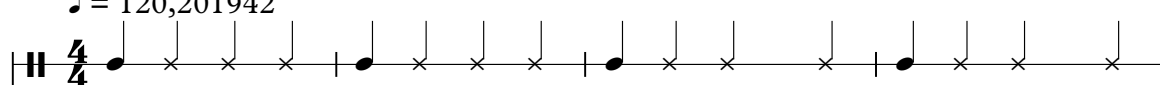
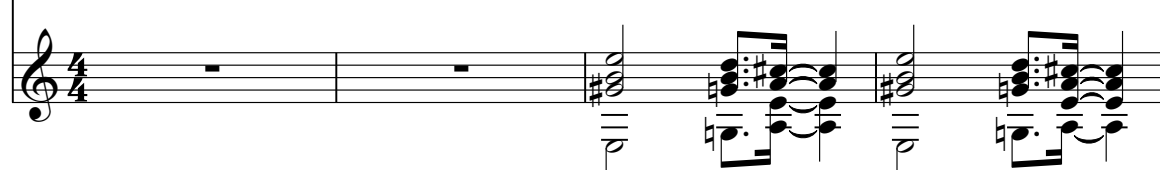


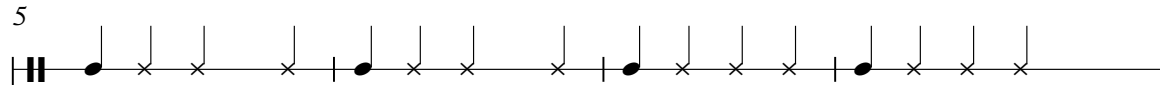
Inxs - Suicide Blonde


$\text{♩} = 120, 201942$

CLICK 

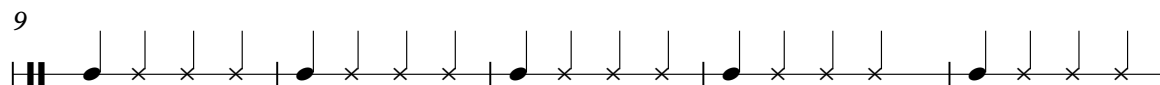
Track 2 

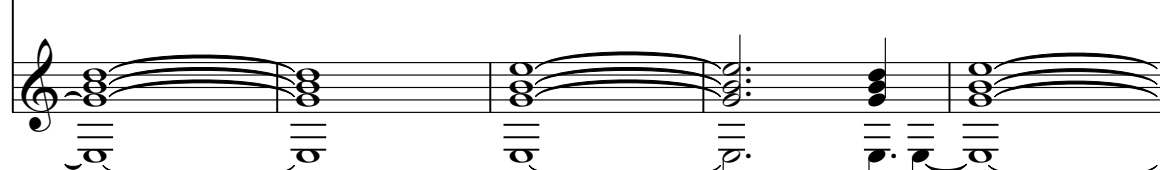
5

CLICK 


Track 2 


9

CLICK 

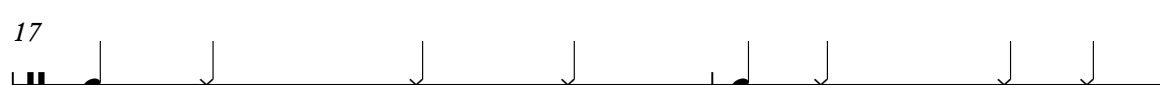
Track 2 


14

CLICK 

Track 2 

17

CLICK 

Track 2 

19

CLICK

Track 2

21

CLICK

Track 2

24

CLICK

Track 2

28

CLICK

Track 2

31

CLICK

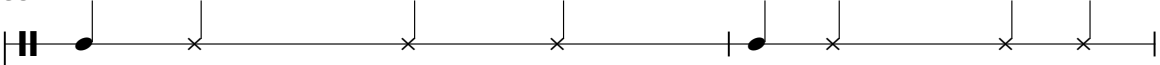
Track 2


33

CLICK


Track 2


35

CLICK 

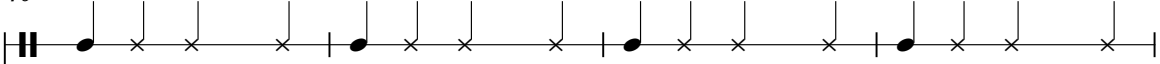
Track 2 

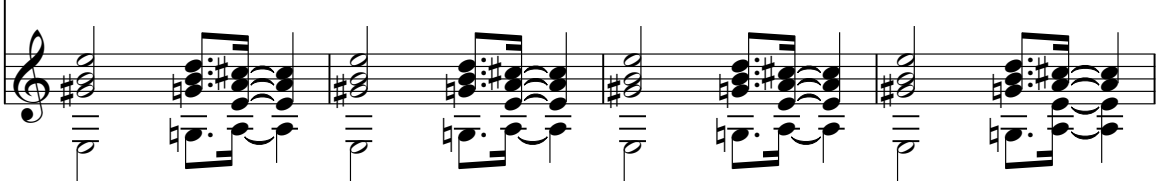
37

CLICK 

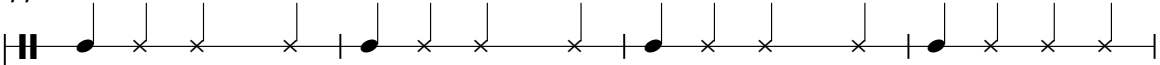
Track 2 


40

CLICK 

Track 2 

44

CLICK 

Track 2 

48

CLICK 

Track 2 

53

CLICK 

Track 2 

57

CLICK

Track 2

61

CLICK

Track 2

64

CLICK

Track 2

67

CLICK

Track 2

69

CLICK

Track 2

71

CLICK

Track 2

73

CLICK

Track 2

75

CLICK

Track 2

77

CLICK

Track 2

82

CLICK

Track 2

87

CLICK

Track 2

89

CLICK

Track 2

91

CLICK

Track 2

93

CLICK

Track 2

95

CLICK

Track 2

97

CLICK

Track 2

99

CLICK

Track 2

101

CLICK

Track 2

103
CLICK 
Track 2 

105
CLICK 
Track 2 

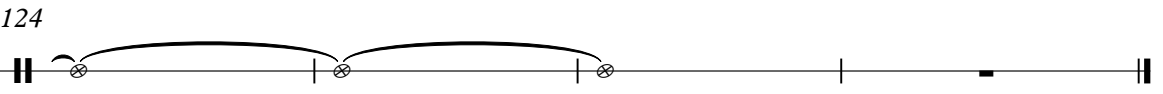
108
CLICK 
Track 2 

111
CLICK 
Track 2 

113
CLICK 
Track 2 

115
CLICK 
Track 2 

119
CLICK 

CLICK *124* 

CLICK

Inxs - Suicide Blonde

♩ = 120, 201942

1

7

13

19

25

31

37

43

49

55

V.S.

CLICK

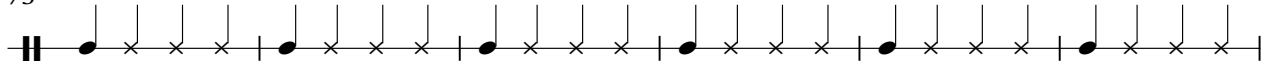
61



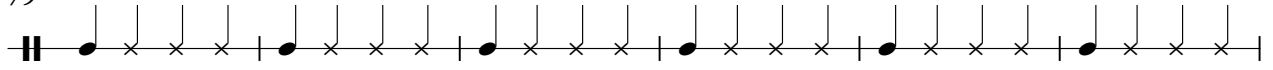
67



73



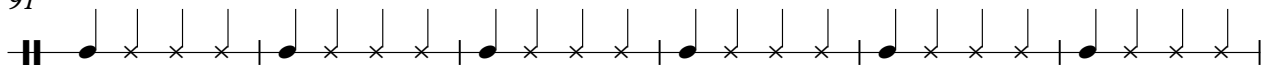
79



85



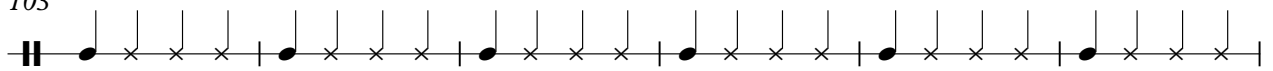
91



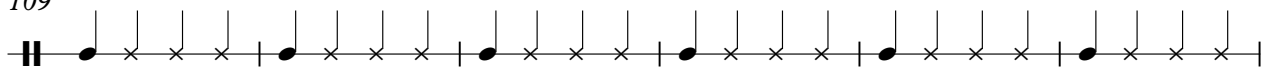
97



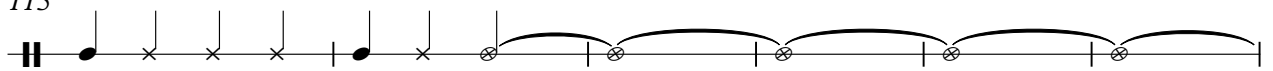
103



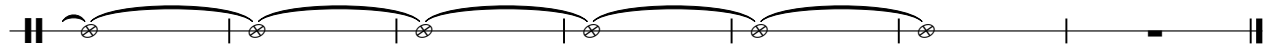
109



115



121



Inxs - Suicide Blonde

Track 2

♩ = 120, 201942

2

7

15

17

19

21

24

29

32

35

V.S.

This musical score for Track 2 consists of ten systems of music, each starting with a measure number. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of ties and slurs. The systems are numbered 37, 40, 45, 51, 56, 61, 64, 67, 69, and 71. The notation includes various note values, rests, and dynamic markings, all presented in a clean, black-and-white format.

Musical score for Track 2, measures 73-103. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number at the beginning. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first system (measures 73-74) shows a complex melodic line with many slurs and ties. The second system (measures 75-78) continues this melodic line. The third system (measures 79-85) features a more rhythmic, chordal texture with many slurs. The fourth system (measures 86-88) has a similar chordal texture. The fifth system (measures 89-91) continues the chordal texture. The sixth system (measures 92-94) continues the chordal texture. The seventh system (measures 95-97) continues the chordal texture. The eighth system (measures 98-100) continues the chordal texture. The ninth system (measures 101-102) continues the chordal texture. The tenth system (measures 103-104) continues the chordal texture.

V.S.

105

108

111

113

115

11