

# Limp Bizkit - Break Stuff

♩ = 106,000000

Percussion

7-string Electric Guitar

5-string Electric Bass

4

Perc.

E. Gtr.

E. Bass

7

Perc.

E. Gtr.

E. Bass

2

10

Perc.

E. Gtr.

T									
A	1	2	1	1	1	1	1	1	
B		0							
6	?	0	6	6	6	6	6	6	6

E. Bass

13

Perc.

E. Gtr.

T									
A	1	1	1	1	1	1	1	1	
B									
6	?	6	6	6	6	6	6	6	6

E. Bass

16

Perc.

E. Gtr.

T									
A	1	1	1	1	1	1	1	1	2
B									0
6	?	6	6	6	6	6	6	6	0

E. Bass

19

Perc.

E. Gtr.

T									
A	1	2	1	2	1	2	1	2	
B		0		0		0		0	
6	?	0	6	0	6	0	6	0	

E. Bass

22

Perc.

E. Gtr.

T					
A	1	2	1	2	1
B		0		0	
	6	0	6	0	6
	?		?		?

E. Bass

25

Perc.

E. Gtr.

T					
A	1	2	1	2	1
B		0		0	1
	6	0	6	0	6
	?		?		6
					6
					6
					6
					6

E. Bass

28

Perc.

E. Gtr.

T					
A	1	1	1	1	1
B					
	6	6	6	6	6
	?	?	?	?	?

E. Bass

31

Perc.

E. Gtr.

T					
A	1	1	1	1	1
B					
	6	6	6	6	6
	?	?	?	?	?

E. Bass

4

34

Perc.

E. Gtr.

T	2	1	1	2	1	1	2	1	1	2	1
A	0	1	1	0	1	1	0	1	1	0	1
B	0	6	6	0	6	6	0	6	6	0	6

E. Bass

36

Perc.

E. Gtr.

T	2	1	1	2	1	1	2	1	1	2	1
A	0	1	1	0	1	1	0	1	1	0	1
B	0	6	6	0	6	6	0	6	6	0	6

E. Bass

38

Perc.

E. Gtr.

T	2	1	1	2	1	1	2	1	1	2	1
A	0	1	1	0	1	1	0	1	1	0	1
B	0	6	6	0	6	6	0	6	6	0	6

E. Bass

40

Perc.

E. Gtr.

T	2	1	1	2	1	1	2	1	1	2	1
A	0	1	1	0	1	1	0	1	1	0	1
B	0	6	6	0	6	6	0	6	6	0	6

E. Bass



48

Musical score for measures 48-49. The score includes four staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, and Electric Bass (E. Bass). The Percussion part features a consistent triplet pattern of eighth notes. The first E. Gtr. part shows fret numbers (2, 1, 1, 2, 1, 1, 2, 1) and corresponding tablature (0 1 1 0 1 1 0 1). The second E. Gtr. part shows fret numbers (0 6 6 0 6 6 0 6) and corresponding tablature (0 6 6 0 6 6 0 6). The E. Bass part shows a melodic line with notes and accidentals (b, #).

50

Musical score for measures 50-51. The score includes four staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, and Electric Bass (E. Bass). The Percussion part features a consistent triplet pattern of eighth notes. The first E. Gtr. part shows fret numbers (2, 1, 1, 2, 1, 1, 2, 1) and corresponding tablature (0 1 1 0 1 1 0 1). The second E. Gtr. part shows fret numbers (0 6 6 0 6 6 0 6) and corresponding tablature (0 6 6 0 6 6 0 6). The E. Bass part shows a melodic line with notes and accidentals (b, #).

52

Musical score for measures 52-53. The score includes four staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, and Electric Bass (E. Bass). The Percussion part features a consistent triplet pattern of eighth notes. The first E. Gtr. part shows fret numbers (2, 1, 1, 2, 1, 1, 2, 1) and corresponding tablature (0 1 1 0 1 1 0 1). The second E. Gtr. part shows fret numbers (0 6 6 0 6 6 0 6) and corresponding tablature (0 6 6 0 6 6 0 6). The E. Bass part shows a melodic line with notes and accidentals (b, #).

54

Perc.

E. Gtr. 

T	2			2		2		2		2		
A	1	1		1	1		1	1		1	1	
B	0		0		0		0		0		0	
	6	6	6	6	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?	?	?	?	?

E. Gtr. 

T												
A												
B												
	6	6	6	6	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?	?	?	?	?

E. Bass

56

Perc.

E. Gtr. 

T	2			2		2		2		2		
A	1	1		1	1		1	1		1	1	
B	0		0		0		0		0		0	
	6	6	6	6	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?	?	?	?	?

E. Gtr. 

T												
A												
B												
	6	6	6	6	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?	?	?	?	?

E. Bass

58

Perc.

E. Gtr. 

T	2			2		2		2		2		
A	1	1		1	1		1	1		1	1	
B	0		4		0		4		0		4	
	6	6	4	6	0	6	6	4	6	0	6	6
	?	?	?	?	?	?	?	?	?	?	?	?

E. Bass

61

Perc.

E. Gtr.

E. Bass

63

Perc.

E. Gtr.

E. Bass

65

Perc.

E. Gtr.

E. Bass

67

Perc.

E. Gtr.

E. Bass



69

Perc.

E. Gtr.

T	2	1	4	1	0	1	1	4	1	0	1	2	1	2	1	2	1
A	0	1	4	1	0	1	1	4	1	0	1	2	1	2	1	2	1
B	0	6	4	6	0	6	6	4	6	0	6	0	6	0	6	0	6

E. Bass

71

Perc.

E. Gtr.

T	2	1	4	1	0	1	1	4	1	0	1	2	1	2	1	2	1
A	0	1	4	1	0	1	1	4	1	0	1	2	1	2	1	2	1
B	0	6	4	6	0	6	6	4	6	0	6	0	6	0	6	0	6

E. Bass

73

Perc.

E. Gtr.

T	2	1	4	1	0	1	1	4	1	0	1	1	2	1	1	1	1
A	0	1	4	1	0	1	1	4	1	0	1	1	2	1	1	1	1
B	0	6	4	6	0	6	6	4	6	0	6	6	0	6	6	6	6

E. Bass

76

Perc.

E. Gtr.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

E. Bass

10

79

Perc.

E. Gtr.

E. Bass

81

Perc.

E. Gtr.

E. Bass

# Limp Bizkit - Break Stuff

## Percussion

♩ = 106,000000

The image displays a musical score for the percussion part of the song "Break Stuff" by Limp Bizkit. The score is written in 4/4 time and consists of ten systems of staves, each representing a different drum. The first system (measures 1-4) shows the snare drum (II) and the kick drum (I). The second system (measures 5-8) shows the snare drum (II) and the hi-hat (III). The third system (measures 8-11) shows the snare drum (II) and the hi-hat (III), with a triplet of eighth notes in the hi-hat part. The fourth system (measures 11-14) shows the snare drum (II) and the hi-hat (III), with asterisks indicating specific drum sounds. The fifth system (measures 14-17) shows the snare drum (II) and the hi-hat (III). The sixth system (measures 17-21) shows the snare drum (II) and the hi-hat (III). The seventh system (measures 21-24) shows the snare drum (II) and the hi-hat (III), with a triplet of eighth notes in the hi-hat part. The eighth system (measures 24-27) shows the snare drum (II) and the hi-hat (III), with asterisks indicating specific drum sounds. The ninth system (measures 27-30) shows the snare drum (II) and the hi-hat (III), with asterisks indicating specific drum sounds. The tenth system (measures 30-33) shows the snare drum (II) and the hi-hat (III), with asterisks indicating specific drum sounds.

V.S.

2

Percussion

33

Musical notation for measures 33-35. Measure 33 features a percussion line with 'x' marks and an asterisk. The guitar line consists of quarter notes. Measures 34 and 35 continue the guitar line with quarter notes and a dotted quarter note.

36

Musical notation for measures 36-37. Both measures contain a continuous eighth-note guitar line.

38

Musical notation for measures 38-39. Both measures contain a continuous eighth-note guitar line. A triplet bracket is under the last three notes of measure 39.

40

Musical notation for measures 40-41. Both measures contain a continuous eighth-note guitar line. Triplet brackets are under the last three notes of each measure.

42

Musical notation for measures 42-43. Both measures contain a continuous eighth-note guitar line. Triplet brackets are under the last three notes of each measure.

44

Musical notation for measures 44-45. Both measures contain a continuous eighth-note guitar line. Triplet brackets are under the last three notes of each measure.

46

Musical notation for measures 46-47. Both measures contain a continuous eighth-note guitar line. Triplet brackets are under the last three notes of each measure.

48

Musical notation for measures 48-49. Both measures contain a continuous eighth-note guitar line. Triplet brackets are under the last three notes of each measure.

50

Musical notation for measures 50-51. Both measures contain a continuous eighth-note guitar line. Triplet brackets are under the last three notes of each measure.

52

Musical notation for measures 52-53. Both measures contain a continuous eighth-note guitar line. Triplet brackets are under the last three notes of each measure.

54

Musical notation for measure 54, featuring a single staff with a continuous eighth-note pattern. The pattern consists of a sequence of eighth notes, with a triplet of three eighth notes occurring twice within the measure.

56

Musical notation for measure 56, featuring a single staff with a continuous eighth-note pattern. The pattern consists of a sequence of eighth notes, with a triplet of three eighth notes occurring twice within the measure.

59

Musical notation for measure 59, consisting of two staves. The upper staff shows a sequence of eighth notes with asterisks above them, indicating a specific rhythmic pattern. The lower staff shows a sequence of eighth notes.

62

Musical notation for measure 62, consisting of two staves. The upper staff shows a sequence of eighth notes with asterisks above them. The lower staff shows a sequence of eighth notes.

65

Musical notation for measure 65, consisting of two staves. The upper staff shows a sequence of eighth notes with asterisks above them. The lower staff shows a sequence of eighth notes.

68

Musical notation for measure 68, consisting of two staves. The upper staff shows a sequence of eighth notes with asterisks above them. The lower staff shows a sequence of eighth notes.

71

Musical notation for measure 71, consisting of two staves. The upper staff shows a sequence of eighth notes with asterisks above them. The lower staff shows a sequence of eighth notes.

75

Musical notation for measure 75, consisting of two staves. The upper staff shows a sequence of eighth notes with asterisks above them. The lower staff shows a sequence of eighth notes.

78

Musical notation for measure 78, consisting of two staves. The upper staff shows a sequence of eighth notes with asterisks above them. The lower staff shows a sequence of eighth notes.

80

Musical notation for measure 80, consisting of two staves. The upper staff shows a sequence of eighth notes with asterisks above them. The lower staff shows a sequence of eighth notes.

# Limp Bizkit - Break Stuff

7-string Electric Guitar

♩ = 100,000000

E						
B						
G						
D	1	2	1	2	1	2
A	0	0	0	0	0	0
E	6	0	6	0	6	0
7	?		?		?	

T						
A	1	2	1	2	1	2
B	0	0	0	0	0	0
12	6	0	6	0	6	0
	?		?		?	

T						
A	1	1	1	1	1	1
B						
16	6	6	6	0	6	0
	?	?	?	?	?	?

T						
A	1	1	1	1	2	2
B					0	0
21	6	6	6	0	6	0
	?	?	?	?	?	?

T						
A	1	2	1	2	1	2
B	0	0	0	0	0	0
27	6	0	6	0	6	0
	?		?		?	

T						
A	1	1	1	1	1	1
B						
31	6	6	6	0	6	0
	?	?	?	?	?	?

T						
A	1	1	1	1	1	1
B						
35	6	6	6	0	6	0
	?	?	?	?	?	?

T						
A	2	1	1	2	1	1
B	0	0	0	0	0	0
39	0	6	6	0	6	6
	?	?	?	?	?	?

T						
A	2	1	1	2	1	1
B	0	0	0	0	0	0
43	0	6	6	0	6	6
	?	?	?	?	?	?

T						
A	2	1	1	2	1	1
B	0	0	0	0	0	0
	0	6	6	0	6	6
	?	?	?	?	?	?

V.S.

T	2	1	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	1	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1
B	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

51

T	2	1	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	1	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1
B	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

55

T	2	1	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	1	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1
B	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

59

T	2	1	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0
B	0	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

62

T	2	1	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0
B	0	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

65

T	2	1	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0
B	0	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

68

T	2	1	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0
B	0	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

71

T	2	1	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0
B	0	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

75

T	1	1	1																				
A	1	1	1																				
B	6	6	6	0	6	0	6	6	6	0	6	0	6	6	6	0	6	0	6	6	6	0	
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

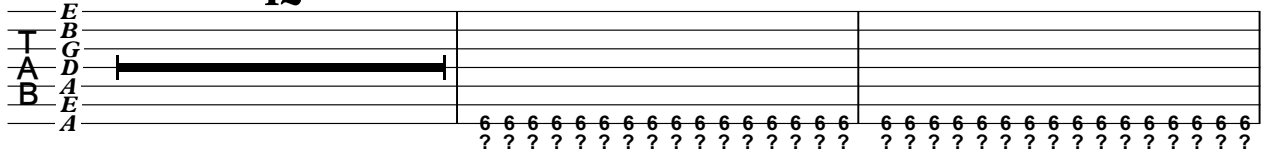
79

T	1	1	1																				
A	1	1	1																				
B	6	6	6	0	6	0	6	6	6	0	6	0	6	6	6	0	6	0	6	6	6	0	
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

# Limp Bizkit - Break Stuff

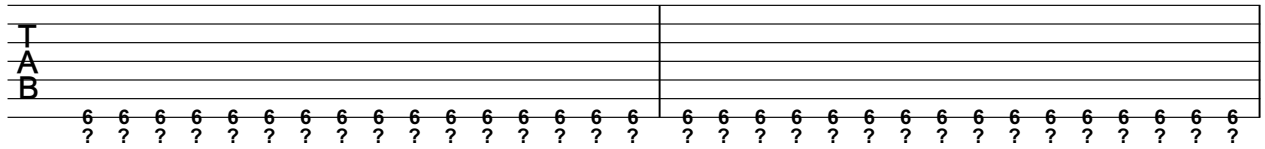
7-string Electric Guitar

♩ = 100,000000  
**42**



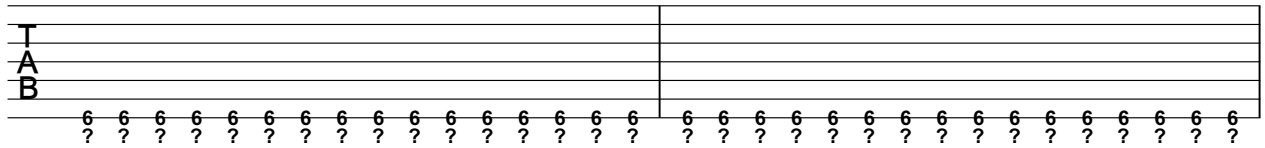
System 1: 6 strings (E, B, G, D, A, A). The top three strings (E, B, G) are empty. The bottom three strings (D, A, A) have a thick black bar spanning from measure 42 to measure 46. Below the staff, there are two groups of notes: the first group (measures 42-46) consists of 15 notes, each '6' on the bottom string and '?' on the other two; the second group (measures 47-50) consists of 12 notes, each '6' on the bottom string and '?' on the other two.

45



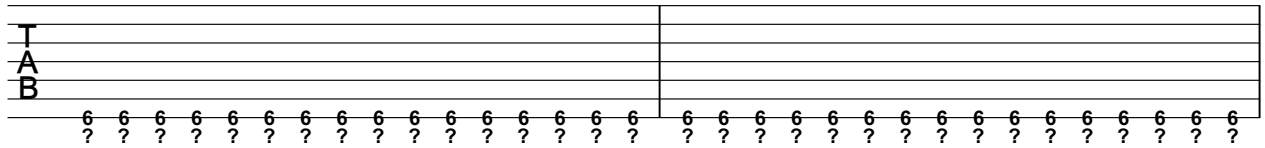
System 2: 6 strings (T, A, B). The top string (T) is empty. The middle two strings (A, B) have a thick black bar spanning from measure 45 to measure 50. Below the staff, there are two groups of notes: the first group (measures 45-50) consists of 12 notes, each '6' on the middle string and '?' on the other two; the second group (measures 51-56) consists of 12 notes, each '6' on the middle string and '?' on the other two.

47



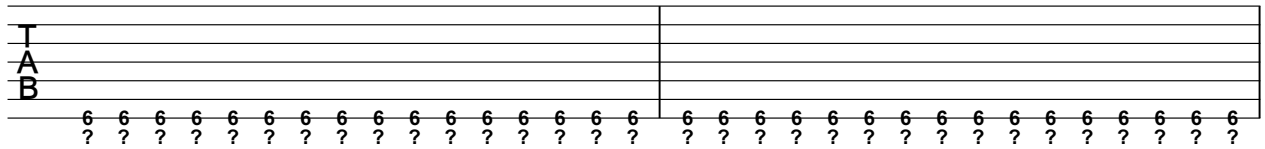
System 3: 6 strings (T, A, B). The top string (T) is empty. The middle two strings (A, B) have a thick black bar spanning from measure 47 to measure 52. Below the staff, there are two groups of notes: the first group (measures 47-52) consists of 12 notes, each '6' on the middle string and '?' on the other two; the second group (measures 53-58) consists of 12 notes, each '6' on the middle string and '?' on the other two.

49



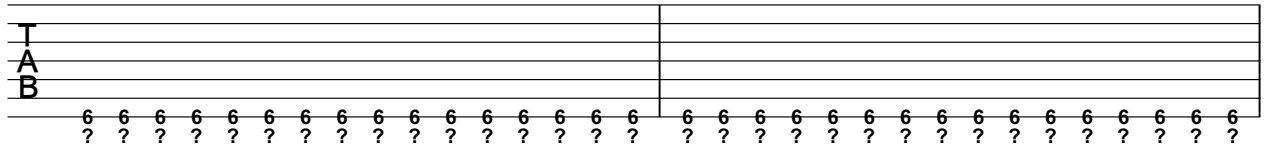
System 4: 6 strings (T, A, B). The top string (T) is empty. The middle two strings (A, B) have a thick black bar spanning from measure 49 to measure 54. Below the staff, there are two groups of notes: the first group (measures 49-54) consists of 12 notes, each '6' on the middle string and '?' on the other two; the second group (measures 55-60) consists of 12 notes, each '6' on the middle string and '?' on the other two.

51



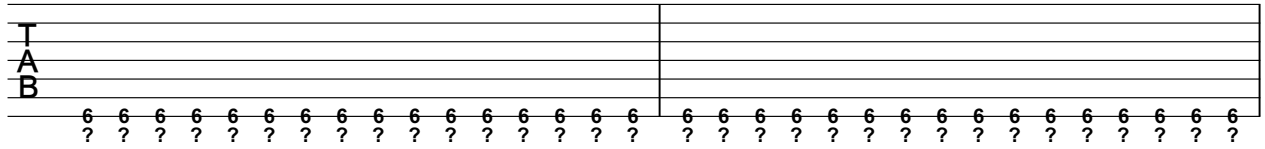
System 5: 6 strings (T, A, B). The top string (T) is empty. The middle two strings (A, B) have a thick black bar spanning from measure 51 to measure 56. Below the staff, there are two groups of notes: the first group (measures 51-56) consists of 12 notes, each '6' on the middle string and '?' on the other two; the second group (measures 57-62) consists of 12 notes, each '6' on the middle string and '?' on the other two.

53



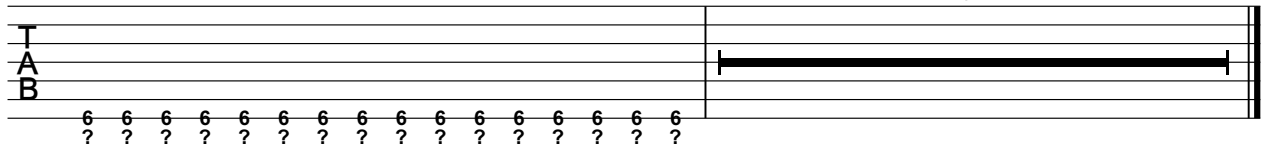
System 6: 6 strings (T, A, B). The top string (T) is empty. The middle two strings (A, B) have a thick black bar spanning from measure 53 to measure 58. Below the staff, there are two groups of notes: the first group (measures 53-58) consists of 12 notes, each '6' on the middle string and '?' on the other two; the second group (measures 59-64) consists of 12 notes, each '6' on the middle string and '?' on the other two.

55



System 7: 6 strings (T, A, B). The top string (T) is empty. The middle two strings (A, B) have a thick black bar spanning from measure 55 to measure 60. Below the staff, there are two groups of notes: the first group (measures 55-60) consists of 12 notes, each '6' on the middle string and '?' on the other two; the second group (measures 61-66) consists of 12 notes, each '6' on the middle string and '?' on the other two.

57



System 8: 6 strings (T, A, B). The top string (T) is empty. The middle two strings (A, B) have a thick black bar spanning from measure 57 to measure 62. Below the staff, there are two groups of notes: the first group (measures 57-62) consists of 12 notes, each '6' on the middle string and '?' on the other two; the second group (measures 63-68) consists of 12 notes, each '6' on the middle string and '?' on the other two.

**25**



# Limp Bizkit - Break Stuff

5-string Electric Bass

♩ = 100,000000

2



8



14



20



26



32



37



40



43



45



V.S.

47



49



51



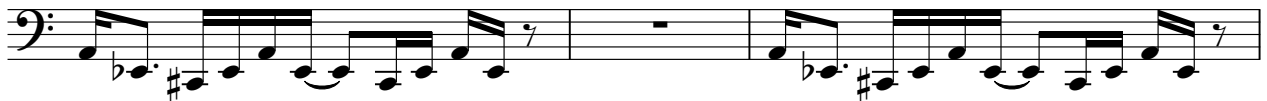
53



55



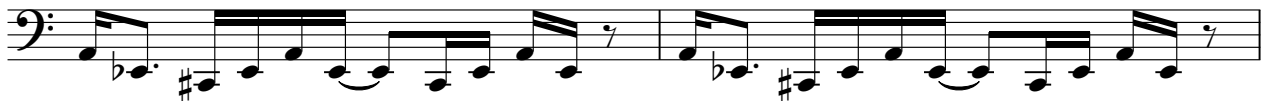
57



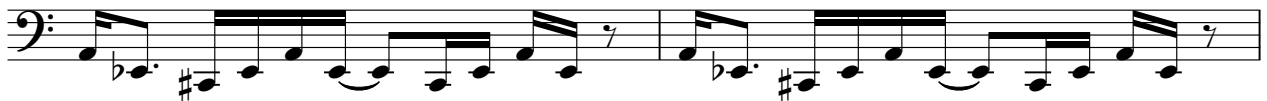
60



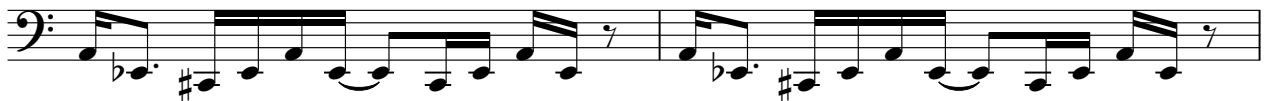
62



64



66



68



70



72



76



80

