

Level 42 - Hit Combination Medley

♩ = 115,002014

ALTO SAX

DRUMS

#EL.ORG 3

MELODY

CLEAN GTR

OVERDRIVE

#SYNBASS 2

NYLON GTR

SLAPBASS 1

FINGERDBAS

CLAVINET

E.PIANO 2

SYNBRASS 1

BRASS 1

VOICE OOHS

+EXPLOSION

♩ = 115,002014

6

DRUMS

OVERDRIVE

VOICE OOHS



10

DRUMS

OVERDRIVE

SLAPBASS 1

CLAVINET

VOICE OOHS

12

DRUMS

OVERDRIVE

SLAPBASS 1

CLAVINET



14

DRUMS

OVERDRIVE

SLAPBASS 1

CLAVINET

16

DRUMS

OVERDRIVE

SLAPBASS 1

CLAVINET



18

DRUMS

OVERDRIVE

SLAPBASS 1

CLAVINET

20

DRUMS

MELODY

OVERDRIVE

SLAPBASS 1

CLAVINET



22

DRUMS

MELODY

OVERDRIVE

SLAPBASS 1

CLAVINET

24

DRUMS

MELODY

OVERDRIVE

SLAPBASS 1

CLAVINET



26

DRUMS

MELODY

OVERDRIVE

SLAPBASS 1

CLAVINET

28

DRUMS

MELODY

OVERDRIVE

SLAPBASS 1

CLAVINET



30

DRUMS

MELODY

OVERDRIVE

SLAPBASS 1

CLAVINET

32

DRUMS

MELODY

OVERDRIVE

SLAPBASS 1

CLAVINET



34

DRUMS

MELODY

OVERDRIVE

SLAPBASS 1

CLAVINET

36

DRUMS

MELODY

SLAPBASS 1

CLAVINET



38

DRUMS

MELODY

SLAPBASS 1

CLAVINET

BRASS 1

40

DRUMS

MELODY

SLAPBASS 1

CLAVINET

BRASS 1



42

DRUMS

MELODY

SLAPBASS 1

CLAVINET

43

DRUMS

MELODY

#SYNBASS 2

SLAPBASS 1

CLAVINET



45

DRUMS

MELODY

#SYNBASS 2

CLAVINET

47

DRUMS

MELODY

#SYNBASS 2

CLAVINET

BRASS 1



49

DRUMS

MELODY

#SYNBASS 2

CLAVINET

51

DRUMS

MELODY

CLEAN GTR

#SYNBASS 2

CLAVINET



52

DRUMS

MELODY

CLEAN GTR

#SYNBASS 2

CLAVINET

54

DRUMS

MELODY

#SYNBASS 2

CLAVINET



55

DRUMS

MELODY

CLEAN GTR

#SYNBASS 2

CLAVINET

56

DRUMS

MELODY

CLEAN GTR

#SYNBASS 2

CLAVINET

BRASS 1

TAB

B

0 0 0 2 3 0 0 ? ? ? 1 2 ? ? ? ? ? 5 0 ? ? ? ? 5 0 ? ?



58

ALTO SAX

DRUMS

MELODY

CLEAN GTR

#SYNBASS 2

CLAVINET

TAB

B

0 0 0 2 3 0 0 ? ? ? 1 2 ? ? ? ? ? 5 0 ? ? ? ? 5 0 ? ?

60

ALTO SAX

DRUMS

MELODY

CLEAN GTR

#SYNBASS 2

CLAVINET

0 0 0 2 3 0 0 ? ? ? 1 2 ? ? ? ? ? 5 0 ? ? ? ? 5 0 ? ?



62

ALTO SAX

DRUMS

MELODY

CLEAN GTR

#SYNBASS 2

CLAVINET

0 0 0 2 3 0 0 ? ? ? 1 2 ? ? ? ? ? 5 0 ? ? ? ? 5 0 ? ?

64

ALTO SAX

DRUMS

MELODY

CLEAN GTR

#SYNBASS 2

CLAVINET



66

ALTO SAX

DRUMS

OVERDRIVE

#SYNBASS 2



68

ALTO SAX

DRUMS

MELODY

OVERDRIVE

70

DRUMS

MELODY

#SYNBASS 2

SYNBASS 1



72

DRUMS

MELODY

#SYNBASS 2

SYNBASS 1



74

DRUMS

MELODY

#SYNBASS 2

SYNBASS 1

76

DRUMS

MELODY

#SYNBASS 2

SYNBASS 1



78

DRUMS

#EL.ORG 3

MELODY

OVERDRIVE

SLAPBASS 1

FINGERDBAS

80

DRUMS

MELODY

OVERDRIVE

SLAPBASS 1

FINGERDBAS



82

DRUMS

#EL.ORG 3

MELODY

OVERDRIVE

SLAPBASS 1

FINGERDBAS

84

DRUMS

MELODY

OVERDRIVE

SLAPBASS 1

FINGERDBAS



86

DRUMS

MELODY

OVERDRIVE

SLAPBASS 1

FINGERDBAS

88

DRUMS

#EL.ORG 3

MELODY

OVERDRIVE

SLAPBASS 1

FINGERDBAS



90

DRUMS

MELODY

NYLON GTR

FINGERDBAS

E.PIANO 2

91

DRUMS

MELODY

NYLON GTR

FINGERDBAS

E.PIANO 2



92

DRUMS

MELODY

NYLON GTR

FINGERDBAS

E.PIANO 2

93

DRUMS

MELODY

NYLON GTR

FINGERDBAS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 93 and 94. It features five staves: DRUMS (drum set notation with 'x' marks for cymbals), MELODY (treble clef with a key signature of one sharp), NYLON GTR (treble clef with a key signature of one sharp), FINGERDBAS (bass clef), and E.PIANO 2 (grand staff with a key signature of one sharp). The notation includes various rhythmic patterns, rests, and articulation marks.



94

DRUMS

MELODY

NYLON GTR

FINGERDBAS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 94 and 95. It features five staves: DRUMS (drum set notation with 'x' marks for cymbals), MELODY (treble clef with a key signature of one sharp), NYLON GTR (treble clef with a key signature of one sharp), FINGERDBAS (bass clef), and E.PIANO 2 (grand staff with a key signature of one sharp). The notation includes various rhythmic patterns, rests, and articulation marks.

95

DRUMS

MELODY

NYLON GTR

FINGERDBAS

E.PIANO 2



96

DRUMS

MELODY

NYLON GTR

FINGERDBAS

E.PIANO 2

97

DRUMS

MELODY

NYLON GTR

FINGERDBAS

E.PIANO 2



98

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

99

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2



100

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

101

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2



102

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

103

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2



104

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

105

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

VOICE OOHS

This musical score is arranged in a vertical staff format. It includes the following parts: **DRUMS**: A drum set part with various rhythmic patterns and accents. **MELODY**: A single melodic line in treble clef. **CLEAN GTR**: A guitar part with a clean tone, featuring a mix of eighth and sixteenth notes. **NYLON GTR**: A guitar part for nylon strings, characterized by a dense, rhythmic texture of chords and arpeggios. **FINGERDBAS**: A bass line in bass clef, providing a steady rhythmic and harmonic foundation. **E.PIANO 2**: A second electric piano part, shown in grand staff notation with sparse chords and notes. **VOICE OOHS**: A vocal line in treble clef, consisting of a long, sustained note with a vibrato effect.

107

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

VOICE OOHS



109

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

VOICE OOHS

111

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

VOICE OOHS



113

DRUMS

MELODY

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

VOICE OOHS

115

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

VOICE OOHS



117

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

119

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2



121

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

VOICE OOHS

123

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

VOICE OOHS



125

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2

127

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

E.PIANO 2



129

DRUMS

MELODY

CLEAN GTR

SLAPBASS 1

FINGERDBAS

E.PIANO 2

131

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

SLAPBASS 1

FINGERDBAS

E.PIANO 2



133

DRUMS

MELODY

CLEAN GTR

SLAPBASS 1

FINGERDBAS

E.PIANO 2

135

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

SLAPBASS 1

FINGERDBAS

E.PIANO 2



137

DRUMS

MELODY

CLEAN GTR

SLAPBASS 1

FINGERDBAS

E.PIANO 2

139

The image displays a musical score for a multi-instrumental piece, likely a rock or metal track. The score is organized into seven staves, each representing a different instrument or part. The instruments are: DRUMS, MELODY, CLEAN GTR, OVERDRIVE, SLAPBASS 1, FINGERDBAS, and E.PIANO 2. The score begins at measure 139. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The MELODY part is written in a treble clef and consists of a series of eighth and quarter notes. The CLEAN GTR part is also in a treble clef and features a series of chords and single notes. The OVERDRIVE part is in a treble clef and consists of a series of chords and single notes. The SLAPBASS 1 part is in a bass clef and consists of a series of chords and single notes. The FINGERDBAS part is in a bass clef and consists of a series of chords and single notes. The E.PIANO 2 part is in a treble clef and consists of a series of chords and single notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

141

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

SLAPBASS 1

FINGERDBAS

E.PIANO 2



143

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

SLAPBASS 1

FINGERDBAS

SYNBASS 1

145

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

SLAPBASS 1

FINGERDBAS

SYNBASS 1



147

DRUMS

MELODY

SLAPBASS 1

FINGERDBAS

CLAVINET

149

DRUMS

MELODY

SLAPBASS 1

CLAVINET



151

DRUMS

MELODY

SLAPBASS 1

FINGERDBAS

6



152

DRUMS

MELODY

SLAPBASS 1

FINGERDBAS

CLAVINET

154

DRUMS

MELODY

NYLON GTR

SLAPBASS 1

FINGERDBAS

CLAVINET

SYNBASS 1



156

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SYNBASS 1

158

DRUMS

MELODY

NYLON GTR

FINGERDBAS

E.PIANO 2



160

DRUMS

MELODY

NYLON GTR

FINGERDBAS

E.PIANO 2

162

DRUMS

#EL.ORG 3

MELODY

FINGERDBAS

E.PIANO 2



164

DRUMS

#EL.ORG 3

MELODY

FINGERDBAS

E.PIANO 2

166

DRUMS

MELODY

NYLON GTR

FINGERDBAS

E.PIANO 2



168

DRUMS

MELODY

NYLON GTR

FINGERDBAS

E.PIANO 2

170

DRUMS

MELODY

NYLON GTR

SLAPBASS 1

FINGERDBAS

E.PIANO 2

SYNBASS 1



172

DRUMS

MELODY

E.PIANO 2

+EXPLOSION

ALTO SAX

Level 42 - Hit Combination Medley

♩ = 115,002014

57

61

66

68

108

Level 42 - Hit Combination Medley

DRUMS

$\text{♩} = 115,002014$

2

8

12

15

18

21

24

27

30

33

V.S.

36

Drum notation for measures 36-38. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding bass drum pattern with quarter notes and eighth notes.

39

Drum notation for measures 39-41. Similar to the previous system, it features eighth notes with 'x' marks in the top staff and a bass drum pattern in the bottom staff.

42

Drum notation for measures 42-44. The notation continues with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

45

Drum notation for measures 45-47. The pattern of eighth notes with 'x' marks and the bass drum pattern continues.

48

Drum notation for measures 48-50. The notation remains consistent with the previous systems.

51

Drum notation for measures 51-53. The pattern of eighth notes with 'x' marks and the bass drum pattern continues.

54

Drum notation for measures 54-56. The notation continues with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

57

Drum notation for measures 57-59. The notation continues with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

60

Drum notation for measures 60-62. The notation continues with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

63

Drum notation for measures 63-65. The notation continues with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

DRUMS

66

69

72

75

78

80

82

84

86

88

V.S.

91

Measures 91-93: A consistent drum pattern featuring a steady eighth-note bass drum line, a snare drum on the second and fourth beats of each measure, and a hi-hat pattern of eighth notes.

94

Measures 94-96: Continuation of the drum pattern from measures 91-93.

97

Measures 97-99: Continuation of the drum pattern from measures 91-93.

100

Measures 100-102: Continuation of the drum pattern from measures 91-93.

103

Measures 103-105: Continuation of the drum pattern from measures 91-93.

106

Measures 106-108: Continuation of the drum pattern from measures 91-93.

109

Measures 109-111: Continuation of the drum pattern from measures 91-93.

112

Measures 112-114: Continuation of the drum pattern from measures 91-93.

115

Measures 115-117: Continuation of the drum pattern from measures 91-93.

118

Measures 118-120: Continuation of the drum pattern from measures 91-93.

DRUMS

121

Drum notation for measures 121-123. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

124

Drum notation for measures 124-126. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and bass and snare drum patterns in the bottom staff.

127

Drum notation for measures 127-129. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and bass and snare drum patterns in the bottom staff.

130

Drum notation for measures 130-132. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and bass and snare drum patterns in the bottom staff.

133

Drum notation for measures 133-135. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and bass and snare drum patterns in the bottom staff.

136

Drum notation for measures 136-138. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and bass and snare drum patterns in the bottom staff.

139

Drum notation for measures 139-141. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and bass and snare drum patterns in the bottom staff.

142

Drum notation for measures 142-144. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and bass and snare drum patterns in the bottom staff.

145

Drum notation for measures 145-147. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and bass and snare drum patterns in the bottom staff.

148

Drum notation for measures 148-150. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and bass and snare drum patterns in the bottom staff.

V.S.

DRUMS

151

154

157

160

163

166

169

171

♩ = 115,002014

76 2

82

4

90

72

163

13

Level 42 - Hit Combination Medley

MELODY

♩ = 115,002014

18

23

28

33

37

41

46

50

54

58

63

70

75

80

84

88

92

96

100

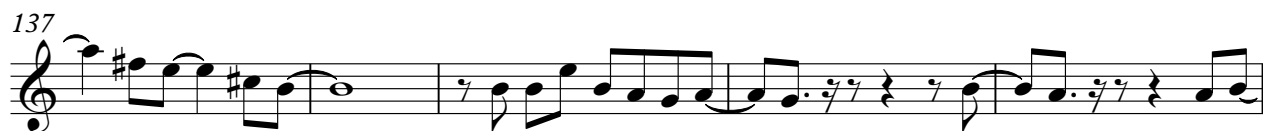
104

3

3

3

Detailed description: This image shows a musical score for a melody, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The first staff (measures 63-69) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 66. The second staff (measures 70-74) continues with eighth and sixteenth notes, ending with a half note chord. The third staff (measures 75-79) includes a series of chords and eighth notes. The fourth staff (measures 80-83) features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 83. The fifth staff (measures 84-87) continues with eighth and sixteenth notes. The sixth staff (measures 88-91) features eighth notes and rests. The seventh staff (measures 92-95) continues with eighth notes. The eighth staff (measures 96-99) features eighth notes and rests. The ninth staff (measures 100-103) continues with eighth notes. The tenth staff (measures 104-107) features eighth notes and rests. The number '3' is written above the first staff in measure 66, above the second staff in measure 74, and above the fourth staff in measure 83, indicating triplet markings.



4

MELODY

155



163



169



Level 42 - Hit Combination Medley

CLEAN GTR

♩ = 115,002014

49

53

57

61

64

32

98

101

104

107

110

V.S.

A guitar score for a medley of hit songs. The score is written in standard musical notation on a single staff. It begins with a tempo marking of 115,002014. The piece is in 4/4 time. The score is divided into measures, with measure numbers 49, 53, 57, 61, 64, 98, 101, 104, 107, and 110 indicated. A 32-measure rest is shown between measures 64 and 98. The score includes various guitar techniques such as chords, arpeggios, and triplets. The piece concludes with a 'V.S.' (Vivace) marking.

This image displays a guitar score for a piece titled "CLEAN GTR". The score is written on a single staff in treble clef and consists of ten lines of music, each representing a measure. The measures are numbered 113, 116, 119, 121, 124, 127, 129, 132, 135, and 138. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced guitar solo or riff. The notes are primarily in the upper register of the guitar, with some lower notes in the first few measures. The overall style is clean and technical, focusing on intricate fingerwork and timing.

CLEAN GTR

3

141

Musical notation for guitar, measures 141-143. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a sequence of chords and single notes with stems, including some beamed eighth notes. The chords are primarily triads and dyads, with some including a sharp sign above them.

144

Musical notation for guitar, measures 144-146. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a sequence of chords and single notes with stems, including some beamed eighth notes. The chords are primarily triads and dyads, with some including a sharp sign above them. The notation ends with a double bar line and a fermata-like symbol.

32

OVERDRIVE

Level 42 - Hit Combination Medley

♩ = 115,002014

3

9

15

19

23

27

32

36

30

67

8

OVERDRIVE

78



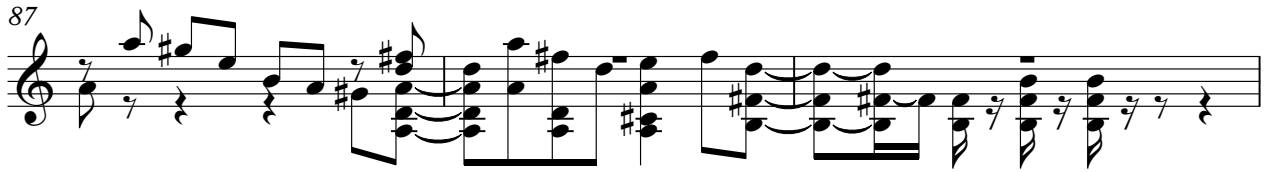
81



84



87



90



136



143



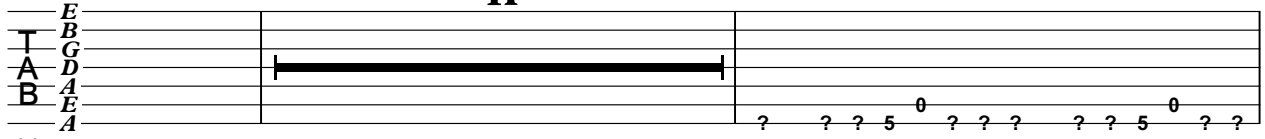
Level 42 - Hit Combination Medley

#SYNBASS 2

♩ = 115,002014

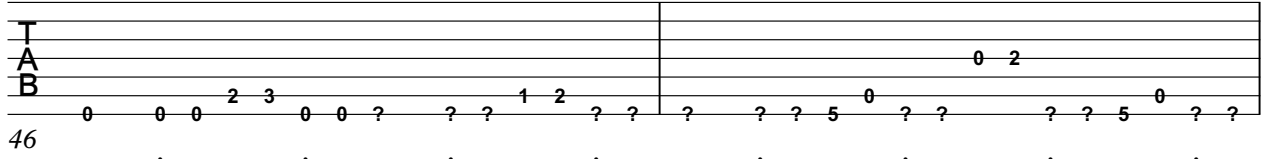
41

E
TAB
A B



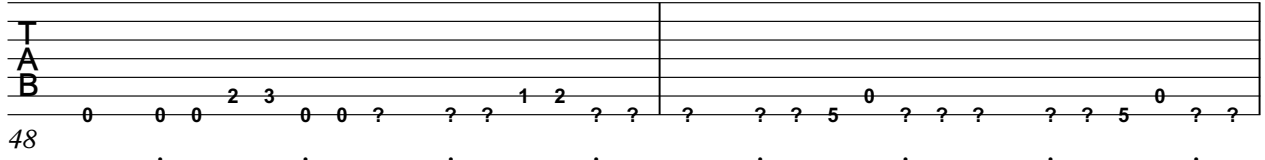
44

T
TAB
A B



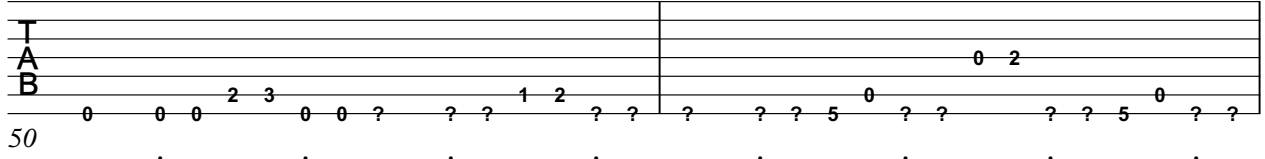
46

T
TAB
A B



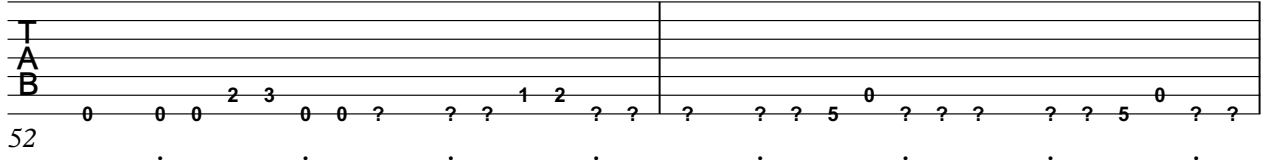
48

T
TAB
A B



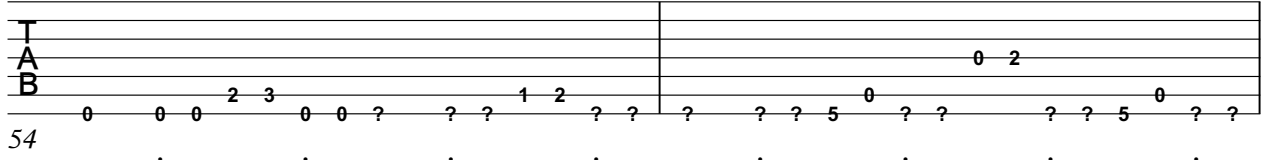
50

T
TAB
A B



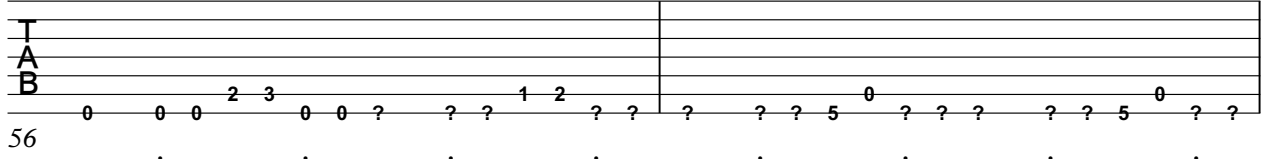
52

T
TAB
A B



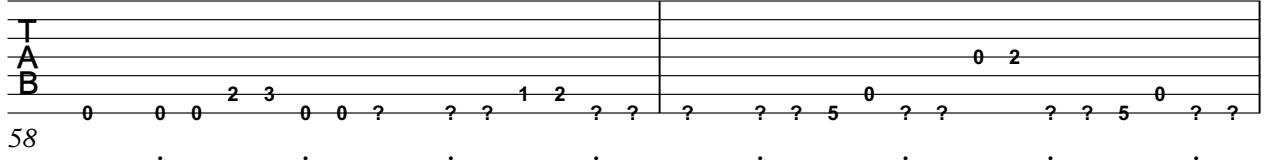
54

T
TAB
A B



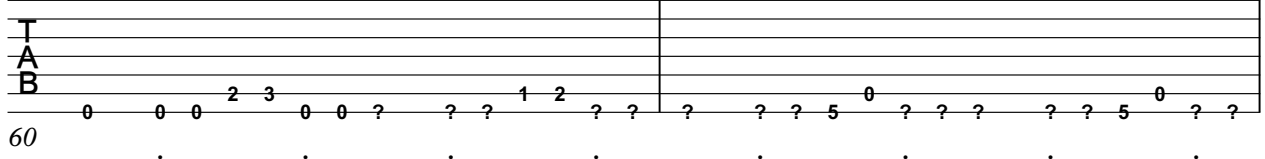
56

T
TAB
A B



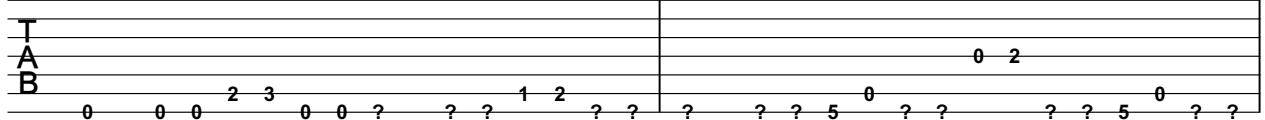
58

T
TAB
A B



60

T
TAB
A B



62

V.S.

2 62

#SYNBASS 2

T
A
B

0 0 0 2 3 0 0 ? ? ? 1 2 ? ? ? ? ? 5 ? ? ? ? ? 5 ? ?

64

3

T
A
B

0 0 0 2 3 0 0 ? ? ? 1 2 ? ? ? ? ? 5 ? ? ? ? ? 5 ? ?

70

T
A
B

? ? ? ? ? ? ? ? ? ? ? 0 0 0 5 ? 5 0 2 2 5 0 5 ? ? ? ? ? ? ? ? ? ?

73

T
A
B

0 0 0 0 0 5 ? 2 5 0 5 ? ? ? ? ? ? ? ? ? ? ? 0 0 0 5 ? 5 0 2 2 5 0 5 ?

76

100

T
A
B

? ? ? ? ? ? ? ? ? ? ? 0 0 0 0 0 5 ? 2 0

NYLON GTR

Level 42 - Hit Combination Medley

♩ = 115,002014

88

91

93

95

97

99

101

103

105

108

V.S.

NYLON GTR

111

114

161

169

Level 42 - Hit Combination Medley

SLAPBASS 1

♩ = 115,002014

8



12



15



18



21



24



27



30



33



36

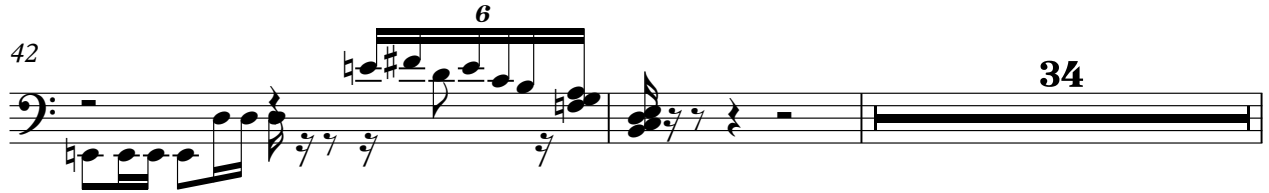


V.S.

39



42



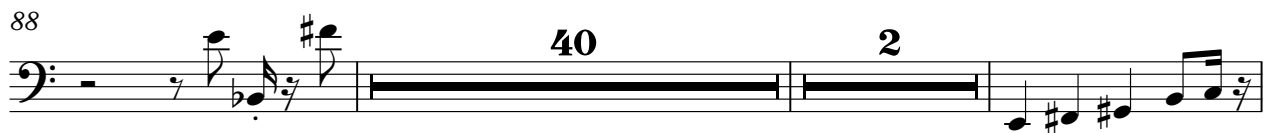
78



83



88



132



137



141



145



149



SLAPBASS 1

152

3

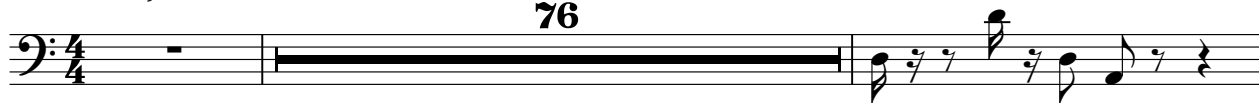
155

15

6

♩ = 115,002014

76



79



82



85



89



91



93



95



97



99



V.S.

101



103



105



108



112



115



118



121



124



127



130



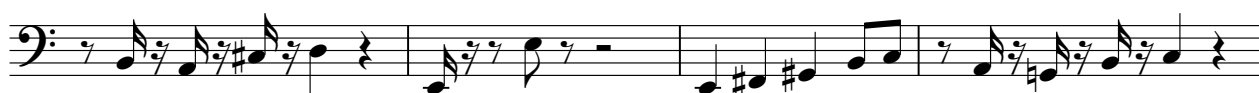
134



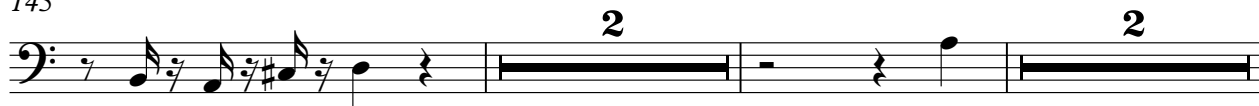
137



141



145



151



156



159



162



165



V.S.

168



Level 42 - Hit Combination Medley

CLAVINET

♩ = 115,002014

8

11

13

15

17

19

V.S.

21

Two staves of musical notation for measures 21 and 22. The music is in 2/4 time and features a complex, rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

23

Two staves of musical notation for measures 23 and 24. The music continues the complex, rhythmic pattern from the previous measures.

25

Two staves of musical notation for measures 25 and 26. The music continues the complex, rhythmic pattern from the previous measures.

27

Two staves of musical notation for measures 27 and 28. The music continues the complex, rhythmic pattern from the previous measures.

29

Two staves of musical notation for measures 29 and 30. The music continues the complex, rhythmic pattern from the previous measures.

31

Two staves of musical notation for measures 31 and 32. The music continues the complex, rhythmic pattern from the previous measures.

33

35

37

39

41

44

46

48

50

V.S.

CLAVINET

52

Staff 1: Bass clef, measures 52-53. The music consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note, and a key signature of one sharp (F#).

54

Staff 2: Bass clef, measures 54-55. Continuation of the eighth-note rhythmic pattern.

56

Staff 3: Bass clef, measures 56-57. Continuation of the eighth-note rhythmic pattern.

58

Staff 4: Bass clef, measures 58-59. Continuation of the eighth-note rhythmic pattern.

60

Staff 5: Bass clef, measures 60-61. Continuation of the eighth-note rhythmic pattern.

62

Staff 6: Bass clef, measures 62-63. Continuation of the eighth-note rhythmic pattern.

64

Staff 7: Bass clef, measures 64-65. Continuation of the eighth-note rhythmic pattern.

66

Staff 8: Grand staff (treble and bass clefs), measures 66-67. Measure 66 contains a whole rest in both staves. Measure 67 features a rhythmic pattern of eighth notes in the bass clef and a corresponding pattern in the treble clef.

150

Staff 9: Bass clef, measures 150-153. The music features a sequence of chords and eighth notes.

154

Staff 10: Bass clef, measures 154-155. Measure 154 contains a sequence of chords and eighth notes. Measure 155 is a whole rest. A measure number '22' is written above the staff.

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88

88

Musical notation for measures 88-93. Measure 88 is a whole rest in both staves. Measures 89-93 contain piano accompaniment with chords and moving lines in both staves.

94

Musical notation for measures 94-99. Measures 94-95 feature chords in both staves. Measures 96-99 continue the accompaniment with various chordal textures.

100

Musical notation for measures 100-103. Measures 100-101 have whole rests in the treble staff and chords in the bass staff. Measures 102-103 feature sustained chords in both staves.

104

8

8

Musical notation for measures 104-107. Measures 104-105 contain piano accompaniment. Measures 106-107 are whole rests in both staves.

114

Musical score for measures 114-121. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features a sequence of chords in the bass line, with the treble staff mostly containing rests.

122

Musical score for measures 122-129. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features a sequence of chords in the bass line, with the treble staff mostly containing rests.

130

Musical score for measures 130-134. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features a sequence of chords in the bass line, with the treble staff mostly containing rests.

135

Musical score for measures 135-139. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features a sequence of chords in the bass line, with the treble staff mostly containing rests.

140

Musical score for measures 140-155. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features a sequence of chords in the bass line, with the treble staff mostly containing rests. A double bar line with the number 13 is present at the end of the system.

156

Musical score for measures 156-163. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features a sequence of chords in the bass line, with the treble staff mostly containing rests.

164

Musical score for measures 164-169. The score is written for piano in a key with two sharps (F# and C#). The treble clef staff contains whole rests for measures 164, 165, 167, and 168, and a whole note chord in measure 169. The bass clef staff contains chords in measures 164, 165, 167, and 168, and a whole note chord in measure 169. Measure 166 features a complex chordal texture with multiple notes in both staves.

170

Musical score for measures 170-173. The score is written for piano in a key with two sharps (F# and C#). The treble clef staff contains a whole note chord in measure 170, followed by eighth notes in measure 171, and a whole note chord in measure 172. The bass clef staff contains a whole note chord in measure 170, a whole rest in measure 171, and a whole note chord in measure 172. Measure 173 consists of two whole rests, one in each staff, with the number '4' written above and below the rests.

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68

71

74

77

65

144

8

155

14

171

6

BRASS 1

Level 42 - Hit Combination Medley

♩ = 115,002014

37

40

5

47

49

8

120

VOICE OOHS

Level 42 - Hit Combination Medley

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3

9

93

107

113

6

122

54

+EXPLOSION

Level 42 - Hit Combination Medley

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4/4

170

172

3