

Lesley Gore - It's My Party

♩ = 132,000137

mt trumpet
bari sax
drums
st guitar
bass
piano
brass
strings C

♩ = 132,000137

Detailed description: This system contains the first three measures of the score. The tempo is marked as ♩ = 132,000137. The instruments are: mt trumpet (muted), bari sax, drums, st guitar, bass, piano, brass, and strings C. The drums feature a triplet of eighth notes in the second measure and a sixteenth-note triplet in the third measure. The strings C part has a triplet of eighth notes in the second measure.



bari sax
drums
st guitar
bass
piano
brass
strings C

Detailed description: This system contains measures 4 through 7. The instruments are: bari sax, drums, st guitar, bass, piano, brass, and strings C. The bari sax has a melodic line starting in measure 4. The drums have a consistent rhythmic pattern. The st guitar has a complex chordal accompaniment. The bass has a simple line. The piano has a chordal accompaniment. The brass has a few notes in measure 6. The strings C have a triplet of eighth notes in measure 5 and 7.

7

bari sax

drums

st guitar

bass

piano

brass

strings C



10

mt trumpet

bari sax

drums

st guitar

bass

piano

brass

strings C

13

mt trumpet
bari sax
drums
st guitar
bass
piano
brass
strings C

This musical score covers measures 13 and 14. The mt trumpet part features a melodic line with a triplet of eighth notes in measure 14. The bari sax part has a rhythmic accompaniment with eighth notes. The drums part shows a consistent pattern of eighth notes with accents. The st guitar part plays a complex chordal accompaniment with eighth notes. The bass part provides a steady eighth-note bass line. The piano part consists of block chords, some with grace notes. The brass part has a few notes in measure 14. The strings C part features a triplet of eighth notes in measure 13 and a sustained chord in measure 14.



15

mt trumpet
bari sax
drums
st guitar
bass
piano
brass
strings C

This musical score covers measures 15 and 16. The mt trumpet part has a melodic line with a quarter note in measure 15 and a half note in measure 16. The bari sax part has a rhythmic accompaniment with eighth notes. The drums part shows a consistent pattern of eighth notes with accents. The st guitar part plays a complex chordal accompaniment with eighth notes. The bass part provides a steady eighth-note bass line. The piano part consists of block chords, some with grace notes. The brass part has a few notes in measure 15. The strings C part features a sustained chord in measure 15 and a sustained chord in measure 16.

17

mt trumpet
bari sax
drums
st guitar
bass
piano
brass
strings C

Detailed description: This system contains measures 17 and 18. The mt trumpet part starts with a triplet of eighth notes (G4, A4, B4) in measure 17, followed by a quarter note (C5) in measure 18. The bari sax part has a rhythmic pattern of eighth notes with rests. The drums part features a complex pattern with various symbols (x, triangle, circle) indicating different drum sounds. The electric guitar part plays a series of chords and single notes. The bass part has a simple eighth-note line. The piano part consists of block chords. The brass part has a few notes in measure 18. The strings C part has a sustained chord in measure 17 and a longer note in measure 18.



19

mt trumpet
bari sax
drums
st guitar
bass
piano
brass
strings C
string H

Detailed description: This system contains measures 19 and 20. The mt trumpet part has a quarter note (C5) in measure 19, followed by eighth notes (D5, E5, F5) in measure 20. The bari sax part continues with its rhythmic pattern. The drums part has a consistent pattern. The electric guitar part plays chords and single notes. The bass part has a simple eighth-note line. The piano part has block chords. The brass part has a few notes in measure 20. The strings C part has a sustained chord in measure 19 and a longer note in measure 20. The string H part has a few notes in measure 20.

21

mt trumpet
bari sax
drums
st guitar
bass
piano
strings C
string H

Detailed description: This system contains measures 21 and 22. The mt trumpet part features a melodic line with eighth and quarter notes. The bari sax part has a similar melodic line. The drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The st guitar part has a bass line with chords and single notes. The bass part has a simple line of eighth notes. The piano part has chords and single notes. The strings C part has a triplet of eighth notes. The string H part has a triplet of eighth notes.



23

mt trumpet
bari sax
drums
st guitar
bass
piano
strings C
string H

Detailed description: This system contains measures 23 and 24. The mt trumpet part has a melodic line with a sharp sign. The bari sax part has a melodic line with a sharp sign. The drums part has a complex rhythmic pattern. The st guitar part has a bass line with chords and single notes. The bass part has a line of eighth notes with a sharp sign. The piano part has chords and single notes. The strings C part has a triplet of eighth notes. The string H part has a triplet of eighth notes.

25

mt trumpet
bari sax
drums
st guitar
bass
piano
brass
string H

This musical score covers measures 25 and 26. It features eight staves: mt trumpet, bari sax, drums, st guitar, bass, piano, brass, and string H. The key signature has one sharp (F#). The mt trumpet part has a melodic line with eighth notes and rests. The bari sax part has a rhythmic pattern of eighth notes with many accidentals. The drums part shows a complex pattern of eighth notes with various articulations. The st guitar part has a series of chords and single notes. The bass part has a simple eighth-note line. The piano part has chords with some movement. The brass part has a melodic line starting in measure 26. The string H part has a melodic line with some accidentals.



27

mt trumpet
bari sax
drums
st guitar
bass
piano
brass
string H

This musical score covers measures 27 and 28. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The mt trumpet part has a melodic line with eighth notes. The bari sax part has a rhythmic pattern of eighth notes with many accidentals. The drums part shows a complex pattern of eighth notes with various articulations. The st guitar part has a series of chords and single notes. The bass part has a simple eighth-note line. The piano part has chords with some movement. The brass part has a melodic line starting in measure 28. The string H part has a melodic line with some accidentals.

29

mt trumpet

bari sax

drums

st guitar

bass

piano

brass

strings C

string H

3

3

31

mt trumpet

bari sax

drums

electric guitar

bass

piano

brass

strings C

string H

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 8 and starting at measure 31. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: mt trumpet (melodic line with rests), bari sax (melodic line with eighth notes), drums (rhythmic pattern with 'x' marks for cymbals), electric guitar (chordal accompaniment with eighth notes), bass (walking bass line), piano (chordal accompaniment with eighth notes), brass (chordal accompaniment with eighth notes), strings C (cello and double bass, playing sustained chords), and string H (violin and viola, playing sustained chords). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures by a vertical bar line.

33

mt trumpet

bari sax

drums

st guitar

bass

piano

brass

strings C

string H

35

mt trumpet
bari sax
drums
st guitar
bass
piano
brass
strings C
string H

Detailed description: This system of musical notation covers measures 35 and 36. The top staff is for the mt trumpet, showing a melodic line with eighth notes and rests. The bari sax staff has a complex rhythmic pattern with many beamed notes. The drums staff uses 'x' marks to indicate hits on various parts of the drum kit. The st guitar staff features a series of chords and single notes. The bass staff has a steady eighth-note bass line. The piano staff consists of block chords. The brass staff has a few notes. The strings C and H staves have sustained chords and some movement.



37

mt trumpet
bari sax
drums
st guitar
bass
piano
strings C
string H

Detailed description: This system of musical notation covers measures 37 and 38. The mt trumpet staff continues its melodic line. The bari sax staff has a similar rhythmic pattern to measure 35. The drums staff maintains its complex pattern. The st guitar staff has a melodic line with some bends. The bass staff has a steady eighth-note line. The piano staff has block chords with some triplets. The strings C and H staves have triplets and sustained chords.

39

mt trumpet

bari sax

drums

str guitar

bass

piano

strings C

string H

Detailed description: This is a page of a musical score, page 11, starting at measure 39. The score is arranged in a vertical stack of staves. The instruments are: mt trumpet (middle C clef), bari sax (treble clef), drums (drum set notation), str guitar (treble clef), bass (bass clef), piano (grand staff), strings C (violin clef), and string H (viola clef). The key signature has one sharp (F#). The time signature is 4/4. The trumpet part has a melodic line with a slur over measures 39-40. The saxophone part has a rhythmic pattern of eighth notes. The drums play a consistent pattern of eighth notes with accents. The guitar part has a melodic line with a slur over measures 39-40. The bass part has a simple rhythmic pattern. The piano part has a complex texture with many chords and some triplets. The strings C part has a triplet of chords in measure 39. The string H part has a few notes in measure 39 and a dynamic marking 'p' in measure 40.

41

mt trumpet
bari sax
drums
st guitar
bass
piano
brass
strings C
string H

Detailed description: This system of musical notation covers measures 41 and 42. The mt trumpet part begins with a melodic line in measure 41. The bari sax part features a complex rhythmic pattern with many beamed notes. The drums part shows a steady groove with various drum symbols. The st guitar part consists of chords and single notes. The bass part has a simple melodic line. The piano part plays chords. The brass part has a few notes in measure 42. The strings C part has a few notes in measure 42. The string H part has a few notes in measure 42.



43

mt trumpet
bari sax
drums
st guitar
bass
piano
brass
string H

Detailed description: This system of musical notation covers measures 43 and 44. The mt trumpet part has a melodic line in measure 44 with a triplet of notes. The bari sax part has a complex rhythmic pattern. The drums part shows a steady groove. The st guitar part has chords and single notes. The bass part has a simple melodic line. The piano part plays chords. The brass part has a few notes in measure 44. The string H part has a few notes in measure 44.

45

3

mt trumpet

bari sax

drums

st guitar

bass

piano

brass

strings C

string H

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 45 at the top left and 13 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: mt trumpet (melodic line with a triplet), bari sax (melodic line), drums (rhythmic pattern with 'x' marks for cymbals), st guitar (chordal accompaniment with arpeggios), bass (melodic line), piano (chordal accompaniment), brass (chordal accompaniment), strings C (chordal accompaniment with a triplet), and string H (chordal accompaniment). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score spans two measures.

47

mt trumpet

bari sax

drums

electric guitar

bass

piano

brass

strings C

string H

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '14' at the top left. The score begins at measure 47. It features nine staves: 'mt trumpet' (middle trumpet), 'bari sax' (baritone saxophone), 'drums', 'electric guitar', 'bass', 'piano', 'brass', 'strings C' (string section C), and 'string H' (string section H). The key signature has one sharp (F#). The trumpet part starts with a whole note chord. The saxophone part has a melodic line with some grace notes. The drums play a consistent rhythmic pattern. The electric guitar has a complex, arpeggiated texture. The bass line is simple, following the harmonic structure. The piano and brass parts provide harmonic support with chords and textures. The string sections have sustained chords.

49

mt trumpet

bari sax

drums

st guitar

bass

piano

brass

strings C

string H

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 49 and 50. The score is arranged in a vertical stack of staves. At the top left, the measure number '49' is written. The instruments and their parts are as follows:
- **mt trumpet**: Treble clef, playing a melodic line with eighth and quarter notes, including a sharp sign.
- **bari sax**: Treble clef, playing a rhythmic accompaniment with quarter notes and rests.
- **drums**: Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.
- **st guitar**: Treble clef, playing a complex rhythmic pattern with many beamed notes and chords.
- **bass**: Bass clef, playing a simple line of quarter notes.
- **piano**: Treble clef, playing chords and single notes.
- **brass**: Treble clef, mostly silent with a few notes in measure 50.
- **strings C**: Treble clef, playing sustained chords.
- **string H**: Bass clef, playing a melodic line with eighth notes and rests.

51

mt trumpet
bari sax
drums
st guitar
bass
piano
brass
strings C
string H

Detailed description: This system of music covers measures 51 and 52. The mt trumpet part has a whole rest in measure 51 and a melodic line in measure 52. The bari sax part has a rhythmic pattern of eighth notes in measure 51 and rests in measure 52. The drums part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The st guitar part has a complex rhythmic pattern with many eighth notes and rests. The bass part has a simple eighth-note line. The piano part has block chords in measure 51 and a melodic phrase in measure 52. The brass part has a few notes in measure 51. The strings C part has a long sustained chord in measure 51 and a triplet in measure 52. The string H part has a few notes in measure 51 and rests in measure 52.



53

mt trumpet
bari sax
drums
st guitar
bass
piano
strings C
string H

Detailed description: This system of music covers measures 53 and 54. The mt trumpet part has a melodic line in measure 53 and rests in measure 54. The bari sax part has a rhythmic pattern of eighth notes in measure 53 and rests in measure 54. The drums part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The st guitar part has a complex rhythmic pattern with many eighth notes and rests. The bass part has a simple eighth-note line. The piano part has block chords in measure 53 and a melodic phrase in measure 54. The strings C part has a long sustained chord in measure 53 and a triplet in measure 54. The string H part has a few notes in measure 53 and rests in measure 54.

55

mt trumpet

bari sax

drums

str guitar

bass

piano

strings C

string H

57

mt trumpet

bari sax

drums

st guitar

bass

piano

brass

strings C

string H

Detailed description: This is a page of a musical score for a jazz ensemble, page 18, starting at measure 57. The score is written for ten instruments: mt trumpet, bari sax, drums, st guitar, bass, piano, brass, strings C, and string H. The key signature is one sharp (F#), and the time signature is 4/4. The mt trumpet part has a melodic line in the first measure, followed by a rest. The bari sax part has a rhythmic pattern of eighth notes. The drums part features a complex rhythmic pattern with various accents and rests. The st guitar part has a series of chords and single notes. The bass part has a melodic line. The piano part has a series of chords. The brass part has a melodic line. The strings C part has a series of chords, including a triplet. The string H part has a series of chords.

59

mt trumpet

bari sax

drums

st guitar

bass

piano

brass

strings C

string H

Detailed description: This is a page of a musical score, page 59. It features nine staves for different instruments. The top staff is for 'mt trumpet' (middle trumpet) in treble clef, showing a melodic line starting in the second measure. The second staff is for 'bari sax' (baritone saxophone) in treble clef, playing a rhythmic pattern of eighth notes with accents. The third staff is for 'drums' in a standard drum notation style, showing a complex rhythmic pattern with various symbols for snare, hi-hat, and bass drum. The fourth staff is for 'st guitar' (solo guitar) in treble clef, playing a melodic line with some bends and slurs. The fifth staff is for 'bass' in bass clef, playing a rhythmic line of eighth notes. The sixth staff is for 'piano' in treble clef, playing a series of chords with a rhythmic pattern. The seventh staff is for 'brass' in treble clef, playing a rhythmic line of eighth notes. The eighth staff is for 'strings C' (cello) in bass clef, playing a melodic line with triplets and a long slur. The ninth staff is for 'string H' (violin) in bass clef, playing a melodic line with a long slur. The page number '59' is written at the top left of the first staff.

61

mt trumpet

bari sax

drums

st guitar

bass

piano

brass

strings C

string H

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 61. The **mt trumpet** part features a melodic line with eighth and sixteenth notes, including some grace notes. The **bari sax** part plays a steady eighth-note accompaniment. The **drums** part has a complex, syncopated pattern with many accents. The **st guitar** part uses a mix of chords and single-note lines, with some chromatic movement. The **bass** part provides a simple eighth-note bass line. The **piano** part consists of chords and chordal textures. The **brass** part has a few notes in the first measure. The **strings C** part features a triplet of eighth notes in the first measure. The **string H** part has a few notes in the first measure.

63

mt trumpet

bari sax

drums

str guitar

bass

piano

brass

strings C

string H

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 63. The score is arranged in a vertical stack of staves. The instruments and their parts are: mt trumpet (melodic line with rests), bari sax (melodic line with rests), drums (complex rhythmic pattern with various symbols), str guitar (chordal accompaniment with some melodic movement), bass (walking bass line), piano (chordal accompaniment), brass (melodic line with rests), strings C (melodic line with triplets), and string H (chordal accompaniment). The music is in a 4/4 time signature. The key signature has one sharp (F#). The score is written in black ink on a white background.

65

mt trumpet

bari sax

drums

st guitar

bass

piano

brass

strings C

string H



67

bari sax

drums

bass

piano

brass

strings C

string H

mt trumpet

Lesley Gore - It's My Party

♩ = 132,000137

10

14

19

23

2

28

33

37

40

2

44



49



53



57



62



64



Lesley Gore - It's My Party

bari sax

♩ = 132,000137

2

6

10

14

19

23

27

31

36

40

V.S.

43



47



52



56



59



62



65



Lesley Gore - It's My Party

drums

♩ = 132,000137

5

9

13

15

17

19

21

23

25

V.S.

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

Lesley Gore - It's My Party

st guitar

♩ = 132,000137

2

6

10

13

16

18

21

25

28

30

V.S.

33

35

38

42

45

48

50

53

57

61

64



Lesley Gore - It's My Party

bass

♩ = 132,000137

2



6



10



14



19



23



27



31



36



40



V.S.

piano

Lesley Gore - It's My Party

♩ = 132,000137

2

6

10

14

18

22

26

30

V.S.

Musical score for piano, measures 34-62. The score is written in treble and bass clefs. The key signature is one sharp (F#). The tempo is marked "piano". The score consists of eight systems of music, each starting with a measure number (34, 38, 42, 46, 50, 54, 58, 62). The notation includes chords, single notes, and rests. The bass clef part is mostly silent, with some notes appearing in measures 38, 54, and 62. The treble clef part features complex chordal textures and melodic lines.

piano

3

65

The musical score consists of four measures. Measures 65 and 66 show chords in the right hand and rests in the left hand. Measures 67 and 68 show a rhythmic pattern of eighth notes in the right hand and a triplet eighth-note pattern in the left hand.

Lesley Gore - It's My Party

brass

♩ = 132,000137

2

8

12

18

6

27

31

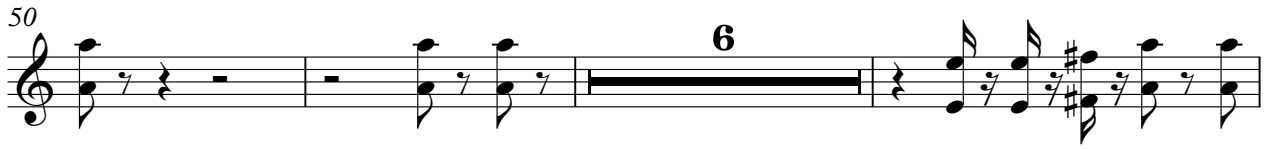
36

6

44

2

brass



strings C

Lesley Gore - It's My Party

♩ = 132,000137

2

6

11

19

23

32

38

43

51

54

2

strings C

58

Musical notation for strings C, measures 58-61. The notation is in bass clef with a key signature of one sharp (F#). Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes.

Musical notation for strings C, measures 62-65. The notation is in bass clef with a key signature of one sharp (F#). Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a double bar line.

Musical notation for strings C, measures 66-69. The notation is in bass clef with a key signature of one sharp (F#). Measure 66 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes.

string H

Lesley Gore - It's My Party

♩ = 132,000137

19

24

29

35

41

46

51

57

63

3