

# Les Gendarmes - Oh Carol

♩ = 135,000137

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Solo.....' and uses a treble clef with a 4/4 time signature. The second staff is labeled 'Drums' and uses a drum clef with a 4/4 time signature. The third staff is labeled 'Guitar' and uses a treble clef with a 4/4 time signature. The fourth staff is labeled 'Gtr....Chord' and uses a treble clef with a 4/4 time signature. The fifth staff is labeled 'Vocal' and uses a treble clef with a 4/4 time signature. The sixth staff is labeled 'Bass' and uses a bass clef with a 4/4 time signature. The seventh staff is labeled 'Strings 1' and uses a treble clef with a 4/4 time signature. The eighth staff is labeled 'Strings 2' and uses a bass clef with a 4/4 time signature. A tempo marking '♩ = 135,000137' is placed above the first staff and below the eighth staff. The score shows two measures of music for each instrument.

♩ = 135,000137

2

3

Solo.....

Drums

Guitar

Gtr.....Chord

Bass

Strings 1



5

Solo.....

Drums

Guitar

Gtr.....Chord

Bass

Strings 1

7

Solo....

Drums

Guitar

Gtr....Chord

Bass

Strings 1



9

Solo....

Drums

Guitar

Gtr....Chord

Bass

Chorus

Strings 1

Strings 2

11

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



13

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

15

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



17

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Chorus

Strings 1

Strings 2

19

Drums

Guitar

Gtr....Chord

Vocal

Bass



21

Drums

Guitar

Gtr....Chord

Vocal

Bass



23

Drums

Guitar

Gtr....Chord

Vocal

Bass

25

Drums

Guitar

Gtr.....Chord

Vocal

Bass



27

Drums

Guitar

Gtr.....Chord

Vocal

Bass



29

Drums

Guitar

Gtr.....Chord

Vocal

Bass

31

Drums

Guitar

Gtr.....Chord

Vocal

Bass



33

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



35

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



37

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

43

Musical score for measures 43-44. The score includes staves for Drums, Guitar, Gtr....Chord, Vocal, Bass, and Strings 1. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a melodic line with many slurs and accents. The Gtr....Chord staff shows a series of chords, some with slurs. The Vocal staff has a few notes with slurs. The Bass staff has a simple bass line. The Strings 1 staff shows a long, sustained note with a slur.



45

Musical score for measures 45-46. The score includes staves for Drums, Guitar, Gtr....Chord, Vocal, Bass, and Strings 1. The Drums staff continues the rhythmic pattern from the previous measures. The Guitar staff has a melodic line with many slurs and accents. The Gtr....Chord staff shows a series of chords, some with slurs. The Vocal staff has a few notes with slurs. The Bass staff has a simple bass line. The Strings 1 staff shows a long, sustained note with a slur.

47

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



49

Solo.....

Drums

Guitar

Gtr.....Chord

Bass

Strings 1

51

Solo....

Drums

Guitar

Gtr....Chord

Bass

Strings 1



53

Solo....

Drums

Guitar

Gtr....Chord

Bass

Strings 1

55

Solo.....

Drums

Guitar

Gtr.....Chord

Bass

Strings 1

57

Solo....

Musical staff for Solo part, featuring a melodic line in treble clef with eighth and quarter notes.

Drums

Musical staff for Drums, showing a complex rhythmic pattern with various note values and rests.

Guitar

Musical staff for Guitar, featuring a rhythmic pattern with eighth notes and rests.

Gtr....Chord

Musical staff for Gtr....Chord, showing chordal accompaniment with various chord symbols and rhythmic markings.

Bass

Musical staff for Bass, featuring a melodic line in bass clef with eighth and quarter notes.

Chorus

Musical staff for Chorus, showing a melodic line in treble clef with a long note and rests.

Strings 1

Musical staff for Strings 1, showing a melodic line in treble clef with a long note and rests.

Strings 2

Musical staff for Strings 2, showing a melodic line in bass clef with a long note and rests.

59

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



61

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

3



63

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



65

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

67

Drums

Guitar

Gtr....Chord

Bass

Chorus

Strings 1

Strings 2



69

Drums

Guitar

Gtr....Chord

Bass

Chorus

Strings 1

Strings 2

71

Musical score for measures 71-72. The score includes staves for Drums, Guitar, Gtr....Chord, Bass, Chorus, Strings 1, and Strings 2. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a melodic line with many slurs and accents. The Gtr....Chord staff shows a series of chords, some with a flat sign. The Bass staff has a steady eighth-note pattern. The Chorus staff has a simple melodic line. The Strings 1 staff shows a sustained chord with some movement. The Strings 2 staff has a steady eighth-note pattern.



73

Musical score for measures 73-74. The score includes staves for Drums, Guitar, Gtr....Chord, Vocal, Bass, and Strings 1. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a melodic line with many slurs and accents. The Gtr....Chord staff shows a series of chords, some with a flat sign. The Vocal staff has a simple melodic line. The Bass staff has a steady eighth-note pattern. The Strings 1 staff shows a sustained chord with some movement.

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

79

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



81

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

87

Drums

Drums staff showing rhythmic notation with eighth notes and x marks.

Guitar

Guitar staff showing rhythmic notation with eighth notes and slash marks.

Gtr.....Chord

Guitar/Chord staff showing chordal notation with chords and slash marks.

Vocal

Vocal staff showing a few notes and a rest.

Bass

Bass staff showing a few notes and a rest.

Chorus

Chorus staff showing a rest and a circled 8.

Strings 1

Strings 1 staff showing a long note and a rest.

Strings 2

Strings 2 staff showing a long note and a circled 8.

Drums

Guitar

Gtr....Chord

Bass

Chorus

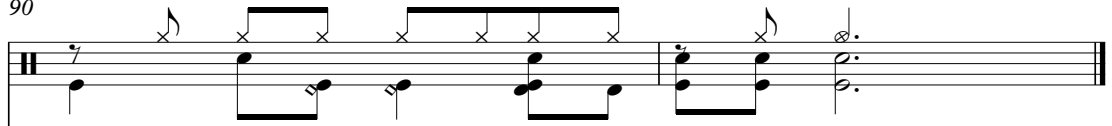
Strings 1

Strings 2



90

Drums




Drums staff notation showing a sequence of eighth notes, quarter notes, and rests.

Guitar



Guitar staff notation showing eighth notes, quarter notes, and rests.

Gtr....Chord



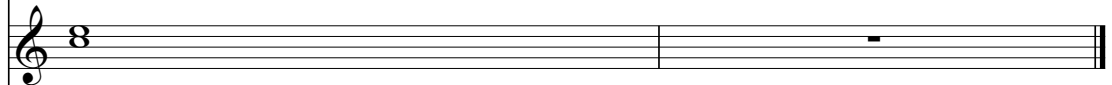
Gtr....Chord staff notation showing chords and eighth notes.

Bass



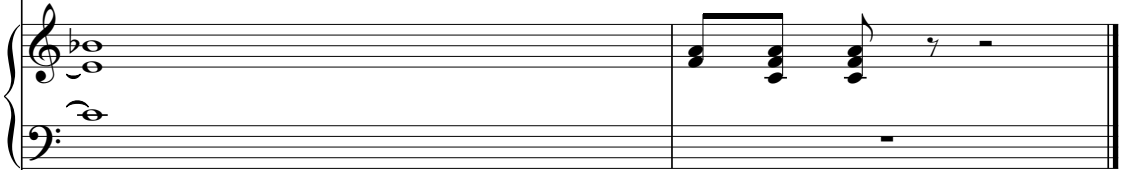
Bass staff notation showing quarter notes and eighth notes.

Chorus



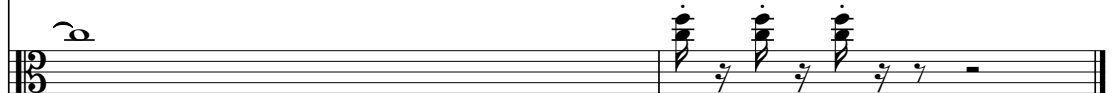
Chorus staff notation showing a treble clef and a whole rest.

Strings 1



Strings 1 staff notation showing chords and eighth notes.

Strings 2



Strings 2 staff notation showing chords and eighth notes.

# Les Gendarmes - Oh Carol

Solo.....

♩ = 135,000137

5

9

51

55

58

# Les Gendarmes - Oh Carol

## Drums

♩ = 135,000137

The image displays a drum score for the piece 'Les Gendarmes - Oh Carol'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking '♩ = 135,000137' and a 4/4 time signature. The notation uses 'x' for cymbal hits and 'o' for snare hits, with stems and beams indicating the rhythmic patterns. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. The notation shows a complex, syncopated drum pattern throughout the piece.

V.S.

41

45

49

53

57

61

65

69

73

77

Drums

81

Musical notation for measures 81-84. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns with 'x' marks indicating specific drum sounds. The lower staff contains a bass line with eighth and sixteenth notes.

85

Musical notation for measures 85-87. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns with 'x' marks. The lower staff contains a bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-91. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns with 'x' marks. The lower staff contains a bass line with eighth and sixteenth notes, ending with a double bar line.

# Les Gendarmes - Oh Carol

Guitar

♩ = 135,000137

The image displays a guitar score for the piece 'Les Gendarmes - Oh Carol'. It consists of ten staves of music, each beginning with a measure number (4, 7, 10, 12, 15, 18, 20, 23, 25). The music is written in a single melodic line on a treble clef staff. The tempo is indicated as ♩ = 135,000137. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the final staff.

V.S.

27



30



33



35



38



41



43



45



47



50



53

56

58

60

62

64

66

69

71

74

V.S.



76



78



80



82



84



86



88



90



♩ = 135,000137

The image displays a guitar score for the piece 'Les Gendarmes - Oh Carol'. It consists of ten staves of music, each beginning with a measure number (4, 7, 9, 11, 14, 16, 19, 22, 25). The music is written in a single system with a 4/4 time signature. The notation includes various chord voicings, often with a flat sign (b) indicating a lowered note. The score is dense with notes and rests, typical of a guitar accompaniment. The tempo is indicated as 135,000137.

27

30

33

35

37

40

43

45

47

50

52

54

56

59

61

64

67

69

72

75

77

Musical notation for guitar chord progression starting at measure 77. The staff shows a sequence of chords and melodic lines with various rhythmic values and accidentals.

80

Musical notation for guitar chord progression starting at measure 80. The staff shows a sequence of chords and melodic lines with various rhythmic values and accidentals.

82

Musical notation for guitar chord progression starting at measure 82. The staff shows a sequence of chords and melodic lines with various rhythmic values and accidentals.

84

Musical notation for guitar chord progression starting at measure 84. The staff shows a sequence of chords and melodic lines with various rhythmic values and accidentals.

86

Musical notation for guitar chord progression starting at measure 86. The staff shows a sequence of chords and melodic lines with various rhythmic values and accidentals.

88

Musical notation for guitar chord progression starting at measure 88. The staff shows a sequence of chords and melodic lines with various rhythmic values and accidentals.

90

Musical notation for guitar chord progression starting at measure 90. The staff shows a sequence of chords and melodic lines with various rhythmic values and accidentals.

Vocal

Les Gendarmes - Oh Carol

♩ = 135,000137

16

20

25

30

35

40

44

47

24

Detailed description: This is a musical score for a vocal line in 4/4 time. The tempo is marked as ♩ = 135,000137. The score consists of eight staves of music. The first staff begins with a measure rest followed by a double bar line and the number 16. The second staff begins with a measure rest followed by a double bar line and the number 20. The third staff begins with a measure rest followed by a double bar line and the number 25. The fourth staff begins with a measure rest followed by a double bar line and the number 30. The fifth staff begins with a measure rest followed by a double bar line and the number 35. The sixth staff begins with a measure rest followed by a double bar line and the number 40. The seventh staff begins with a measure rest followed by a double bar line and the number 44. The eighth staff begins with a measure rest followed by a double bar line and the number 47. The score concludes with a double bar line and the number 24.

2

Vocal

73

Musical staff for measures 73-77. Measure 73: eighth-note scale (G4, A4, B4, C5, B4, A4, G4). Measure 74: quarter note G4, quarter rest. Measure 75: quarter rest. Measure 76: eighth-note scale (A4, B4, C5, B4, A4), quarter note G4. Measure 77: quarter note G4, quarter rest.

78

Musical staff for measures 78-82. Measure 78: quarter note G4, quarter rest. Measure 79: quarter rest. Measure 80: eighth-note scale (A4, B4, C5, B4, A4), quarter note G4. Measure 81: quarter note G4, quarter rest. Measure 82: eighth-note scale (G4, A4, B4, C5, B4, A4, G4), quarter note G4.

83

Musical staff for measures 83-85. Measure 83: quarter rest, quarter note G4. Measure 84: eighth-note scale (A4, B4, C5, B4, A4), quarter note G4. Measure 85: quarter note G4, quarter rest.

86

Musical staff for measures 86-89. Measure 86: quarter note G4, quarter rest. Measure 87: quarter rest. Measure 88: eighth-note scale (A4, B4, C5, B4, A4), quarter note G4. Measure 89: whole note G4.







# Les Gendarmes - Oh Carol

## Chorus

♩ = 135,000137

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 135,000137. A measure rest of 8 measures is indicated above the staff. The second staff starts at measure 13 and features a triplet of eighth notes. The third staff starts at measure 17 and includes a measure rest of 39 measures. The fourth staff starts at measure 59. The fifth staff starts at measure 63. The sixth staff starts at measure 69. The seventh staff starts at measure 73 and contains a measure rest of 15 measures, followed by four measures with measure rests of 8, 8, 8, and 8 measures respectively.

Strings 1

Les Gendarmes - Oh Carol

♩ = 135,000137

8

14 16

35

42

49

V.S.

54

3

60

65

70

78

83

88

Strings 2

Les Gendarmes - Oh Carol

♩ = 135,000137  
8

13

18

39

60

66

70

15

88