

Lewis Jerry Lee - Oh Carol

♩ = 135,000137

Drums

Guitar

Gtr.....Chord

Vocal

Solo.....

Bass

Strings 1

♩ = 135,000137

Strings 2

2

3

Musical score for measures 2 and 3. The score includes staves for Drums, Guitar, Gtr....Chord, Solo...., Bass, and Strings 1. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Guitar staff features a melodic line with slurs and accents. The Gtr....Chord staff shows chordal accompaniment with slurs. The Solo.... staff has a simple melodic line. The Bass staff provides a steady bass line. The Strings 1 staff shows a long note in the first measure and a melodic phrase in the second.



5

Musical score for measures 5 and 6. The score includes staves for Drums, Guitar, Gtr....Chord, Solo...., Bass, and Strings 1. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Guitar staff features a melodic line with slurs and accents. The Gtr....Chord staff shows chordal accompaniment with slurs. The Solo.... staff has a simple melodic line. The Bass staff provides a steady bass line. The Strings 1 staff shows a long note in the first measure and a melodic phrase in the second.

7

Drums

Guitar

Gtr.....Chord

Solo.....

Bass

Strings 1

Strings 2

This section contains the musical notation for measures 7 and 8. It features six staves: Drums, Guitar, Gtr.....Chord, Solo....., Bass, and Strings 1. Strings 2 is present but contains no notation. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



9

Drums

Guitar

Gtr.....Chord

Solo.....

Bass

Chorus

Strings 1

Strings 2

This section contains the musical notation for measures 9 and 10. It features seven staves: Drums, Guitar, Gtr.....Chord, Solo....., Bass, Chorus, and Strings 1. Strings 2 is present but contains no notation. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

11

Musical score for measures 11-12. The score includes parts for Drums, Guitar, Gtr....Chord, Bass, Chorus, Strings 1, and Strings 2. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar and Gtr....Chord parts show complex rhythmic patterns with many rests. The Bass part has a steady eighth-note line. The Chorus part has a simple melodic line. The Strings 1 and 2 parts feature long, sustained notes with some movement.



13

Musical score for measures 13-14. The score includes parts for Drums, Guitar, Gtr....Chord, Bass, Chorus, Strings 1, and Strings 2. The Drums part continues with the same rhythmic pattern. The Guitar and Gtr....Chord parts have more complex rhythmic patterns. The Bass part has a steady eighth-note line. The Chorus part features a triplet of eighth notes in measure 13. The Strings 1 and 2 parts have long, sustained notes with some movement.

15

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



17

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Chorus

Strings 1

Strings 2

19

Drums

Guitar

Gtr....Chord

Vocal

Bass



21

Drums

Guitar

Gtr....Chord

Vocal

Bass



23

Drums

Guitar

Gtr....Chord

Vocal

Bass

25

Drums

Guitar

Gtr....Chord

Vocal

Bass



27

Drums

Guitar

Gtr....Chord

Vocal

Bass



29

Drums

Guitar

Gtr....Chord

Vocal

Bass

31

Drums

Guitar

Gtr.....Chord

Vocal

Bass



33

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



35

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



37

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

39

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



41

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

43

Musical score for measures 43-44. The score includes staves for Drums, Guitar, Gtr....Chord, Vocal, Bass, and Strings 1. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a melodic line with slurs and accents. The Gtr....Chord staff displays chordal accompaniment with slurs. The Vocal staff has a few notes with slurs. The Bass staff shows a simple bass line. The Strings 1 staff is mostly empty with some rests.



45

Musical score for measures 45-46. The score includes staves for Drums, Guitar, Gtr....Chord, Vocal, Bass, and Strings 1. The Drums staff continues the rhythmic pattern. The Guitar staff has a melodic line with slurs. The Gtr....Chord staff shows chordal accompaniment with slurs. The Vocal staff has a few notes with slurs. The Bass staff shows a simple bass line. The Strings 1 staff is mostly empty with some rests.

47

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



49

Drums

Guitar

Gtr.....Chord

Solo.....

Bass

Strings 1

51

Drums

Guitar

Gtr.....Chord

Solo.....

Bass

Strings 1



53

Drums

Guitar

Gtr.....Chord

Solo.....

Bass

Strings 1

Drums

Drum notation for measures 55 and 56. Measure 55 features a snare drum on the first beat, followed by a pattern of eighth notes on the snare and bass drum. Measure 56 continues this pattern with a snare on the first beat and eighth notes thereafter.

Guitar

Guitar notation for measures 55 and 56. Measure 55 consists of eighth notes with a slash through the stem, indicating a muted sound. Measure 56 features eighth notes with stems pointing up, indicating a normal sound.

Gtr....Chord

Guitar chord notation for measures 55 and 56. Measure 55 shows a sequence of chords: a triad, a dyad, a triad, a dyad, a triad, and a dyad. Measure 56 shows a sequence of chords: a triad, a dyad, a triad, a dyad, a triad, and a dyad.

Solo....

Solo guitar notation for measures 55 and 56. Measure 55 features a sequence of eighth notes with stems pointing up. Measure 56 continues with eighth notes, some with stems pointing up and some with stems pointing down.

Bass

Bass notation for measures 55 and 56. Measure 55 features a sequence of eighth notes with stems pointing up. Measure 56 continues with eighth notes, some with stems pointing up and some with stems pointing down.

Strings 1

String 1 notation for measures 55 and 56. Measure 55 features a long note with a slur over it. Measure 56 features a triplet of eighth notes with a slur over them, followed by a long note with a slur over it.

57

Drums

Drums staff notation showing a sequence of rhythmic patterns. It includes a snare drum, a bass drum, and cymbals (indicated by 'x' marks). The notation is on a single staff with a double bar line at the beginning.

Guitar

Guitar staff notation featuring a series of rhythmic patterns, primarily eighth and sixteenth notes, with frequent slurs and accents.

Gtr....Chord

Guitar chord staff notation showing chord progressions and rhythmic patterns. It includes chord symbols such as F#m and G, along with rhythmic notation.

Solo....

Solo staff notation showing a melodic line with a few notes and a final rest.

Bass

Bass staff notation showing a rhythmic line with eighth and sixteenth notes.

Chorus

Chorus staff notation showing a melodic line with a few notes and a final rest.

Strings 1

Strings 1 staff notation showing a melodic line with a long slur and a final rest.

Strings 2

Strings 2 staff notation showing a melodic line with a long slur and a final rest.

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



63

Drums

Guitar

Gtr....Chord

Bass

Chorus

Strings 1

Strings 2



65

Drums

Guitar

Gtr....Chord

Bass

Chorus

Strings 1

Strings 2

67

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



69

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2

71

Drums

Guitar

Gtr.....Chord

Bass

Chorus

Strings 1

Strings 2



73

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

79

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



81

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

83

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1



85

Drums

Guitar

Gtr.....Chord

Vocal

Bass

Strings 1

87

Drums

Guitar

Gtr....Chord

Vocal

Bass

Chorus

Strings 1

Strings 2



89

Drums

Guitar

Gtr....Chord

Bass

Chorus

Strings 1

Strings 2

Drums

Guitar

Gtr....Chord

Bass

Chorus

Strings 1

Strings 2



# Lewis Jerry Lee - Oh Carol

## Drums

♩ = 135,000137

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

Drums

81

Musical notation for measures 81-84. The notation consists of two staves. The top staff uses a drum clef and contains rhythmic patterns with 'x' marks indicating specific drum hits. The bottom staff contains a bass line with eighth and sixteenth notes.

85

Musical notation for measures 85-87. The notation consists of two staves. The top staff uses a drum clef and contains rhythmic patterns with 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-91. The notation consists of two staves. The top staff uses a drum clef and contains rhythmic patterns with 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes, ending with a double bar line.

Lewis Jerry Lee - Oh Carol

Guitar

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4

7

10

12

15

18

20

23

25

V.S.



53



56



58



60



62



64



66



68



71



74



V.S.

76



78



80



82



84



86



88



90



♩ = 135,000137

4

7

9

11

14

16

19

22

25



27

30

33

36

39

42

45

47

50

52

54



56



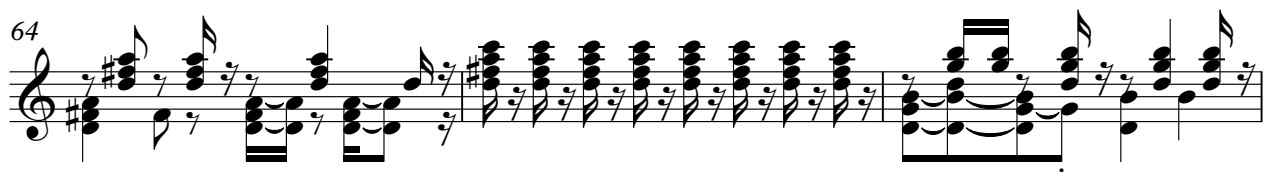
59



61



64



67



69



72



75



77



80



Musical notation for guitar chord starting at measure 80. The notation is on a single staff in treble clef, showing a sequence of chords and melodic lines.

82



Musical notation for guitar chord starting at measure 82. The notation is on a single staff in treble clef, showing a sequence of chords and melodic lines.

84



Musical notation for guitar chord starting at measure 84. The notation is on a single staff in treble clef, showing a sequence of chords and melodic lines.

86



Musical notation for guitar chord starting at measure 86. The notation is on a single staff in treble clef, showing a sequence of chords and melodic lines.

88



Musical notation for guitar chord starting at measure 88. The notation is on a single staff in treble clef, showing a sequence of chords and melodic lines.

90



Musical notation for guitar chord starting at measure 90. The notation is on a single staff in treble clef, showing a sequence of chords and melodic lines.

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Vocal

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16

21

27

32

37

42

47

74

79

84

24

4

Lewis Jerry Lee - Oh Carol

Solo.....

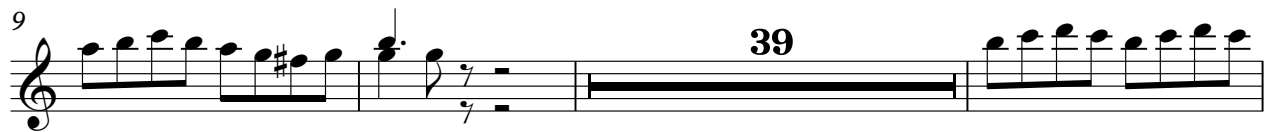
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5



9



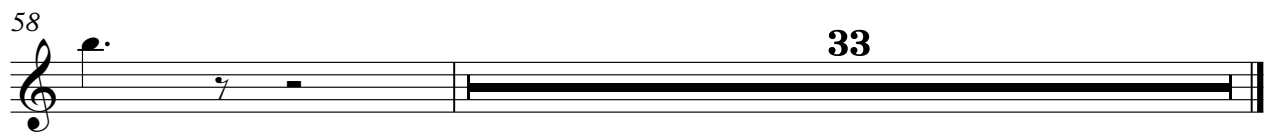
51



55



58



Lewis Jerry Lee - Oh Carol

Bass

♩ = 135,000137



6



10



15



20



25



30



34



39



43



V.S.

48



53



57



62



66



71



75



80



84



88



Lewis Jerry Lee - Oh Carol

Chorus

♩ = 135,000137

8

13

17

39

59

63

69

73

15

8

8

#8



Strings 1

Lewis Jerry Lee - Oh Carol

♩ = 135,000137



8



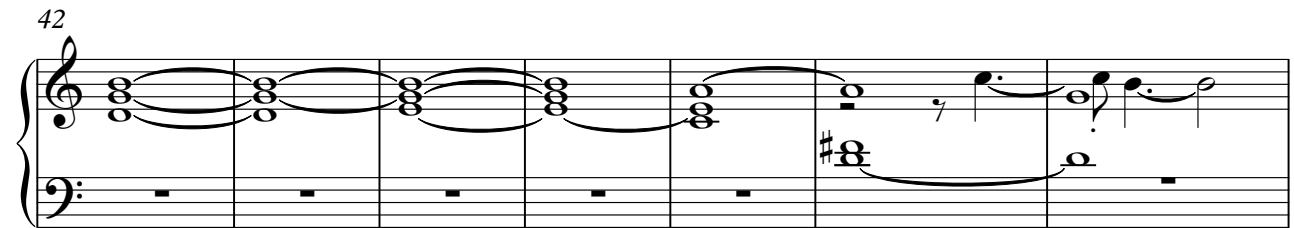
14 16



35



42



49



V.S.

54

3

60

65

70

78

83

88

Strings 2

Lewis Jerry Lee - Oh Carol

♩ = 135,000137

7

13

18 39

60

66

71 15

88