

# Limao Com Mel - Tudo Deu em Nada

♩ = 104,999924

Viradas

Contra-Baixo

Coral

This system contains three staves. The top staff, labeled 'Viradas', is in 4/4 time and features a single whole note chord in the final measure. The middle staff, labeled 'Contra-Baixo', is in 4/4 time and features a single whole note chord in the final measure. The bottom staff, labeled 'Coral', is in 4/4 time and contains a complex melodic line with various rhythmic values and accidentals.



Drums Base

Viradas

Tumbadoras

Contra-Baixo

Accordeon

Accordeon

Strings 2

This system contains six staves. The top staff, labeled 'Drums Base', starts with a measure number '6' and features a complex rhythmic pattern with many 'x' marks. The second staff, labeled 'Viradas', is in 4/4 time and features a single whole note chord. The third staff, labeled 'Tumbadoras', is in 4/4 time and features a rhythmic pattern with eighth notes and rests. The fourth staff, labeled 'Contra-Baixo', is in 4/4 time and features a melodic line with a triplet of eighth notes. The fifth staff, labeled 'Accordeon', is in 4/4 time and features a melodic line with a triplet of eighth notes. The sixth staff, labeled 'Accordeon', is in 4/4 time and features a complex rhythmic pattern with eighth notes and rests. The bottom staff, labeled 'Strings 2', is in 4/4 time and features a melodic line with a triplet of eighth notes.

8

Drums Base

Tumbadoras

Contra-Baixo

Accordeon

Accordeon

Strings 2



10

Drums Base

Tumbadoras

Contra-Baixo

Accordeon

Accordeon

Strings 2

Strings

12

Drums Base

Viradas

Tumbadoras

Contra-Baixo

Accordeon

Acordeon

Strings 2

Detailed description: This system contains measures 12 and 13. The Drums Base part features a steady eighth-note pattern. The Viradas part has a series of chords, with an asterisk marking a specific chord in measure 13. The Tumbadoras part plays a rhythmic pattern of eighth notes. The Contra-Baixo part has a melodic line with a flat. The Accordeon part has a melodic line with a triplet in measure 12. The Acordeon part has a complex rhythmic pattern with triplets. The Strings 2 part has a sustained chord in measure 12 and a melodic line in measure 13.



14

Drums Base

WoodBlook

Contra-Baixo

Accordeon

Melody

Acordeon

Strings 2

Detailed description: This system contains measures 14 and 15. The Drums Base part continues with its eighth-note pattern. The WoodBlook part has a simple melodic line. The Contra-Baixo part has a melodic line. The Accordeon part is silent. The Melody part has a melodic line with triplets. The Acordeon part has a complex rhythmic pattern with triplets. The Strings 2 part has a sustained chord in measure 14 and a melodic line in measure 15.

16

Drums Base

WoodBlook

Contra-Baixo

Melody

Acordeon

Strings 2



18

Drums Base

WoodBlook

Contra-Baixo

Melody

Acordeon

Strings 2

20

Drums Base

WoodBlook

Contra-Baixo

Melody

Acordeon

Strings 2

Detailed description: This system contains measures 20 and 21. The Drums Base part features a consistent rhythmic pattern of eighth notes. The WoodBlook part plays a simple melody of quarter notes. The Contra-Baixo part has a similar quarter-note melody. The Melody part is mostly silent, with a few notes in measure 20. The Acordeon part has a complex rhythmic pattern with triplets in measure 21. The Strings 2 part plays a sustained chord with some movement in measure 21.



22

Drums Base

Viradas

WoodBlook

Contra-Baixo

Melody

Acordeon

Strings 2

Detailed description: This system contains measures 22 and 23. The Drums Base part continues with its rhythmic pattern. The Viradas part is silent. The WoodBlook part plays a simple melody of quarter notes. The Contra-Baixo part has a more complex melody with eighth notes and rests. The Melody part has a steady eighth-note pattern. The Acordeon part has a complex rhythmic pattern with triplets. The Strings 2 part plays a sustained chord with some movement.

24

Drums Base

WoodBlook

Contra-Baixo

Melody

Acordeon

Strings 2

Detailed description: This system contains measures 24 and 25. The Drums Base part features a consistent rhythmic pattern of eighth notes. The WoodBlook part plays a simple melody of quarter notes. The Contra-Baixo part has a bass line with eighth notes. The Melody part has a single note in measure 24 followed by a rest in measure 25. The Acordeon part has a complex accompaniment with triplets and chords. The Strings 2 part has a sustained chord in measure 24 and a melodic phrase in measure 25.



26

Drums Base

Viradas

WoodBlook

Metal Guitar

Contra-Baixo

Melody

Acordeon

Strings 2

Detailed description: This system contains measures 26, 27, and 28. The Drums Base part has a rhythmic pattern with some rests. The Viradas part has a simple accompaniment. The WoodBlook part plays a melody with some rests. The Metal Guitar part has a melodic line starting in measure 28. The Contra-Baixo part has a bass line with triplets. The Melody part has a complex melodic line with triplets. The Acordeon part has a complex accompaniment with chords and triplets. The Strings 2 part has a melodic line with some rests.

29

Drums Base

Viradas

WoodBlook

Metal Guitar

Contra-Baixo

Melody

Acordeon

Strings 2



31

Drums Base

WoodBlook

Contra-Baixo

Melody

Acordeon

Strings 2

33

Drums Base

WoodBlook

Contra-Baixo

Melody

Acordeon

Strings 2

Strings



35

Drums Base

WoodBlook

Contra-Baixo

Melody

Acordeon

Strings 2

Strings

37

Drums Base

WoodBlook

Contra-Baixo

Melody

Acordeon

Strings 2

Strings

Detailed description: This system contains measures 37 and 38. The Drums Base part features a consistent rhythmic pattern of eighth notes. The WoodBlook part plays a simple melody of quarter notes. The Contra-Baixo part has a bass line with some grace notes. The Melody part is mostly silent in measure 37 and begins in measure 38. The Acordeon part has a complex accompaniment with triplets. The Strings 2 part has a sustained chord in measure 37 and a melodic line in measure 38. The Strings part has a sustained chord in measure 37 and a melodic line in measure 38.



39

Drums Base

WoodBlook

Contra-Baixo

Melody

Acordeon

Strings 2

Strings

Detailed description: This system contains measures 39 and 40. The Drums Base part continues with the same rhythmic pattern. The WoodBlook part continues with quarter notes. The Contra-Baixo part has a bass line with grace notes. The Melody part continues with a melodic line. The Acordeon part has a complex accompaniment with triplets. The Strings 2 part has a sustained chord in measure 39 and a melodic line in measure 40. The Strings part has a sustained chord in measure 39 and is silent in measure 40.

41

Drums Base

Viradas

WoodBlook

Contra-Baixo

Melody

Acordeon

Strings 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff, labeled 'Drums Base', features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, 'Viradas', is mostly empty, with a few notes appearing in the third measure. The third staff, 'WoodBlook', plays a simple melody of quarter notes. The fourth staff, 'Contra-Baixo', features a bass line with eighth notes and a triplet. The fifth staff, 'Melody', has a treble clef and includes a triplet of eighth notes. The sixth staff, 'Acordeon', is written in grand staff notation with a complex rhythmic accompaniment. The seventh staff, 'Strings 2', provides a harmonic and melodic support with various note values and rests.

44

The musical score consists of eight staves. The top staff, labeled 'Drums Base', features a complex rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Viradas', has a single note on a whole rest followed by a triplet of eighth notes. The third staff, 'WoodBlook', plays a simple melody of quarter notes. The fourth staff, 'Metal Guitar', has a melodic line with a flat and a whole rest. The fifth staff, 'Contra-Baixo', plays a steady eighth-note bass line. The sixth staff, 'Melody', has a melodic line with rests. The seventh staff, 'Acordeon', features a complex rhythmic pattern with triplets in both hands. The eighth staff, 'Strings 2', has a long, sustained note with a tremolo effect.

46

The musical score for page 12, measures 46-47, features the following parts:

- Drums Base:** A drum set part with a consistent rhythmic pattern of eighth notes.
- Viradas:** A single measure with a whole note rest.
- Tumbadoras:** A conga part with a rhythmic pattern of eighth notes and rests.
- WoodBlook:** A woodblock part with a rhythmic pattern of eighth notes and rests.
- Contra-Baixo:** A bass line with a steady eighth-note rhythm.
- Melody:** A melodic line in treble clef with eighth notes and a triplet.
- Acordeon:** A two-staff part with a rhythmic pattern of eighth notes and triplets.
- Strings 2:** A string part with a long note and a final chord.
- Coral:** A string part with a long note and a final chord.
- Strings:** A string part with a rhythmic pattern of eighth notes and rests.

48

Drums Base

Tumbadoras

Contra-Baixo

Melody

Acordeon

Strings 2

Coral

Strings

Detailed description: This is a multi-staff musical score for a Brazilian instrumental piece. The score is divided into two systems. The first system contains the Drums Base, Tumbadoras, and Contra-Baixo parts. The second system contains the Melody, Acordeon, Strings 2, Coral, and Strings parts. The Drums Base part features a complex rhythmic pattern with many sixteenth notes. The Tumbadoras part has a similar but slightly different rhythmic pattern. The Contra-Baixo part is a bass line with eighth and sixteenth notes. The Melody part is in a treble clef with a key signature of one flat and features a triplet. The Acordeon part is in a grand staff with a treble clef and a key signature of one flat, featuring several triplet figures. The Strings 2 part is in a treble clef with a key signature of one flat and features a long, sustained chord. The Coral part is in a treble clef with a key signature of one flat and features a long, sustained chord. The Strings part is in a bass clef with a key signature of one flat and features a long, sustained chord.

50

Drums Base

Tumbadoras

Contra-Baixo

Melody

Acordeon

Strings 2

Coral

Strings

52

Drums Base

Tumbadoras

Contra-Baixo

Melody

Acordeon

Strings 2

Strings

54

The musical score for page 15, measures 54-55, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums Base:** Features a steady eighth-note pattern in the upper staff and a bass line in the lower staff.
- Tumbadoras:** Plays a rhythmic pattern with eighth notes and rests.
- Contra-Baixo:** Provides a bass line with eighth notes.
- Melody:** A single melodic line in the treble clef.
- Acordeon:** A two-staff part with a treble and bass clef, featuring triplets and eighth notes.
- Strings 2:** A staff with a treble clef showing sustained chords.
- Coral:** A staff with a treble clef showing sustained chords.
- Strings:** A bass clef staff with vertical lines representing sustained notes.

56

The musical score for page 16, measures 56-57, features the following parts:

- Drums Base:** A drum set part with a consistent rhythmic pattern of eighth notes.
- Tumbadoras:** A conga part with a rhythmic pattern of eighth notes and rests.
- Contra-Baixo:** A bass line in bass clef with a rhythmic pattern of eighth notes and rests.
- Melody:** A melodic line in treble clef with eighth notes and rests.
- Acordeon:** A two-staff part with a rhythmic pattern of eighth notes and rests, including triplets.
- Strings 2:** A string part in treble clef with a rhythmic pattern of eighth notes and rests.
- Coral:** A coral part in treble clef with a sustained chord.
- Strings:** A string part in bass clef with a rhythmic pattern of eighth notes and rests.

58

Drums Base

Tumbadoras

Contra-Baixo

Melody

Acordeon

Strings 2

Coral

Strings

60

Drums Base

Tumbadoras

Contra-Baixo

Melody

Acordeon

Strings 2

Strings

62

Drums Base

Tumbadoras

Contra-Baixo

Melody

Acordeon

Strings 2

Coral

Strings

Detailed description: This system of musical notation covers measures 62 and 63. It includes staves for Drums Base (with a rhythmic pattern of eighth notes), Tumbadoras (with a rhythmic pattern of eighth notes), Contra-Baixo (bass line), Melody (with a long note and a rest), Acordeon (with triplets and eighth notes), Strings 2 (with a whole note chord), Coral (with a whole note chord), and Strings (with a whole note chord).



64

Drums Base

WoodBlook

Contra-Baixo

Melody

Acordeon

Strings 2

Detailed description: This system of musical notation covers measures 64 and 65. It includes staves for Drums Base (with a rhythmic pattern of eighth notes), WoodBlook (with a rhythmic pattern of eighth notes), Contra-Baixo (bass line), Melody (with eighth notes and triplets), Acordeon (with eighth notes and triplets), and Strings 2 (with a long note and a rest).

66

Drums Base

WoodBlook

Metal Guitar

Contra-Baixo

Melody

Acordeon

Strings 2

Detailed description: This system contains measures 66 and 67. The Drums Base part features a consistent rhythmic pattern of eighth notes. The WoodBlook part plays a simple melody of quarter notes. The Metal Guitar part has a few notes in measure 67. The Contra-Baixo part plays a steady eighth-note bass line. The Melody part has a long note in measure 66 and rests in measure 67. The Acordeon part has a complex rhythmic pattern with triplets in measure 67. The Strings 2 part has a long, sustained chord.



68

Drums Base

WoodBlook

Metal Guitar

Contra-Baixo

Melody

Acordeon

Strings 2

Detailed description: This system contains measures 68 and 69. The Drums Base part continues with the same eighth-note pattern. The WoodBlook part continues with quarter notes. The Metal Guitar part has a few notes in measure 68. The Contra-Baixo part continues with the eighth-note bass line. The Melody part has a more active line in measure 68 with triplets. The Acordeon part has a complex rhythmic pattern with triplets in measure 68. The Strings 2 part has a long, sustained chord.

70

Drums Base

WoodBlook

Metal Guitar

Contra-Baixo

Melody

Acordeon

Strings 2

Detailed description: This is a multi-staff musical score for a rock or metal ensemble. The score is divided into two measures, with measure 70 indicated at the top. The instruments and their parts are:   
 - **Drums Base:** Features a complex, syncopated rhythm with many sixteenth notes and rests.   
 - **WoodBlook:** Plays a simple, steady bass line of quarter notes.   
 - **Metal Guitar:** Features a melodic line with a triplet of eighth notes and a long, sustained note in the second measure.   
 - **Contra-Baixo:** Plays a steady bass line of quarter notes.   
 - **Melody:** Features a simple melodic line of quarter notes.   
 - **Acordeon:** Features a complex, syncopated rhythm with many sixteenth notes and rests.   
 - **Strings 2:** Features a simple, steady bass line of quarter notes.

72

The musical score for page 21, measures 72-73, features the following parts:

- Drums Base:** A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- Viradas:** A percussion part with a single note on the first measure of measure 72, followed by rests.
- WoodBlook:** A woodblock part with a simple melodic line of quarter notes.
- Metal Guitar:** A guitar part starting with a melodic phrase in measure 72, followed by rests.
- Contra-Baixo:** A bass line with a complex rhythmic pattern of eighth and sixteenth notes.
- Melody:** A melodic line in the treble clef with eighth and sixteenth notes.
- Acordeon:** A two-staff part with a complex rhythmic and melodic pattern, including a triplet in measure 72.
- Strings 2:** A string part with a melodic line in the treble clef, featuring long notes and some movement.

74

Drums Base

WoodBlook

Metal Guitar

Contra-Baixo

Melody

Acordeon

Strings 2

76

Drums Base

Viradas

WoodBlook

Metal Guitar

Contra-Baixo

Melody

Acordeon

Strings 2

79

The musical score for page 24, measures 79-80, features the following instruments and parts:

- Drums Base:** A rhythmic pattern of eighth notes with a steady pulse.
- Viradas:** A melodic line with a triplet of eighth notes in the first measure and a quarter note in the second.
- Tumbadoras:** A melodic line with a quarter note, a dotted quarter note, and an eighth note in the second measure.
- WoodBlook:** A melodic line with a quarter note, a half note, and a quarter note in the first measure.
- Metal Guitar:** A melodic line with a half note and a quarter note in the first measure.
- Contra-Baixo:** A bass line with a steady eighth-note rhythm.
- Melody:** A melodic line with a quarter note, a half note, and a quarter note in the first measure.
- Acordeon:** A complex melodic line with triplets and a steady eighth-note rhythm.
- Strings 2:** A melodic line with a half note and a quarter note in the first measure.
- Coral:** A melodic line with a half note and a quarter note in the first measure.
- Strings:** A melodic line with a half note and a quarter note in the first measure.

81

Drums Base

Tumbadoras

Contra-Baixo

Melody

Acordeon

Strings 2

Coral

Strings

83

The musical score for page 26, measures 83 and 84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums Base:** Features a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Tumbadoras:** Plays a rhythmic pattern with eighth notes and rests.
- Contra-Baixo:** Provides a bass line with eighth notes and a triplet of eighth notes in measure 84.
- Melody:** Features a melodic line with eighth notes and a triplet of eighth notes in measure 84.
- Acordeon:** Includes a complex part with triplets of eighth notes in both hands.
- Strings 2:** Shows a chord in measure 83 that sustains through measure 84.
- Coral:** Shows a chord in measure 83 that sustains through measure 84.
- Strings:** Shows a chord in measure 83 that sustains through measure 84.

85

Drums Base

Tumbadoras

Contra-Baixo

Melody

Acordeon

Strings 2

Coral

Strings

87

The musical score for page 28, measures 87-88, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums Base:** Features a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Tumbadoras:** Plays a rhythmic pattern with eighth notes and rests.
- Contra-Baixo:** Provides a bass line with a triplet of eighth notes in the first measure.
- Melody:** A single melodic line in the treble clef.
- Acordeon:** A two-staff instrument with a complex rhythmic and melodic line, including triplets.
- Strings 2:** Plays a sustained chord in the first measure, followed by a long, sustained note in the second measure.
- Coral:** Similar to Strings 2, playing a sustained chord and then a long note.
- Strings:** A grand staff (treble and bass clefs) showing a melodic line in the bass clef and a sustained chord in the treble clef.

89

The musical score for page 29, measures 89-90, is arranged in a multi-staff format. The parts are as follows:

- Drums Base:** Features a steady eighth-note pattern with a snare drum on the top staff and a bass drum on the bottom staff.
- Tumbadoras:** Plays a rhythmic pattern with eighth notes and rests, primarily on the bottom staff.
- Contra-Baixo:** Provides a bass line with eighth notes and rests, spanning both staves.
- Melody:** A single staff with a treble clef, containing a melodic line with eighth and quarter notes.
- Acordeon:** A grand staff (treble and bass clefs) with a complex accompaniment including triplets and chords.
- Strings 2:** A grand staff (treble and bass clefs) with a long, sustained note in the bass clef and a melodic line in the treble clef.
- Coral:** A grand staff (treble and bass clefs) with a long, sustained note in the bass clef.
- Strings:** A grand staff (treble and bass clefs) with vertical lines indicating specific string positions or techniques.

91

The musical score for page 30, measures 91-92, features the following parts:

- Drums Base:** A steady rhythmic pattern of eighth notes.
- Tumbadoras:** A complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 92.
- Contra-Baixo:** A bass line with eighth and sixteenth notes, including a triplet in measure 92.
- Melody:** A single melodic line in treble clef with eighth and sixteenth notes.
- Acordeon:** A two-staff part with a treble clef staff featuring triplets and a bass clef staff with chords and single notes.
- Strings 2:** A two-staff part with a treble clef staff and a bass clef staff, featuring long, sustained notes.
- Coral:** A two-staff part with a treble clef staff and a bass clef staff, featuring long, sustained notes.
- Strings:** A two-staff part with a treble clef staff and a bass clef staff, featuring long, sustained notes.

93

The musical score for page 93 consists of seven staves. The **Drums Base** staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The **Tumbadoras** staff has a rhythmic line with some grace notes. The **Contra-Baixo** staff is in bass clef with a melodic line. The **Melody** staff is in treble clef with a melodic line that includes a long phrase with a slur. The **Acordeon** staff has two parts: the upper part features triplets and grace notes, while the lower part has a rhythmic accompaniment. The **Strings 2** staff is in treble clef with a few notes and rests. The **Coral** staff is in treble clef and is mostly empty. The **Strings** staff is in bass clef and shows vertical lines representing string positions.

95

The musical score consists of eight staves. The **Drums Base** staff features a complex rhythmic pattern with eighth notes and rests. The **Tumbadoras** staff has a similar rhythmic pattern with accents. The **Contra-Baixo** staff is in bass clef with a melodic line. The **Melody** staff is in treble clef with a simple melodic line. The **Acordeon** staff is in treble clef with a complex melodic line including triplets. The **Strings 2** staff is in treble clef with a sustained chord. The **Coral** staff is in treble clef with a sustained chord. The **Strings** staff is in bass clef with a sustained chord.

97

The musical score is arranged in a vertical stack of staves. At the top, the 'Drums Base' staff features a complex rhythmic pattern with 'x' marks above the notes. Below it, the 'Viradas' staff is mostly empty. The 'Tumbadoras' staff shows a rhythmic pattern with slanted stems. The 'Metal Guitar' staff has a few notes with a sharp sign. The 'Contra-Baixo' staff includes a triplet of notes. The 'Melody' staff has a single note with a long slur. The 'Acordeon' staff is the most active, with a complex melody and accompaniment, including triplets. The 'Strings 2' staff has a few notes with a long slur. The 'Coral' and 'Strings' staves at the bottom are mostly empty, with some initial notes in the 'Coral' staff.

99

Drums Base  
Tumbadoras  
Metal Guitar  
Contra-Baixo  
Acordeon  
Strings 2

Detailed description: This block contains the musical notation for measures 99 and 100. It features six staves: Drums Base (top), Tumbadoras, Metal Guitar, Contra-Baixo, Acordeon, and Strings 2 (bottom). The Drums Base staff shows a consistent rhythmic pattern of eighth notes. The Tumbadoras staff has a similar pattern with some rests. The Metal Guitar staff includes a key signature change from one sharp to one flat and features triplets. The Contra-Baixo staff has a steady eighth-note line. The Acordeon staff is filled with complex rhythmic patterns, including many triplets. The Strings 2 staff shows a series of chords and a long, sustained note in the second measure.



101

Drums Base  
Tumbadoras  
Metal Guitar  
Contra-Baixo  
Acordeon  
Strings 2

Detailed description: This block contains the musical notation for measures 101 and 102. It features the same six staves as the previous block. The Drums Base staff continues with eighth notes. The Tumbadoras staff has a similar pattern. The Metal Guitar staff includes a key signature change from one flat to one sharp and features triplets. The Contra-Baixo staff has a steady eighth-note line. The Acordeon staff continues with complex rhythmic patterns, including many triplets. The Strings 2 staff shows a series of chords and a long, sustained note in the second measure.

103

The musical score consists of seven staves. The top staff, labeled 'Drums Base', features a continuous pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, 'Tumbadoras', shows a sequence of eighth notes with a triplet of eighth notes in the second measure. The third staff, 'Metal Guitar', is written in treble clef and includes a key signature change from one sharp to one flat, with various eighth notes and triplet markings. The fourth staff, 'Contra-Baixo', is in bass clef and follows a similar eighth-note rhythmic pattern. The fifth staff, 'Acordeon', is a grand staff with both treble and bass clefs, showing a complex rhythmic accompaniment. The sixth staff, 'Strings 2', is in treble clef and contains block chords. The seventh staff, 'Strings', is in bass clef and contains block chords. The score is divided into two measures by a vertical bar line.

105

The musical score consists of nine staves. The **Drums Base** staff features a series of 'x' marks above a staff line, indicating a specific drum pattern. The **Viradas** staff shows a sequence of chords, with a final chord marked with an asterisk. The **Tumbadoras** staff contains a rhythmic line with various note values and rests. The **Metal Guitar** staff is written in treble clef and includes a complex, fast-paced melodic line with many slurs and accents. The **Contra-Baixo** staff is in bass clef and provides a steady bass line. The **Melody** staff is in treble clef and features a simple, flowing melodic line. The **Acordeon** staff is a grand staff with treble and bass clefs, containing a melodic line with triplets and a bass line. The **Strings 2** staff is in treble clef and shows a long, sustained chord. The **Strings** staff is in bass clef and contains a few notes and rests.

107

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a label on the left: Drums Base, Tumbadoras, Contra-Baixo, Melody, Acordeon, Strings 2, Coral, and Strings. The Drums Base staff features a complex rhythmic pattern with many 'x' marks above the notes. The Tumbadoras staff has a similar rhythmic pattern with some notes. The Contra-Baixo staff is in bass clef and shows a melodic line. The Melody staff is in treble clef and features a melodic line with a triplet. The Acordeon staff is in treble clef and features a complex melodic line with many triplets. The Strings 2 staff is in treble clef and shows a melodic line with many notes. The Coral staff is in treble clef and shows a melodic line with many notes. The Strings staff is in bass clef and shows a melodic line with many notes. The score is divided into two measures by a vertical line. The first measure is numbered 107 in the top left corner. The second measure is numbered 37 in the top right corner.

109

The musical score for page 38, measures 109 and 110, features the following parts:

- Drums Base:** A steady rhythmic pattern of eighth notes.
- Tumbadoras:** A rhythmic pattern with accents and eighth notes.
- Contra-Baixo:** A bass line with eighth notes and a triplet of eighth notes in measure 110.
- Melody:** A single melodic line with eighth notes and a triplet of eighth notes in measure 110.
- Acordeon:** A complex part with triplets and sixteenth notes in both staves.
- Strings 2:** A part with long, sustained notes and some movement.
- Coral:** A part with sustained notes and some movement.
- Strings:** A part with sustained notes and some movement.

111

Drums Base

Tumbadoras

Contra-Baixo

Melody

Acordeon

Strings 2

Coral

Strings

113

The musical score consists of eight staves. The **Drums Base** staff features a complex rhythmic pattern with repeated eighth-note figures. The **Tumbadoras** staff shows a similar rhythmic pattern with some rests. The **Contra-Baixo** staff has a melodic line with a triplet of eighth notes. The **Melody** staff contains a single melodic line. The **Acordeon** staff is a grand staff with a complex, rhythmic accompaniment. The **Strings 2** and **Coral** staves show sustained chords with long notes. The **Strings** staff at the bottom shows a guitar-like accompaniment with some sustained notes.

115

The musical score for page 41, measures 115-116, features the following parts:

- Drums Base:** A steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.
- Tumbadoras:** A rhythmic pattern starting with a rest, followed by eighth notes and a dotted quarter note.
- Contra-Baixo:** A bass line with eighth notes and a dotted quarter note, ending with a quarter rest.
- Melody:** A single melodic line in treble clef with eighth notes and a dotted quarter note.
- Acordeon:** A two-staff part with chords and triplets in both the treble and bass clefs.
- Strings 2:** A part in treble clef with sustained chords and a melodic line.
- Coral:** A part in treble clef with sustained chords.
- Strings:** A part in bass clef with sustained chords.

117

Drums Base

Tumbadoras

Contra-Baixo

Melody

Acordeon

Strings 2

Coral

Strings

Detailed description: This musical score page, numbered 42 and starting at measure 117, features seven staves. The 'Drums Base' staff shows a steady eighth-note pattern. The 'Tumbadoras' staff includes a complex rhythmic pattern with a triplet in the second measure. The 'Contra-Baixo' staff provides a bass line with eighth notes. The 'Melody' staff features a single melodic line with a descending eighth-note run. The 'Acordeon' staff has a treble clef with triplet chords and a bass clef with a simple accompaniment. The 'Strings 2' staff shows sustained chords. The 'Coral' staff has sustained chords. The 'Strings' staff at the bottom shows a series of chords and a final rhythmic pattern.

119

The musical score consists of seven staves. The **Drums Base** staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The **Tumbadoras** staff shows a steady rhythmic pattern with eighth and sixteenth notes. The **Contra-Baixo** staff is in bass clef with a melodic line. The **Melody** staff is in treble clef with a simple melodic line. The **Acordeon** staff has two parts: the upper part features triplets and eighth notes, while the lower part has a bass line. The **Strings 2** staff shows sustained chords with long horizontal lines. The **Coral** staff is mostly empty. The **Strings** staff at the bottom shows vertical lines representing string positions.

121

The musical score consists of eight staves. The **Drums Base** staff features a complex rhythmic pattern with 'x' marks above the notes. The **Tumbadoras** staff has a similar rhythmic pattern with 'z' marks above the notes. The **Contra-Baixo** staff is in bass clef with a melodic line. The **Melody** staff is in treble clef with a simple melodic line. The **Acordeon** staff is in treble clef with a complex melodic line including triplets. The **Strings 2** staff is in treble clef with a sustained chord. The **Coral** staff is in treble clef with a sustained chord. The **Strings** staff is in bass clef with a sustained chord.

123

Drums Base

Viradas

Tumbadoras

Contra-Baixo

Accordeon

Melody

Acordeon

Strings 2

Coral

Strings

125

Drums Base

Tumbadoras

Contra-Baixo

Acordeon

Acordeon

Strings 2

Detailed description: This system of musical notation covers measures 125 and 126. It features five staves: Drums Base, Tumbadoras, Contra-Baixo, two Acordeon staves, and Strings 2. The Drums Base staff shows a consistent rhythmic pattern of eighth notes. The Tumbadoras staff has a similar pattern with occasional rests. The Contra-Baixo staff plays a melodic line with eighth notes. The upper Acordeon staff has a melodic line with some accidentals. The lower Acordeon staff features a complex accompaniment with triplets and sixteenth notes. The Strings 2 staff has a long, sustained note with some movement.



127

Drums Base

Tumbadoras

Contra-Baixo

Acordeon

Acordeon

Strings 2

Detailed description: This system of musical notation covers measures 127 and 128. It features five staves: Drums Base, Tumbadoras, Contra-Baixo, two Acordeon staves, and Strings 2. The Drums Base staff continues the rhythmic pattern. The Tumbadoras staff has a similar pattern. The Contra-Baixo staff plays a melodic line. The upper Acordeon staff has a melodic line with triplets. The lower Acordeon staff features a complex accompaniment with triplets and sixteenth notes. The Strings 2 staff has a long, sustained note with some movement.

129

Drums Base

Tumbadoras

Contra-Baixo

Accordeon

Accordeon

Strings 2

Strings



131

Drums Base

Viradas

Contra-Baixo

Accordeon

Accordeon

Strings 2

# Limao Com Mel - Tudo Deu em Nada

## Drums Base

♩ = 104,999924

5

8

10

12

15

17

19

21

23

25

The image displays a drum score for the song 'Limao Com Mel - Tudo Deu em Nada'. It features ten systems of music, each consisting of two staves. The top staff of each system contains a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating specific drum sounds. The bottom staff contains a bass line with quarter and eighth notes. The systems are numbered 5, 8, 10, 12, 15, 17, 19, 21, 23, and 25. A tempo marking of 104,999924 is provided at the top left. The first system includes a 4/4 time signature and a key signature of one sharp (F#).

Drums Base

This musical score is for a drum part, labeled 'Drums Base'. It consists of ten systems of music, each representing a four-measure phrase. The systems are numbered 28, 30, 32, 34, 36, 38, 40, 42, 45, and 47. Each system contains two staves: the top staff uses a standard five-line staff with 'x' marks and stems to represent drum hits, and the bottom staff uses a grand staff (treble and bass clefs) to represent a bass line. The bass line consists of a sequence of eighth notes, often with a dotted quarter note followed by an eighth note. The drum part features a consistent rhythmic pattern of eighth notes, with some systems starting with an asterisk on the first measure. System 42 shows a variation where the drum part has a rest in the second measure.

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-52. Similar to the previous system, showing a drum pattern and a bass line.

53

Musical notation for measures 53-54. Similar to the previous system, showing a drum pattern and a bass line.

55

Musical notation for measures 55-56. Similar to the previous system, showing a drum pattern and a bass line.

57

Musical notation for measures 57-58. Similar to the previous system, showing a drum pattern and a bass line.

59

Musical notation for measures 59-60. Similar to the previous system, showing a drum pattern and a bass line.

61

Musical notation for measures 61-62. Similar to the previous system, showing a drum pattern and a bass line.

63

Musical notation for measures 63-64. Similar to the previous system, showing a drum pattern and a bass line.

65

Musical notation for measures 65-66. Similar to the previous system, showing a drum pattern and a bass line.

67

Musical notation for measures 67-68. Similar to the previous system, showing a drum pattern and a bass line.

V.S.

The image displays a musical score for a drum set, titled "Drums Base". The score is organized into ten systems, each corresponding to a specific measure number: 69, 71, 73, 75, 78, 80, 82, 84, 86, and 88. Each system consists of two staves. The upper staff in each system contains a rhythmic pattern of eighth notes, with each note marked with an 'x' to indicate a drum hit. The lower staff contains a bass line with quarter notes and dotted quarter notes, providing a harmonic and rhythmic foundation for the drum pattern. The notation is consistent across all systems, showing a steady, repeating rhythmic structure.

90

Musical notation for measures 90-91. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-93. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

94

Musical notation for measures 94-95. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

96

Musical notation for measures 96-97. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-99. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

100

Musical notation for measures 100-101. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

102

Musical notation for measures 102-103. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

104

Musical notation for measures 104-105. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

The image displays a musical score for a drum set, labeled "Drums Base". The score is organized into ten systems, each corresponding to a specific measure number: 106, 108, 110, 112, 114, 116, 118, 120, 122, and 124. Each system consists of two staves. The upper staff in each system contains a rhythmic notation for the snare drum, represented by 'x' marks on a five-line staff. The lower staff contains a rhythmic notation for the bass drum, represented by solid black notes on a five-line staff. The notation is consistent across most measures, showing a steady pattern of snare and bass drum hits. In measure 118, there is a notable deviation where the snare drum part features a complex, multi-note pattern in the final two measures of the system. The overall layout is clean and professional, typical of a music manuscript.

Drums Base

126

Musical notation for measures 126 and 127. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

128

Musical notation for measures 128 and 129. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

130

Musical notation for measures 130 and 131. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line.



♩ = 104,999924

5

8

11

33

3

46

49

3

52

55

58

3

61

63

16

Detailed description: This is a musical score for a percussion instrument, specifically Tumbadoras, in 4/4 time. The tempo is marked as 104,999924. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, with the number '5' written above it. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs with a slash and a vertical line above them. There are several triplet markings, indicated by a bracket with the number '3' below it. The score includes several long rests: a 33-measure rest starting at measure 11, a 3-measure rest starting at measure 49, and a 16-measure rest starting at measure 63. The piece concludes at measure 63.

80



83



86



89



92



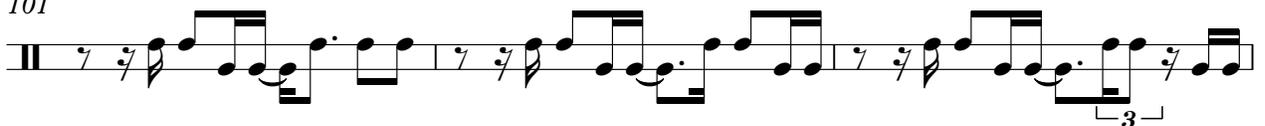
95



98



101



104



108



111



114



117



120



123



126



129



♩ = 104,999924

The musical score is written on ten staves in 4/4 time. It begins with a tempo marking of 104,999924. The first staff starts at measure 13, indicated by a bar line and the number 13. The melody consists of eighth notes, with some measures containing rests. The second staff starts at measure 18. The third staff starts at measure 24 and includes a measure with a rest and a fermata. The fourth staff starts at measure 30. The fifth staff starts at measure 36. The sixth staff starts at measure 42 and includes a measure with a rest and a fermata. The seventh staff starts at measure 47, indicated by a bar line and the number 17. The eighth staff starts at measure 68. The ninth staff starts at measure 74 and includes a measure with a rest and a fermata. The tenth staff starts at measure 79 and ends with a double bar line and the number 52.

# Limao Com Mel - Tudo Deu em Nada

Metal Guitar

♩ = 104,999924

27

31 13 21

67

72 2

79 17

99

102

105 27

Detailed description of the musical score: The score is written in 4/4 time with a tempo of 104.999924. It consists of eight staves of music. Staff 1 (measures 27-30) starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and a quarter rest. Staff 2 (measures 31-30) starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and a quarter rest. Staff 3 (measures 67-71) features a melodic line with eighth notes and a triplet of eighth notes. Staff 4 (measures 72-76) starts with a quarter rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and a quarter rest. Staff 5 (measures 79-88) starts with a quarter rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and a quarter rest. Staff 6 (measures 99-101) features a melodic line with eighth notes and a triplet of eighth notes. Staff 7 (measures 102-104) features a melodic line with eighth notes and a triplet of eighth notes. Staff 8 (measures 105-108) starts with a quarter rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and a quarter rest.

# Limao Com Mel - Tudo Deu em Nada

Contra-Baixo

♩ = 104,999924



V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



V.S.

4

Contra-Baixo

123



127



130





# Limao Com Mel - Tudo Deu em Nada

Melody

♩ = 104,999924

**13**

16

20

24

28

32

36

39

Melody

42



46



50



55



59



64



68



72



76



80





# Limao Com Mel - Tudo Deu em Nada

Acordeon

♩ = 104,999924

5

7

9

11

13

15

V.S.

17

3

19

3

21

3

23

3

25

3

28

3

Acordeon

30

Musical notation for measures 30-31. Measure 30 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 31 continues with similar triplet patterns in both staves.

32

Musical notation for measures 32-33. Measure 32 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 33 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

34

Musical notation for measures 34-35. Measure 34 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 35 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

36

Musical notation for measures 36-37. Measure 36 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 37 features a treble clef with eighth notes and a bass clef with eighth notes.

38

Musical notation for measures 38-39. Measure 38 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 39 features a treble clef with eighth notes and a bass clef with eighth notes.

40

Musical notation for measures 40-41. Measure 40 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 41 features a treble clef with eighth notes and a bass clef with eighth notes.

42

45

47

49

51

53

55

Musical notation for measures 55 and 56. Measure 55 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. Measure 56 continues with similar chords and a bass line with a triplet of eighth notes.

57

Musical notation for measures 57 and 58. Measure 57 has a treble clef with a triplet of eighth notes and a bass clef with a single eighth note. Measure 58 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a single eighth note.

59

Musical notation for measures 59 and 60. Measure 59 has a treble clef with a triplet of eighth notes and a bass clef with a single eighth note. Measure 60 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a single eighth note.

61

Musical notation for measures 61 and 62. Measure 61 has a treble clef with a triplet of eighth notes and a bass clef with a single eighth note. Measure 62 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a single eighth note.

63

Musical notation for measures 63 and 64. Measure 63 has a treble clef with a triplet of eighth notes and a bass clef with a single eighth note. Measure 64 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a single eighth note.

65

Musical notation for measures 65 and 66. Measure 65 has a treble clef with a triplet of eighth notes and a bass clef with a single eighth note. Measure 66 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a single eighth note.

Acordeon

67

Musical notation for measures 67-68. Measure 67 features a treble clef with a series of eighth-note chords, each marked with a '3' above it, indicating a triplet. The bass clef has a simple bass line. Measure 68 continues the triplet pattern in the treble and has a '3' below the final bass note.

69

Musical notation for measures 69-70. Measure 69 has a treble clef with eighth-note chords, each marked with a '3' above it. The bass clef has a simple bass line. Measure 70 continues the triplet pattern in the treble and has a '3' below the final bass note.

71

Musical notation for measures 71-72. Measure 71 has a treble clef with eighth-note chords, each marked with a '3' above it. The bass clef has a simple bass line. Measure 72 continues the triplet pattern in the treble and has a '3' below the final bass note.

73

Musical notation for measures 73-74. Measure 73 has a treble clef with eighth-note chords, each marked with a '3' above it. The bass clef has a simple bass line. Measure 74 continues the triplet pattern in the treble and has a '3' below the final bass note.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with eighth-note chords, each marked with a '3' above it. The bass clef has a simple bass line. Measure 76 continues the triplet pattern in the treble and has a '3' below the final bass note. Measure 77 has a treble clef with a final chord and a bass clef with a final chord.

78

Musical notation for measures 78-79. Measure 78 has a treble clef with eighth-note chords, each marked with a '3' above it. The bass clef has a simple bass line. Measure 79 continues the triplet pattern in the treble and has a '3' below the final bass note.

80

Musical notation for measures 80-81. The treble clef staff features a series of eighth-note chords, each marked with a triplet '3'. The bass clef staff provides a simple accompaniment with quarter notes and rests.

82

Musical notation for measures 82-83. The treble clef staff continues with eighth-note chords, some marked with triplets. The bass clef staff has a more active line with eighth notes and chords.

84

Musical notation for measures 84-85. The treble clef staff shows eighth-note chords with triplet markings. The bass clef staff has a steady accompaniment of quarter notes.

86

Musical notation for measures 86-87. The treble clef staff features eighth-note chords with triplet markings. The bass clef staff has a more complex accompaniment with eighth notes and chords.

88

Musical notation for measures 88-89. The treble clef staff has eighth-note chords with triplet markings. The bass clef staff features a steady accompaniment with quarter notes and rests.

90

Musical notation for measures 90-91. The treble clef staff continues with eighth-note chords and triplet markings. The bass clef staff has a simple accompaniment with quarter notes and rests.

92

Measures 92-93: Treble clef, key signature of one flat. Measure 92 features a series of eighth-note chords with a triplet of eighth notes. Measure 93 continues with similar eighth-note chords and a triplet of eighth notes.

94

Measures 94-95: Treble clef, key signature of one flat. Measure 94 has eighth-note chords with a triplet of eighth notes. Measure 95 continues with eighth-note chords and a triplet of eighth notes.

96

Measures 96-97: Treble clef, key signature of one flat. Measure 96 features eighth-note chords with a triplet of eighth notes. Measure 97 continues with eighth-note chords and a triplet of eighth notes.

98

Measures 98-99: Treble clef, key signature of one flat. Measure 98 has eighth-note chords with a triplet of eighth notes. Measure 99 continues with eighth-note chords and a triplet of eighth notes.

99

Measures 99-100: Treble clef, key signature of one flat. Measure 99 features eighth-note chords with a triplet of eighth notes. Measure 100 continues with eighth-note chords and a triplet of eighth notes.

101

Measures 101-102: Treble clef, key signature of one flat. Measure 101 has eighth-note chords with a triplet of eighth notes. Measure 102 continues with eighth-note chords and a triplet of eighth notes.

103



105



107



109



111



113



115

Musical notation for measures 115-116. Measure 115 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. Measure 116 continues with similar chords and a bass line with a triplet of eighth notes.

117

Musical notation for measures 117-118. Measure 117 has a treble clef with a triplet of eighth notes and a bass clef with a single eighth note. Measure 118 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a single eighth note.

119

Musical notation for measures 119-120. Measure 119 has a treble clef with a triplet of eighth notes and a bass clef with a single eighth note. Measure 120 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a single eighth note.

121

Musical notation for measures 121-122. Measure 121 has a treble clef with a triplet of eighth notes and a bass clef with a single eighth note. Measure 122 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a single eighth note.

123

Musical notation for measures 123-124. Measure 123 has a treble clef with a triplet of eighth notes and a bass clef with a single eighth note. Measure 124 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a single eighth note.

125

Musical notation for measures 125-126. Measure 125 has a treble clef with a triplet of eighth notes and a bass clef with a single eighth note. Measure 126 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a single eighth note.

Acordeon

11

127

Musical notation for measures 127 and 128. Measure 127 features a complex melodic line in the treble clef with several triplet markings (indicated by a '3' above a bracket) and a bass line with a long note and some rests. Measure 128 continues the melodic pattern with more triplets and a simpler bass line.

129

Musical notation for measures 129 and 130. Measure 129 shows a rhythmic pattern of eighth notes in the treble clef and a bass line with quarter notes. Measure 130 continues this pattern with some rests in the bass line.

131

Musical notation for measures 131 and 132. Measure 131 features a melodic line in the treble clef with a triplet marking and a bass line with a long note. Measure 132 shows a continuation of the bass line with rests.

# Limao Com Mel - Tudo Deu em Nada

## Strings 2

♩ = 104,999924

5

11

16

21

26

33

40

46

53

59

V.S.

66

73

79

88

94

100

107

113

120

127

130

Musical notation for Strings 2, measure 130. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with a complex chordal figure consisting of several beamed eighth notes and a dotted quarter note. This is followed by a whole rest. The second half of the measure contains a series of notes: a quarter note, a dotted quarter note, and a quarter note, all beamed together. The measure concludes with a double bar line.

# Limao Com Mel - Tudo Deu em Nada

Coral

♩ = 104,999924

6 **40**

52 **2** **2**

63 **16**

86 **2** **2**

97 **9** **2**

114

120 **2** **9**

Detailed description: The image shows a musical score for a coral. It begins with a tempo marking of 104,999924. The first system contains a vocal line with various rhythmic values and accidentals, and a guitar accompaniment with chords and rests. The second system starts at measure 6 and features a 40-measure rest for the vocal line, with the guitar accompaniment continuing. The third system starts at measure 52 and has two 2-measure rests for the vocal line. The fourth system starts at measure 63 and has a 16-measure rest for the vocal line. The fifth system starts at measure 86 and has two 2-measure rests for the vocal line. The sixth system starts at measure 97 and has a 9-measure rest for the vocal line and a 2-measure rest at the end. The seventh system starts at measure 114 and continues with the guitar accompaniment. The eighth system starts at measure 120 and has a 2-measure rest for the vocal line and a 9-measure rest for the guitar accompaniment.

# Limao Com Mel - Tudo Deu em Nada

Strings

♩ = 104,999924

The musical score is written for strings in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 104,999924. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. There are several measures with thick black bars indicating rests or specific techniques, with measure numbers 10, 22, 36, 46, 52, 58, 64, 84, 91, and 95 marked above them. The score concludes with measures 5 and 3, also indicated by thick black bars.

2  
106

Strings

112

118

122