

Les Surfs - A Present Tu Peux T'En Aller

0.0"  
1.1.00  
Les Surfs: A présent tu peux t'en aller

♩ = 131,339890    ♩ = 130,269958

The musical score is arranged in a grand staff format with the following instruments and parts:

- Alto Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line.
- Tenor Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line.
- Baritone Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line.
- Harmonica:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line.
- Trombone:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line.
- Percussion:** Drum set notation, 4/4 time. Features a complex rhythmic pattern.
- Jazz Guitar:** Treble clef, 4/4 time. Features a complex rhythmic pattern.
- Electric Bass:** Bass clef, 4/4 time. Features a complex rhythmic pattern.
- Fretless Electric Bass:** Bass clef, 4/4 time. Features a complex rhythmic pattern.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line.
- FX 5 (Brightness):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line.
- Viola:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line.
- Violoncello:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line.
- Solo:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line.

(L.Raymonde/M.Hawker/J.M.Riviere/G.Bourgeois ; Musidisc)

ALLIANCE Karaoke #

4  $\text{♩} = 133,169983$   $\text{♩} = 131,020096$

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs.

FX 5

Solo

Si seu le ment tu m'a vais dit la ve



7  $\text{♩} = 131,260010$

Harm.

Perc.

J. Gtr.

E. Bass

E. Bass

ri te Nous ne se rions pas sur le point de nous quit ter J'au rais

FX 5

Solo

$\text{♩} = 131,260010$

10  $\text{♩} = 132,160049$   $\text{♩} = 131,860016$  3

Harm.  $\text{♩} = 132,160049$   $\text{♩} = 131,860016$

Perc.

J. Gtr.

E. Bass

E. Bass

%Am7/C %D %Am7/C %D %G

tu jours gar de au fond de moi L'a mour que j'ai eu peur de per dre tant

FX 5  $\text{♩} = 132,160049$   $\text{♩} = 131,860016$

Solo  $\text{♩} = 132,160049$   $\text{♩} = 131,860016$



13

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

%Em %Am %Bm %Am/C%A7 %D

de fois Et que l'on m'a vo le A pre

Tape Smp. Brs

FX 5

Solo

16  $\text{♩} = 130,569901$   $\text{♩} = 132,160049$

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

E. Bass

%Am %D %G %C %D %G

sent tu peux t'en al ler. J'aurais voü a lors qu'il e tait en

Tape Smp. Brs

FX 5

Solo

$\text{♩} = 130,569901$   $\text{♩} = 132,160049$



19  $\text{♩} = 132,429871$

Harm.

Perc.

J. Gtr.

E. Bass

E. Bass

%Em %G %Em

core temps Que tu viennes vers moi un peöommeun en fant M'avou

FX 5

Solo

$\text{♩} = 132,429871$

22 ♩ = 131,940048 ♩ = 132,760101

Harm.

Perc.

J. Gtr.

E. Bass

E. Bass

%Am7/C %D %Am7/C %D %G

er en fa ce, j'au rais com pris Mais puis que ce sont les au tres qui me

FX 5

Solo

♩ = 131,940048 ♩ = 132,760101



25 ♩ = 131,379868

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

%Em %Am %Bm %Am/C %A7 %D

l'ont dit Moi je veux t'ou bli er A pre

Tape Smp. Brs

FX 5

Solo

♩ = 131,379868

28

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5

Solo

%Am %D %G %C %G %D#

sent tu peux t'en aller. Tu peux cher cher

♩ = 130,740036

♩ = 130,779922

31

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

E. Bass

en core a re pren dre ta chance Et

Tape Smp. Str

FX 5

Solo

♩ = 130,779922



34

Harm.

Perc.

J. Gtr.

E. Bass

E. Bass

s'il est trop tard pour nous deux Rien n'a plus d'im por tance.

Tape Smp. Str

FX 5

Solo

♩ = 130,329956

♩ = 131,079926

♩ = 130,329956

♩ = 131,079926

37  $\text{♩} = 130,329956$

Harm.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

FX 5

Solo  $\text{♩} = 130,329956$

Je t'ais dit.. qu'il ne fal lait pas pren dre l'amour comme un jeu Tu n'a



40  $\text{♩} = 130,920044$   $\text{♩} = 132,280090$

Harm.

Perc.

J. Gtr.

E. Bass

E. Bass

FX 5

Solo  $\text{♩} = 130,920044$   $\text{♩} = 132,280090$

vais pas le droit e tions si heu reux Et tou tes tes lar mes ne pour



43 ♩ = 131,680023

Harm.

Perc.

J. Gtr.

E. Bass

E. Bass

%Am7/C %D %G %Em %Am%Bm%Am/C%A7

r ont pas Meren dr̄ea con fian cequej'a vais pour toi Je ne veux plus t'ai mer

FX 5

Solo

♩ = 131,680023



47 ♩ = 131,469971

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

%D %Am %D %G %C %D

A pre sent tu peux t'en al ler. {Violons}

Tape Smp. Brs

Tape Smp. Str

FX 5

♩ = 131,469971

Vla.

Solo

50  $\text{♩} = 131,529907$

Musical score for measures 50-52. The score includes staves for Percussion, J. Gtr., E. Bass, Tape Smp. Str., Vla., Vc., and Solo. The key signature is one sharp (F#). The tempo is marked as 131,529907. The percussion part features a complex rhythmic pattern with accents. The guitar part has a melodic line with triplets. The bass part has a steady eighth-note accompaniment. The strings (Tape Smp. Str., Vla., Vc.) provide harmonic support with various textures. The solo part features a melodic line with triplets.



53  $\text{♩} = 133,180023$

Musical score for measures 53-55. The score includes staves for Percussion, J. Gtr., E. Bass, Tape Smp. Str., Vla., Vc., and Solo. The key signature is one sharp (F#). The tempo is marked as 133,180023. The percussion part continues with a complex rhythmic pattern. The guitar part has a melodic line with triplets. The bass part has a steady eighth-note accompaniment with chords %Em, %Am7/C, and %D. The strings (Tape Smp. Str., Vla., Vc.) provide harmonic support with various textures. The solo part features a melodic line with triplets.

56  $\text{♩} = 133,330078$   $\text{♩} = 131,940048$

Perc.

J. Gtr.

E. Bass

E. Bass  $\%G$   $\%Em$   $\%Am$   $\%Bm$   $\%Am/C$   $\%A7$

Tape Smp. Str

Vla.  $\text{♩} = 133,330078$   $\text{♩} = 131,940048$

Vc.

Solo

59

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Vc.

Solo

%D %Am %D %G %C %G

Ooh

♩ = 131,529907

62  $\text{♩} = 131,379868$   $\text{♩} = 131,260010$

Harm.

Perc.

J. Gtr.

E. Bass

E. Bass %D# %G %C

pour tant je veux quand me me te re don ner ta chance

Tape Smp. Str.

FX 5

Solo  $\text{♩} = 131,379868$   $\text{♩} = 131,260010$

65  $\text{♩} = 131,379868$

Ten. Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

E. Bass %G %D7

Il est encor temps pour nous deux De

Tape Smp. Str.

FX 5

Solo  $\text{♩} = 131,379868$

68  $\text{♩} = 131,079926$   $\text{♩} = 130,029999$

Harm.  $\text{♩} = 131,079926$   $\text{♩} = 130,029999$

Perc.

J. Gtr.

E. Bass %Em %A7 %D7 %G

E. Bass

ja tout re com mence. Et c'est pour quoi.. mal gre ce que tu m'as fait je veux te

Tape Smp. Str.

FX 5

Solo  $\text{♩} = 131,079926$   $\text{♩} = 130,029999$



71  $\text{♩} = 131,229858$

Harm.  $\text{♩} = 131,229858$

Perc.

J. Gtr.

E. Bass %Em %G %Em

E. Bass

don ner L'amour que tous les autres ont vou lu te vo ler Et

FX 5  $\text{♩} = 131,229858$

Solo  $\text{♩} = 131,229858$

74  $\text{♩} = 131,680023$   $\text{♩} = 131,229858$

Harm.

Perc.

J. Gtr.

E. Bass

E. Bass

%Am7/C %D %Am7/C %D %G

que tu gar dais au fond de toi En sa charnien qu'un jour tu re viendras

FX 5

Solo

$\text{♩} = 131,680023$   $\text{♩} = 131,229858$



77  $\text{♩} = 130,550003$

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

%Em %Am %Bm %Am/C%A7 %D

vers moi Pour te faire par don ner Et qu'en

Tape Smp. Brs

FX 5

Solo

$\text{♩} = 130,550003$

80  $\text{♩} = 129,430008$   $\text{♩} = 132,640060$

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

FX 5

Solo

%Am %D %G %C %G %Am %Bm %Am/C %A7

fin l'on pour rait s'ai mer.. ..Pour te faire par don ner

Detailed description of the musical score: The score is for page 16 of a piece. It features ten staves of instruments: Tenor Saxophone, Baritone Saxophone, Harmonica, Tuba, Percussion, Jazz Guitar, Electric Bass, and Solo. The key signature is one sharp (F#). The tempo is marked with two different speeds: 80 (♩ = 129,430008) and 132 (♩ = 132,640060). The lyrics are: "fin l'on pour rait s'ai mer.. ..Pour te faire par don ner". The guitar chords are: %Am, %D, %G, %C, %G, %Am, %Bm, %Am/C, %A7. The percussion part includes a triplet of eighth notes. The solo part is a melodic line with some chords.



Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass   
 ..Et qu'en fin l'on pour rait s'ai mer.

Tape Smp. Brs

FX 5

Solo

♩ = 130,789902

85 ♩ = 129 4501183579887

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass %G %C %G %Editions MIDISONG

Tape Smp. Brs

Tape Smp. Str

FX 5

♩ = 129 4501183579887

Vln.

Vc.

Solo

# Les Surfs - A Present Tu Peux T`En Aller

Alto Saxophone

$\text{♩} = 131,339890130,269958$ 
 $\text{♩} = 133,169983$

5  $\text{♩} = 131,020096$   $\text{♩} = 131,260010$   $\text{♩} = 132,160049$   $\text{♩} = 131,860016$

15  $\text{♩} = 130,569901$   $\text{♩} = 132,160049$   $\text{♩} = 132,429871$   $\text{♩} = 132,760101$

26  $\text{♩} = 131,379868$ 
 $\text{♩} = 130,740036$ 
 $\text{♩} = 130,779922$ 
 $\text{♩} = 130,329956$

36  $\text{♩} = 131,079926$   $\text{♩} = 130,329956$   $\text{♩} = 130,920044$   $\text{♩} = 131,680023$

48  $\text{♩} = 131,469971$   $\text{♩} = 131,529907$   $\text{♩} = 133,180023$   $\text{♩} = 133,330017$   $\text{♩} = 130,940048$

60  $\text{♩} = 131,529907$   $\text{♩} = 131,379868$   $\text{♩} = 131,260010$   $\text{♩} = 131,079926$   $\text{♩} = 130,129999$   $\text{♩} = 130,2299858$

74  $\text{♩} = 131,680023$   $\text{♩} = 131,229858$   $\text{♩} = 130,550003$ 
 $\text{♩} = 129,430008$

82  $\text{♩} = 132,640060$ 
 $\text{♩} = 130,789902$   $\text{♩} = 128,570887$

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# Les Surfs - A Present Tu Peux T`En Aller

Tenor Saxophone

♩ = 131,339890 ♩ = 130,269958 ♩ = 133,169983 ♩ = 131,020096

2 3

8 ♩ = 131,260010 ♩ = 132,160049 ♩ = 130,49860016 ♩ = 130,569901

2 2 3 2

18 ♩ = 132,160049 ♩ = 132,429871 ♩ = 131,913048 ♩ = 131,379868

2 2 2 2

29 ♩ = 130,740036 ♩ = 130,779922 ♩ = 130,329956 ♩ = 131,079926

2 2 2

38 ♩ = 130,329956 ♩ = 130,920044 ♩ = 132,280090 ♩ = 131,680023 ♩ = 131,469971

2 2 4

49 ♩ = 131,529907 ♩ = 133,180023 ♩ = 133,330078 ♩ = 130,78940048

2 3 2

59 ♩ = 131,529907 ♩ = 131,379868 ♩ = 131,260010

2

66 ♩ = 131,379868 ♩ = 131,079926 ♩ = 130,029999 ♩ = 131,298588 ♩ = 131,229858 ♩ = 130,55000

2 2 2 2 2 2

79 ♩ = 129,430008 ♩ = 132,640060

83 ♩ = 130,789902 ♩ = 129,458579887

2

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Les Surfs - A Present Tu Peux T`En Aller  
Baritone Saxophone

Measure numbers and fingerings:  
10: 2, 3, 2  
20: 2, 2, 2  
29: 2, 2, 2  
38: 2, 2, 4  
49: 2, 3, 2  
59: 2  
66: 2, 2, 2, 2, 2, 2  
79: (no fingerings)  
83: 2

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Les Surfs - A Present Tu Peux T`En Aller  
Harmonica

♩ = 131,339890 ♩ = 130,269958 ♩ = 133,169983 ♩ = 131,020096

7 ♩ = 131,260010

10 ♩ = 132,160049 ♩ = 131,860016

13 ♩ = 130,569901

17 ♩ = 132,160049

20 ♩ = 132,429871 ♩ = 131,940048

23 ♩ = 132,760101

26 ♩ = 131,379868

30 ♩ = 130,740036 ♩ = 130,779922

34 ♩ = 130,329956 ♩ = 131,079926

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V.S.

38 ♪ = 130,329956

♪ = 130,920044



41 ♪ = 132,280090



44 ♪ = 131,680023



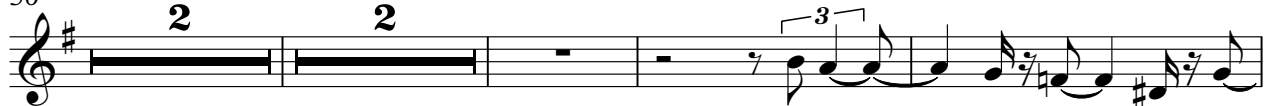
48 ♪ = 131,469971

♪ = 131,529907 ♪ = 133,180023



56 ♪ = 133,330078 ♪ = 131,940048 ♪ = 131,529907

♪ = 131,379868



63 ♪ = 131,260010

♪ = 131,379868

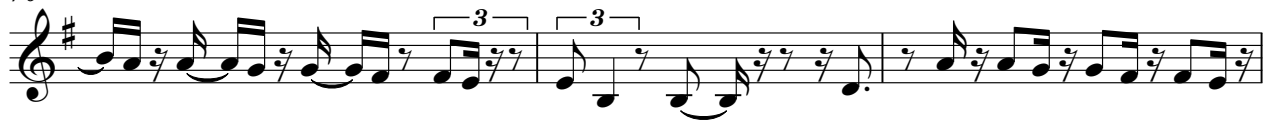


67 ♪ = 131,079926



70 ♪ = 130,029999

♪ = 131,229858



73 ♪ = 131,680023



76 ♪ = 131,229858

♪ = 130,550003



Harmonica

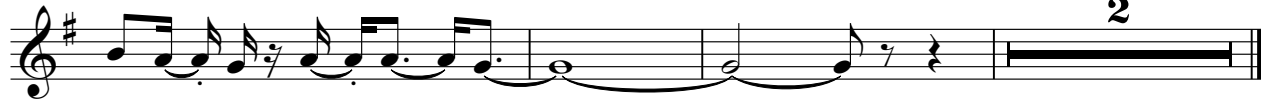
80 ♪ = 129,430008

♪ = 132,640060



84 ♪ = 130,789902

♪ = 129,115,5179887





# Les Surfs - A Present Tu Peux T`En Aller

## Trombone

$\text{♩} = 131,339890130,269958$ 
 $\text{♩} = 133,169983$ 
 $\text{♩} = 131,020096$

$\text{♩} = 131,260010$ 
 $\text{♩} = 132,160049$ 
 $\text{♩} = 131,860016$ 
 $\text{♩} = 130,569901$ 
 $\text{♩} = 132,160049$

$\text{♩} = 132,429871$ 
 $\text{♩} = 131,940048$ 
 $\text{♩} = 132,760101$ 
 $\text{♩} = 131,379868$

$\text{♩} = 130,740036$ 
 $\text{♩} = 130,779922$ 
 $\text{♩} = 130,329956$ 
 $\text{♩} = 131,079926$ 
 $\text{♩} = 130,329956$

$\text{♩} = 130,920044$ 
 $\text{♩} = 132,280090$ 
 $\text{♩} = 131,680023$ 
 $\text{♩} = 131,469971$ 
 $\text{♩} = 131,529907$

$\text{♩} = 133,180023$ 
 $\text{♩} = 133,330078$ 
 $\text{♩} = 131,940048$ 
 $\text{♩} = 131,529907$

$\text{♩} = 131,379868$ 
 $\text{♩} = 131,260010$ 
 $\text{♩} = 131,379868$ 
 $\text{♩} = 130,029999$ 
 $\text{♩} = 131,229858$ 
 $\text{♩} = 131,379868$

$\text{♩} = 131,229858$ 
 $\text{♩} = 130,550003$ 
 $\text{♩} = 129,430008$

$\text{♩} = 132,640060$ 
 $\text{♩} = 130,789902$ 
 $\text{♩} = 129,430008$

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# Les Surfs - A Present Tu Peux T'En Aller

Percussion

The image displays a percussion score for the song 'Les Surfs - A Present Tu Peux T'En Aller'. The score is written on ten staves, each representing a different measure of the piece. The time signature is 4/4. Each staff begins with a measure number (1, 5, 8, 11, 14, 17, 20, 23, 26, 29) and a specific rhythmic notation. The notation consists of a series of 'x' marks on a staff, indicating the placement of a drumstick on a drum head. Below the 'x' marks, there are notes and stems that indicate the rhythm and pitch of the drumming. The notes are mostly quarter and eighth notes, with some rests. The stems are mostly vertical, indicating a steady rhythm. The 'x' marks are placed on the staff lines, and some are placed on the spaces between the lines. The notes are placed below the staff lines, and some are placed above the staff lines. The stems are placed below the staff lines, and some are placed above the staff lines. The overall rhythm is a steady, driving beat with some syncopation.

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V.S.

2 Percussion

32  $\text{♩} = 130,779922$   $\text{♩} = 130,329956$

35  $\text{♩} = 131,079926$

38  $\text{♩} = 130,329956$   $\text{♩} = 130,920044$

41  $\text{♩} = 132,280090$

44  $\text{♩} = 131,680023$

47  $\text{♩} = 131,469971$

49

52  $\text{♩} = 131,529907$   $\text{♩} = 133,180023$

56  $\text{♩} = 133,330078$   $\text{♩} = 131,940048$

59  $\text{♩} = 131,529907$

Percussion

♩ = 131,379868 ♩ = 131,260010 3

62

65 ♩ = 131,379868

68 ♩ = 131,079926 ♩ = 130,029999

71 ♩ = 131,229858

74 ♩ = 131,680023 ♩ = 131,229858

77 ♩ = 130,550003

80 ♩ = 129,430008 ♩ = 132,640060

83 ♩ = 130,789902

85 ♩ = 129,450119 ♩ = 118,579887

86 2

Les Surfs - A Present Tu Peux T`En Aller  
Jazz Guitar

The image displays a jazz guitar score for the piece "Les Surfs - A Present Tu Peux T`En Aller". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number (4, 6, 9, 12, 15, 17, 20, 23, 27) and a specific fingering sequence. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes various musical notations such as beams, slurs, and accents. The piece concludes with a double bar line and a repeat sign.

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V.S.

30  $\text{♩} = 130,740036$   $\text{♩} = 130,779922$

33  $\text{♩} = 130,329956$   $\text{♩} = 131,079926$   $\text{♩} = 130,329956$

36

39  $\text{♩} = 130,920044$

42  $\text{♩} = 132,280090$

46  $\text{♩} = 131,680023$   $\text{♩} = 131,469971$

49

52  $\text{♩} = 131,529907$

55  $\text{♩} = 133,180023$   $\text{♩} = 133,330078$   $\text{♩} = 131,940048$

59  $\text{♩} = 131,529907$

Detailed description: This page of sheet music for Jazz Guitar contains ten staves of music, numbered 30 through 59. Each staff begins with a measure number and a tempo/meter signature (e.g., ♩ = 130,740036). The music is written in treble clef with a key signature of one sharp (F#). It features a variety of chord voicings, including triads and dyads, and includes several triplet markings. The notation includes stems, beams, and slurs to indicate the rhythmic and melodic structure of the pieces.

Jazz Guitar

62 ♪ = 131,379868 ♪ = 131,260010

65 ♪ = 131,379868

68 ♪ = 131,079926 ♪ = 130,029999

71 ♪ = 131,229858

74 ♪ = 131,680023 ♪ = 131,229858

78 ♪ = 130,550003 ♪ = 129,430008

81 ♪ = 132,640060

84 ♪ = 130,789902 ♪ = 129,450119 ♪ = 118,579887

# Les Surfs - A Present Tu Peux T`En Aller

Electric Bass

1 = 131,339890 2 = 130,269958 3 = 133,169983 4 = 131,020096

7 = 131,260010 8 = 132,160049

12 = 131,860016 13 = 130,569901

17 = 132,160049 18 = 132,429871

22 = 131,940048 23 = 132,760101 24 = 131,379868

27 = 130,740036

32 = 130,779922 33 = 130,329956 34 = 131,079926

37 = 130,329956 38 = 130,920044

42 = 132,280090 43 = 131,680023

47 = 131,469971

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V.S.



2

Electric Bass

52 ♪ = 131,529907

♪ = 133,180023

♪ = 133,330078



57

♪ = 131,940048

♪ = 131,529907



62 ♪ = 131,379868

♪ = 131,260010

♪ = 131,379868



67

♪ = 131,079926

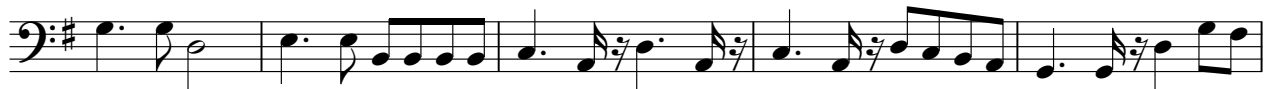
♪ = 130,029999



72 ♪ = 131,229858

♪ = 131,680023

♪ = 131,229858



77

♪ = 130,550003

♪ = 129,430008



82 ♪ = 132,640060

♪ = 130,789902

♪ = 129,430008



# Les Surfs - A Present Tu Peux T'En Aller

Fretless Electric Bass

♩ = 131,339890      ♩ = 130,269958      ♩ = 133,169983

(L.Raymonde/M.Hawker/J.M.Riviere/G.Bourgeois ; Musidisc) %Am7/C %D

%G %D %G

ALLIANCE Karaoke #

6 ♩ = 131,020096      ♩ = 131,260010      ♩ = 132,160049

%G %Em %G %Em %Am7/C %D

rien n'avait ri te Noms si nous quitte J'aurais toujours garde au fond

11 ♩ = 131,860016

%Am7/C %D %G %Em %Am %Bm %A7

de moi L'ouur qu'au peu de perdant de fois Eque l'on m'avo le

15 ♩ = 130,569901      ♩ = 132,160049

%D %Am %D %G %C %D %G %Em

Aprè serveux'enal ler. J'rais v'ou alors'itain coremps Qua

20 ♩ = 132,429871      ♩ = 131,940048

%G %Em %Am7/C %D %Am7/C %D

vous n'avez pas un enfant M'avou rien au pas compris Mais

24 ♩ = 132,760101      ♩ = 131,279868

%G %Em %Am %Bm %A7 %D

que sont les autres quime l'ont dit Moie veult'oubli er

28 ♩ = 130,740036      ♩ = 130,779922

%Am %D %G %C %G %D# %G %C

serveux'enal ler. T'ieux ch'èrer ecore a prendre chance

33 ♩ = 130,329956      ♩ = 131,079926

%G %D7 %Em %A7

Et s'il est tard pour nous eux Rien n'a plus'importance.

37 ♩ = 130,329956      ♩ = 130,920044

%D7 %G %Em %G

Je t'ais dit qu'il ne fallait pas dire ça comme jeu Tu'a va pas de nous si

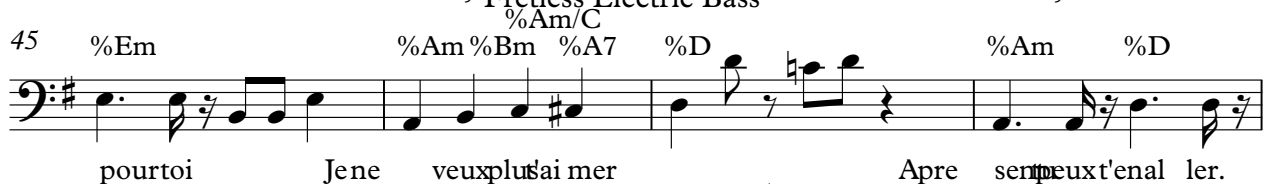
41 ♩ = 132,280090

%Em %Am7/C %D %Am7/C %D %G

hereux Ettou t'es James ne pour ronnas 1997 Meen dracon fiancé j'avais V.S.

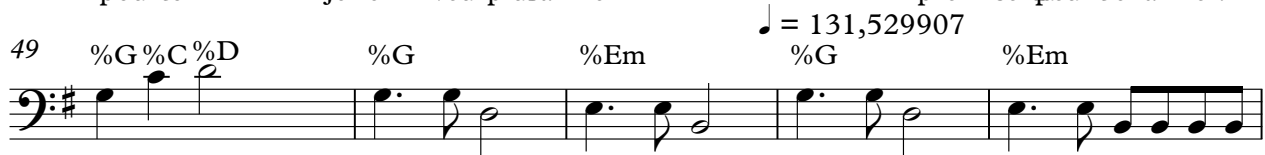
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45 %Em %Am %Bm %A7 %D %Am %D



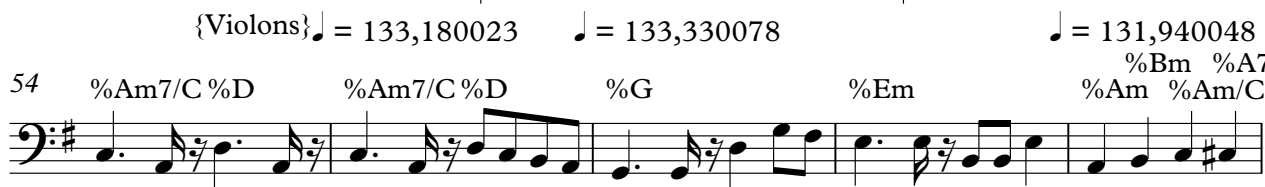
pourtoi Jene veuxplusai mer Apre s'emp'neux't'enal ler.

49 %G %C %D %G %Em %G %Em



{Violons}

54 %Am7/C %D %Am7/C %D %G %Em %Bm %A7 %Am %Am/C

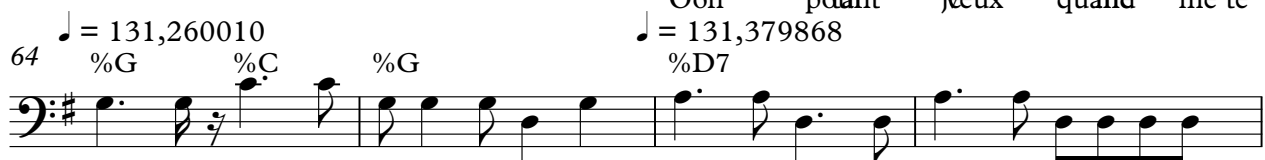


59 %D %Am %D %G %C %G %D#



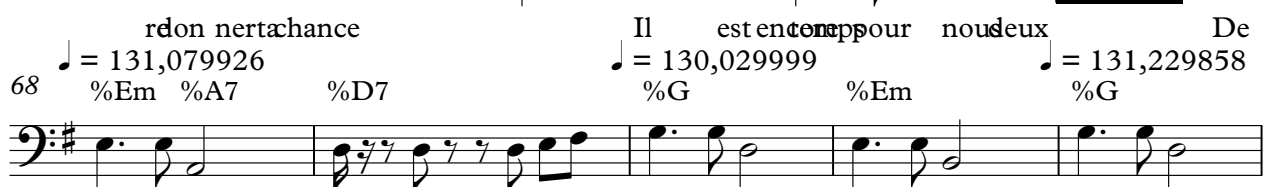
Ooh p'tant j'eux quand me te

64 %G %C %G %D7



redon nertachance

68 %Em %A7 %D7 %G %Em %G



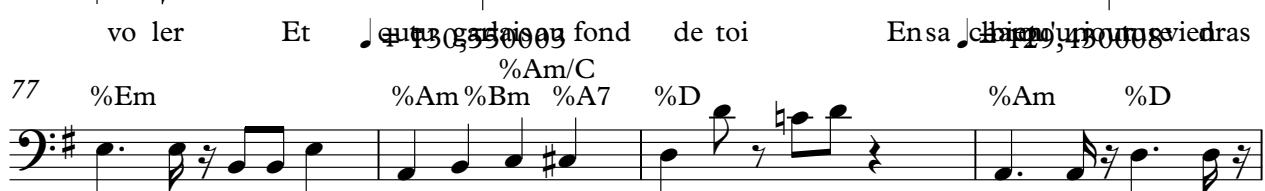
Il est en c' pour nous eux De

73 %Em %Am7/C %D %Am7/C %D %G



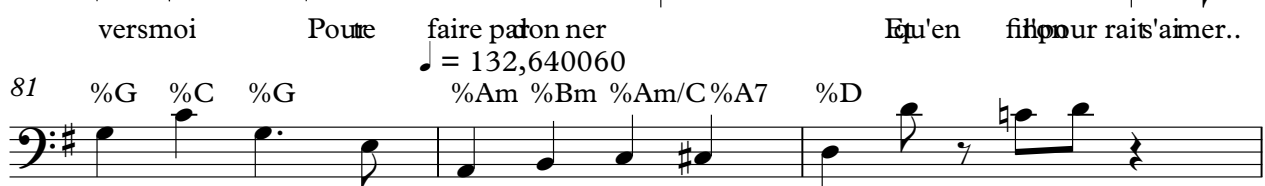
j'out'commence. Et' p'tu'ra'naigre c'qu' m' f'ait' d' donner l' amour que l'as t'out' l'ote

77 %Em %Am %Bm %A7 %D %Am %D



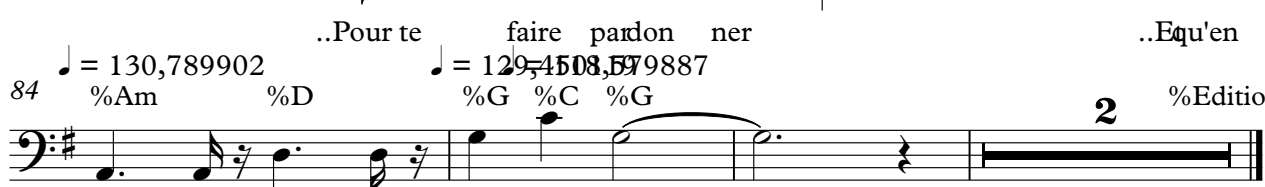
vo ler Et l' amour que l'as t'out' l'ote fond de toi Ensa l' amour que l'as t'out' l'ote viendras

81 %G %C %G %Am %Bm %Am/C %A7 %D



vers moi Poute faire pardon ner Equ'en fil' pour rait s'aimer..

84 %Am %D %G %C %G



..Pour te faire pardon ner ..Equ'en

fil' pour rait s'ai mer.

# Les Surfs - A Present Tu Peux T`En Aller

Tape Sampler Keyboard [Brass]

♪ = 131,339890 ♪ = 130,269958 ♪ = 133,169983 ♪ = 131,020096  
 ♪ = 131,260010 ♪ = 132,160049 ♪ = 131,860016 ♪ = 130,569901  
 ♪ = 132,160049 ♪ = 132,429871 ♪ = 131,940048 ♪ = 131,379868  
 ♪ = 130,740036 ♪ = 130,779922 ♪ = 130,329956 ♪ = 131,079902 ♪ = 130,629956  
 ♪ = 130,920044 ♪ = 132,280090 ♪ = 131,680023 ♪ = 131,469971  
 ♪ = 131,529907 ♪ = 133,180023 ♪ = 133,380094 ♪ = 131,000048 ♪ = 131,529907  
 ♪ = 131,379868 ♪ = 131,260010 ♪ = 131,379868 ♪ = 131,079902 ♪ = 130,629999  
 ♪ = 131,229858 ♪ = 131,680023 ♪ = 131,229858 ♪ = 130,550003 ♪ = 129,430008  
 ♪ = 132,640060  
 ♪ = 130,789902 ♪ = 129,450119 ♪ = 118,579887

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Les Surfs - A Present Tu Peux T`En Aller  
Tape Sampler Keyboard [Strings]

♪ = 131,339890   ♪ = 130,269958   ♪ = 131,020096   ♪ = 131,260010   ♪ = 131,860016

16 ♪ = 130,569901   ♪ = 132,160049   ♪ = 132,419879   ♪ = 132,760101   ♪ = 131,379868   ♪ = 130,740036

31 ♪ = 130,779922   ♪ = 130,329956   ♪ = 131,079926

37 ♪ = 130,329956   ♪ = 130,920041   ♪ = 132,280090   ♪ = 131,680023   ♪ = 131,469971

49 ♪ = 131,529907

53 ♪ = 133,180023   ♪ = 133,330078

57 ♪ = 131,940048   ♪ = 131,529907

62 ♪ = 131,379868   ♪ = 131,260010   ♪ = 131,379868   ♪ = 131,079926

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V.S.

2

Tape Sampler Keyboard [Strings]

♪ = 130,029999 ♪ = 131,229858 ♪ = 131,680023 ♪ = 131,229858

69

2 2 2 2

78

2 2 2 2 2

Les Surfs - A Present Tu Peux T`En Aller  
FX 5 (Brightness)

♩ = 131,339890 ♩ = 130,269953 ♩ = 169983 ♩ = 131,020096 ♩ = 131,260010

9 ♩ = 132,160049 ♩ = 131,860016

15 ♩ = 130,569901 ♩ = 132,160049

19 ♩ = 132,429871 ♩ = 131,940048

24 ♩ = 132,760101 ♩ = 131,379868

28 ♩ = 130,740036 ♩ = 130,779922

34 ♩ = 130,329956 ♩ = 131,079926 ♩ = 130,329956

39 ♩ = 130,920044 ♩ = 132,280090

44 ♩ = 131,680023

48 ♩ = 131,469971 ♩ = 131,529907 ♩ = 133,180023 ♩ = 133,0078

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2

FX 5 (Brightness)

58 ♪ = 131,940048 ♪ = 131,529907 ♪ = 131,379868 ♪ = 131,260010 ♪ = 131,379868

67 ♪ = 131,079926 ♪ = 130,029999 ♪ = 131,229858

73 ♪ = 131,680023 ♪ = 131,229858

78 ♪ = 130,550003 ♪ = 129,430008 ♪ = 132,640060

83 ♪ = 130,789902 ♪ = 129,430008 ♪ = 131,79887



# Les Surfs - A Present Tu Peux T`En Aller

Viola

♩ = 131,339890 ♩ = 130,769958 ♩ = 131,020096 ♩ = 131,260010 ♩ = 131,860016

2 2 2 2 2 4

16 ♩ = 130,569900 ♩ = 132,160040 ♩ = 132,429870 ♩ = 131,940048 ♩ = 132,760101 ♩ = 131,379868

2 2 2 2 2 4

30 ♩ = 130,740036 ♩ = 130,779922 ♩ = 130,329956 ♩ = 131,079926 ♩ = 130,329956 ♩ = 130,920044

2 2 2 2 2 2

42 ♩ = 132,280090 ♩ = 131,680023 ♩ = 131,469971

4 2

♩ = 131,529907

51

55 ♩ = 133,180023 ♩ = 133,330078 ♩ = 131,940048

60 ♩ = 131,529907 ♩ = 131,379868 ♩ = 131,260010 ♩ = 131,379868 ♩ = 130,799926

2 2 2 2

70 ♩ = 130,029999 ♩ = 131,229858 ♩ = 131,680023 ♩ = 131,229858 ♩ = 130,550003

2 2 2 2 2

80 ♩ = 129,430008 ♩ = 132,640060 ♩ = 130,789902 ♩ = 129,4501987

2 2 2 2

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Les Surfs - A Present Tu Peux T`En Aller  
Violoncello

♩ = 131,339890 ♩ = 130,269958 ♩ = 131,69983 ♩ = 131,020096 ♩ = 131,260010 ♩ = 131,60049 ♩ = 131,860016

2 2 2 2 2 4

16 ♩ = 130,56990 ♩ = 132,16004 ♩ = 132,42987 ♩ = 131,94004 ♩ = 132,76010 ♩ = 131,379868

2 2 2 2 2 4

30 ♩ = 130,74003 ♩ = 130,77992 ♩ = 130,32995 ♩ = 131,07992 ♩ = 130,32995 ♩ = 130,920044

2 2 2 2 2 2

42 ♩ = 132,280090 ♩ = 131,680023 ♩ = 131,469971 ♩ = 131,529907

4 2 3

53 ♩ = 133,180023 ♩ = 133,330078 ♩ = 131,940048

59 ♩ = 131,529907 ♩ = 131,379868 ♩ = 131,260010 ♩ = 131,379868

2 2 2

68 ♩ = 131,079926 ♩ = 130,029999 ♩ = 131,229858 ♩ = 131,680023 ♩ = 131,229858

2 2 2 2 2

78 ♩ = 130,550003 ♩ = 129,430008 ♩ = 132,640060 ♩ = 130,789902 ♩ = 129,430008

2 2 2 2 2

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# Les Surfs - A Present Tu Peux T'En Aller

Solo

This image shows a guitar solo sheet music for the piece "Les Surfs - A Present Tu Peux T'En Aller". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The solo is divided into measures, with measure numbers 5, 8, 12, 15, 18, 21, 25, 29, and 33 indicated on the left. Each measure is accompanied by a fretboard diagram showing the fingerings for the notes. The fretboard diagrams are represented by a grid of lines (strings) and numbers (fingerings). The music features a variety of techniques, including chords, single notes, and complex rhythmic patterns. The tempo is indicated by a quarter note followed by a sequence of numbers: 131,339890130,269958, 133,169983, 131,020096, 131,260010, 132,060049, 131,860016, 130,560901, 132,160049, 132,429871, 131,940048, 132,060101, 131,379868, 130,740036, 130,779902, 130,329956, and 131,079926. The music concludes with a double bar line and a repeat sign.

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V.S.

Solo

♩ = 130,329956

37

40 ♩ = 130,929044

44 ♩ = 132,280090

47 ♩ = 131,680023

50 ♩ = 131,469971

53 ♩ = 131,529967

57 ♩ = 133,180025

61 ♩ = 133,330078

65 ♩ = 131,940048

69 ♩ = 131,529907

65 ♩ = 131,379868

69 ♩ = 131,260010

65 ♩ = 131,379868

69 ♩ = 131,079926

69 ♩ = 130,029999

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by the number 130,329956. The score is divided into measures, with measure numbers 37, 40, 44, 47, 50, 53, 57, 61, 65, and 69 marked at the beginning of their respective staves. Each staff contains a melodic line in the upper voice and a complex, multi-voice accompaniment in the lower voice, featuring many beamed sixteenth and thirty-second notes. The music is highly rhythmic and technical. The tempo markings for each staff are: 130,929044 (at measure 40), 132,280090 (at measure 44), 131,680023 (at measure 47), 131,469971 (at measure 50), 131,529967 (at measure 53), 133,180025 (at measure 57), 133,330078 (at measure 61), 131,940048 (at measure 65), 131,529907 (at measure 69), 131,379868 (at measure 65), 131,260010 (at measure 69), 131,379868 (at measure 65), 131,079926 (at measure 69), and 130,029999 (at measure 69).

72 ♪ = 131,229858

♪ = 131,680023

Musical notation for measures 72-75. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes with various rests. The guitar accompaniment is shown as a series of horizontal lines representing fret positions on the strings, with vertical stems indicating the notes to be played.

76 ♪ = 131,229858

♪ = 130,550003

Musical notation for measures 76-78. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes with various rests. The guitar accompaniment is shown as a series of horizontal lines representing fret positions on the strings, with vertical stems indicating the notes to be played.

79

♪ = 129,430008

♪ = 132,640060

Musical notation for measures 79-82. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes with various rests. The guitar accompaniment is shown as a series of horizontal lines representing fret positions on the strings, with vertical stems indicating the notes to be played.

83

♪ = 130,789902

Musical notation for measures 83-84. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes with various rests. The guitar accompaniment is shown as a series of horizontal lines representing fret positions on the strings, with vertical stems indicating the notes to be played.

85 ♪ = 129,450119 ♪ = 118,579887

2

Musical notation for measures 85-87. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes with various rests. The guitar accompaniment is shown as a series of horizontal lines representing fret positions on the strings, with vertical stems indicating the notes to be played. A double bar line with a '2' above it indicates a double bar line.