

Les Gendarmes - Oh Carole

♩ = 135,000137

Solo.....

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

♩ = 135,000137

Strings 2

The musical score is arranged in a vertical staff format. The top staff is for the Solo, followed by Drums, Guitar, Gtr.....Chord, Vocal, Bass, Strings 1, and Strings 2 at the bottom. The tempo is marked as ♩ = 135,000137. The time signature is 4/4. The Solo part begins with a rest, followed by a series of eighth notes. The Drums part features a mix of eighth and sixteenth notes. The Guitar part has a series of eighth notes. The Gtr.....Chord part shows a series of chords. The Vocal part is a simple melody. The Bass part has a series of eighth notes. The Strings 1 part features a series of eighth notes. The Strings 2 part has a series of eighth notes.

2

3

Solo.....

Drums

Guitar

Gtr.....Chord

Bass

Strings 1

Measure 2: Solo (treble clef, key of D minor) plays eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Drums (percussion clef) has a steady beat. Guitar (treble clef, key of D minor) plays a rhythmic pattern: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Gtr.....Chord (treble clef, key of D minor) plays chords: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass (bass clef, key of D minor) plays a simple line: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Strings 1 (treble and bass clef, key of D minor) is mostly silent in measure 2 and has a few notes in measure 3.

Measure 3: Solo (treble clef, key of D minor) plays eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Drums (percussion clef) has a steady beat. Guitar (treble clef, key of D minor) plays a rhythmic pattern: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Gtr.....Chord (treble clef, key of D minor) plays chords: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass (bass clef, key of D minor) plays a simple line: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Strings 1 (treble and bass clef, key of D minor) has a few notes in measure 3.



5

Solo.....

Drums

Guitar

Gtr.....Chord

Bass

Strings 1

Measure 5: Solo (treble clef, key of D minor) plays eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Drums (percussion clef) has a steady beat. Guitar (treble clef, key of D minor) plays a rhythmic pattern: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Gtr.....Chord (treble clef, key of D minor) plays chords: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass (bass clef, key of D minor) plays a simple line: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Strings 1 (treble and bass clef, key of D minor) has a few notes in measure 5.

Measure 6: Solo (treble clef, key of D minor) plays eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Drums (percussion clef) has a steady beat. Guitar (treble clef, key of D minor) plays a rhythmic pattern: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Gtr.....Chord (treble clef, key of D minor) plays chords: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass (bass clef, key of D minor) plays a simple line: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Strings 1 (treble and bass clef, key of D minor) is mostly silent in measure 6.

7

Solo.....

Drums

Guitar

Gtr.....Chord

Bass

Strings 1



9

Solo.....

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

11

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

11



13

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

13

15

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

16

17

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Chorus

Strings 1

Strings 2

18

19

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Measures 19-20. Drums: Snare and kick pattern. Guitar: Rhythmic eighth notes. Gtr.....Chord: Chordal accompaniment. Vocal: Melodic line. Bass: Bass line.



21

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Measures 21-22. Drums: Snare and kick pattern. Guitar: Rhythmic eighth notes. Gtr.....Chord: Chordal accompaniment. Vocal: Melodic line. Bass: Bass line.



23

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Measures 23-24. Drums: Snare and kick pattern. Guitar: Rhythmic eighth notes. Gtr.....Chord: Chordal accompaniment. Vocal: Melodic line. Bass: Bass line.

25

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Measures 25-26. Drums: Snare and kick pattern. Guitar: Strummed eighth notes. Gtr.....Chord: Chords with slash marks. Vocal: Rests. Bass: Quarter notes.



27

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Measures 27-28. Drums: Snare and kick pattern. Guitar: Strummed eighth notes. Gtr.....Chord: Chords with slash marks. Vocal: Rests. Bass: Quarter notes.



29

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Measures 29-30. Drums: Snare and kick pattern. Guitar: Strummed eighth notes. Gtr.....Chord: Chords with slash marks. Vocal: Rests. Bass: Quarter notes.

31

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Measure 31: Drums (snare, kick), Guitar (eighth notes, chords), Gtr.....Chord (chords), Vocal (melody), Bass (quarter notes). Measure 32: Drums (snare, kick), Guitar (eighth notes, chords), Gtr.....Chord (chords), Vocal (rest), Bass (quarter notes).



33

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

Measure 33: Drums (snare, kick), Guitar (eighth notes, chords), Gtr.....Chord (chords), Vocal (melody), Bass (quarter notes). Measure 34: Drums (snare, kick), Guitar (eighth notes, chords), Gtr.....Chord (chords), Vocal (rest), Bass (quarter notes), Strings 1 (entry).

35

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



37

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

39

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

39



41

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

41

43

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



45

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

47

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



49

Solo.....

Drums

Guitar

Gtr.....Chord

Bass

Strings 1

51

Solo.....

Drums

Guitar

Gtr.....Chord

Bass

Strings 1



53

Solo.....

Drums

Guitar

Gtr.....Chord

Bass

Strings 1

Solo.....

Drums

Guitar

Gtr.....Chord

Bass

Strings 1

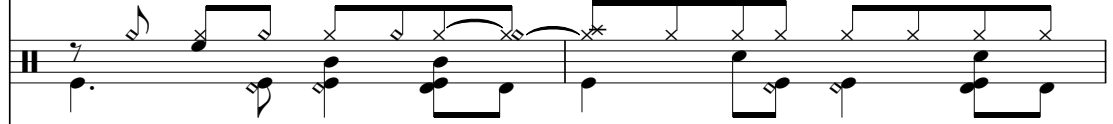
The musical score is arranged in a system with six staves. The top staff, labeled 'Solo.....', is in treble clef and contains a melodic line of eighth notes. The second staff, labeled 'Drums', is in a simplified notation with 'x' marks for snare and bass drum hits. The third staff, labeled 'Guitar', is in treble clef and shows a series of eighth notes with slurs. The fourth staff, labeled 'Gtr.....Chord', is in treble clef and displays guitar chords with slash marks. The fifth staff, labeled 'Bass', is in bass clef and contains a bass line with eighth notes. The bottom staff, labeled 'Strings 1', is in treble clef and features a long note with a triplet of eighth notes marked with a '3' above it.

57

Solo.....



Drums



Guitar



Gtr....Chord



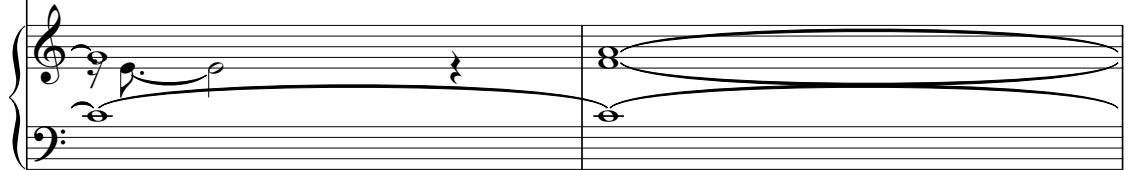
Bass



Chorus



Strings 1



Strings 2



59

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

60

61

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

62

63

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



65

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

67

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

68



69

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

70

71

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



73

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

75

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

76



77

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

78

79

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



81

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

83

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

8



85

Drums

Guitar

Gtr.....Chord

Vocal

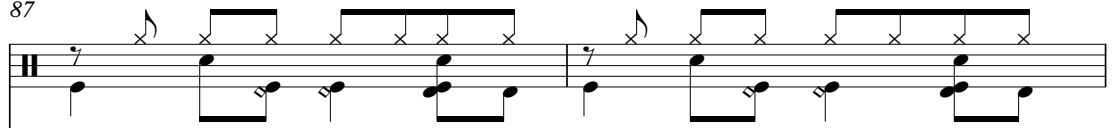
Bass

Strings 1

8

87

Drums



Guitar



Gtr.....Chord



Vocal



Bass



Chorus



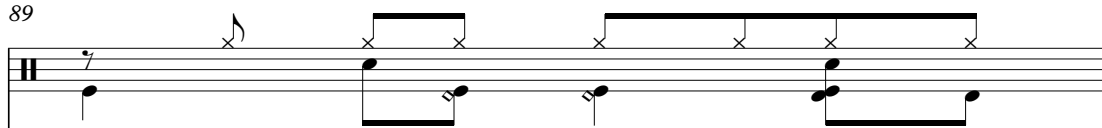
Strings 1



Strings 2



Drums



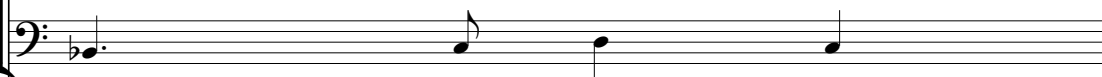
Guitar



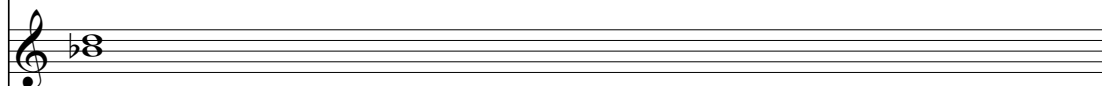
Gtr....Chord



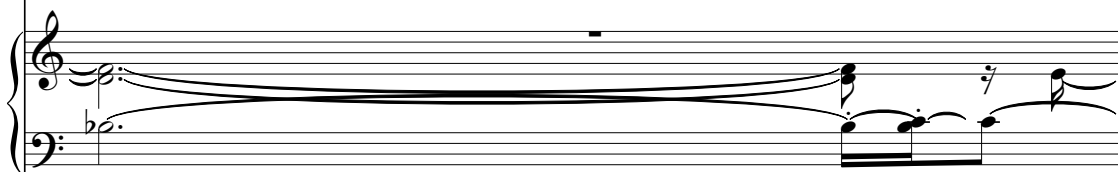
Bass



Chorus



Strings 1



Strings 2



90

Drums

Guitar

Gtr....Chord

Bass

Chorus

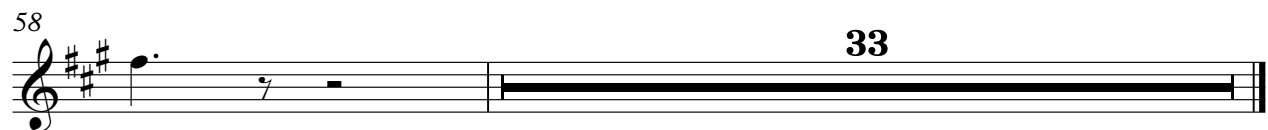
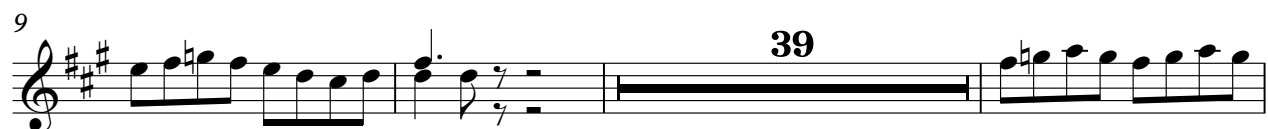
Strings 1

Strings 2

The musical score is arranged in a multi-staff format. The Drums staff uses a standard drum notation with various note values and rests. The Guitar staff is in treble clef and contains a complex melodic line with many slurs and ties. The Gtr....Chord staff is in treble clef and shows a series of chords and arpeggios. The Bass staff is in bass clef and has a simple bass line. The Chorus staff is empty, marked with an '8'. The Strings 1 and Strings 2 staves are in treble and bass clefs respectively and show a string section playing a melodic line with many slurs and ties.

Solo.....

Les Gendarmes - Oh Carole



Drums

Les Gendarmes - Oh Carole

♩ = 135,000137

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and solid black circles for bass drum. The first staff is marked with a 4/4 time signature. The score includes measures 1 through 37, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 placed at the beginning of their respective staves. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings like 'f' and 'z'.

V.S.

41

45

49

53

57

61

65

69

73

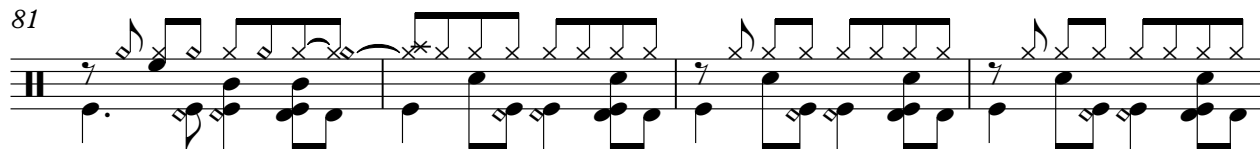
77

The image displays a sequence of ten musical staves, each representing a four-measure phrase of drum notation. The staves are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation is written on a five-line staff with a treble clef. The drum parts are represented by various note values (quarter, eighth, and sixteenth notes) and rests, often grouped with beams. Some notes are marked with an 'x' to indicate a specific drum sound. The notation is consistent across all staves, showing a rhythmic pattern that repeats every four measures.

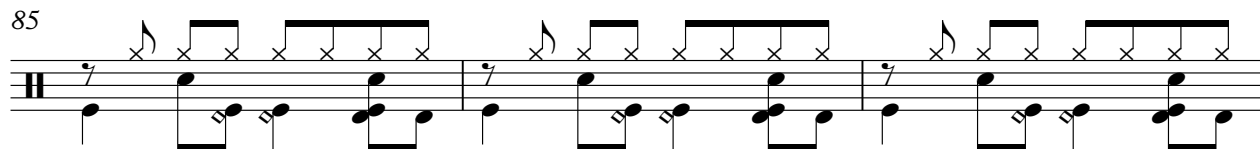
Drums

3

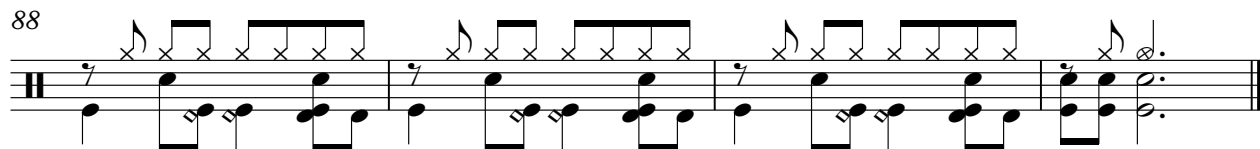
81



85



88



♩ = 135,000137

The image displays a guitar score for the song 'Les Gendarmes - Oh Carole'. It consists of ten staves of music, each containing three measures. The notation is in 4/4 time, indicated by the '4' over the first staff. The tempo is marked as ♩ = 135,000137. The music is written in treble clef and features a complex, fast-paced melody with many beamed eighth and sixteenth notes. The staves are numbered 4, 7, 10, 12, 15, 18, 20, 23, and 25, indicating the measure numbers. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

53



56



58



60



62



64



66



69



71



74



V.S.



♩ = 135,000137

This guitar chord sheet is written for a 4/4 time signature with a tempo of 135,000137. It consists of ten staves of music, each containing a series of chords and rhythmic notation. The chords are primarily triads and dyads, often with a flat sign indicating a lowered note. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, indicating the timing of the chords. The sheet is numbered 4, 7, 9, 11, 14, 16, 19, 22, and 25, likely corresponding to measures or lines of the song. The final staff ends with a double bar line and a 'V.S.' marking.

4

7

9

11

14

16

19

22

25

V.S.

27

30

33

35

37

40

43

45

47

50

52

54

56

59

61

64

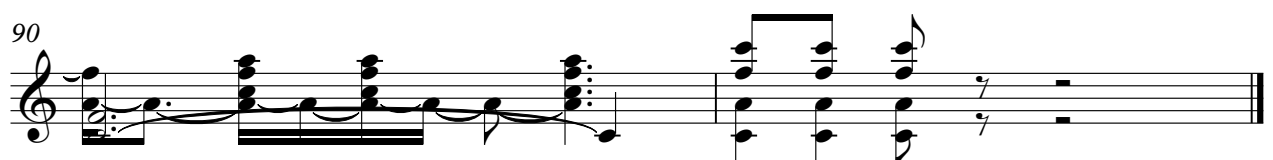
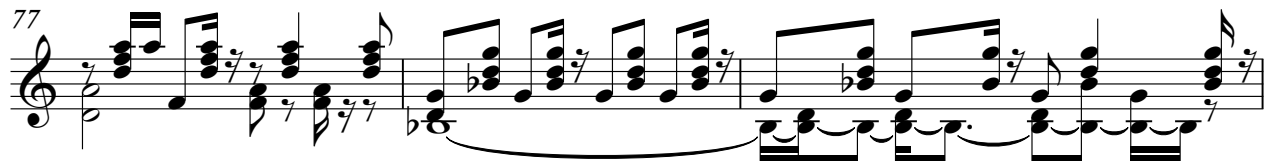
67

69

72

75

V.S.



Vocal

Les Gendarmes - Oh Carole

♩ = 135,000137

16

20

25

30

35

40

44

47

24

The image displays a musical score for the song 'Les Gendarmes - Oh Carole'. It consists of eight staves of music, each beginning with a measure number. The first staff starts at measure 16, and the subsequent staves continue the sequence at measures 20, 25, 30, 35, 40, 44, and 47. The music is written in a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The final staff concludes with a double bar line and the number 24, indicating the end of the piece.

2

Vocal



Les Gendarmes - Oh Carole

Bass

♩ = 135,000137



6



10



15



20



25



30



34



39



43



V.S.

48



53



57



62



66



71



75



80



84



88



Chorus

Les Gendarmes - Oh Carole

♩ = 135,000137

8

13

3

17

3

39

59

63

69

73

15

8

8

8

8

8

8

Strings 1

Les Gendarmes - Oh Carole

♩ = 135,000137

8

14 16

35

42

49

V.S.

54

3

60

65

70

78

83

88

Strings 2

Les Gendarmes - Oh Carole

♩ = 135,000137

8

13

18

39

60

3

66

70

15

88