

Inxs - Never Tear Us Apart

♩ = 64,000000

Closed Hi-Hat

Snare

Kick

Cowbell Click Intro

The drum part for the first system is in 4/4 time. The Closed Hi-Hat part starts with a rest in the first measure, followed by a sixteenth-note pattern in the second measure, with a '6' indicating a sixteenth-note group. The Snare part has a rest in the first measure, followed by a snare hit in the second measure. The Kick part has a rest in the first measure, followed by a kick hit in the second measure. The Cowbell Click Intro part has a rest in the first measure, followed by a cowbell click in the second measure.

Stratocaster

Pick Bass

The Stratocaster part is in 4/4 time. It has a rest in the first measure, followed by a chord in the second measure. The Pick Bass part is in 4/4 time. It has a rest in the first measure, followed by a bass line in the second measure.

♩ = 64,000000

Arco Strings

String Ensemble

Classical Grand

The Arco Strings part is in 4/4 time. It has a rest in the first measure, followed by a chord in the second measure. The String Ensemble part is in 4/4 time. It has a rest in the first measure, followed by a sixteenth-note pattern in the second measure, with a '6' indicating a sixteenth-note group. The Classical Grand part is in 4/4 time. It has a rest in the first measure, followed by a piano accompaniment in the second measure.

3

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand



4

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

5

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand



6

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

7

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand



8

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

10

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand



12

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

14

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand



16

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

18

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand



20

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

21

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand



22

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

23

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand



24

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

26

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand



28

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

30

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand



32

Closed Hi-Hat

Snare

Kick

Tom Fills

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

Closed Hi-Hat

Musical notation for Closed Hi-Hat, showing a continuous eighth-note pattern with sixteenth-note subdivisions. Brackets labeled '6' indicate sixteenth-note groupings.

Snare

Musical notation for Snare, showing a simple pattern of quarter notes.

Kick

Musical notation for Kick, showing a pattern of quarter notes with eighth-note subdivisions.

Stratocaster

Musical notation for Stratocaster, showing a melodic line with a long sustain.

Overdriven Guitar

Musical notation for Overdriven Guitar, showing a melodic line with a triplet.

Pick Bass

Musical notation for Pick Bass, showing a melodic line with a triplet.

Arco Strings

Musical notation for Arco Strings, showing a melodic line with a long sustain.

String Ensemble

Musical notation for String Ensemble, showing a complex rhythmic pattern with sixteenth notes and brackets labeled '6'.

Classical Grand

Musical notation for Classical Grand, showing a complex rhythmic pattern with sixteenth notes and brackets labeled '6'.

36

Closed Hi-Hat

Snare

Kick

Stratocaster

Overdriven Guitar

Pick Bass

Arco Strings

String Ensemble

Classical Grand

Detailed description: This musical score page, numbered 36, features nine staves. The percussion section includes Closed Hi-Hat (with two sixteenth-note sextuplets), Snare (with two quarter notes), and Kick (with two eighth-note pairs). The string section includes Stratocaster (with a long sustain), Overdriven Guitar (with a triplet), Pick Bass (with a triplet), Arco Strings (with a long sustain), String Ensemble (with two sixteenth-note sextuplets), and Classical Grand (with two sixteenth-note sextuplets).

37

Closed Hi-Hat
Snare
Kick
Stratocaster
Overdriven Guitar
Pick Bass
Arco Strings
String Ensemble
Classical Grand

Detailed description: This musical score covers measures 37 and 38. The percussion section includes a Closed Hi-Hat with a steady eighth-note pattern, a Snare with a backbeat on measures 37 and 38, and a Kick drum with a pattern of quarter notes. The guitar section features a Stratocaster with sustained chords and an Overdriven Guitar with a sparse, rhythmic pattern. The bass line (Pick Bass) consists of quarter notes. The string section includes Arco Strings with a melodic line, a String Ensemble with a sixteenth-note accompaniment, and a Classical Grand piano with a similar sixteenth-note accompaniment. Measure numbers 6 and 3 are indicated above the percussion staves.



39

Closed Hi-Hat
Snare
Kick
Stratocaster
Pick Bass
Arco Strings
String Ensemble
Classical Grand

Detailed description: This musical score covers measures 39 and 40. The percussion section continues with the Closed Hi-Hat and Kick drum patterns, while the Snare drum has a backbeat on measure 39. The guitar section features a Stratocaster with sustained chords and a Pick Bass with a melodic line. The string section includes Arco Strings with a melodic line, a String Ensemble with a sixteenth-note accompaniment, and a Classical Grand piano with a similar sixteenth-note accompaniment. Measure numbers 6 and 3 are indicated above the percussion staves.

41

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand



Musical score for measures 41-42. The score includes parts for Closed Hi-Hat, Snare, Kick, Stratocaster, Pick Bass, Arco Strings, String Ensemble, and Classical Grand. The Closed Hi-Hat, Snare, and Kick parts feature a consistent rhythmic pattern with sixteenth-note groupings. The Stratocaster and Pick Bass parts include complex sixteenth-note runs and chords. The Arco Strings part features a melodic line with slurs and accents. The String Ensemble and Classical Grand parts provide harmonic support with chords and sixteenth-note patterns.

43

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

Musical score for measures 43-44. The score includes parts for Closed Hi-Hat, Snare, Kick, Stratocaster, Pick Bass, Arco Strings, String Ensemble, and Classical Grand. The Closed Hi-Hat, Snare, and Kick parts continue the rhythmic pattern from the previous measures. The Stratocaster part features a melodic line with slurs and accents. The Pick Bass part includes a melodic line with slurs and accents. The Arco Strings part features a melodic line with slurs and accents. The String Ensemble and Classical Grand parts provide harmonic support with chords and sixteenth-note patterns.

45

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand



Musical score for measures 45-46. The score includes parts for Closed Hi-Hat, Snare, Kick, Stratocaster, Pick Bass, Arco Strings, String Ensemble, and Classical Grand. The Closed Hi-Hat part features a continuous eighth-note pattern with six-measure groupings. The Snare part has a sparse pattern with eighth notes. The Kick part has a steady eighth-note pattern. The Stratocaster and Pick Bass parts feature a melodic line with six-measure groupings. The Arco Strings part has a melodic line with eighth notes. The String Ensemble and Classical Grand parts feature a complex rhythmic pattern with six-measure groupings.

47

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

Musical score for measures 47-48. The score includes parts for Closed Hi-Hat, Snare, Kick, Stratocaster, Pick Bass, Arco Strings, String Ensemble, and Classical Grand. The Closed Hi-Hat part features a continuous eighth-note pattern with six-measure groupings. The Snare part has a sparse pattern with eighth notes and a triplet. The Kick part has a steady eighth-note pattern with a triplet. The Stratocaster and Pick Bass parts feature a melodic line with six-measure groupings. The Arco Strings part has a melodic line with eighth notes and a triplet. The String Ensemble and Classical Grand parts feature a complex rhythmic pattern with six-measure groupings.

49

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand



Musical score for measures 49-50. The score includes parts for Closed Hi-Hat, Snare, Kick, Stratocaster, Pick Bass, Arco Strings, String Ensemble, and Classical Grand. The Closed Hi-Hat part features a continuous eighth-note pattern with sixteenth-note accents, marked with '6' for sixteenth notes. The Snare part has a simple pattern of quarter notes. The Kick part has a pattern of quarter notes. The Stratocaster part has a melodic line with slurs and accents. The Pick Bass part has a melodic line with slurs and accents. The Arco Strings part has a melodic line with slurs and accents. The String Ensemble part has a complex pattern of sixteenth notes with slurs and accents. The Classical Grand part has a complex pattern of sixteenth notes with slurs and accents.

51

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

Musical score for measures 51-52. The score includes parts for Closed Hi-Hat, Snare, Kick, Stratocaster, Pick Bass, Arco Strings, String Ensemble, and Classical Grand. The Closed Hi-Hat part features a continuous eighth-note pattern with sixteenth-note accents, marked with '6' for sixteenth notes. The Snare part has a simple pattern of quarter notes. The Kick part has a pattern of quarter notes. The Stratocaster part has a melodic line with slurs and accents. The Pick Bass part has a melodic line with slurs and accents. The Arco Strings part has a melodic line with slurs and accents. The String Ensemble part has a complex pattern of sixteenth notes with slurs and accents. The Classical Grand part has a complex pattern of sixteenth notes with slurs and accents.

53

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

Musical score for measures 53-54. The score includes parts for Closed Hi-Hat, Snare, Kick, Stratocaster, Pick Bass, Arco Strings, String Ensemble, and Classical Grand. The Closed Hi-Hat, String Ensemble, and Classical Grand parts feature sixteenth-note patterns with a '6' above the notes. The Snare and Kick parts have a simple rhythmic pattern. The Stratocaster and Pick Bass parts have a melodic line with a '6' above the notes.



55

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Classical Grand

Musical score for measures 55-56. The score includes parts for Closed Hi-Hat, Snare, Kick, Stratocaster, Pick Bass, Arco Strings, String Ensemble, and Classical Grand. The Closed Hi-Hat, String Ensemble, and Classical Grand parts feature sixteenth-note patterns with a '6' above the notes. The Snare and Kick parts have a simple rhythmic pattern. The Stratocaster and Pick Bass parts have a melodic line with a '6' above the notes. The Pick Bass part has a triplet of eighth notes in measure 56.

57

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble



59

Closed Hi-Hat

Snare

Kick

Stratocaster

Pick Bass

Arco Strings

String Ensemble

Inxs - Never Tear Us Apart

Closed Hi-Hat

♩ = 64,000000

4/4

6 6 6 6 6 6

5

6 6 6 6 6 6

8

6 6 6 6 6 6

11

6 6 6 6 6 6

14

6 6 6 6

18

6 6 6 6 6 6

21

6 6 6 6 6 6

24

6 6 6 6 6 6

27

6 6 6 6 6 6

30

6 6 6 6

V.S.

Closed Hi-Hat

34

Musical notation for measures 34-36. The notation consists of a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern. Brackets below the staff group the notes into measures of six eighth notes each, with the number '6' centered under each bracket. The pattern repeats for three measures.

37

Musical notation for measures 37-39. The notation consists of a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern. Brackets below the staff group the notes into measures of six eighth notes each, with the number '6' centered under each bracket. The pattern repeats for three measures.

40

Musical notation for measures 40-42. The notation consists of a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern. Brackets below the staff group the notes into measures of six eighth notes each, with the number '6' centered under each bracket. The pattern repeats for three measures.

43

Musical notation for measures 43-45. The notation consists of a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern. Brackets below the staff group the notes into measures of six eighth notes each, with the number '6' centered under each bracket. The pattern repeats for three measures.

46

Musical notation for measures 46-48. The notation consists of a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern. Brackets below the staff group the notes into measures of six eighth notes each, with the number '6' centered under each bracket. The pattern repeats for three measures.

49

Musical notation for measures 49-51. The notation consists of a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern. Brackets below the staff group the notes into measures of six eighth notes each, with the number '6' centered under each bracket. The pattern repeats for three measures.

52

Musical notation for measures 52-54. The notation consists of a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern. Brackets below the staff group the notes into measures of six eighth notes each, with the number '6' centered under each bracket. The pattern repeats for three measures.

55

Musical notation for measures 55-56. The notation consists of a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern. Brackets below the staff group the notes into measures of six eighth notes each, with the number '6' centered under each bracket. The pattern repeats for two measures.

57

Musical notation for measures 57-59. The notation consists of a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern. Brackets below the staff group the notes into measures of six eighth notes each, with the number '6' centered under each bracket. The pattern repeats for two measures, followed by a final measure with a double bar line.

Inxs - Never Tear Us Apart

Snare

♩ = 64,000000



7



13



18



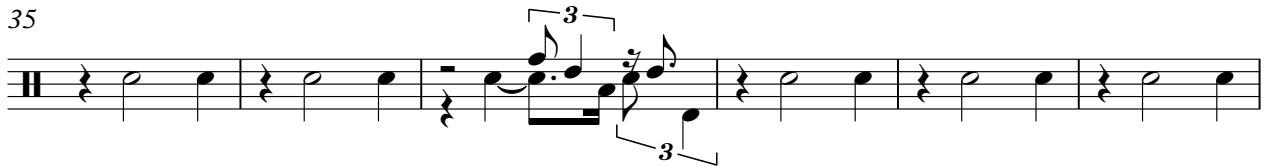
24



30



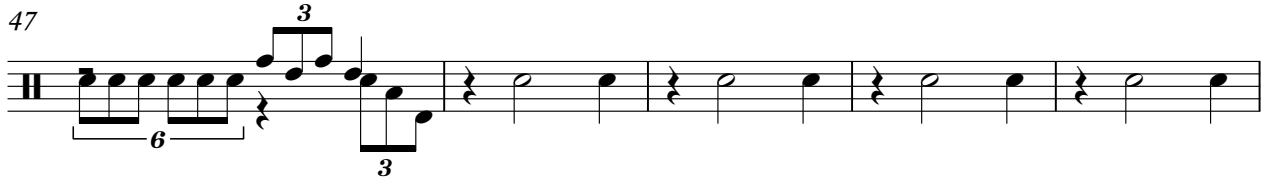
35



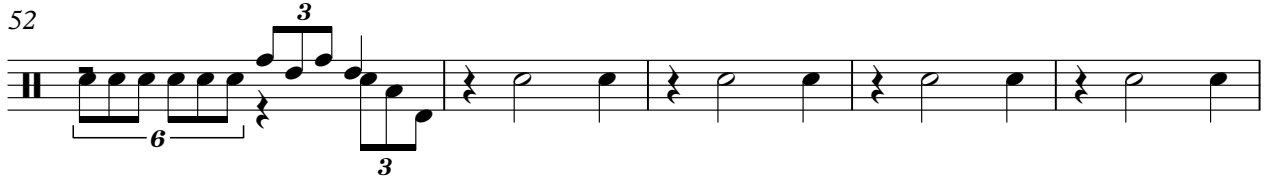
41



47



52



V.S.

2

Snare

57

Musical notation for Snare drum, measure 57. The notation is on a single staff with a double bar line at the beginning and end. It consists of six eighth notes in the first measure, a triplet of eighth notes in the second measure, and a quarter note in the third measure. The notes are grouped with brackets and numbers 6, 3, and 3 respectively. The notes are on the 1st, 2nd, 3rd, 4th, 5th, and 6th lines of the staff.

Inxs - Never Tear Us Apart

Kick

♩ = 64,000000



6



11



16



21



26



31



36



41



46



V.S.

2

Kick

51



56



Tom Fills

Inxs - Never Tear Us Apart

♩ = 64,000000

32

27

4/4

Cowbell Click Intro

Inxs - Never Tear Us Apart

♩ = 64,000000

59

♩ = 64,000000

8

14

20

27

32

39

44

49

54

Detailed description: This is a guitar score for the song 'Never Tear Us Apart' by INXS. The score is written for a Stratocaster guitar in 4/4 time. It begins with a tempo marking of 64,000000. The music is characterized by a complex, syncopated rhythmic pattern. The first line shows a series of chords and eighth notes. Subsequent lines (8, 14, 20, 27, 32, 39, 44, 49, 54) continue this pattern, featuring various rhythmic devices such as triplets (marked with '3') and sixteenth-note runs (marked with '6'). The notation includes stems, beams, and various note heads, all set against a background of rhythmic slashes and rests. The score is presented in a single system with ten staves.

Overdriven Guitar

Inxs - Never Tear Us Apart

♩ = 64,000000

33

3

36

3

23

Inxs - Never Tear Us Apart

Pick Bass

♩ = 64,000000



8



13



17



21



25



29



33



37



42



V.S.

2

Pick Bass

47



51



56



59



Arco Strings

Inxs - Never Tear Us Apart

♩ = 64,000000

8

13

20

26

30

35

41

45

49

V.S.

2

Arco Strings

53



Inxs - Never Tear Us Apart

String Ensemble

♩ = 64,000000

4

6

8

10

12

14

17

19

21

V.S.

String Ensemble

Musical score for String Ensemble, measures 23-42. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (23, 25, 27, 29, 32, 34, 36, 38, 40, 42). The music features complex rhythmic patterns, primarily consisting of sixteenth and thirty-second notes, often grouped into sixteenth and thirty-second rests. Brackets above the notes indicate sixteenth and thirty-second rests. The key signature is one flat (B-flat). The score concludes with a final measure (42) containing a triplet of eighth notes and a sixteenth note.

String Ensemble

44

47

49

52

54

56

58

♩ = 64,000000

The musical score is written for guitar in 4/4 time. It begins with a whole rest on the first staff. The subsequent staves feature a complex rhythmic pattern of eighth notes and sixteenth notes, often with sixteenth rests. The piece is characterized by frequent sixteenth-note triplets, indicated by a '3' above the notes and a bracket. Additionally, there are several sixteenth-note groups marked with a '6' and a bracket, likely representing sixteenth-note sextuplets. The score consists of 13 staves, with the final staff ending with a whole rest.

16

Musical staff 16: Treble clef, two measures of sixteenth-note chords with sixteenth rests, bracketed with a '6'.

18

Musical staff 18: Treble clef, two measures of sixteenth-note chords with sixteenth rests, bracketed with a '6'.

20

Musical staff 20: Treble clef, two measures of sixteenth-note chords with sixteenth rests, bracketed with a '6'.

21

Musical staff 21: Treble clef, two measures of sixteenth-note chords with sixteenth rests, bracketed with a '6'.

22

Musical staff 22: Treble clef, two measures of sixteenth-note chords with sixteenth rests, bracketed with a '6'.

23

Musical staff 23: Treble clef, two measures of sixteenth-note chords with sixteenth rests, bracketed with a '6'.

24

Musical staff 24: Treble clef, two measures of sixteenth-note chords with sixteenth rests, bracketed with a '6'.

25

Musical staff 25: Treble clef, two measures of sixteenth-note chords with sixteenth rests, bracketed with a '6'.

27

Musical staff 27: Treble clef, two measures of sixteenth-note chords with sixteenth rests, bracketed with a '6'.

29

Musical staff 29: Treble clef, two measures of sixteenth-note chords with sixteenth rests, bracketed with a '6'.

32

Musical staff 32: Treble clef, two measures of sixteenth-note chords with sixteenth rests, each measure containing a sixteenth-note sixteenth rest pair followed by a sixteenth-note sixteenth rest pair, bracketed with a '6' above.

34

Musical staff 34: Treble clef, two measures of sixteenth-note chords with sixteenth rests, each measure containing a sixteenth-note sixteenth rest pair followed by a sixteenth-note sixteenth rest pair, bracketed with a '6' above.

36

Musical staff 36: Treble clef, two measures of sixteenth-note chords with sixteenth rests, each measure containing a sixteenth-note sixteenth rest pair followed by a sixteenth-note sixteenth rest pair, bracketed with a '6' above.

37

Musical staff 37: Treble clef, two measures of sixteenth-note chords with sixteenth rests, each measure containing a sixteenth-note sixteenth rest pair followed by a sixteenth-note sixteenth rest pair, bracketed with a '6' above.

39

Musical staff 39: Treble clef, two measures of sixteenth-note chords with sixteenth rests, each measure containing a sixteenth-note sixteenth rest pair followed by a sixteenth-note sixteenth rest pair, bracketed with a '6' above.

41

Musical staff 41: Treble clef, two measures of sixteenth-note chords with sixteenth rests, each measure containing a sixteenth-note sixteenth rest pair followed by a sixteenth-note sixteenth rest pair, bracketed with a '6' above.

43

Musical staff 43: Treble clef, two measures of sixteenth-note chords with sixteenth rests, each measure containing a sixteenth-note sixteenth rest pair followed by a sixteenth-note sixteenth rest pair, bracketed with a '6' above.

45

Musical staff 45: Treble clef, two measures of sixteenth-note chords with sixteenth rests, each measure containing a sixteenth-note sixteenth rest pair followed by a sixteenth-note sixteenth rest pair, bracketed with a '6' above.

47

Musical staff 47: Treble clef, two measures of sixteenth-note chords with sixteenth rests, each measure containing a sixteenth-note sixteenth rest pair followed by a sixteenth-note sixteenth rest pair, bracketed with a '6' above.

49

Musical staff 49: Treble clef, two measures of sixteenth-note chords with sixteenth rests, each measure containing a sixteenth-note sixteenth rest pair followed by a sixteenth-note sixteenth rest pair, bracketed with a '6' above.

51

Musical notation for measures 51-54. Each measure contains a sixteenth-note chordal pattern with a '6' above it, indicating a sixteenth-note chord. The pattern is repeated four times across the four measures.

53

Musical notation for measures 53-55. Measures 53 and 54 contain sixteenth-note chordal patterns with a '6' above them. Measure 55 contains a whole rest.

56

Musical notation for measures 56-57. Measure 56 contains a sixteenth-note chordal pattern with a '6' above it. Measure 57 contains a whole rest with a '4' above it.