

Les Enfoires - On Ira Tous Au Paradis

♩ = 120,000000 ♩ = 131,000076

chord (J.L.Dabadie/M.Polnareff ; Ed M.Polnareff) %D %G

Tenor Saxophone

ON IRA TOUS AU PARADIS

Harmonica

Percussion

Jazz Guitar

Electric Guitar

Sitar

5-string Electric Bass

Quintus

Synth Strings

Pad 3 (Polysynth)

♩ = 120,000000 ♩ = 131,000076



5 %C %G %D %G

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Sit.

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9 %C %G %D

Ten. Sax.

Harm. On i ra tous au pa ra dis,

Perc.

J. Gtr.

E. Gtr.

Sit.



12 %G %C %G %D

Ten. Sax.

Harm. me me moi, Qu'on soit be ni,

Perc.

J. Gtr.

E. Gtr.

Sit.



15 %G %C %G

Ten. Sax.

Harm. qu'on soit mau dit, on i ra.

Perc.

J. Gtr.

E. Gtr.

Sit.

18 %D %Em %D

Ten. Sax. Toutes les bonnes soeurs et tous les vo leurs, Toutes les bre bis,

Harm.

Perc.

J. Gtr.

E. Gtr.

Sit.



21 %G %Bm %Em

Ten. Sax. tous les vam pires, On i ra tous au pa ra dis..

Harm.

Perc.

J. Gtr.

E. Gtr.

Sit.



24 %C %A4 %D

Ten. Sax.

Harm. On i ra tous

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

27 %G %C %G

Ten. Sax.

Harm. au pa ra dis, me me moi,

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.



30 %D %G

Ten. Sax.

Harm. Qu'on soit be ni, qu'on soit mau dit, on i ra.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.

33 %C %G %D %Em

Ten. Sax.

Harm. A vec les saints, les as sas sins,

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.



36 %D %G %Bm

Ten. Sax.

Harm. Les femmes du monde et les pu tains, On i ra tous

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.

39 %Em %C %A4 $\text{♩} = 135,000137$

Ten. Sax.
 Harm. au pa ra dis.
 Perc.
 J. Gtr.
 E. Gtr.
 Sit.
 E. Bass
 Q.
 Syn. Str.



42 %D %C %G %D

Ten. Sax.
 Harm. Ne crois ce que les gens disent. C'est ton coeur qui est la seule
 Perc.
 J. Gtr.
 E. Gtr.
 Sit.
 E. Bass
 Syn. Str.
 Pad 3

45 %C %G %D %C %G

Ten. Sax. e glise, Baisse un peu de der riereton ame,

Harm.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.

Pad 3



48 %D %C %G %Am %Em

Ten. Sax. N'aies pas peur de la cou leur des flammes de l'en fer.

Harm.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.

Pad 3

51 %C %D %F %G

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.

Pad 3



53 %A4

♩ = 131,000076
%D

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.

Pad 3

On i ra tous

♩ = 131,000076

55 %G %C %G

Ten. Sax.

Harm. au pa ra dis, me me moi,

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.



58 %D %G

Ten. Sax.

Harm. Qu'on croit en Dieu ,ou qu'on y croit pas, on i ra.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.

61 %C %D %Em

Ten. Sax.

Harm. Qu'on ait fait le bien ou bien le mal,

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.



64 %D %G %Bm

Ten. Sax.

Harm. On se ra tous in vi te au bal, On i ra tous

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.

67 %Em %C %A4

Ten. Sax.

Harm. au pa ra dis

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.



70 %D %G

Ten. Sax.

Harm. On i ra tous au pa ra dis, me me moi,

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.

73 %C %D

Ten. Sax. Qu'on soit be ni, ou qu'on soit mau dit,

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.



76 %G %C %D

Ten. Sax. on i ra. A vec les chre tiens,

Harm.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.

79 %Em %D %G

Ten. Sax. a vec les pai ens, Et meme les chiens et meme les re quins,

Harm.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.



82 %Bm %Em %C

Ten. Sax. On i ra tous au pa ra dis,

Harm.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.

85 %A4 %D

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.

On i ra tous au pa ra dis...

88 %G %F#m %Em %D

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Q.

Syn. Str.

91 15

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Syn. Str.



93 ♩ = 113,999954 %Editions MIDISONG

Ten. Sax.

Perc.

Sit.

E. Bass

Syn. Str.

Les Enfoires - On Ira Tous Au Paradis

Tenor Saxophone

♩ = 120,000006

♩ = 131,000076

chord (J.L.Dabadie/M.Polnareff ; Ed M.Polnareff)

%D 2 %G %C %G%D 2 %G %C %G

ON IRA TOUS AU PARADIS

10 %D %G %C %G%D %G %C %G

On ira tous au paradis, moi, Qu'on ira, qu'on ira, ira.

18 %D %Em %D %G %Bm %Em %C %A4

Tous ces temps, Tous ces, tous, On ira tous au paradis..

26 %D %G %C %G%D %G %C %G

On ira tous au paradis, moi, Qu'on ira, qu'on ira, ira.

34 %D %Em %D %G %Bm %Em %C

A veints, les assains, Les muns de et les uns, On ira tous au paradis..

41 %A4 %D %C %G %D %C %G %D %C %G

Nous les disent. C'est une glise, Baise l'iron ame,

48 %D %C %G %Am %Em %C %D %F %G %A4 %D

N'importe quel fils de fer. On ira tous au paradis,

56 %G %C %G%D %G %C %D %Em

moi, Qu'on Dieu qu'on ira, ira. Qu'on ira bien mal,

64 %D %G %Bm %Em

On se ra tous invi te au bal, On ira tous au pa ra dis

68 %C %A4 %D

On ira tous

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2

Tenor Saxophone

71

au para dis, me me moi, Qu'orsobe ni, qui'orsadit,

76

orira. Avchicns, avcpaens, Emchicns mchicns, On iratous

83

au pa ralis, On iratous au para dis...

89

91

♩ = 113,999954

%Editions MIDISON

Les Enfoires - On Ira Tous Au Paradis
Harmonica

♩ = 120,000006 ♩ = 131,000076



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V.S.

2

Harmonica

♩ = 131,000076

51



58



63



67



72



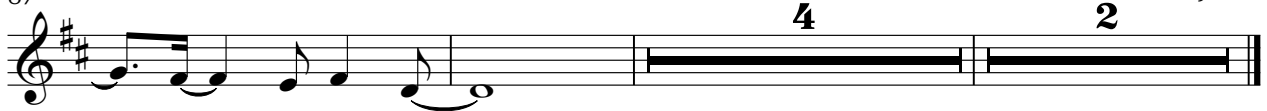
78



82



87

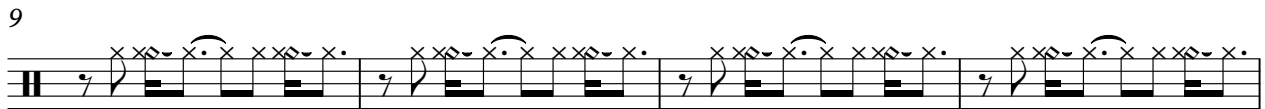


♩ = 113,999954

Les Enfoires - On Ira Tous Au Paradis

Percussion

♩ = 130,000076 131,000076



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V.S.

Percussion

41 $\text{♩} = 135,000137$

45

49

52 $\text{♩} = 131,000076$

55

58

61

64

67

71

Percussion

74

77

80

83

86

89

91

93

$\text{♩} = 113,999954$

Les Enfoires - On Ira Tous Au Paradis

Jazz Guitar

$\text{♩} = 120,000000 = 131,000076$

4

7

10

13

16

19

22

25

28

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V.S.

This image shows a page of jazz guitar sheet music, measures 31 through 57. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 135. The piece features a complex, rhythmic pattern with frequent triplets and sixteenth-note runs. Measure 31 starts with a triplet of eighth notes. Measures 34, 37, 40, 43, 46, 49, 52, 54, and 57 all contain triplet markings. Measure 40 includes a tempo marking of quarter note = 135. Measure 54 has a tempo marking of quarter note = 131. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms, along with dynamic markings like accents and slurs. The overall style is characteristic of modern jazz guitar.

60

63

66

69

72

75

78

81

84

87

V.S.

90

$\text{♩} = 113,999954$

Les Enfoires - On Ira Tous Au Paradis
Electric Guitar

♩ = 130,000076 131,000076

6

11

14

17

20

24

27

30

33

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V.S.

Musical score for Electric Guitar, measures 36-62. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure 36 starts with a triplet of eighth notes. Measure 40 includes a tempo marking of $\text{♩} = 135,000137$. Measure 53 includes a tempo marking of $\text{♩} = 131,000076$. The score concludes at measure 62 with a final triplet of eighth notes.

65

69

72

75

78

81

85

88

Sitar Les Enfoires - On Ira Tous Au Paradis

♩ = 130,000076 131,000076

6

10

14

18

22

28

32

36

42

♩ = 135,00013'

V.S.

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69



73



77



81



85



89



91



92



93



Les Enfoires - On Ira Tous Au Paradis
Synth Strings

♪ = 120,000006 ♪ = 131,000076
24

31

38 ♪ = 135,000137

46

52 ♪ = 131,000076

60

67

75

82

88 ♪ = 113,999954

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Les Enfoires - On Ira Tous Au Paradis
Pad 3 (Polysynth)

♪ = 130,000076 31,000076 39 ♪ = 135,000137

44

49

53 ♪ = 131,000076 39 ♪ = 113,999954

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