

Les Colocs - La Rue Principale 2

♩ = 87,000023

MIDI

The musical score is arranged in a vertical stack of staves. The top section includes Baritone Saxophone, Harmonica, Percussion, Jazz Guitar, Electric Guitar, Banjo, Kora, and Acoustic Bass. The bottom section includes Rock Organ, Reverse Cymbals, Tape Sampler Keyboard [Brass], Solo, and Breath Noise. The score is in 4/4 time and features MIDI notation for all instruments. The tempo is marked as 87,000023. The key signature has one sharp (F#). The score shows a mix of rests and active notes across the instruments.

Baritone Saxophone

Harmonica

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Banjo

Kora

Acoustic Bass

Rock Organ

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Solo

Breath Noise

♩ = 87,000023

MIDI

4

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

5

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is written in a single system with ten staves. The instruments are: Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), Kora (Kora), A. Bass (Acoustic Bass), Solo (Solo instrument), and Breath (Breath instrument). The score begins with a measure number '5' above the Harm. staff. The Harm. staff contains a melodic line with a dotted quarter note, a half note, and a quarter note. The Perc. staff features a complex rhythmic pattern with triplets and eighth notes. The J. Gtr. staff has a melodic line with triplets and a slash. The E. Gtr. staff has a melodic line with a slash. The Ban. staff shows a fretted line with fingerings (5, 2, 5, 0, 5, 2, 5, 3, 5, 0, 5, 2, 0, 7) and a slash. The Kora staff has a melodic line with a slash. The A. Bass staff has a melodic line with a slash. The Solo staff has a melodic line with a slash. The Breath staff has a melodic line with triplets and a slash.

6

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top staff is for 'Harm.' (Harp) with a treble clef and a single note. The second staff is for 'Perc.' (Percussion) with a double bar line and rhythmic markings. The third staff is for 'J. Gtr.' (Javanese Guitar) with a treble clef, featuring complex chordal textures and triplets. The fourth staff is another 'J. Gtr.' with a treble clef, showing a more melodic line. The fifth staff is for 'E. Gtr.' (Electric Guitar) with a treble clef, mirroring the melodic line of the second J. Gtr. The sixth staff is for 'Ban.' (Balinese Sitar) with a treble clef, showing fret numbers (7, 5, 2, 5, 0, 5, 3, 5, 0, 5, 2, 0, 5) and rhythmic patterns. The seventh staff is for 'Kora' (Koroboko) with a treble clef, mirroring the melodic line of the second J. Gtr. The eighth staff is for 'A. Bass' (Ankle Bass) with a bass clef, mirroring the melodic line of the second J. Gtr. The ninth staff is for 'Solo' with a treble clef, showing a sustained chord. The tenth staff is for 'Breath' with a double bar line and rhythmic markings, including triplets.

7

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description: This is a multi-staff musical score for page 5. The score includes parts for Harm., Perc., J. Gtr., E. Gtr., Ban., Kora, A. Bass, Organ, Solo, and Breath. The Harm. part starts with a treble clef and a whole rest, followed by a quarter note with a flat. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line of eighth notes. The J. Gtr. part has a treble clef and includes chords and triplets. The E. Gtr. part has a treble clef and a melodic line with slurs. The Ban. part has a treble clef and a line of fret numbers (5, 2, 5, 0, 5, 2, 5, 3, 5, 0, 5, 2, 0) with a treble clef. The Kora part has a treble clef and a melodic line. The A. Bass part has a bass clef and a melodic line. The Organ part has a treble clef and a melodic line with triplets. The Solo part has a treble clef and a melodic line with a long slur. The Breath part has a bass clef and a melodic line with triplets.

8

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 8. The top two staves are labeled 'Harm.' and contain complex rhythmic patterns with slurs and accents. The 'Perc.' staff shows a drum pattern with 'x' marks for cymbals and eighth notes. The 'J. Gtr.' (Jazz Guitar) staff features chords and triplets. The second 'J. Gtr.' staff has a simple eighth-note melody. The 'E. Gtr.' (Electric Guitar) staff has a similar eighth-note melody. The 'Ban.' (Banjo) staff includes a tablature line with fret numbers (5, 2, 5, 0, 5, 3, 5, 0, 2, 0, 5) and a melodic line. The 'Kora' staff has an eighth-note melody. The 'A. Bass' (Acoustic Bass) staff has a simple eighth-note bass line. The 'Solo' staff contains a long, sustained chord. The 'Breath' staff at the bottom has a complex rhythmic pattern with triplets and slurs.

9

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is numbered '9' at the top left. The instruments listed on the left are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), Kora (Kora), A. Bass (Acoustic Bass), Organ, Solo (Solo instrument), and Breath (Breath instrument). The notation includes treble and bass clefs, various note values, rests, and articulation marks. The Perc. staff features a rhythmic pattern of 'x' marks. The Ban. staff shows fret numbers (5, 2, 5, 0, 5, 2, 5, 3, 5, 0, 5, 2, 0) and a '3' indicating a triplet. The Solo staff has a long, sustained note with a slur. The Breath staff features a complex rhythmic pattern with triplets.

10

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. Ban. Kora A. Bass Organ Solo Breath

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 10. The **Harm.** part features a complex melodic line with triplets and slurs. The **Perc.** part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The **J. Gtr.** part has a melodic line with triplets and slurs. The second **J. Gtr.** part has a simple melodic line with slurs. The **E. Gtr.** part has a simple melodic line with slurs. The **Ban.** part shows a fretboard diagram with fingerings (5, 2, 5, 0, 5, 3, 5, 0, 5, 2, 0) and slurs. The **Kora** part has a simple melodic line with slurs. The **A. Bass** part has a simple melodic line with slurs. The **Organ** part has a simple melodic line with slurs. The **Solo** part has a simple melodic line with slurs. The **Breath** part has a complex melodic line with triplets and slurs.

11

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 12-measure phrase. The score includes parts for Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Ban. (Banjo), Kora, A. Bass (Acoustic Bass), Solo, and Breath. The key signature has one sharp (F#). The Harm. part features a melodic line with a repeat sign at the end. The Perc. part has a rhythmic pattern with triplet accents. The J. Gtr. parts include chords and triplets. The E. Gtr. part has a simple melodic line. The Ban. part shows fret numbers (0, 2, 3, 2) and a repeat sign. The Kora and A. Bass parts have a simple melodic line. The Solo part is empty. The Breath part has a complex rhythmic pattern with triplet accents.

12

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description: This is a multi-stem musical score for page 10, starting at measure 12. The score includes parts for Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Ban. (Banjo), Kora, A. Bass (Acoustic Bass), Organ, Solo, and Breath. The Harm. part features a melodic line with a final quarter rest. Perc. has a rhythmic pattern of eighth notes with 'x' marks above. The first J. Gtr. part has a complex chordal texture with triplets. The second J. Gtr. part has a simple melodic line. E. Gtr. has a similar simple melodic line. Ban. has a bass line with fret numbers (0, 2, 3, 2, 0, 0) and a chordal accompaniment. Kora and A. Bass have simple melodic lines. Organ has a melodic line in the right hand and a bass line in the left hand with a triplet. Solo has a few notes with a sharp sign. Breath has a complex melodic line with triplets and rests.

13

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description: This is a multi-staff musical score for page 11, starting at measure 13. The score includes parts for Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Ban. (Banjo), Kora, A. Bass (Acoustic Bass), Organ, Solo, and Breath. The Harm. part features a melodic line with some chromaticism. The Perc. part has a rhythmic pattern with triplets. The J. Gtr. parts include chords and melodic lines with triplets. The E. Gtr. part has a simple melodic line. The Ban. part features a complex rhythmic pattern with triplets and a 5-fingered note. The Kora and A. Bass parts have simple melodic lines. The Organ part has a sparse melodic line. The Solo part has a melodic line with a long sustain. The Breath part has a rhythmic pattern with triplets.

14

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Tape Smp. Brs

Solo

Breath

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 14 at the top. The instruments are: Bari. Sax. (Bass Saxophone), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Gtr. (Electric Guitar), Ban. (Banjo), Kora (Kora), A. Bass (Acoustic Bass), Tape Smp. Brs (Tape Samples/Brushes) - two staves, Solo (Soloist), and Breath (Breath). The notation includes various rhythmic patterns, triplets, and specific fingering for the Banjo (0, 3, 5, 3, 0, 3, 2). The Solo part features a melodic line with a sharp sign. The Breath part uses a double bar line and a series of notes with stems pointing downwards.

15

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This page contains a musical score for ten different instruments. The score is written in a single system with ten staves. The instruments are: Harm. (Harm. in treble clef), Perc. (Percussion in a drum-like notation), J. Gtr. (J. Gtr. in treble clef), J. Gtr. (J. Gtr. in treble clef), E. Gtr. (E. Gtr. in treble clef), Ban. (Banjo in treble clef), Kora (Kora in treble clef), A. Bass (A. Bass in bass clef), Solo (Solo in treble clef), and Breath (Breath in a drum-like notation). The music starts at measure 15. The Solo part consists of a long, sustained note. The other instruments have various rhythmic patterns, including triplets and sixteenth notes.

16

The musical score for page 14, measures 16-19, features the following parts:

- Harm. (Harmonica):** Two staves. The top staff has a whole rest in measure 16, followed by a quarter rest in measure 17, and a quarter note with a flat in measure 18. The bottom staff has a quarter note with a flat in measure 16, followed by eighth notes in measure 17, and quarter notes in measure 18.
- Perc. (Percussion):** A snare drum staff with a triplet of eighth notes in measure 16, followed by quarter notes in measures 17 and 18.
- J. Gtr. (J. Guitar):** Two staves. The top staff has a quarter note with a flat in measure 16, followed by a quarter rest in measure 17, and quarter notes in measure 18. The bottom staff has a quarter note with a flat in measure 16, followed by a quarter rest in measure 17, and quarter notes in measure 18.
- E. Gtr. (Electric Guitar):** A staff with a quarter note with a flat in measure 16, followed by a quarter rest in measure 17, and quarter notes in measure 18.
- Ban. (Banjo):** A staff with a quarter rest in measure 16, followed by a quarter rest in measure 17, and quarter notes in measure 18.
- Kora:** A staff with a quarter note with a flat in measure 16, followed by a quarter rest in measure 17, and quarter notes in measure 18.
- A. Bass (Acoustic Bass):** A staff with a quarter note with a flat in measure 16, followed by a quarter rest in measure 17, and quarter notes in measure 18.
- Solo:** A staff with a quarter note with a flat in measure 16, followed by a quarter rest in measure 17, and quarter notes in measure 18.
- Breath:** A staff with a quarter note with a flat in measure 16, followed by a quarter rest in measure 17, and quarter notes in measure 18.

17

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. Ban. Kora A. Bass Organ Solo Breath

Detailed description of the musical score: The score is for a 12-measure piece starting at measure 17. The instruments and their parts are:
- **Harm.:** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- **Perc.:** Two staves. The top staff has a triplet of eighth notes marked with 'x' symbols. The bottom staff has a rhythmic pattern of eighth notes.
- **J. Gtr. (top):** Treble clef, playing chords and triplets of eighth notes.
- **J. Gtr. (middle):** Treble clef, playing a simple eighth-note melody.
- **E. Gtr.:** Treble clef, playing a simple eighth-note melody.
- **Ban.:** Treble clef, playing a melody with fret numbers (5, 2, 5, 0, 5, 3, 5, 0, 5, 2, 0, 5) and slurs.
- **Kora:** Treble clef, playing a simple eighth-note melody.
- **A. Bass:** Bass clef, playing a simple eighth-note melody.
- **Organ:** Treble clef, mostly silent with some notes at the end.
- **Solo:** Treble clef, playing a sustained chord.
- **Breath:** Two staves. The top staff has a triplet of eighth notes. The bottom staff has a complex rhythmic pattern with triplets and slurs.

18

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description of the musical score: The score is for page 16, starting at measure 18. It features ten staves. The top staff is for Harm. (Harp), showing a melodic line with slurs and ties. The Perc. (Percussion) staff has a rhythmic pattern of 'x' marks above a staff with a double bar line. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and ties. The Ban. (Banjo) staff has a rhythmic pattern with fingerings (5, 2, 5, 0, 5, 2, 5, 3, 5, 0, 5, 2, 0) and slurs. The Kora staff has a melodic line with slurs and ties. The A. Bass (Acoustic Bass) staff has a melodic line with slurs and ties. The Organ staff has a melodic line with a triplet. The Solo staff has a melodic line with a long slur. The Breath staff has a rhythmic pattern with triplets.

19

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. Ban. Kora A. Bass Organ Solo Breath

Detailed description of the musical score: The score is for page 17, starting at measure 19. It features ten staves. The Harm. staff has a treble clef and contains a complex melodic line with triplets. The Perc. staff has a drum set icon and shows a rhythmic pattern with 'x' marks. The J. Gtr. staff has a treble clef and contains a melodic line with triplets. The second J. Gtr. staff has a treble clef and contains a simple melodic line. The E. Gtr. staff has a treble clef and contains a simple melodic line. The Ban. staff has a treble clef and contains a melodic line with fingerings (5, 2, 5, 0, 5, 3, 5, 0, 5, 2, 0) and a '7' above the staff. The Kora staff has a treble clef and contains a simple melodic line. The A. Bass staff has a bass clef and contains a simple melodic line. The Organ staff has a treble clef and contains a simple melodic line. The Solo staff has a treble clef and contains a single chord. The Breath staff has a drum set icon and contains a melodic line with triplets.

20

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 12-measure phrase. The score includes parts for Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), Kora (Kora), A. Bass (Acoustic Bass), Solo (Solo instrument), and Breath (Breath instrument). The key signature is one sharp (F#). The Harm. part features a melodic line with eighth notes and a triplet. The Perc. part has a rhythmic pattern with eighth notes and triplets. The J. Gtr. part has a complex rhythmic pattern with triplets and eighth notes. The E. Gtr. part has a simple melodic line with eighth notes. The Ban. part has a rhythmic pattern with eighth notes and triplets. The Kora part has a simple melodic line with eighth notes. The A. Bass part has a simple melodic line with eighth notes. The Solo part is empty. The Breath part has a complex rhythmic pattern with eighth notes and triplets.

21

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description: This is a multi-staff musical score for page 19, starting at measure 21. The score includes parts for Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Ban. (Banjo), Kora, A. Bass (Acoustic Bass), Organ, Solo, and Breath. The Harm. part features a melodic line with a final measure containing a fermata. The Perc. part has a rhythmic pattern with triplets of eighth notes. The J. Gtr. parts include chords and melodic lines with triplets. The E. Gtr. part has a simple melodic line. The Ban. part shows fret numbers (0, 2, 3, 2, 0) and a melodic line. The Kora and A. Bass parts have simple melodic lines. The Organ part has a few chords. The Solo part has a few notes. The Breath part has a complex melodic line with triplets and a fermata.

22

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description: This musical score page, numbered 22, contains ten staves for different instruments. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), two staves for Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Banjo (Ban.), Kora, Acoustic Bass (A. Bass), Organ, Solo, and Breath. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. The Percussion staff features a complex rhythmic pattern with 'x' marks. The Banjo staff shows a sequence of chords with fingerings 2, 3, 2, 2, 2, 2, 5, 3, and 7. The Solo staff has a long, sustained note with a slur. The Breath staff includes triplets and other rhythmic groupings.

23

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Tape Smp. Brs

Solo

Breath

Detailed description of the musical score: The score is for page 21, starting at measure 23. It features 12 staves. The top staff is Bari. Sax. (baritone saxophone) with a whole rest. The second staff is Harm. (harp) with a melodic line. The third staff is Perc. (percussion) with a rhythmic pattern of eighth notes and rests. The fourth and fifth staves are J. Gtr. (jazz guitar) with chords and triplets. The sixth staff is E. Gtr. (electric guitar) with a melodic line. The seventh staff is Ban. (banjo) with a melodic line and fret numbers (0, 3, 5, 3, 0, 3, 2). The eighth staff is Kora (kora) with a melodic line. The ninth staff is A. Bass (acoustic bass) with a melodic line. The tenth staff is Organ with a melodic line and a triplet. The eleventh staff is Tape Smp. Brs (tape samples) with a melodic line. The twelfth staff is Solo with a melodic line. The thirteenth staff is Breath with a rhythmic pattern of eighth notes and rests.

24

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description: This is a multi-staff musical score for page 24. The instruments are arranged vertically from top to bottom: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), Kora (Kora), A. Bass (Acoustic Bass), Organ, Solo (Solo instrument), and Breath (Breath instrument). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Specific features include triplets in the Harm., Perc., J. Gtr., and Breath staves, and a complex organ part with a large triplet in the right hand and a descending line in the left hand. The Solo part features a long, sustained note with a tremolo effect.

25

The musical score consists of ten staves. The top two staves are labeled 'Harm.' and contain rhythmic patterns with slurs and accents. The third staff is labeled 'Perc.' and features a complex rhythmic pattern with triplets and accents. The fourth and fifth staves are labeled 'J. Gtr.' and 'E. Gtr.' respectively, showing melodic lines with triplets. The sixth staff is labeled 'Ban.' and contains a sequence of notes with fingerings (0, 3, 0, 8, 8, 3, 0, 3) and triplets. The seventh and eighth staves are labeled 'Kora' and 'A. Bass' and show simple melodic lines. The ninth staff is labeled 'Solo' and contains a few notes. The tenth staff is labeled 'Breath' and features a complex rhythmic pattern with triplets and accents.

26

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This musical score page, numbered 24, contains 11 staves for various instruments. The first two staves are labeled 'Harm.' and contain melodic lines in treble clef. The third staff is 'Perc.' with a drum set icon and rhythmic patterns. The fourth and fifth staves are 'J. Gtr.' (Jazz Guitar) in treble clef, featuring complex chordal textures and triplets. The sixth staff is 'E. Gtr.' (Electric Guitar) in treble clef with a simple melodic line. The seventh staff is 'Ban.' (Banjo) with a treble clef and a line of fret numbers (2, 0, 2, 3, 2, 2, 2, 1) above a melodic line. The eighth staff is 'Kora' in treble clef with a simple melodic line. The ninth staff is 'A. Bass' (Acoustic Bass) in bass clef with a simple melodic line. The tenth staff is 'Solo' in treble clef with a few notes. The eleventh staff is 'Breath' with a drum set icon and a melodic line featuring triplets.

27

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Harm. (top two staves):** The first staff contains a melodic line with eighth notes and rests. The second staff contains a lower melodic line with a half note and rests.
- Perc. (third staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes.
- J. Gtr. (fourth and fifth staves):** The fourth staff shows a complex guitar part with triplets and chords. The fifth staff shows a simpler melodic line.
- E. Gtr. (sixth staff):** Shows a melodic line similar to the J. Gtr. staff below it.
- Ban. (seventh staff):** A banjo part with fret numbers (0, 3, 0, 8, 8, 3, 0, 3) and rhythmic notation.
- Kora (eighth staff):** A melodic line with a few notes and a sharp sign.
- A. Bass (ninth staff):** A bass line with a few notes and a sharp sign.
- Solo (tenth staff):** A single melodic note with a sharp sign.
- Breath (bottom staff):** A part with rhythmic notation and triplets.

28

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Rev. Cym.

Tape Smp. Brs

Solo

Breath

6 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 13 staves. The instruments are: Bari. Sax. (Bari. Sax.), Harm. (Harm.), Perc. (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Kora (Kora), A. Bass (A. Bass), Rev. Cym. (Rev. Cym.), Tape Smp. Brs (Tape Smp. Brs), Solo (Solo), and Breath (Breath). The score begins at measure 28. The Bari. Sax. part has a whole rest. The Harm. part has a melodic line with eighth notes and rests. The Perc. part has a long note with a fermata. The J. Gtr. part has a whole rest. The E. Gtr., Kora, and A. Bass parts have a melodic line with eighth notes and rests. The Rev. Cym. part has a whole rest. The Tape Smp. Brs part has a whole rest. The Solo part has a melodic line with eighth notes and rests, with two measures marked with a '6' indicating a sixteenth-note pattern. The Breath part has a whole rest.

29

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description: This is a multi-staff musical score for page 27. The score includes parts for Harm., Perc., two J. Gtr. staves, E. Gtr., Ban., Kora, A. Bass, Organ (with grand staff), Solo, and Breath. The Solo part features a long, sustained note. The Perc. and Breath parts include complex rhythmic patterns with triplets. The Banjo part shows fret numbers (5, 2, 5, 0, 5, 5, 2, 0, 5) and fingerings. The Organ part has a melodic line in the treble clef and a bass line in the bass clef. The Solo part is a single treble clef staff with a long, sustained note.

30

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

31

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. Ban. Kora A. Bass Organ Solo Breath

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 31. The instruments and their parts are:
- **Harm.:** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- **Perc.:** Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a melodic line of eighth notes.
- **J. Gtr. (top):** Treble clef, playing chords and melodic lines with triplets.
- **J. Gtr. (middle):** Treble clef, playing a simple eighth-note melody.
- **E. Gtr.:** Treble clef, playing a simple eighth-note melody.
- **Ban.:** Treble clef, playing a melodic line with fingerings (5, 2, 5, 0, 5, 3, 5, 0, 5, 2, 0, 5) and slurs.
- **Kora:** Treble clef, playing a simple eighth-note melody.
- **A. Bass:** Bass clef, playing a simple eighth-note melody.
- **Organ:** Treble clef, playing a sparse eighth-note melody.
- **Solo:** Treble clef, playing a sustained chord with a long, curved line underneath.
- **Breath:** Treble clef, playing a melodic line with triplets and slurs.

32

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description: This is a multi-staff musical score for page 30. The score includes parts for Harm., Perc., J. Gtr., E. Gtr., Ban., Kora, A. Bass, Organ, Solo, and Breath. The Harm. part features a melodic line with various intervals and a final dotted note. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them, and a lower staff with a similar rhythmic pattern. The J. Gtr. part has a melodic line with triplets and a final sharp note. The E. Gtr. part has a melodic line with a final sharp note. The Ban. part has a bass line with fingerings (5, 2, 5, 0, 5, 2, 5, 3, 5, 0, 5, 2, 0) and a final sharp note. The Kora part has a melodic line with a final sharp note. The A. Bass part has a bass line with a final sharp note. The Organ part has a melodic line with a final sharp note. The Solo part has a melodic line with a final sharp note. The Breath part has a melodic line with triplets and a final sharp note.

33

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for page 31. The score includes parts for Harm., Perc., J. Gtr., E. Gtr., Ban., Kora, A. Bass, Solo, and Breath. The Harm. part features a melodic line with triplets. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex melodic line with triplets. The E. Gtr. part has a simple melodic line. The Ban. part has a bass line with fingerings (5, 2, 5, 0, 5, 3, 5, 0, 5, 2, 0) and a melodic line. The Kora part has a simple melodic line. The A. Bass part has a simple bass line. The Solo part has a single chord. The Breath part has a melodic line with triplets.

34

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This is a multi-stem musical score for page 34. The instruments are: Harm. (Harm. in treble clef), Perc. (Percussion in two staves), J. Gtr. (J. Gtr. in treble clef), E. Gtr. (E. Gtr. in treble clef), Ban. (Banjo in treble clef), Kora (Kora in treble clef), A. Bass (A. Bass in bass clef), Solo (Solo in treble clef), and Breath (Breath in two staves). The score includes various musical notations such as rests, notes, triplets, and fingerings. The Solo part shows a key signature of one sharp (F#) and a common time signature.

35

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description: This is a multi-staff musical score for page 33, starting at measure 35. The score includes parts for Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Ban. (Banjo), Kora, A. Bass (Acoustic Bass), Organ, Solo, and Breath. The Harm. part features a melodic line with a triplet. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. parts include chords and triplets. The E. Gtr. part has a simple melodic line. The Ban. part shows fret numbers (0, 2, 3, 2, 0) and fingerings (5, 3, 5, 0, 0, 0, 0, 0). The Kora and A. Bass parts have a similar melodic line. The Organ part has a few notes with a sharp sign. The Solo part has a few notes with a sharp sign. The Breath part has a complex rhythmic pattern with triplets.

36

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description of the musical score: The score is for measures 36-39. The Harm. part features a melodic line with a trill in measure 36 and a triplet in measure 37. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with triplets in measures 37 and 38. The E. Gtr. part has a simple melodic line. The Ban. part has a melodic line with fingerings (2, 3, 2, 2, 3, 2, 5, 3) and a trill in measure 36. The Kora part has a simple melodic line. The A. Bass part has a simple melodic line. The Organ part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign. The Breath part has a melodic line with triplets in measures 37 and 38.

37

The musical score for page 35 consists of the following parts:

- Bari. Sax.:** Treble clef, mostly rests with a few notes in the latter half of the measure.
- Harm.:** Treble clef, featuring a melodic line with triplets and a sharp sign.
- Perc.:** Drum notation with various rhythmic patterns and rests.
- J. Gtr. (top):** Treble clef, playing chords with triplets.
- J. Gtr. (middle):** Treble clef, playing a simple melodic line.
- E. Gtr.:** Treble clef, playing a simple melodic line.
- Ban.:** Treble clef, featuring a complex melodic line with fingerings (0, 3, 5, 3, 0, 3, 2) and a sixteenth-note triplet.
- Kora:** Treble clef, playing a simple melodic line.
- A. Bass:** Bass clef, playing a simple melodic line.
- Tape Smp. Brs:** Treble and Bass clefs, mostly rests with a few notes.
- Solo:** Treble clef, playing a melodic line with a sharp sign.
- Breath:** Drum notation with complex rhythmic patterns and triplets.

Musical score for Percussion, J. Gtr., E. Gtr., Banjo, Kora, A. Bass, Solo, and Breath. The score is written for 8 staves. The Percussion staff (top) features a triplet of eighth notes at the beginning, followed by a series of eighth notes. The J. Gtr. staff (second) features a complex rhythmic pattern with triplets and a 7/8 time signature. The E. Gtr. staff (third) features a simple rhythmic pattern with eighth notes. The Banjo staff (fourth) features a complex rhythmic pattern with triplets and a 7/8 time signature. The Kora staff (fifth) features a simple rhythmic pattern with eighth notes. The A. Bass staff (sixth) features a simple rhythmic pattern with eighth notes. The Solo staff (seventh) features a long, sustained note. The Breath staff (bottom) features a complex rhythmic pattern with triplets and a 7/8 time signature.

39

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Ban. 

Kora 

A. Bass 

Organ 

Solo 

Breath 

40

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description of the musical score: The score is for measures 40-43. The Harm. part features a melodic line with eighth notes and rests. The Perc. part has a rhythmic pattern with triplets of eighth notes. The J. Gtr. part includes chords and triplets. The E. Gtr. part has a simple eighth-note melody. The Ban. part shows fret numbers (7, 3, 5, 7, 5, 3, 0, 3, 0, 7) and chord diagrams. The Kora and A. Bass parts have simple eighth-note lines. The Solo part has two whole notes. The Breath part features a complex rhythmic pattern with triplets and rests.

41

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This is a multi-stem musical score for page 39, starting at measure 41. The score includes parts for Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Ban. (Banjo), Kora, A. Bass (Acoustic Bass), Solo, and Breath. The key signature has one flat (B-flat). The Harm. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with triplets and rests. The J. Gtr. parts include chords and triplets. The E. Gtr. part has a simple melodic line. The Ban. part is a fingered melodic line. The Kora part has a simple melodic line. The A. Bass part has a simple melodic line. The Solo part has a melodic line with a long note. The Breath part has a complex rhythmic pattern with triplets and rests.

42

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Ban. 

Kora 

A. Bass 

Solo 

Breath 

43

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description of the musical score: The score is for measures 43-46. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are:
- **Harm.:** Treble clef, starts with a quarter rest, followed by eighth notes, and a triplet of eighth notes in measure 45.
- **Perc.:** Two staves. The top staff has a triplet of eighth notes with 'x' marks above them. The bottom staff has a rhythmic pattern of quarter and eighth notes.
- **J. Gtr. (top):** Treble clef, starts with a quarter rest, followed by chords and triplets of eighth notes.
- **J. Gtr. (middle):** Treble clef, quarter notes with rests.
- **E. Gtr.:** Treble clef, quarter notes with rests.
- **Ban.:** Treble clef, fret numbers (0, 2, 3, 0, 0) and a sixteenth-note triplet.
- **Kora:** Treble clef, quarter notes with rests.
- **A. Bass:** Bass clef, quarter notes with rests.
- **Solo:** Treble clef, starts with a quarter rest, followed by chords and a triplet of eighth notes.
- **Breath:** Treble clef, starts with a quarter rest, followed by chords and triplets of eighth notes.

44

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 10-piece ensemble. The score is for measures 44-47. The instruments are: Harm. (Harm. in treble clef), Perc. (Percussion with a drum set icon), J. Gtr. (J. Gtr. in treble clef), E. Gtr. (E. Gtr. in treble clef), Ban. (Banjo in treble clef), Kora (Kora in treble clef), A. Bass (A. Bass in bass clef), Solo (Solo in treble clef), and Breath (Breath in bass clef). The Harm. part features a melodic line with a triplet of eighth notes in measure 45. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part has a simple melodic line. The Ban. part has a melodic line with fret numbers (7, 3, 5, 7, 5, 3, 0, 3, 0, 7) and triplets. The Kora part has a simple melodic line. The A. Bass part has a simple melodic line. The Solo part has a simple melodic line. The Breath part has a complex melodic line with triplets.

45

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

46

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

47

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description of the musical score: The score is for page 45, starting at measure 47. It features ten staves. The top staff is for Harm. (Harp) in G minor, with a melodic line. The Perc. staff shows a complex rhythmic pattern with triplets and accents. The J. Gtr. staff has a melodic line with triplets. The E. Gtr. staff has a melodic line with a 7th fret marker. The Ban. staff shows a melodic line with fret numbers 0, 3, 5, 7, 5, 3. The Kora staff has a melodic line with a 7th fret marker. The A. Bass staff has a melodic line with a 7th fret marker. The Solo staff has a melodic line with triplets and a long note. The Breath staff has a melodic line with triplets and accents.

48

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This musical score page, numbered 48, features ten staves for different instruments. The top two staves are labeled 'Harm.' and contain sparse melodic lines. The 'Perc.' staff shows a complex rhythmic pattern with triplets and rests. The two 'J. Gtr.' staves feature intricate guitar techniques, including triplets and slurs. The 'E. Gtr.' staff has a simple melodic line with rests. The 'Ban.' staff displays a sequence of notes with fret numbers (5, 2, 5, 0, 5, 3, 0, 5, 5, 2, 0, 5) and slurs. The 'Kora' staff has a rhythmic pattern similar to the electric guitar. The 'A. Bass' staff provides a steady bass line. The 'Solo' staff contains a melodic line with slurs and rests. The 'Breath' staff at the bottom features a rhythmic pattern with triplets and rests.

49

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 49. The top two staves are labeled 'Harm.' and contain complex rhythmic patterns with many beamed notes. The 'Perc.' staff shows a steady drum pattern with 'x' marks above the notes. The 'J. Gtr.' (Jazz Guitar) staff features a melodic line with several triplet markings. The second 'J. Gtr.' staff has a simple rhythmic pattern of quarter notes with rests. The 'E. Gtr.' (Electric Guitar) staff mirrors this simple pattern. The 'Ban.' (Banjo) staff is a guitar tab with fret numbers (5, 2, 5, 0, 5, 2, 5, 3, 5, 0, 5, 5, 2, 0) and rests. The 'Kora' staff has a simple rhythmic pattern of quarter notes with rests. The 'A. Bass' (Acoustic Bass) staff has a simple rhythmic pattern of quarter notes with rests. The 'Solo' staff contains a long, sustained note with a fermata. The 'Breath' staff at the bottom has a complex rhythmic pattern with many beamed notes and rests.

50

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description of the musical score: The score is for page 50 and consists of ten staves. The top staff is for Harmonica (Harm.) in treble clef, starting with a measure rest and then playing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a drum set notation, featuring a triplet of eighth notes and a steady eighth-note pattern. The third staff is for a second guitar (J. Gtr.) in treble clef, playing a complex melodic line with triplets and slurs. The fourth staff is for a first guitar (J. Gtr.) in treble clef, playing a simple eighth-note melody. The fifth staff is for an electric guitar (E. Gtr.) in treble clef, playing a similar eighth-note melody. The sixth staff is for Banjo (Ban.) in treble clef, with a fretboard diagram showing fingerings (5, 2, 5, 0, 5, 3, 5, 0, 5, 2, 0, 5) and a melodic line. The seventh staff is for Kora in treble clef, playing a simple eighth-note melody. The eighth staff is for Acoustic Bass (A. Bass) in bass clef, playing a simple eighth-note bass line. The ninth staff is for Organ in treble clef, with a measure rest followed by a few notes. The tenth staff is for Solo in treble clef, featuring a long, sustained melodic line with slurs. The eleventh staff is for Breath in a drum set notation, playing a complex melodic line with triplets and slurs.

51

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. Ban. Kora A. Bass Organ Solo Breath

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 51. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), Kora (Kora), A. Bass (Acoustic Bass), Organ, Solo (Solo instrument), and Breath (Breath instrument). The Harm. part features a complex melodic line with triplets. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part has a simple melodic line. The Ban. part has a melodic line with fingerings. The Kora part has a simple melodic line. The A. Bass part has a simple melodic line. The Organ part has a simple melodic line. The Solo part has a simple melodic line. The Breath part has a simple melodic line.

52

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description: This page contains a musical score for 11 different instruments. The score is written in a single system with 11 staves. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), Kora (Kora), A. Bass (Acoustic Bass), Organ, Solo (Solo instrument), and Breath (Breath instrument). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. There are several triplet markings (indicated by a '3' in a bracket) across different staves. The page number '52' is located at the top left of the score area.

53

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for page 51, starting at measure 53. The score includes parts for Harm. (Harm. in treble clef), Perc. (Percussion with x marks), J. Gtr. (Jazz Guitar in treble clef with triplets), E. Gtr. (Electric Guitar in treble clef), Ban. (Banjo with fret numbers 0, 2, 3, 2, 0, 0), Kora (Kora in treble clef), A. Bass (Acoustic Bass in bass clef), Solo (Solo in treble clef), and Breath (Breath in percussion style with triplets). The music is in a key with one flat and a 7/8 time signature.

54

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 10-piece ensemble. The score is written in 4/4 time. The instruments and their parts are: 1. Harm. (Harp): Treble clef, playing a melodic line with some grace notes. 2. Perc. (Percussion): Two staves, one with a drum set icon and 'x' marks for cymbals, the other with a bass drum icon and quarter notes. 3. J. Gtr. (Jazz Guitar): Treble clef, playing chords and triplets. 4. J. Gtr. (Jazz Guitar): Treble clef, playing a simple melodic line. 5. E. Gtr. (Electric Guitar): Treble clef, playing a simple melodic line. 6. Ban. (Banjo): Treble clef, playing a rhythmic pattern with triplets and a 7th fret. 7. Kora: Treble clef, playing a simple melodic line. 8. A. Bass (Acoustic Bass): Bass clef, playing a simple melodic line. 9. Solo: Treble clef, playing a melodic line with a long note and a sharp sign. 10. Breath: Percussion staff with a drum set icon, playing a melodic line with triplets.

55

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Tape Smp. Brs

Solo

Breath

Detailed description of the musical score: The score is for page 55 and includes 13 staves. The instruments are Bari. Sax., Harm., Perc., J. Gtr., E. Gtr., Ban., Kora, A. Bass, Organ, Tape Smp. Brs, Solo, and Breath. The music is written in a 4/4 time signature. The Bari. Sax. part has a few notes in the second and third measures. The Harm. part features a melodic line with a triplet in the second measure. The Perc. part has a rhythmic pattern with a triplet in the second measure. The J. Gtr. part has a complex rhythmic pattern with triplets in the second and third measures. The E. Gtr. part has a simple rhythmic pattern. The Ban. part has a melodic line with a triplet in the second measure. The Kora part has a simple rhythmic pattern. The A. Bass part has a simple rhythmic pattern. The Organ part has a melodic line with a triplet in the second measure. The Tape Smp. Brs part has a simple rhythmic pattern. The Solo part has a melodic line with a triplet in the second measure. The Breath part has a complex rhythmic pattern with triplets in the second and third measures.

56

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This page contains a musical score for ten different instruments. The score is written in a single system with ten staves. The instruments are: Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), Kora (Kora), A. Bass (Acoustic Bass), Solo (Solo instrument), and Breath (Breath instrument). The score begins at measure 56. The Harm. staff has a treble clef and contains a few notes with a fermata. The Perc. staff has a double bar line and contains a complex rhythmic pattern with triplets. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with triplets. The J. Gtr. staff has a treble clef and contains a simple rhythmic pattern. The E. Gtr. staff has a treble clef and contains a simple rhythmic pattern. The Ban. staff has a treble clef and contains a simple rhythmic pattern with fingerings. The Kora staff has a treble clef and contains a simple rhythmic pattern. The A. Bass staff has a bass clef and contains a simple rhythmic pattern. The Solo staff has a treble clef and contains a long note with a fermata. The Breath staff has a double bar line and contains a complex rhythmic pattern with triplets.

57

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This musical score is for a multi-instrumental piece, starting at measure 57. It features ten staves. The top two staves are labeled 'Harm.' and contain melodic lines with various rhythmic values and accents. The third staff is 'Perc.' with a drum set icon, showing a complex rhythmic pattern with triplets and accents. The fourth and fifth staves are 'J. Gtr.' (Jazz Guitar), with the first staff featuring chords and triplets, and the second staff showing a simple melodic line. The sixth staff is 'E. Gtr.' (Electric Guitar), mirroring the simple melodic line of the second J. Gtr. staff. The seventh staff is 'Ban.' (Banjo), with a rhythmic pattern of chords and triplets, including fret numbers (0, 3, 8) and a '3' indicating a triplet. The eighth staff is 'Kora', with a simple melodic line. The ninth staff is 'A. Bass' (Acoustic Bass), with a simple melodic line. The tenth staff is 'Solo', with a simple melodic line. The eleventh staff is 'Breath', with a rhythmic pattern of chords and triplets, including a '3' indicating a triplet.

58

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for page 56. The score includes parts for two Harmonica players (Harm.), Percussion (Perc.), two Japanese Guitar players (J. Gtr.), Electric Guitar (E. Gtr.), Banjo (Ban.), Kora, Acoustic Bass (A. Bass), Solo, and Breath. The music is written in treble clef with a key signature of one flat. The Percussion part features a complex rhythmic pattern with triplets. The Japanese Guitar parts include intricate fretwork with triplets and sixteenth notes. The Banjo part shows a sequence of fret numbers (2, 0, 2, 3, 2, 2, 2, 1) and a triplet of sixteenth notes. The Breath part features a series of triplets of eighth notes.

59

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top two staves are labeled 'Harm.' and contain melodic lines in treble clef. The third staff is 'Perc.' with a drum set icon and rhythmic notation. The fourth and fifth staves are 'J. Gtr.' (Jazz Guitar) in treble clef, with the fourth staff including triplet markings. The sixth staff is 'E. Gtr.' (Electric Guitar) in treble clef. The seventh staff is 'Ban.' (Banjo) with a five-line staff and fret numbers (0, 3, 8) above notes. The eighth staff is 'Kora' in treble clef. The ninth staff is 'A. Bass' (Acoustic Bass) in bass clef. The tenth staff is 'Breath' with a drum set icon and notes with stems pointing downwards. A 'Solo' staff is present but contains no notation.

60

Bari. Sax.

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Rev. Cym.

Tape Smp. Brs

Solo

Breath

6

6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 13 parts: Bari. Sax., two Harm. parts, Perc., two J. Gtr. parts, E. Gtr., Kora, A. Bass, Rev. Cym., Tape Smp. Brs (stereo), Solo, and Breath. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 60. The Bari. Sax. part has a few notes in the first measure. The Harm. parts have a melodic line starting in the second measure. The Perc. part has a complex rhythmic pattern. The J. Gtr. parts have a steady eighth-note accompaniment. The E. Gtr., Kora, and A. Bass parts have a similar melodic line. The Rev. Cym. part has a few notes in the second measure. The Tape Smp. Brs part has a stereo accompaniment. The Solo part has a melodic line with a '6' marking under the notes. The Breath part has a few notes in the first measure.

61

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This musical score page, numbered 61, contains ten staves. The top staff is labeled 'Harm.' and contains a few notes with rests. The second staff is 'Perc.', showing a complex rhythmic pattern with triplets and rests. The third and fourth staves are both labeled 'J. Gtr.', with the third staff featuring several triplet markings. The fifth staff is 'E. Gtr.', with a similar rhythmic pattern to the second staff. The sixth staff is 'Ban.', showing a sequence of notes with fingerings (5, 2, 5, 0, 5, 3, 5, 0, 5, 2, 0, 5) and rests. The seventh staff is 'Kora', with a rhythmic pattern similar to the second staff. The eighth staff is 'A. Bass', with a rhythmic pattern similar to the second staff. The ninth staff is 'Solo', containing a long, sustained note with a tremolo effect. The tenth staff is 'Breath', showing a rhythmic pattern with triplets and rests.

62

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This musical score page, numbered 62, contains ten staves. The top staff is for Harmonica (Harm.), showing a few notes with a flat sign. The second staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The third staff is for a second guitar (J. Gtr.), with a complex chordal texture including triplets. The fourth staff is for a first guitar (J. Gtr.), with a simple melodic line. The fifth staff is for Electric guitar (E. Gtr.), mirroring the first guitar's line. The sixth staff is for Banjo (Ban.), with a melodic line and fret numbers (5, 2, 5, 0, 5, 2, 5, 3, 0, 5, 5, 2, 0) written below. The seventh staff is for Kora, with a melodic line. The eighth staff is for Acoustic Bass (A. Bass), with a simple bass line. The ninth staff is for Solo, featuring a long, sweeping melodic line with many notes. The tenth staff is for Breath, with a rhythmic pattern of eighth notes and triplets.

63

The musical score consists of ten staves. The first staff is for Bari. Sax. (Baritone Saxophone) in treble clef, starting with a whole rest. The second staff is for Harm. (Harp) in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Perc. (Percussion) in a drum set notation, showing a snare drum hit followed by a cymbal. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, starting with a whole rest. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, starting with a whole rest. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef, starting with a whole rest. The seventh staff is for Kora in treble clef, starting with a whole rest. The eighth staff is for A. Bass (Acoustic Bass) in bass clef, starting with a whole rest. The ninth staff is for Rev. Cym. (Reverberating Cymbal) in treble clef, starting with a whole rest. The tenth staff is for Tape Smp. Brs (Tape Sampler) in treble and bass clefs, starting with a whole rest. The eleventh staff is for Solo in treble clef, starting with a whole rest. The twelfth staff is for Breath in a drum set notation, starting with a whole rest.

65

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for page 65. The score includes parts for Harm. (Harm. in treble clef), Perc. (Percussion in a drum set), J. Gtr. (Jazz Guitar in treble clef), E. Gtr. (Electric Guitar in treble clef), Ban. (Banjo in treble clef), Kora (Kora in treble clef), A. Bass (Acoustic Bass in bass clef), Solo (Solo in treble clef), and Breath (Breath in a drum set). The Harm. part features a complex melodic line with triplets and slurs. The Perc. part shows a rhythmic pattern with 'x' marks for cymbals. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part has a simple melodic line. The Ban. part has a melodic line with fret numbers (5, 2, 5, 0, 5, 3, 0, 5, 2, 0) and a triplet. The Kora part has a simple melodic line. The A. Bass part has a simple melodic line. The Solo part has a single chord. The Breath part has a complex melodic line with triplets.

66

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Tape Smp. Brs

Solo

Breath

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Bari. Sax., Harm., Perc., J. Gtr., J. Gtr., E. Gtr., Ban., Kora, and A. Bass. The second system includes Tape Smp. Brs, Solo, and Breath. The Bari. Sax. part has a whole rest in the first measure and a quarter note in the second. The Harm. part features a rhythmic pattern of eighth notes with a triplet in the first measure. The Perc. part has a complex rhythmic pattern with many eighth notes. The J. Gtr. parts feature a mix of chords and eighth notes, with triplets in the first J. Gtr. part. The E. Gtr. part has a simple eighth-note melody. The Ban. part has a bass line with fret numbers (0, 2, 0, 0, 2, 3, 2) and a whole rest in the second measure. The Kora and A. Bass parts have simple eighth-note lines. The Tape Smp. Brs part has a whole rest in the first measure and a quarter note in the second. The Solo part has a whole rest in the first measure and a quarter note in the second. The Breath part has a complex rhythmic pattern with many eighth notes and triplets.

68

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Organ

Solo

Breath

Detailed description: This musical score page covers measures 68 to 71. The instruments and their parts are:
- **Harm.:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, and a quarter rest.
- **Perc.:** Treble clef, starting with a whole rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note Bb4.
- **J. Gtr. (top):** Treble clef, starting with a whole rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note Bb4.
- **J. Gtr. (middle):** Treble clef, starting with a whole rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note Bb4.
- **E. Gtr.:** Treble clef, starting with a whole rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note Bb4.
- **Kora:** Treble clef, starting with a whole rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note Bb4.
- **A. Bass:** Bass clef, starting with a whole rest, followed by a dotted quarter note G3, a quarter note A3, and a quarter note Bb3.
- **Organ:** Grand staff (treble and bass clefs), starting with a whole rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The right hand has a triplet of eighth notes G4, A4, Bb4 starting at measure 70.
- **Solo:** Treble clef, starting with a whole rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note Bb4.
- **Breath:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and a quarter rest.

69

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Tape Smp. Brs

Solo

Breath

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 69 at the top left. The instruments listed on the left are Bari. Sax., Harm., Perc., J. Gtr., E. Gtr., Ban., Kora, A. Bass, Organ, Tape Smp. Brs, Solo, and Breath. The Bari. Sax. part has a treble clef and a whole rest. The Harm. part has a treble clef and a melodic line with a triplet of eighth notes. The Perc. part has a drum set icon and a rhythmic pattern with a triplet of eighth notes. The J. Gtr. part has a treble clef and a melodic line with a triplet of eighth notes. The E. Gtr. part has a treble clef and a melodic line. The Ban. part has a treble clef and a melodic line with a triplet of eighth notes. The Kora part has a treble clef and a melodic line with a triplet of eighth notes. The A. Bass part has a bass clef and a melodic line. The Organ part has a treble clef and a melodic line. The Tape Smp. Brs part has a treble and bass clef and a melodic line. The Solo part has a treble clef and a melodic line. The Breath part has a drum set icon and a melodic line with a triplet of eighth notes.

70

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This musical score page, numbered 70, features ten staves for different instruments. The top staff is for Harm. (Harm. instrument), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), Kora, A. Bass (Acoustic Bass), Solo, and Breath. The Perc. staff shows a complex rhythmic pattern with triplets and accents. The J. Gtr. staves include chords and triplets. The Ban. staff has a fretted line with fingerings (5, 2, 5, 0, 5, 3, 5, 0, 5, 2, 0, 5) and a fretted line. The Breath staff features a series of triplets and accents. The Solo staff is mostly empty with a few notes.

71

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Solo

Breath

Detailed description: This page of a musical score, numbered 71, contains ten staves. The top two staves are labeled 'Harm.' and contain melodic lines in treble clef. The third staff is 'Perc.' with a drum set icon and a rhythmic pattern of eighth notes. The fourth and fifth staves are 'J. Gtr.' (Jazz Guitar) in treble clef, with the first staff featuring triplets. The sixth staff is 'E. Gtr.' (Electric Guitar) in treble clef. The seventh staff is 'Ban.' (Banjo) with a fretboard diagram showing fingerings (5, 2, 5, 0, 5, 3, 5, 0, 5, 2, 0, 5). The eighth staff is 'Kora' in treble clef. The ninth staff is 'A. Bass' (Acoustic Bass) in bass clef. The tenth staff is 'Breath' with a drum set icon and a complex rhythmic pattern of eighth notes, some beamed in groups of three. A 'Solo' staff is positioned between the A. Bass and Breath staves, containing a melodic line with a long slur.

72

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

Detailed description of the musical score: The score is for page 68, starting at measure 72. It features ten staves. The Harm. staff has a treble clef and contains a melodic line with some rests. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. The J. Gtr. staff has a treble clef and contains a melodic line with triplets. The E. Gtr. staff has a treble clef and contains a melodic line with eighth notes. The Ban. staff has a treble clef and contains a bass line with fingerings (5, 2, 5, 0, 5, 3, 0, 2, 0) and rests. The Kora staff has a treble clef and contains a melodic line with eighth notes. The A. Bass staff has a bass clef and contains a bass line with eighth notes. The Organ staff has a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line with triplets. The Solo staff has a treble clef and contains a single chord. The Breath staff has a double bar line and contains a melodic line with triplets and rests.

73 **6** ♩ = 62,000061

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Breath ♩ = 62,000061

75 = 135,000137

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

8 3 0 8 3 0 8 3 0 8 3 0 0 3 0 8 5 1 8 5 1 8 5 5 8 5 1 8 5 1

= 135,000137

77

Perc. J. Gtr. J. Gtr. E. Gtr. Ban. Kora A. Bass Organ Solo Breath

Detailed description: This musical score page, numbered 71, features a system of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with accents and slurs. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff playing a simple bass line. The fourth staff is for E. Gtr. (Electric Guitar), also playing a simple bass line. The fifth staff is for Banjo, featuring a detailed fretboard diagram with fingerings (0, 3, 8, 7) and a final measure with a 5-fingered note. The sixth staff is for Kora, playing a simple bass line. The seventh staff is for A. Bass (Acoustic Bass), playing a simple bass line. The eighth staff is for Organ, playing a series of chords. The ninth staff is for Solo, playing a simple bass line. The tenth staff is for Breath, showing a complex rhythmic pattern with accents and slurs.

79

Perc. J. Gtr. J. Gtr. E. Gtr. Ban. Kora A. Bass Organ Solo Breath

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with accents and a double bar line. The J. Gtr. staff has a melodic line with various accidentals. The E. Gtr. staff has a simple melodic line. The Banjo staff includes a guitar-style tablature with fret numbers (8, 3, 0, 8, 3, 0, 8, 3, 0, 8, 3, 0, 8, 3, 0, 8, 5, 1, 8, 5, 1, 8, 5, 1, 8, 5, 1, 8, 5, 1) above the notes. The Kora and A. Bass staves have simple melodic lines. The Organ staff has a rhythmic pattern with accents. The Solo staff has two chords. The Breath staff has a rhythmic pattern with accents.

81

Perc. J. Gtr. J. Gtr. E. Gtr. Ban. Kora A. Bass Organ Solo Breath

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jug guitar), J. Gtr. (Jug guitar), E. Gtr. (Electric guitar), Ban. (Banjo), Kora, A. Bass (Acoustic bass), Organ, Solo, and Breath. The second system contains staves for Solo and Breath. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts feature intricate melodic lines with many accidentals. The Banjo part includes a guitar-style tab with fret numbers (8, 3, 0, 8, 3, 0, 8, 3, 0, 8, 3, 0, 8, 5, 1) and slash marks. The Solo part consists of block chords. The Breath part features a melodic line with a triplet at the end.

83

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath


Detailed description: This is a musical score for page 83, featuring ten staves. The top staff is labeled 'Harm.' and contains a melodic line with eighth notes and a final quarter rest. The second staff is 'Perc.' with a rhythmic pattern of eighth notes and rests, including a double bar line with an asterisk. The third staff is 'J. Gtr.' and is empty. The fourth staff is another 'J. Gtr.' with a simple eighth-note melody. The fifth staff is 'E. Gtr.' with an identical eighth-note melody. The sixth staff is 'Ban.' with a complex rhythmic pattern and a sequence of fret numbers: 8 5 1 8 5 1 8 5 1 8 5 1 8 5 1. The seventh staff is 'Kora' with an eighth-note melody. The eighth staff is 'A. Bass' with a simple eighth-note melody. The ninth staff is 'Organ' with a series of chords. The tenth staff is 'Solo' with a series of chords. The eleventh staff is 'Breath' with a long, continuous line.

87

Harm. 

Perc. 

J. Gtr. 

E. Gtr. 

Ban. 

Kora 

A. Bass 

Organ 

Solo 

Breath 

89

Harm.

Perc.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Organ

Solo

Breath

91

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Organ

Solo

Breath

95

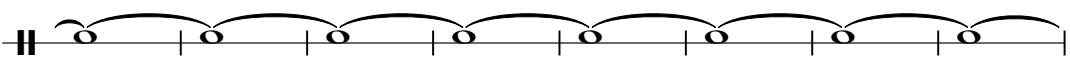
Breath

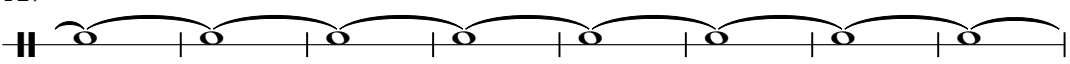
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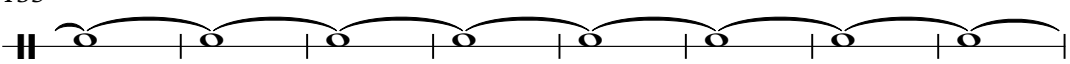
Breath

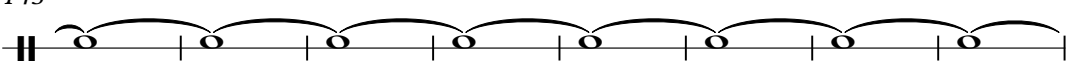
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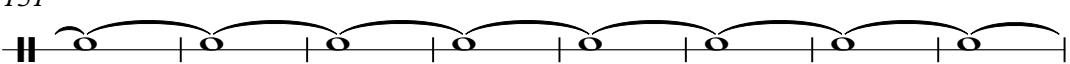
Breath

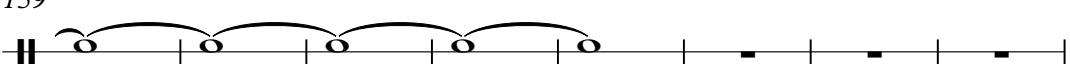
119
Breath 

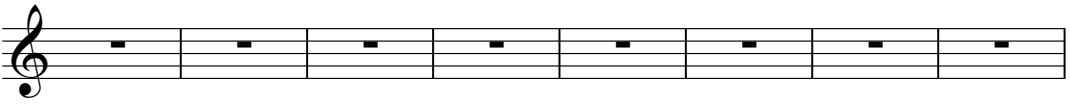
127
Breath 


135
Breath 


143
Breath 


151
Breath 

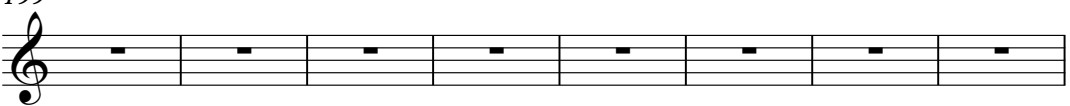
159
Breath 


167
Bari. Sax. 

175
Bari. Sax. 


183
Bari. Sax. 

191
Bari. Sax. 


199
Bari. Sax. 

207
Bari. Sax. 



215
Bari. Sax. 




223
Bari. Sax. 



231
Bari. Sax. 



239
Bari. Sax. 




247
Bari. Sax. 




255
Bari. Sax. 



263
Bari. Sax. 



271
Bari. Sax. 



279
Bari. Sax. 



287
Bari. Sax. 

295
Bari. Sax. 



303
Bari. Sax. 



311
Bari. Sax. 




319
Bari. Sax. 



327
Bari. Sax. 



335
Bari. Sax. 

Baritone Saxophone

Les Colocs - La Rue Principale 2

♩ = 87,000023
MIDI

13 8 4

28

8 17

56

4 2 3

67

4

74 ♩ = 62,000061 ♩ = 135,000137

268

Harmonica

Les Colocs - La Rue Principale 2

♩ = 87,000023
MIDI

6



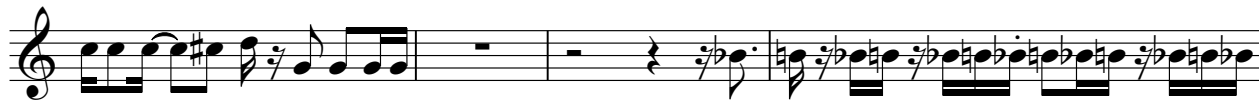
9



11



14



18



20



22



25



28



31



33



36



48



51



54



58



61



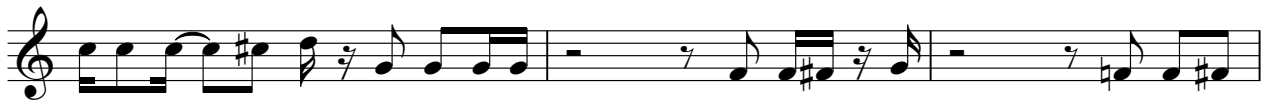
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66



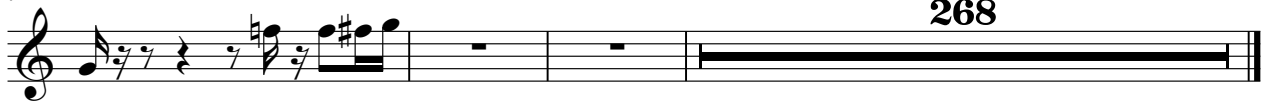
69



72

♩ = 62,000061 ♩ = 135,000137

268



Les Colocs - La Rue Principale 2

Harmonica

$\text{♩} = 87,000023$
MIDI

8

24

28

42

45

49

60

73

$\text{♩} = 62,000061 = 135,000137$

2

Harmonica

84

Musical notation for measures 84-86. Measure 84 features a rhythmic pattern of eighth notes. Measure 85 contains a slur over a pair of eighth notes, with a sharp sign above the second note. Measure 86 begins with a flat sign and continues with eighth notes.

87

Musical notation for measures 87-88. Measure 87 continues the eighth-note pattern. Measure 88 features a triplet of eighth notes, indicated by a bracket and the number '3' below.

89

Musical notation for measures 89-90. Measure 89 continues the eighth-note pattern. Measure 90 features a slur over a pair of eighth notes, with a flat sign above the second note.

91

Musical notation for measures 91-93. Measure 91 continues the eighth-note pattern. Measure 92 features a slur over a pair of eighth notes, with a flat sign above the second note. Measure 93 features a half note.

94

248

Musical notation for measures 94-95. Measure 94 features a half note. Measure 95 is a whole rest, indicated by a thick horizontal line.

Les Colocs - La Rue Principale 2

Percussion

♩ = 87,000023
MIDI **2**

The score is written for a percussion instrument in 4/4 time. It consists of ten systems, each with two staves. The top staff of each system contains a complex rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The bottom staff contains a simpler, more melodic line. The score includes various musical notations such as triplets, rests, and dynamic markings. The systems are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29. The final system ends with a double bar line and a fermata over the last note.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 32 to 59. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using eighth notes and groups of three eighth notes (trios) indicated by a bracket with the number '3'. The lower staff contains a corresponding melodic line with eighth notes and rests. The notation includes various rhythmic values and articulation marks such as accents and slurs. The systems are labeled with their respective measure numbers: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The score concludes with a double bar line and repeat dots at the end of measure 59.

Percussion

3

62

Musical notation for measures 62-65. Measure 62 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff. Measure 63 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 64 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 65 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff.

66

Musical notation for measures 66-69. Measure 66 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff. Measure 67 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 68 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 69 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff.

70

Musical notation for measures 70-72. Measure 70 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff. Measure 71 has a triplet of eighth notes on the top staff and a quarter note on the bottom staff. Measure 72 has a triplet of eighth notes on the top staff and a quarter note on the bottom staff.

73

$\text{♩} = 62,00006 \neq 135,000137$

Musical notation for measures 73-76. Measure 73 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 74 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 75 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 76 has a quarter rest on the top staff and a quarter note on the bottom staff.

77

Musical notation for measures 77-79. Measure 77 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 78 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 79 has a quarter rest on the top staff and a quarter note on the bottom staff.

80

Musical notation for measures 80-83. Measure 80 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 81 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 82 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 83 has a quarter rest on the top staff and a quarter note on the bottom staff.

84

Musical notation for measures 84-86. Measure 84 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 85 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 86 has a quarter rest on the top staff and a quarter note on the bottom staff.

87

Musical notation for measures 87-89. Measure 87 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 88 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 89 has a quarter rest on the top staff and a quarter note on the bottom staff.

90

250

Musical notation for measures 90-91. Measure 90 has a quarter rest on the top staff and a quarter note on the bottom staff. Measure 91 has a quarter rest on the top staff and a quarter note on the bottom staff.

♩ = 87,000023
MIDI

3

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (23, 25, 27, 29, 31, 33, 35, 37, 39, 41). The notation is written in treble clef and includes various rhythmic values, primarily eighth and sixteenth notes, often grouped into triplets. Chordal textures are indicated by vertical stems and flags. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure on the tenth staff.

43

45

47

49

51

53

55

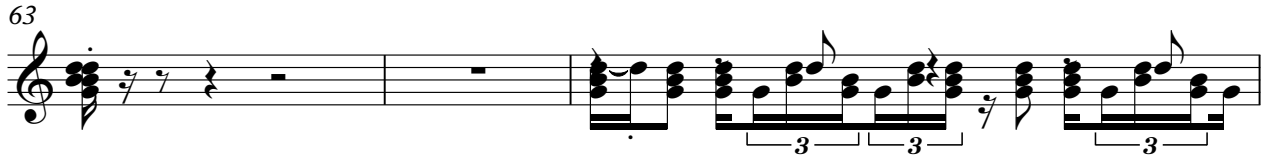
57

59

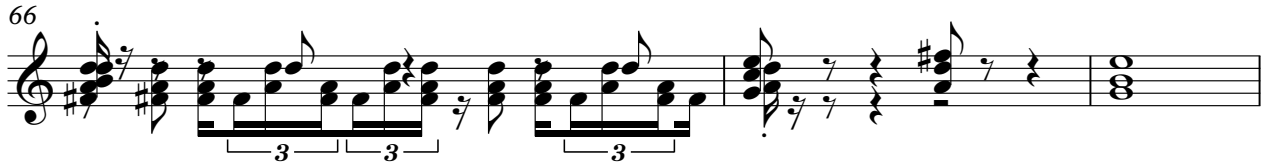
61

V.S.

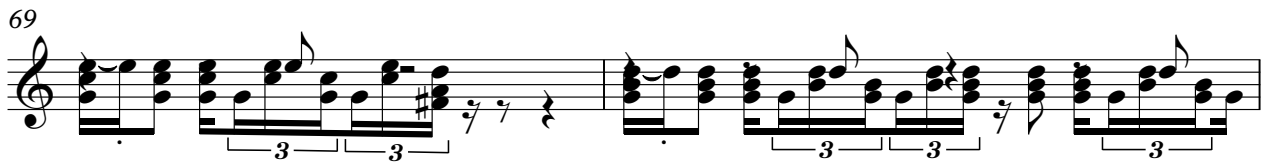
63



66



69

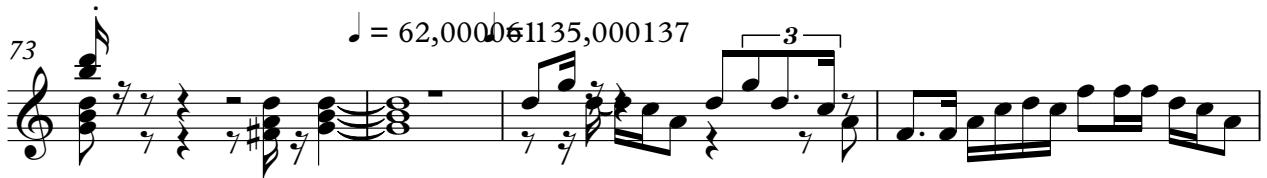


71



73

♩ = 62,000 0♯1135,000137



77

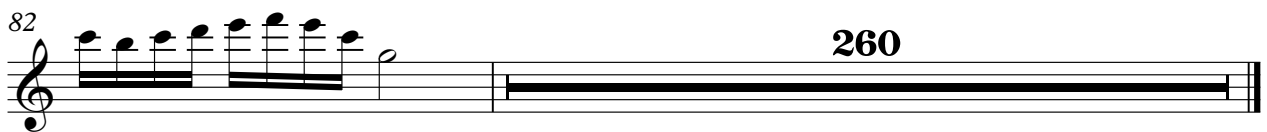


80



82

260



♩ = 87,000023
MIDI 2



V.S.

86



91



248

Les Colocs - La Rue Principale 2

Electric Guitar

♩ = 87,000023
MIDI 2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



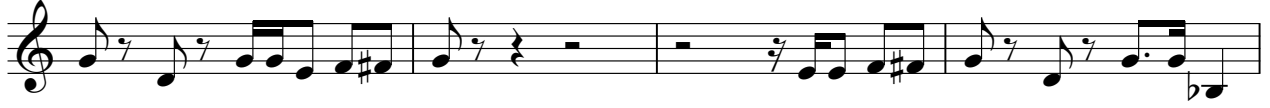
54



58



62



66



70



74 ♩ = 62,000061 ♩ = 135,000137



80



86



91



Les Colocs - La Rue Principale 2

Banjo

♩ = 87,000023
MIDI **3**

Measures 1-5 of the banjo score. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes with triplets. Fingerings include 5, 2, 5, 5, 5, 5, 2, 5, 5, 2, 5, 5, 2, 5, 5, 2, 5.

6

Measures 6-8 of the banjo score. Measure 6 continues the rhythmic pattern. Measure 7 has a triplet of eighth notes. Measure 8 ends with a quarter rest. Fingerings include 5, 2, 5, 5, 5, 5, 5, 5, 2, 5, 5, 2, 5, 5, 2, 5.

9

Measures 9-11 of the banjo score. Measure 9 continues the rhythmic pattern. Measure 10 has a triplet of eighth notes. Measure 11 ends with a quarter rest. Fingerings include 5, 2, 5, 5, 5, 5, 5, 5, 2, 5, 5, 2, 5, 5, 2, 5.

12

Measures 12-14 of the banjo score. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 ends with a quarter rest. Fingerings include 5, 3, 5, 5, 5, 0, 0, 0, 0, 2, 3-2, 0, 0, 2, 2, 2, 2, 2, 5, 3, 5, 3, 0, 0, 3-2.

15

Measures 15-17 of the banjo score. Measure 15 continues the rhythmic pattern. Measure 16 has a triplet of eighth notes. Measure 17 ends with a quarter rest. Fingerings include 5, 2, 5, 5, 5, 5, 5, 5, 2, 5, 5, 2, 5, 5, 2, 5.

18

Measures 18-20 of the banjo score. Measure 18 continues the rhythmic pattern. Measure 19 has a triplet of eighth notes. Measure 20 ends with a quarter rest. Fingerings include 5, 2, 5, 5, 5, 5, 5, 5, 2, 5, 5, 2, 5, 5, 2, 5.

21

Measures 21-23 of the banjo score. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 ends with a quarter rest. Fingerings include 5, 3, 5, 5, 5, 0, 0, 0, 0, 2, 3-2, 0, 0, 2, 2, 2, 2, 2, 5, 3, 5, 3, 0, 0, 3-2.

24

Measures 24-25 of the banjo score. Measure 24 continues the rhythmic pattern. Measure 25 ends with a quarter rest. Fingerings include 5, 2, 5, 5, 5, 5, 5, 5, 2, 5, 5, 2, 5, 5, 2, 5.

26

Measures 26-28 of the banjo score. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 ends with a quarter rest. Fingerings include 5, 2, 5, 5, 5, 5, 5, 5, 2, 5, 5, 2, 5, 5, 2, 5.

29

32

35

38

41

44

47

50

53

56

59

Musical notation for measure 59, featuring a five-line staff with various notes and rests. Fingering numbers (0, 3, 8, 3, 0, 3, 5, 2, 5, 5, 5, 5, 2, 5) are placed above the notes. A bar line is present in the middle of the measure.

62

Musical notation for measure 62, featuring a five-line staff with various notes and rests. Fingering numbers (5, 2, 0, 2, 5, 5, 5, 5, 5, 2, 0, 3, 0, 2, 0) are placed above the notes. A large '2' is positioned above the staff, and a bar line is present in the middle of the measure.

66

Musical notation for measure 66, featuring a five-line staff with various notes and rests. Fingering numbers (2, 0, 0, 2, 3, 2, 0, 0, 5, 3, 5, 3, 0, 3, 2) are placed above the notes. A large '2' is positioned above the staff, and a bar line is present in the middle of the measure. A '6' is positioned below the staff.

70

Musical notation for measure 70, featuring a five-line staff with various notes and rests. Fingering numbers (2, 0, 3, 0, 2, 0, 5, 5, 5, 5, 5, 2, 5, 5, 5, 5, 5, 2, 5, 5, 5, 5, 5, 5, 2, 0, 5) are placed above the notes.

♩ = 62,000061 ♩ = 135,000137

73

Musical notation for measure 73, featuring a five-line staff with various notes and rests. Fingering numbers (8, 3, 0, 8, 3, 0, 8, 3, 0, 8, 3, 0, 0, 3, 0, 8, 5, 1, 8, 5, 1, 8, 5, 5, 8, 5, 1, 8, 5, 1) are placed above the notes.

77

Musical notation for measure 77, featuring a five-line staff with various notes and rests. Fingering numbers (8, 3, 0, 8, 3, 0, 8, 3, 0, 8, 3, 0, 8, 3, 0, 7, 3, 7, 3, 7, 3, 7, 3, 8, 7, 5, 5) are placed above the notes.

79

Musical notation for measure 79, featuring a five-line staff with various notes and rests. Fingering numbers (8, 3, 0, 8, 3, 0, 8, 3, 0, 8, 3, 0, 8, 3, 0, 8, 5, 1, 8, 5, 1, 8, 5, 1, 8, 5, 1, 8, 5, 1, 8, 5, 1) are placed above the notes.

81

Musical notation for measure 81, featuring a five-line staff with various notes and rests. Fingering numbers (8, 3, 0, 8, 3, 0, 8, 3, 0, 8, 3, 0, 8, 5, 1) are placed above the notes. A large '2' is positioned above the staff, and a bar line is present in the middle of the measure.

4

Banjo

84

8 5 1 8 5 1 8 5 1 8 5 1 8 5 1 8 3 0 8 3 0 8 3 0 8 3 0 8 3 0 8 3 0 8 7 3 0 7 3 0 7 3 0 7 3 0 7 3 0

87

8 3 0 8 3 0 8 3 0 8 3 0 8 3 0 8 3 0 8 7 1 8 5 1 8 5 1 8 5 1 8 5 1 8 5 1 8 3 0 8 3 0 8 3 0 8 3 0 8 3 0 8 3 0 8 3 0

90

252

7 3 0 7 3 0 7 3 0 7 3 0 7 3 0 7 3 0

Kora

86



91



Les Colocs - La Rue Principale 2

Acoustic Bass

♩ = 87,000023
MIDI 2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



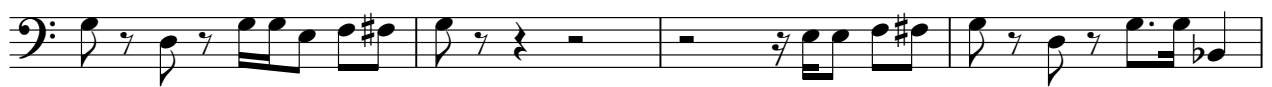
54



58



62



66



70



74 ♩ = 62,000061 ♩ = 135,000137



80



Les Colocs - La Rue Principale 2

Rock Organ

♩ = 87,000023
MIDI

6

9

13

19

23

29

32

3

3

3

3

4

4

2

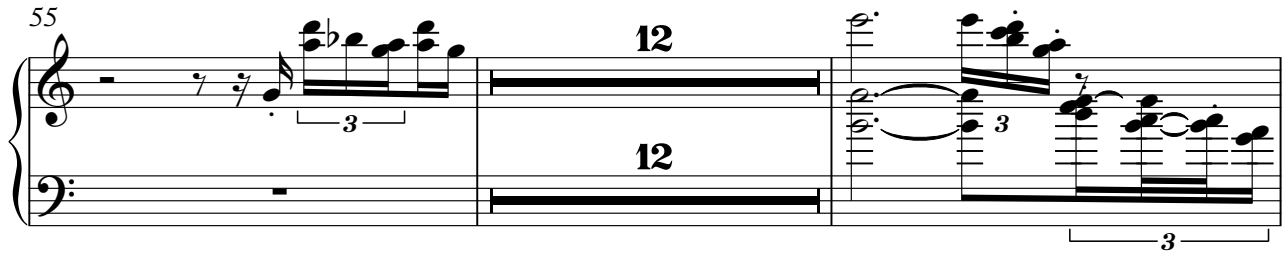
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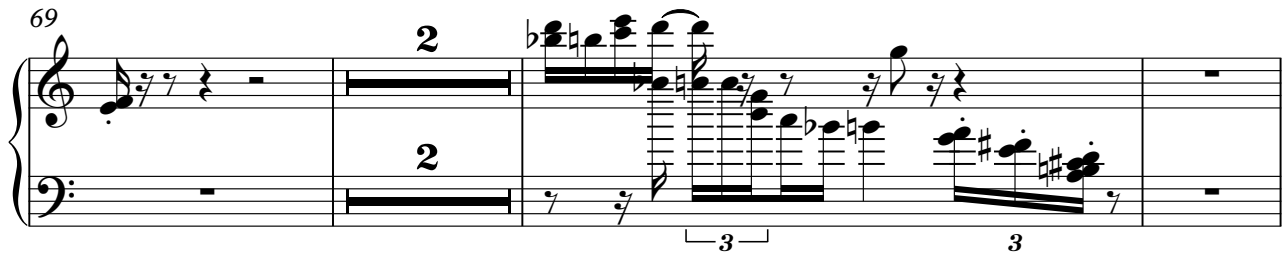
Rock Organ

35  2

39  3 10

51  3 3 2

55  3 12 12 3

69  2 2 3 3

74 $\text{♩} = 62,000 \text{ } \text{♩} = 135,000$ 

78 

81  2

86 

Rock Organ

89

92

248

248

Reverse Cymbals

Les Colocs - La Rue Principale 2

♩ = 87,000023
MIDI

27 31

61

3 9

74 ♩ = 62,000061 ♩ = 135,000137

268

Tape Sampler Keyboard [Brass] Les Colocs - La Rue Principale 2

♩ = 87,000023
MIDI

13 8 8 4

28

8 17 8 17

56

4 2 3 4 2 3

68

♩ = 62,00006 ♩ = 135,000137

4 268 4 268

Les Colocs - La Rue Principale 2

Solo

♩ = 87,000023
MIDI 3

9

14

20

25

30

36

41

45

50

V.S.

55

60

64

71

♩ = 62,000061 ♩ = 135,000137

79

87

92

248

Breath Noise

Les Colocs - La Rue Principale 2

♩ = 87,000023
MIDI

The musical score consists of 24 measures, numbered 4 through 22. It is written in 4/4 time and features a complex rhythmic pattern. The melody is primarily composed of eighth notes, with frequent triplets indicated by a '3' over the notes. The notes are often beamed together in groups of three. The key signature has one sharp (F#), and the piece includes various accidentals such as naturals and sharps. The notation is presented on a grand staff with a treble clef and a double bar line at the beginning of each measure. The overall texture is dense and rhythmic, characteristic of a 'breath noise' or 'coloc' style.

V.S.

Breath Noise

24

26

29

31

33

35

37

39

41

43

Breath Noise

45

47

49

51

53

55

57

59

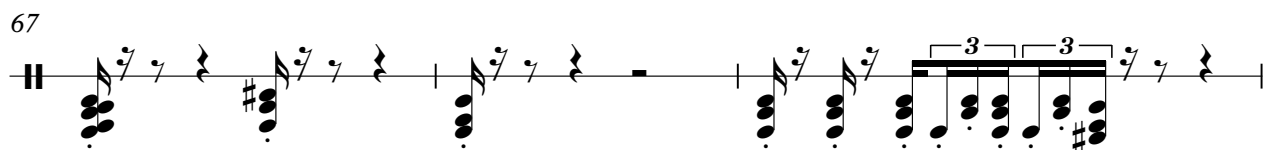
62

Breath Noise

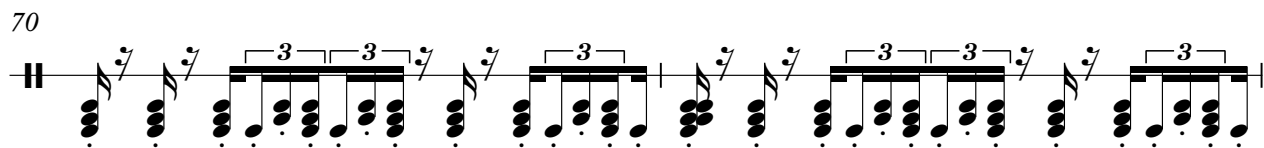
65



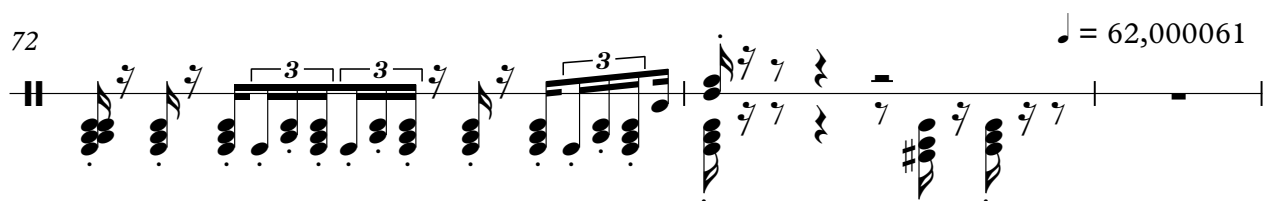
67



70



72



♩ = 62,000061

75



♩ = 135,000137

77



79




81



86



95



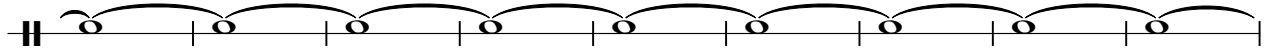
104



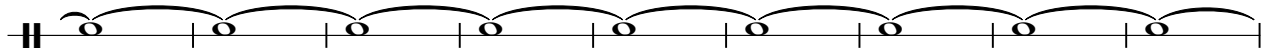
113



122



131



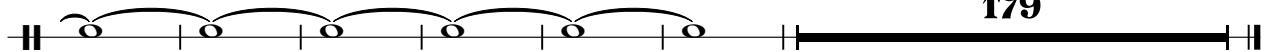
140



149



158



179