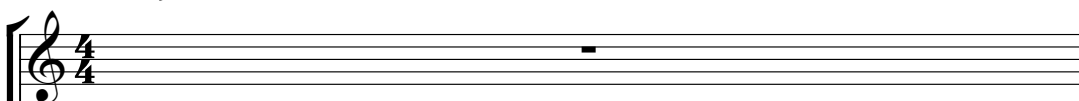
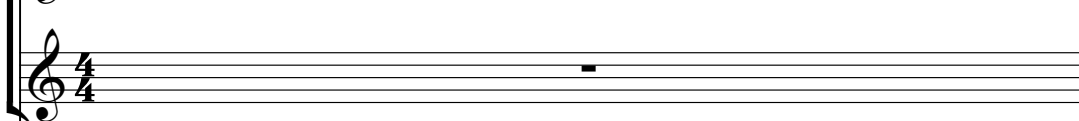



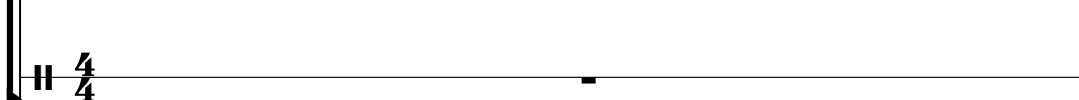
# Blink 182 - Down


♩ = 93,000038

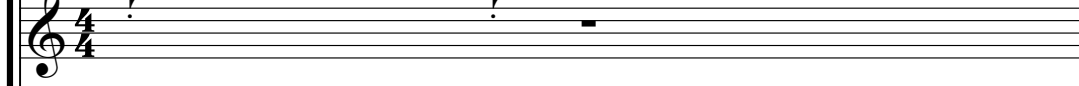
Mark Hoppus 

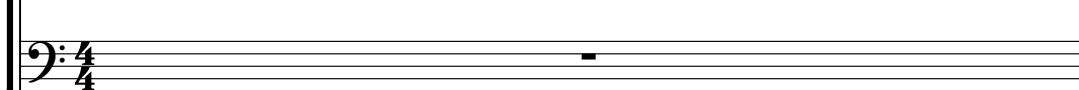
Tom DeLonge 

Travis Barker 

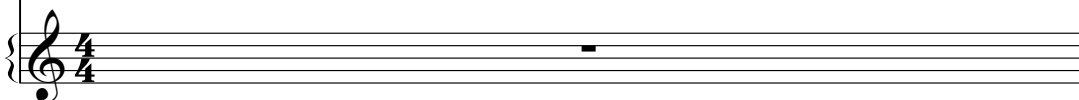
Percussion 

Tom DeLonge 

Tom DeLonge 

Mark Hoppus 

♩ = 93,000038

Keyboards 



2 Tom DeLonge 



3 Tom DeLonge 

4

Travis Barker

Tom DeLonge



5

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus



6

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

7

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

8

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

9

Tom DeLonge

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus



10

Tom DeLonge

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

11

Tom DeLonge

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus



12

Tom DeLonge

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

13

Tom DeLonge

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus



14

Tom DeLonge

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

15

Tom DeLonge

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus



16

Tom DeLonge

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

Keyboards

18

Tom DeLonge

Travis Barker

Tom DeLonge

Tom DeLonge

Mark Hoppus



19

Tom DeLonge

Travis Barker

Tom DeLonge

Tom DeLonge

Mark Hoppus



21

Tom DeLonge

Travis Barker

Tom DeLonge

Tom DeLonge

Mark Hoppus



23

Tom DeLonge

Travis Barker

Tom DeLonge

Tom DeLonge

Mark Hoppus

24

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus



25

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

26

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus



27

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

28

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus



29

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

30

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus



31

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

32

Travis Barker

Tom DeLonge

Mark Hoppus

Keyboards



33

Tom DeLonge

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

35

Tom DeLonge

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge



37

Tom DeLonge

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

39

Tom DeLonge

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus



41

Tom DeLonge

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

Keyboards



43

Tom DeLonge

Travis Barker

Tom DeLonge

Tom DeLonge

Mark Hoppus



45

Tom DeLonge

Travis Barker

Tom DeLonge

Tom DeLonge

Mark Hoppus

46

Tom DeLonge

Travis Barker

Tom DeLonge

Tom DeLonge

Mark Hoppus



47

Tom DeLonge

Travis Barker

Tom DeLonge

Tom DeLonge

Mark Hoppus

49

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus



50

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

51

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus



52

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

53

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus



54

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

55

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

The musical score consists of six staves. The top staff, labeled 'Mark Hoppus', is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values and rests. The second staff, labeled 'Travis Barker', is a guitar line in treble clef with a key signature of one sharp and a common time signature. It includes a series of 'x' marks above the staff, indicating fretted notes, and a rhythmic pattern of eighth and sixteenth notes. The third staff, labeled 'Percussion', is a drum line in treble clef with a key signature of one sharp and a common time signature. It shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits. The fourth and fifth staves, both labeled 'Tom DeLonge', are guitar lines in treble clef with a key signature of one flat (Bb) and a common time signature. They feature a series of chords and melodic lines. The bottom staff, labeled 'Mark Hoppus', is a bass line in bass clef with a key signature of one sharp and a common time signature. It consists of a steady eighth-note bass line.

56

Mark Hoppus

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

Keyboards

The musical score is arranged in a system with seven staves. The top staff is for Mark Hoppus (Vocal), written in treble clef with a key signature of one sharp (F#). It begins with a melodic line in measure 56, followed by a whole rest in the second measure. The second staff is for Travis Barker (Drums), written in a standard drum notation with a treble clef. It features a complex rhythmic pattern with 'x' marks above notes indicating muffled hits, and a triplet of eighth notes in the second measure. The third staff is for Percussion, also in drum notation, showing a steady pattern of eighth notes with 'x' marks. The fourth and fifth staves are for Tom DeLonge (Guitar), both in treble clef with a key signature of one sharp. They play a complex, syncopated melodic line with many beamed notes and rests. The sixth staff is for Mark Hoppus (Bass), in bass clef, playing a steady eighth-note bass line. The seventh staff is for Keyboards, in grand staff (treble and bass clefs), with a whole rest in the first measure and a melodic line in the second measure. A double bar line is present at the end of the system.

58

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

Keyboards

The musical score is organized into five staves. The top two staves, Travis Barker and Percussion, are grouped together with a brace on the left. The next two staves, both labeled Tom DeLonge, are also grouped with a brace. The fifth staff, Mark Hoppus, is grouped with a brace. The bottom staff, Keyboards, is grouped with a brace. The score is divided into two measures by a vertical bar line. Travis Barker's part includes a triplet of eighth notes in the second measure. Percussion consists of a consistent rhythmic pattern. Tom DeLonge and Mark Hoppus play sustained notes, while the Keyboards part features a melodic line with a sharp sign on the second note of each measure.



60

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

Keyboards

62

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

Keyboards

3

The musical score is divided into five parts. Travis Barker's part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Percussion is represented by 'x' marks on a staff. The two Tom DeLonge parts and Mark Hoppus part consist of sustained notes with long horizontal lines underneath, indicating they are held for the duration of the measure. The Keyboards part is a melodic line in a grand staff with a treble and bass clef, featuring eighth and sixteenth notes with a sharp sign.

64

Travis Barker

Percussion

Tom DeLonge

Tom DeLonge

Mark Hoppus

Keyboards

Detailed description: This block contains the musical notation for measures 64 and 65. It features five staves: Travis Barker (drums), Percussion (drums), two Tom DeLonge (guitar) staves, Mark Hoppus (bass), and Keyboards (piano). The Travis Barker and Percussion staves show complex rhythmic patterns with many 'x' marks indicating muted notes. The guitar staves are mostly empty with a few notes. The bass staff has a single note in measure 64 and a long note in measure 65. The keyboard staff has a melodic line in both measures. A double bar line is present between measures 64 and 65.



66

Percussion

Mark Hoppus

Keyboards

Detailed description: This block contains the musical notation for measures 66 and 67. It features three staves: Percussion (drums), Mark Hoppus (bass), and Keyboards (piano). The Percussion staff shows rhythmic patterns with 'x' marks. The bass staff has a single note in measure 66 and a long note in measure 67. The keyboard staff has a melodic line in both measures. A double bar line is present between measures 66 and 67.

68

Travis Barker

Percussion

Mark Hoppus

Keyboards



70

Travis Barker

Percussion

Mark Hoppus

Keyboards

72

Travis Barker

Percussion

Mark Hoppus

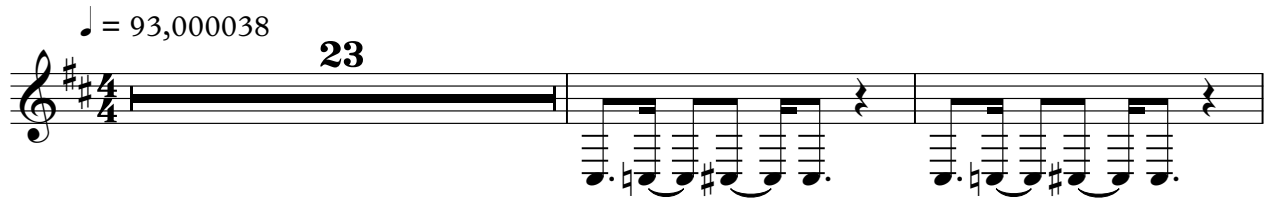
Keyboards

91

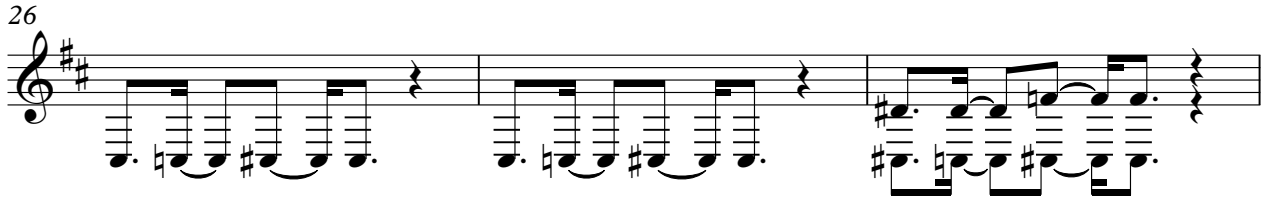
Detailed description: This is a page of a musical score for a band, likely Blink-182, based on the names Travis Barker, Mark Hoppus, and the number 91. The page is numbered 29 in the top right corner. It features four staves: Travis Barker (guitar), Percussion, Mark Hoppus (bass), and Keyboards. The Travis Barker staff starts at measure 72 and contains a complex rhythmic pattern with many sixteenth notes, some beamed together, and a triplet of eighth notes. Above the staff are several horizontal lines with 'x' marks, representing guitar fretting or effects. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Mark Hoppus staff is in bass clef and shows a simple bass line. The Keyboards staff is in grand staff (treble and bass clefs) and shows a melodic line in the treble clef and a bass line in the bass clef. The number 91 is written at the bottom of the page.

♩ = 93,000038

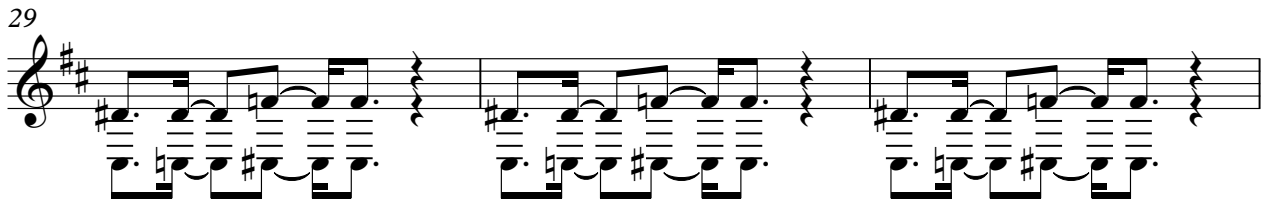
**23**



26



29

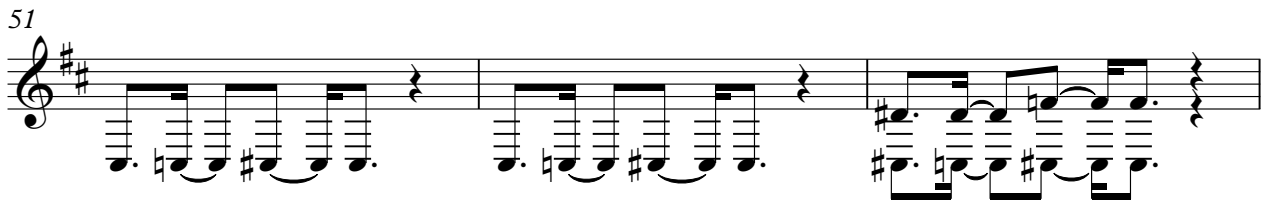


32

**17**



51

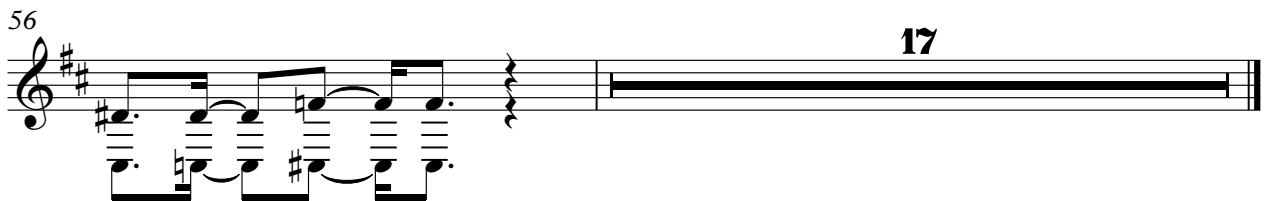


54



56

**17**



♩ = 93,000038

8

12

17

21 10

34

38

43

47 25

♩ = 93,000038

3

6

8

10

12

14

16

19

21

24

3

V.S.



26

3

28

3

30

3

33

3

35

3

37

3

39

3

41

3


44

3

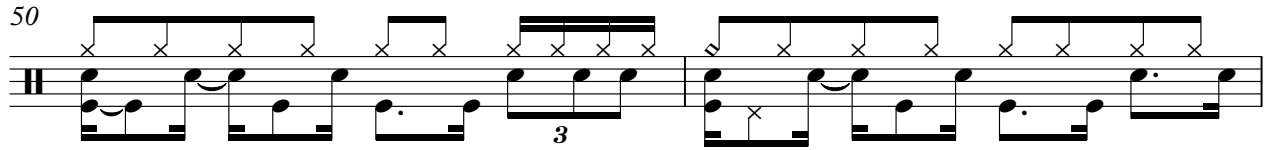
46

3

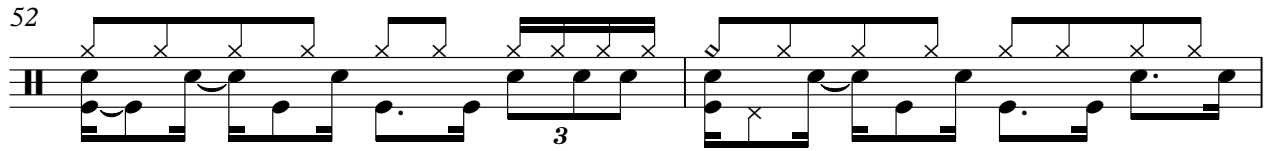
48



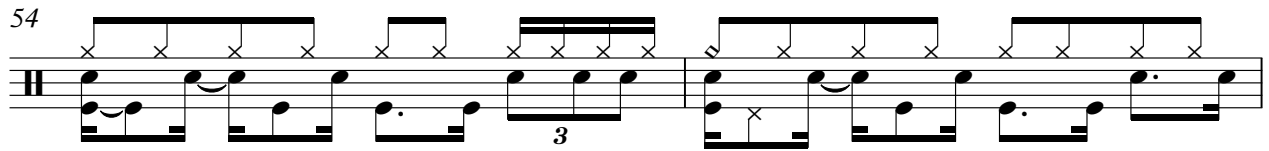
50



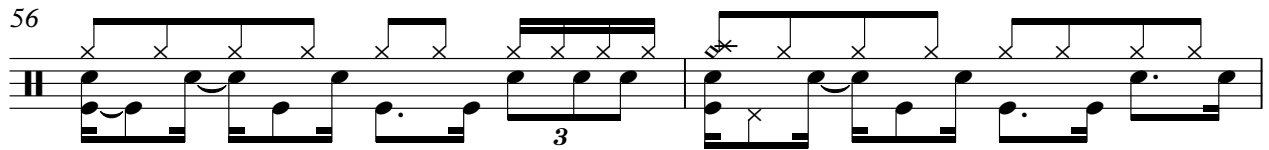
52



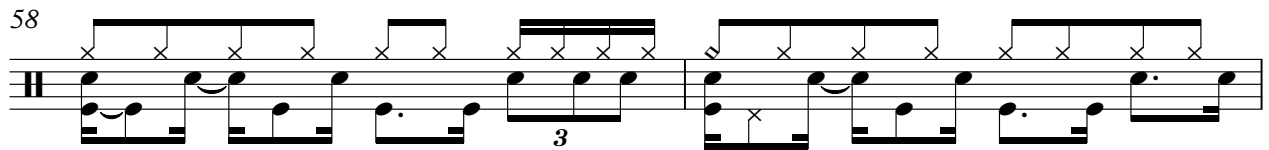
54



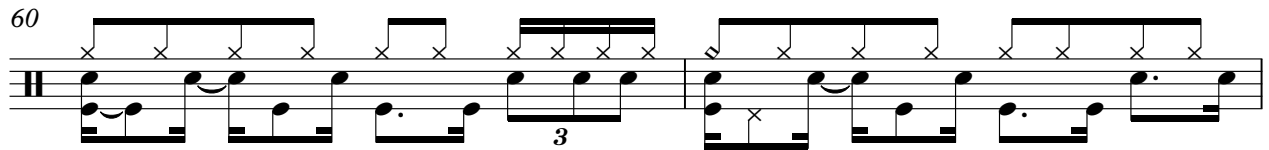
56



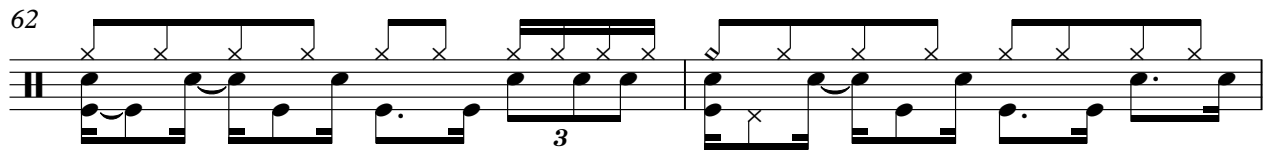
58



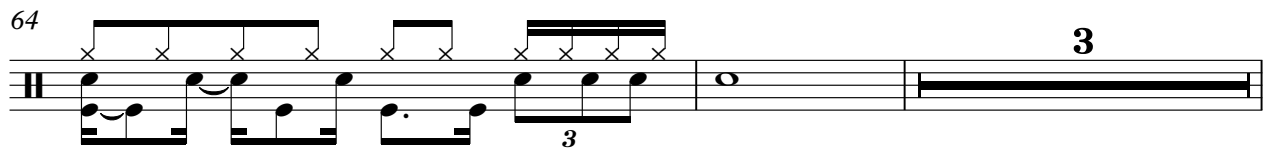
60



62



64



4

Travis Barker

69

Musical notation for measures 69 and 70. The notation is on a single staff with a treble clef. Measure 69 consists of two measures of music. The first measure contains a series of eighth notes with 'x' marks above them, indicating muted notes. The second measure contains a series of eighth notes with a dotted quarter note. Measure 70 consists of two measures of music. The first measure contains a series of eighth notes with 'x' marks above them. The second measure contains a series of eighth notes with a dotted quarter note and a triplet of eighth notes at the end, indicated by a '3' below the notes.

71

Musical notation for measures 71 and 72. The notation is on a single staff with a treble clef. Measure 71 consists of two measures of music. The first measure contains a series of eighth notes with 'x' marks above them. The second measure contains a series of eighth notes with a dotted quarter note. Measure 72 consists of two measures of music. The first measure contains a series of eighth notes with 'x' marks above them. The second measure contains a series of eighth notes with a dotted quarter note and a triplet of eighth notes at the end, indicated by a '3' below the notes.

Percussion

Blink 182 - Down

♩ = 93,000038

4

7

10

13

16

7

25

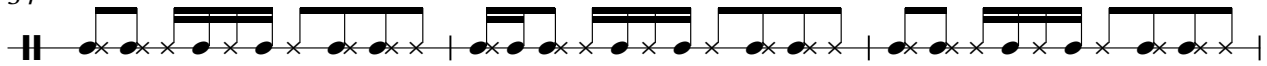
28

30

2

Percussion

34



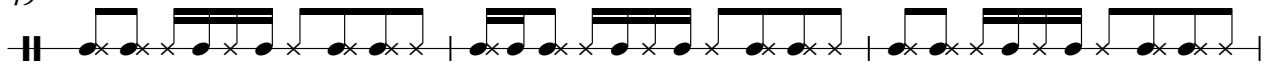
37



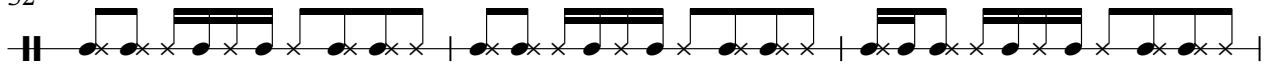
40



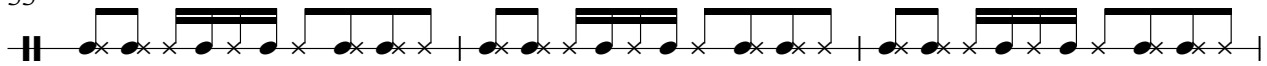
49



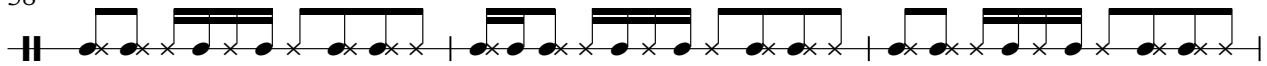
52



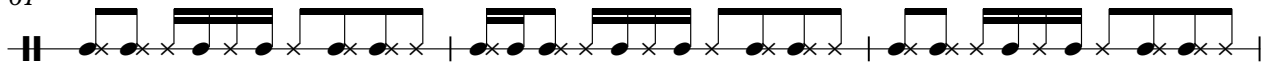
55



58



61



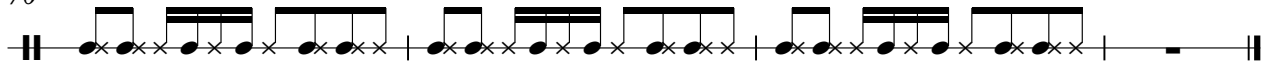
64



67



70



# Blink 182 - Down

Tom DeLonge

♩ = 93,000038

2

4

6

8

10

12

14

16

19

V.S.

22

24

26

28

30

32

34

41

45

48



50

Musical notation for measures 50 and 51. Measure 50 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 51 continues the melodic line and introduces a bass line of chords.

52

Musical notation for measures 52 and 53. Measure 52 continues the melodic line and bass line. Measure 53 continues the melodic line and introduces a bass line of chords.

54

Musical notation for measures 54 and 55. Measure 54 continues the melodic line and bass line. Measure 55 continues the melodic line and introduces a bass line of chords.

56

Musical notation for measures 56, 57, and 58. Measure 56 continues the melodic line and bass line. Measures 57 and 58 feature a melodic line of whole notes and a bass line of chords.

60

Musical notation for measures 60 and 61. Measure 60 features a melodic line of whole notes and a bass line of chords. Measure 61 features a melodic line of whole notes and a bass line of chords.

♩ = 93,000038

4

6

8

10

11

12

13

14

15

16

V.S.

19

22

24

26

28

30

35

42

45

48

50

Musical notation for measures 50 and 51. Measure 50 features a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 51 features a treble clef with a melodic line of eighth notes and a bass line of chords.

52

Musical notation for measures 52 and 53. Measure 52 features a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 53 features a treble clef with a melodic line of eighth notes and a bass line of chords.

54

Musical notation for measures 54 and 55. Measure 54 features a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 55 features a treble clef with a melodic line of eighth notes and a bass line of chords.

56

Musical notation for measures 56, 57, and 58. Measure 56 features a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measures 57 and 58 feature a treble clef with a melodic line of eighth notes and a bass line of chords.

60

Musical notation for measures 60, 61, and 62. Measure 60 features a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measures 61 and 62 feature a treble clef with a melodic line of eighth notes and a bass line of chords. A large brace spans across measures 60, 61, and 62. A large number '9' is positioned above the staff in measure 62.



38



42



46



49



51



53



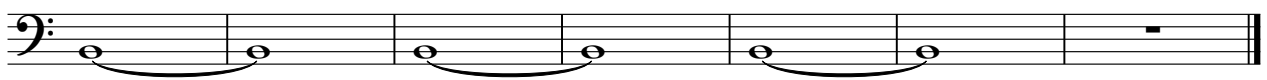
55



60



67



# Blink 182 - Down

Keyboards

♩ = 93,000038

The musical score is written for keyboards in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-4) features a 16-measure rest in both hands, followed by a 14-measure rest, and then a 9-measure rest. The second system (measures 42-45) shows a 14-measure rest in the bass hand and a 14-measure rest in the treble hand, followed by a melodic line in the treble hand. The third system (measures 59-62) and the fourth system (measures 63-66) continue the melodic line in the treble hand. The fifth system (measures 67-70) continues the melodic line. The sixth system (measures 70-73) concludes the piece with a final melodic phrase in the treble hand and a whole rest in the bass hand.