

♩ = 80,000000

Viola

Solo

Solo



5

Vla.

Solo

Solo



10

Pad 5

Vla.

Solo

Solo

Solo



12

Vla.

Solo

Solo

This musical score page contains measures 14 through 23. The instruments and their parts are as follows:

- Vla. (Violin):** Measures 14-15 feature a long, sustained note with a tremolo effect. Measures 16-18 play a complex, multi-voice texture with many notes.
- Solo (Saxophone):** Measures 14-15 play a simple melodic line. Measures 16-18 play a more complex line with many notes and some grace notes.
- E. Gtr. (Electric Guitar):** Measures 14-18 are mostly silent, with some notes appearing in measures 19-20.
- Pad 5 (Piano):** Measures 14-18 are mostly silent, with some notes appearing in measures 19-20.
- Perc. (Percussion):** Measures 14-18 are mostly silent, with some notes appearing in measures 19-20.
- Solo (Saxophone):** Measures 19-23 play a complex, multi-voice texture with many notes and some grace notes.

Measure numbers 14, 16, 19, and 23 are clearly marked at the beginning of their respective systems. There are double bar lines with repeat signs at the start of measures 16 and 19. A triplet of eighth notes is marked with a '3' in measure 17. A triplet of eighth notes is marked with a '3' in measure 23. The score is written in 4/4 time.

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, featuring a rhythmic pattern of eighth and sixteenth notes.
- Pad 5**: A staff with a treble clef, containing a long, sustained chord with a tremolo effect.
- Vla.**: A staff with a bass clef, containing a long, sustained chord with a tremolo effect.
- Solo**: A series of ten staves, each with a treble clef. The first staff has a few notes. The second staff has a long, sustained chord with tremolo. The third staff has a complex rhythmic pattern with many notes. The fourth staff has a rhythmic pattern of eighth notes. The fifth staff has a rhythmic pattern of eighth notes. The sixth staff has a rhythmic pattern of eighth notes. The seventh staff has a rhythmic pattern of eighth notes. The eighth staff has a rhythmic pattern of eighth notes. The ninth staff has a rhythmic pattern of eighth notes. The tenth staff has a rhythmic pattern of eighth notes.

At the bottom of the Solo section, there are two guitar chord diagrams: **C/C** and **G/G**.

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes. The second staff is labeled 'Syn. Str.' and contains a few notes at the end of the phrase. The third and fourth staves are labeled 'Vln.' and show a melodic line with a slur and a fermata. The fifth staff is labeled 'Solo' and contains a complex rhythmic pattern with many notes. The sixth staff is also labeled 'Solo' and features a melodic line with slurs and accents. The seventh staff is labeled 'Solo' and contains a series of chords with slurs. The eighth staff is labeled 'Solo' and contains a series of chords with slurs. The ninth staff is labeled 'Solo' and contains a series of chords with slurs. The tenth staff is labeled 'Solo' and contains a series of chords with slurs. The key signature is one flat (Bb) and the time signature is 4/4. The guitar part at the bottom is marked with 'Am/A' and 'F/F'.

30

Perc.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

C/C Dm/D Am/A



32

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

C/C G/G

34

Perc.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Am/A



36

Perc.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

F/F

C/C

Dm/D

Am/A

The musical score consists of ten staves. The top four staves are for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer (Syn. Str.), and Viola (Vla.). The bottom six staves are for Solo guitar parts. The Solo parts include a melodic line, a bass line, and several chordal accompaniment parts. The bottom-most staff includes chord symbols: F/F, C/C, Dm/D, and Am/A.

The musical score consists of ten staves. The first four staves are for Perc. (Percussion), E. Gtr. (Electric Guitar), Syn. Str. (Synthesizer), and Vla. (Viola). The last six staves are for Solo guitar parts. The Perc. staff features a rhythmic pattern of eighth and sixteenth notes. The E. Gtr. staff has a few notes with a sustain pedal. The Syn. Str. staff has a melodic line with a triplet. The Vla. staff has a melodic line with a triplet. The Solo parts include various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and chordal textures. The bottom Solo staff includes chord symbols: F/F, C#7/C, and Am/A.

46

Perc.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

F/F

Dm/D



48

Perc.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Am/A

G/G

Am/A

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'E. Gtr.' and includes a triplet of eighth notes and a long melodic line. The remaining eight staves are labeled 'Solo' and contain various guitar techniques, including melodic lines, arpeggiated patterns, and chordal textures. The bottom staff includes chord diagrams for G/G, F/F, Dm/D, F/F, and G/G.

65

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

D/Bm/B *G/G*



67

Perc.

E. Gtr.

Syn. Str.

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

D/D *Em/E* *Bm/B*

71 17
78,000069 = 76,000069

Perc.

Syn. Str.

Vla.

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Bm/B G/G D/D C#cc/C#

74 75,000000 = 74,000000

Vla.

Solo

Solo

77 67,000000 = 64,000000

Vla.

Solo

79

Perc.

The percussion staff is in 2/4 time. It begins with a quarter rest, followed by a quarter note with a guitar fret number '7' below it. This is followed by a quarter note with a guitar fret number '6' below it, then a quarter note with a guitar fret number '4' below it. A triplet of eighth notes follows, with guitar fret numbers '3', '4', and '5' below them. The staff then continues with a quarter rest, a quarter note with a guitar fret number '5' below it, and a quarter note with a guitar fret number '7' below it. Above the staff, there are guitar fret numbers: '63, 6062, 5704, 60003400' and '58, 000012' above the first measure, and '57, 5606031' above the second measure. There are also some asterisks and lines above the staff.

Vla.

The viola staff is in 2/4 time. It begins with a quarter rest, followed by a quarter note with a guitar fret number '7' below it. This is followed by a quarter note with a guitar fret number '6' below it, then a quarter note with a guitar fret number '4' below it. A triplet of eighth notes follows, with guitar fret numbers '3', '4', and '5' below them. The staff then continues with a quarter rest, a quarter note with a guitar fret number '5' below it, and a quarter note with a guitar fret number '7' below it. Above the staff, there are guitar fret numbers: '63, 6062, 5704, 60003400' and '58, 000012' above the first measure, and '57, 5606031' above the second measure.

Solo

The solo staff is in 2/4 time. It begins with a quarter rest, followed by a quarter note, then a quarter note, then a quarter note, then a quarter note. This is followed by a quarter rest, a quarter note, and a quarter note. The staff then continues with a quarter rest, a quarter note, and a quarter note.

Percussion

♩ = 80,000000

9 13 2

25

29

32

36

40

44

48

51

54

V.S.

Electric Guitar

♩ = 80,000000

9 11

23 2 5

32 6

41 7

51

53

56

63 3

71 2 2

79 ♩ = 63,000065 ♩ = 62,000000 ♩ = 59,000042 ♩ = 57,000031 ♩ = 56,000031

3

Synth Strings

♩ = 80,000000

9 13 2

25 2

32 2 3

39 3

42 3 3 3 3

45 3 3

48 3

51

56 4

64 4

Pad 5 (Bowed)

♩ = 80,000000

9 11

23

27

4 7

40

50

55

4

63

73

2 2 3

Viola

$\text{♩} = 80,000000$

9

15

19

23

26

32

48

53


58

Detailed description: This is a musical score for Viola, consisting of ten staves of music. The first staff begins with a tempo marking of quarter note = 80,000000 and a 4/4 time signature. The music is written in bass clef. The first six staves (measures 1-26) contain active musical notation with various note values, rests, and articulations. The seventh staff (measures 32-35) features a whole rest with a '7' above it, indicating a seven-measure rest. The eighth staff (measures 48-52) consists of five whole rests. The ninth staff (measures 53-57) consists of five whole rests. The tenth staff (measures 58-60) features a four-measure rest followed by a seven-measure rest, both indicated by thick black bars and numbers above them.

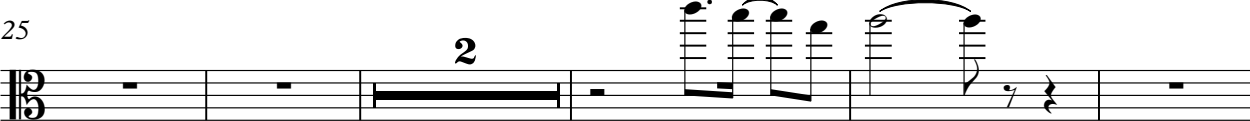
Viola

♩ = 80,000000

9 13 2



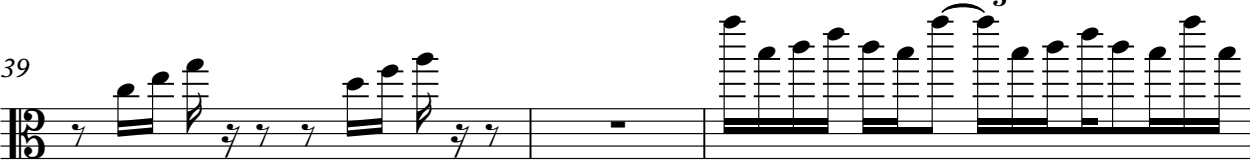
25



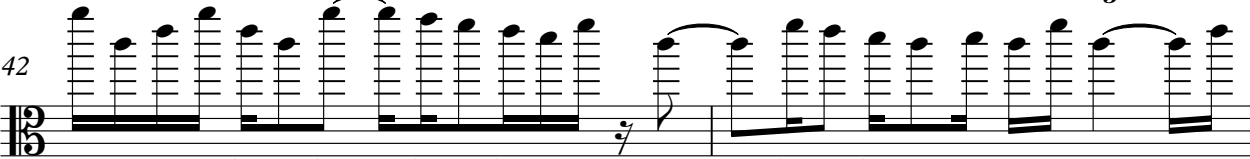
32




39



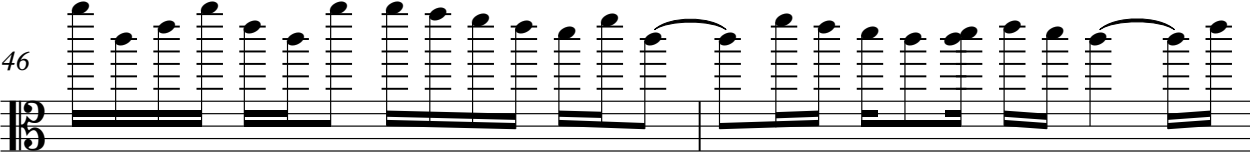
42



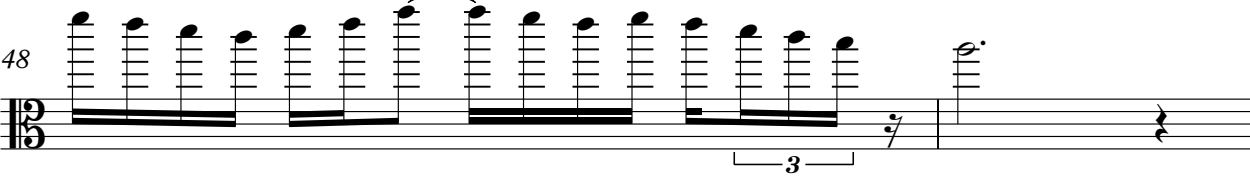
44



46



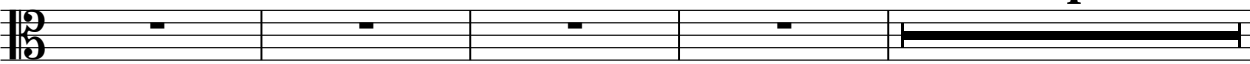
48



50



55



2

63

4

Viola

3

71

2

2

79

3

Solo

$\text{♩} = 80,000000$

4

7

10

14

23

32

48

53

58

2

Solo

7080000069

71

75

♩ = 75,000000

♩ = 74,000000

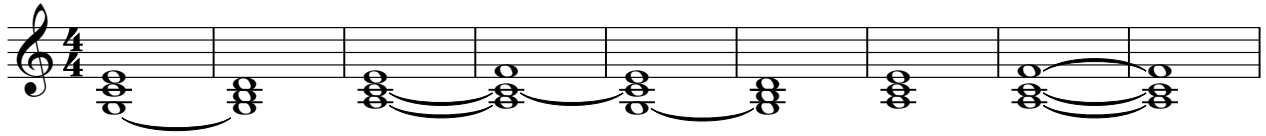
79

♩ = 63,000065 ♩ = 62,000000 ♩ = 59,000042

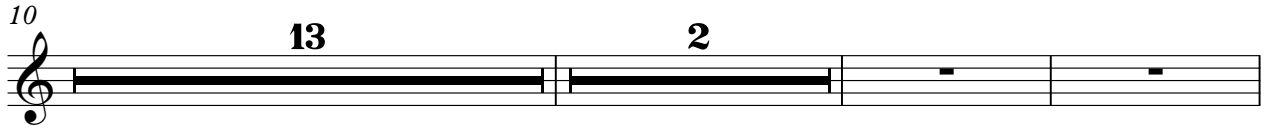
♩ = 57,000031 ♩ = 56,000031

Solo

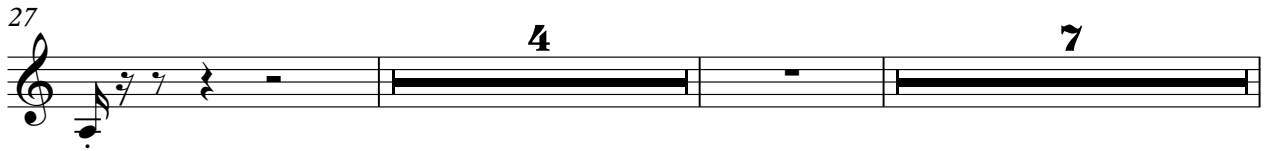
♩ = 80,000000



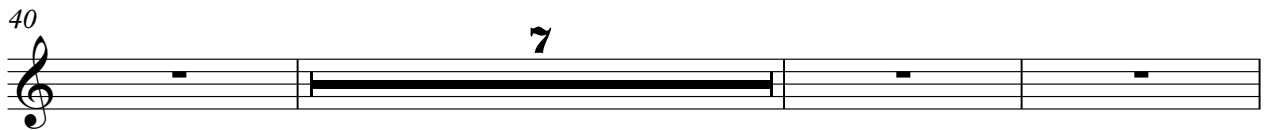
10



27



40



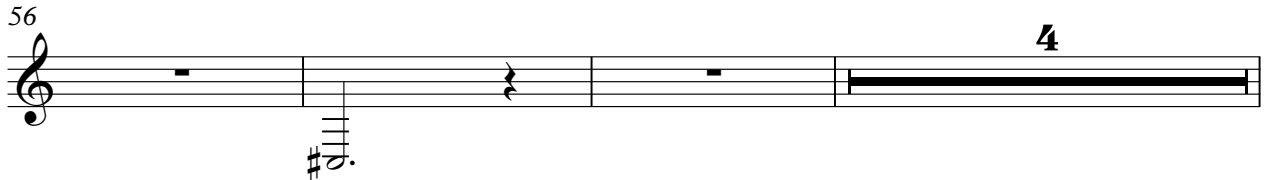
50



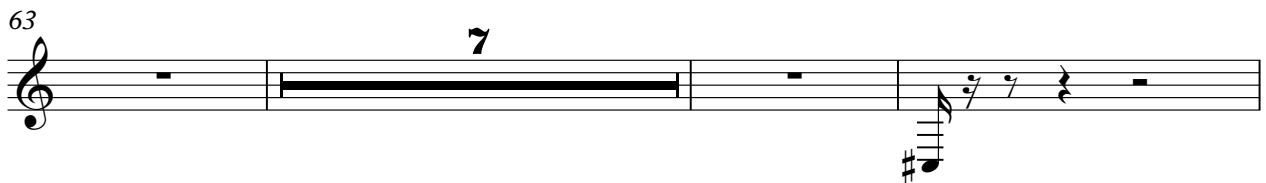
53



56



63



73



Solo

♩ = 80,000000

9

12

14

16

18

20

23

25

32

48

3

4

7

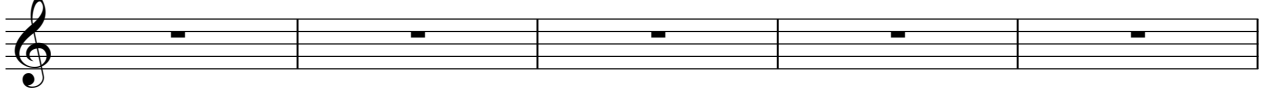
7

Detailed description: This musical score is for a guitar solo in 4/4 time, with a tempo of 80,000000. The piece begins with a 9-measure rest. The first staff (measures 1-11) features a complex, multi-voice texture with many notes per measure. The second staff (measures 12-13) continues this texture. The third staff (measures 14-15) shows a melodic line with a triplet of eighth notes. The fourth staff (measures 16-17) continues the melodic line. The fifth staff (measures 18-19) features a melodic line with a triplet of eighth notes. The sixth staff (measures 20-22) continues the melodic line. The seventh staff (measures 23-24) features a melodic line with a triplet of eighth notes. The eighth staff (measures 25-26) continues the melodic line. The ninth staff (measures 27-28) features a melodic line with a triplet of eighth notes. The tenth staff (measures 29-31) features a melodic line with a triplet of eighth notes. The eleventh staff (measures 32-33) features a melodic line with a triplet of eighth notes. The twelfth staff (measures 34-35) features a melodic line with a triplet of eighth notes. The thirteenth staff (measures 36-37) features a melodic line with a triplet of eighth notes. The fourteenth staff (measures 38-39) features a melodic line with a triplet of eighth notes. The fifteenth staff (measures 40-41) features a melodic line with a triplet of eighth notes. The sixteenth staff (measures 42-43) features a melodic line with a triplet of eighth notes. The seventeenth staff (measures 44-45) features a melodic line with a triplet of eighth notes. The eighteenth staff (measures 46-47) features a melodic line with a triplet of eighth notes. The nineteenth staff (measures 48-49) features a melodic line with a triplet of eighth notes.

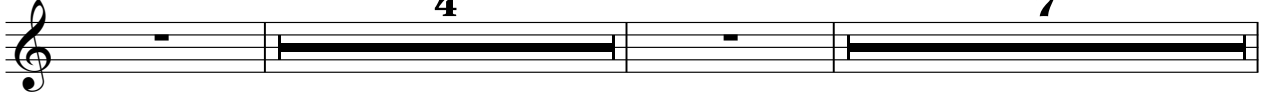
2

Solo

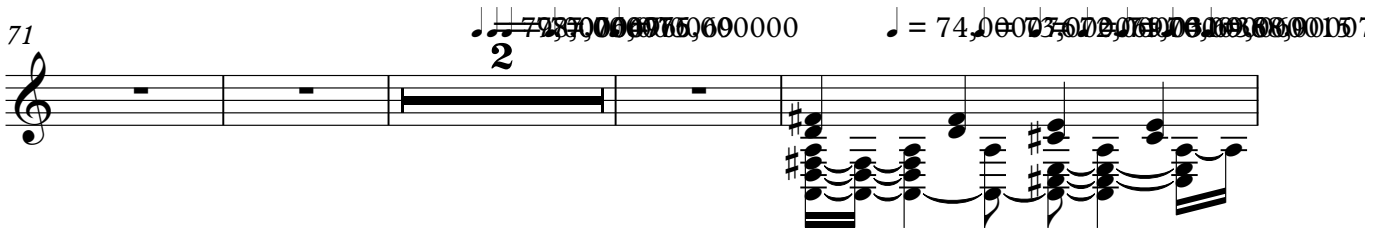
53



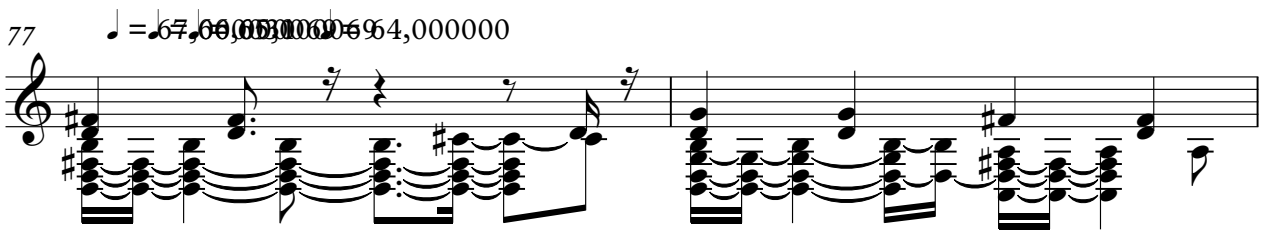
58



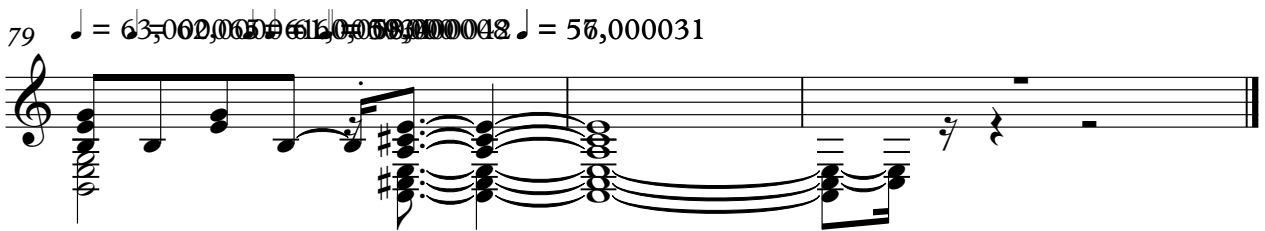
71



77



79



Solo

♩ = 80,000000

9 11

23

25

33 7 7

48

53

58 4 7

71 2 2

79 3

♩ = 63,000065 ♩ = 62,000000 ♩ = 59,000042 ♩ = 57,000031 ♩ = 56,000031

Solo

♩ = 80,000000

9 13 2

25

28

30

32

33

35

37

39

41

V.S.

Solo

This page of guitar sheet music contains 12 staves of music, numbered 43 through 59. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and flats). The piece is marked as a 'Solo'. The music is organized into measures, with some measures containing multiple beamed notes. The overall style is technical and characteristic of a guitar solo.

Solo

♩ = 80,000000

9 13 2

25

29

32

35

38

40

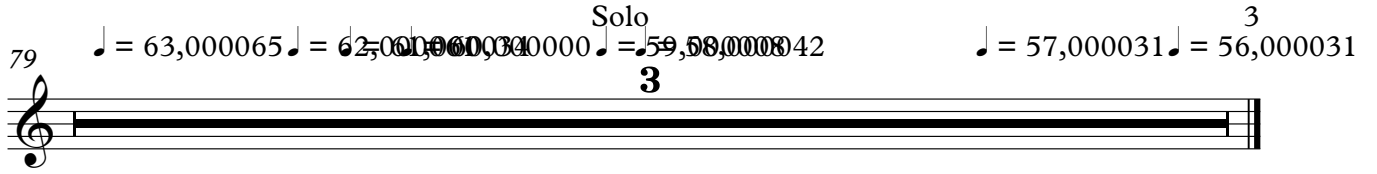
43

46

48

V.S.

79 ♪ = 63,000065 ♪ = 62,000000 ♪ = 60,000000 **Solo** ♪ = 59,58,000042 ♪ = 57,000031 ♪ = 56,000031 **3**



Solo

♩ = 80,000000

9 13 2

25

29

32

33

36

39

41

44

46

V.S.

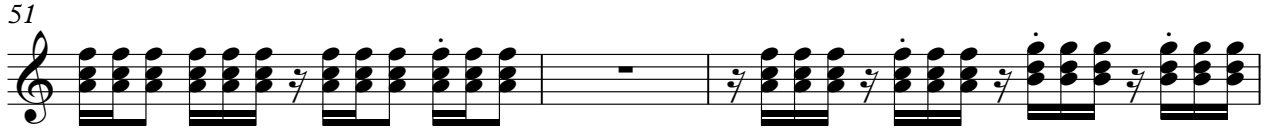
48



49



51



54



56



59



62




64



67



69



71

Solo

3

2

2

79

3

63,000065 62,000000 59,58,0000 57,000031 56,000031

Solo

♩ = 80,000000

9 13 2

25

29

31

33

35

37

39

41

43

V.S.

Solo

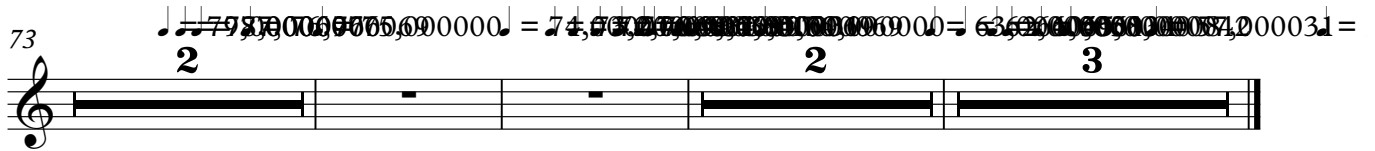
69



71



73



Solo

♩ = 80,000000

9 13 2

25

32

36

40

45

48

51

54

57

59

63

67

71

79

♩ = 63,000065 ♩ = 62,000000 ♩ = 59,000042 ♩ = 57,000031 ♩ = 56,000031

3

Solo

♩ = 80,000000

9 13 2

25 C/C G/G

29 Am/A F/F C/C

31 Dm/D Am/A C/C

33 G/G

35 Am/A F/F C/C

37 Dm/D Am/A F/F C/C

39 Dm/D Am/A F/F C/C

41 Am/A

43 F/F Dm/D C/C

V.S.

Solo

45 Am/A F/F

47 Dm/D Am/A

49 G/G Am/A G/G F/F

51 Dm/D F/F G/G Am/A

54 G/G F/F Dm/D F/F G/G

56 Bcc/B A/A

59 Dm/B G/G

61 D/D Em/E Bm/B

63 D/D A/A

65 Dm/B G/G

67 Solo 3

D/D Em/E Bm/B

69

G/G D/D Em/E

71 Bm/B G/G D/D C#cc/C#

72 73 74 75 76 77 78 79 80

79 ♪ = 63,000065 ♪ = 62,000000 ♪ = 59,000042 ♪ = 57,000031 ♪ = 56,000031

3