

Lina Margy - Le Petit Vin Blanc

$\text{♩} = 180,000183$

melodie

sax

drums

guitare

bass

$\text{♩} = 180,000183$

acc

7

sax

drums

guitare

bass

acc

9

melodie

drums

guitare

bass

acc

11

melodie

drums

guitare

bass

acc

Voi

14

melodie

ci le prin temps La

drums

guitare

bass

acc

16

melodie

dou ceur du temps

drums

guitare

bass

acc

18

melodie

Nous fait des a.

drums

guitare

bass

acc

20

melodie

van cès Par

drums

guitare

bass

acc

22

melodie

tez mes en faits Vous

drums

guitare

bass

acc

3

24

melodie

a vez vingt ans Par

drums

guitare

bass

acc

3

26

melodie

drums

guitare

bass

acc

tez en va

3

00:00:29:29
28.1,00
GM sequence Panou-Prod.97

28

melodie

drums

guitare

bass

acc

can ces Vous ver

3 3

30

melodie

rez a gi les Sur l'on de tran

drums

guitare

bass

acc

33

melodie

quil le les bar ques do ci les Au

drums

guitare

bass

acc

36

melodie

bras des a mants De

drums

guitare

bass

acc

38

melodie

frao ches guin guet tes Des fil

drums

guitare

bass

acc

40

melodie

les bien fai tes Les

drums

guitare

bass

acc

42

melodie

fri tes sont prk tes Et

drums

guitare

bass

acc

3

44

melodie

y'a du vin blanc

drums

guitare

bass

acc

46

melodie

Ah! le petit vin

drums

guitare

bass

acc

48

melodie

blanc Qu'on

drums

guitare

bass

acc

50

melodie

boit sous les ton nel les

drums

guitare

bass

acc

53

melodie

drums

guitare

bass

acc

Quand les fil

55

melodie

drums

guitare

bass

acc

les sont bel les

58

melodie

Drum notation

guitare

bass

acc

Du c ϕ t \bar{i} de No

60

melodie

Drum notation

guitare

bass

acc

gent Et

62

melodie

drums

guitare

bass

acc

puis de temps en temps

64

melodie

drums

guitare

bass

acc

66

melodie

Un air de vieil le ro

drums

guitare

bass

acc

68

melodie

man ce

drums

guitare

bass

acc

70

melodie

drums

guitare

bass

Se m ble don ner la ca en

72

melodie

drums

guitare

bass

ce Pour fau

74

melodie

sax

drums

guitare

bass

acc

ter, pour fau ter Dans les

76

melodie

sax

drums

guitare

bass

acc

bois, dans les priis Du çø

78

melodie

drums

guitare

bass

acc

tř, du cř tř De No

80

melodie

drums

guitare

bass

acc

geht Sui vons le conseil

83

melodie

Mon sieur le So leil

drums

guitare

bass

acc

86

melodie

Con naot son af.

drums

guitare

bass

acc

88

melodie

fai re Cueil

drums

guitare

bass

acc

90

melodie

lons en che mjin Ge

drums

guitare

bass

acc

92

melodie

mi nois mu tin Cet

drums

guitare

bass

acc

94

melodie

te ro be

drums

guitare

bass

acc

3

96

melodie

clai re Ve nez

drums

guitare

bass

acc

98

melodie

bel le fil le Spy ez bjen gen

drums

guitare

bass

acc

101

melodie

til le La, sous la char

drums

guitare

bass

acc

103

melodie

mil le La mour nous at

drums

guitare

bass

acc

105

melodie

tend Les ta bles sont

drums

guitare

bass

acc

107

melodie

prk tes L'au ber giste hon

sax

drums

guitare

bass

acc

109

melodie

nk te Y'a des chan son

drums

guitare

bass

acc

3

111

melodie

net tes Et y'a du vin

drums

guitare

bass

acc

3

113

melodie

blanc Ah! le pe tit vin

sax

drums

guitare

bass

acc

Detailed description of the musical score: The score is for page 26, measures 113-115. It features six staves: Melodie (Vocal), Saxophone, Drums, Guitar, Bass, and Accordion. The Melodie staff is in treble clef and contains the lyrics 'blanc Ah! le pe tit vin'. The Saxophone staff is in treble clef and has a melodic line. The Drums staff is in common time and features a rhythmic pattern with a triplet of eighth notes. The Guitar staff is in treble clef and has a complex rhythmic pattern. The Bass staff is in bass clef and has a simple line. The Accordion staff is in treble clef and has a melodic line with a triplet of eighth notes.

116

melodie

sax

drums

guitare

bass

acc

blanc

Qu'on

118

melodie

sax

drums

guitare

bass

acc

boit sous 3 les ton

120

melodie

sax

drums

guitare

bass

acc

nel les

122

melodie

drums

guitare

bass

acc

Quand les fil les sont

124

melodie

drums

guitare

bass

acc

bel les

3

126

melodie

drums

guitare

bass

acc

Du cpl tî de No

3

128

melodie

sax

drums

guitare

bass

acc

gent Et

130

melodie

sax

drums

guitare

bass

acc

puis de temps en temps

132

melodie

sax

drums

guitare

bass

acc

134

melodie

sax

drums

guitare

bass

acc

Un air de vieil le ro

136

melodie

sax

drums

guitare

bass

acc

man ce

138

melodie

drums

guitare

bass

Sem ble don ner la ca en

140

melodie

sax

drums

guitare

bass

ce Pour fau

142

melodie

sax

drums

guitare

bass

acc

ter, pour fau 3 ter Dans les

144

melodie

bois, dans les prîs Du cφ

sax

drums

guitare

bass

acc

146

melodie

tї́, du cф tї́ De No

sax

drums

guitare

bass

acc

The musical score is arranged in a vertical stack of staves. The Melodie staff is at the top, with lyrics 'tї́, du cф' and 'tї́ De No' below it. The Sax staff is empty. The Drums staff shows a complex rhythmic pattern with triplets. The Guitar staff includes a fretboard diagram. The Bass staff has a simple line. The Accordion staff has a triplet in the first measure.

148

melodie

gent A ces jeux char mants

sax

drums

guitare

bass

acc

151

melodie

La tail le sou vent

drums

guitare

bass

acc

154

melodie

drums

guitare

bass

acc

prend de l'a van

156

melodie

drums

guitare

bass

acc

ta ge Sa

158

melodie

n'est pas mi chant 3a

drums

guitare

bass

acc

160

melodie

fi nit tout l'temps Par

drums

guitare

bass

acc

162

melodie

un ma ri

drums

guitare

bass

acc

3

164

melodie

a ge Le gros

drums

guitare

bass

acc

3 3

166

melodie

sax

drums

guitare

bass

acc

de l'af fai re C'est lors que la

169

melodie

drums

guitare

bass

acc

ми De man de, сѣ

171

melodie

drums

guitare

bass

acc

173

melodie

drums

guitare

bass

acc

175

melodie

con te Com ment, tris te

drums

guitare

bass

acc

3

177

melodie

hon te As tu fait ton

drums

guitare

bass

acc

3

179

melodie

sax

comp te? Rÿ ponds, je t'at tends

drums

guitare

bass

acc

182

melodie

sax

drums

guitare

bass

acc

Ah! le pe tit vin

184

melodie

sax

blanc

Qu'on

drums

guitare

bass

acc

186

melodie

sax

3 boit sous les ton

drums

guitare

bass

acc

188

melodie

sax

drums

guitare

bass

acc

nel les

190

melodie

drums

guitare

bass

acc

Quand les fil les sont

192

melodie

drums

guitare

bass

acc

bel les

3

194

melodie

drums

guitare

bass

acc

Du cpl tii de No

3

196

melodie

sax

drums

guitare

bass

acc

gent Et

198

melodie

sax

drums

guitare

bass

acc

puis de temps en temps

200

melodie

sax

drums

guitare

bass

acc

The musical score for page 48 consists of six staves. The 'melodie' staff (top) features a treble clef and a tempo marking of 200. It contains two measures of music, each with a single dotted quarter note, connected by a long slur. The 'sax' staff (second from top) also has a treble clef and contains two measures of whole rests. The 'drums' staff (third from top) uses a drum set icon and contains two measures of a complex rhythmic pattern with various note values and rests. The 'guitare' staff (fourth from top) has a treble clef and contains two measures of a complex guitar part with many notes, including some with stems pointing downwards. The 'bass' staff (fifth from top) has a bass clef and contains two measures of single dotted quarter notes. The 'acc' staff (bottom) has a grand staff (treble and bass clefs) and contains two measures of a complex accompaniment part with many notes and rests.

202

melodie

sax

Un air de vieil le ro

drums

guitare

bass

acc

204

melodie

sax

man ce Sem ble don ner

drums

guitare

bass

acc

207

melodie

sax

drums

guitare

bass

acc

la ca den

209

melodie

sax

drums

guitare

bass

acc

ce Pour fau ter, pour fau

211

melodie

sax

drums

guitare

bass

acc

ter Dans les bois, dans les

213

melodie

sax

drums

guitare

bass

acc

ргїs Du сф тї, du сф

215

melodie

tř De No gent

sax

drums

guitare

bass

acc

The musical score is arranged in a system with six staves. The top staff is for the melody, with lyrics 'tř De No gent' written below the notes. The second staff is for the saxophone. The third staff is for the drums, showing a complex rhythmic pattern with triplets. The fourth staff is for the guitar, featuring a complex chordal and melodic line. The fifth staff is for the bass, with a simple line. The sixth staff is for the accordion, with a complex rhythmic pattern.

melodie

Lina Margy - Le Petit Vin Blanc

$\text{♩} = 180,000183$

9 2 3

Voi ci le pri temps

15

La douceur du temps Nous fait des a van ces

21

Par tez mes en fants Vous a vez vingtans Par tez en va

28

can ces Vous ver rez a gi les Sur l'on de tran quil le Les

34

barques do ci les Au bras des a mants De fra che guin guettes Des fil les bien

41

fai tes Les fri tessont prk tes Et y'a du vin blanc Ah! le pe

47

tit vin blanc Qu'on boisous les ton nel les

54

Quand les fil les sont bel les

58

Du cφ tñ de No gent Et

62

puis de temps en temps Un air de vieil le ro

68

man ce Sembledonner la ca den cePourfau ter, poufau

75

terDans les boisdans les pr̄is Du c̄ t̄, du c̄ t̄ De No gent

81

Sui vons le con seil Mon sieur le So leil Con naotson

87

af fai re Cueil lonsen che min Ce minoisnu tin Cet

94

te ro be clai re Ve nez bel le fil le Soy

100

ezbiergen til le La, sous la char mil le L'a mourousat tend Les tablesont

107

pr̄k tesL'auber gist̄on nk te Y'a deschar̄on net tes Et y'a du vin

113

blanc 'Ah! le pe tit vin blanc Qu'on boisous

119

les ton nel les Quand les fil les sont bel les

126

Du cѣ tї de No gent Et puisde temps en temps

133

Un air de vieil le ro man ce Sem ble donner

139

la ca den ce Pour fau ter, pour fau ter Dans les bois dans les

145


prijs Du cѣ tї, du cѣ tї De No gent A ces jeux chamants

151

La tail le sou vent Prend de l'a van ta ge

157

За n'est pas мї chant За fi nittou temps Par un ma ri

164

a ge Legros de l'af fai re C'est lorsque la mi re De

170

mande, sї vi re A la jeunѣ fant: Ma fil le ra con te Comment, tris te

177

hon te As tu fait ton compte? Rї pond sje t'at tends 'Ah! le pe

183

tit vin blanc Qu'on boisous les ton nel les

V.S.

Lina Margy - Le Petit Vin Blanc

sax

♩ = 180,000183

6 68 32 6

113

120 7

131

136 3

144 3 19

167 14

186 3 8

198

208

Lina Margy - Le Petit Vin Blanc

drums

♩ = 180,000183

5

10

15

20

25

30

35

40

44

48

V.S.

53

Musical notation for drum set at measure 53. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

58

Musical notation for drum set at measure 58. Similar to measure 53, it features eighth notes with cymbal hits and a quarter note bass line.

63

Musical notation for drum set at measure 63. Continues the pattern of eighth notes with cymbal hits and a quarter note bass line.

68

Musical notation for drum set at measure 68. This measure includes triplets of eighth notes in both the snare and bass lines, indicated by a '3' below the notes.

72

Musical notation for drum set at measure 72. Returns to the standard eighth note pattern with cymbal hits and a quarter note bass line.

77

Musical notation for drum set at measure 77. Features a triplet of eighth notes in the snare line and a quarter note in the bass line.

82

Musical notation for drum set at measure 82. Continues with eighth notes, cymbal hits, and a quarter note bass line.

87

Musical notation for drum set at measure 87. Similar to previous measures, with eighth notes, cymbal hits, and a quarter note bass line.

92

Musical notation for drum set at measure 92. Continues the eighth note pattern with cymbal hits and a quarter note bass line.

97

Musical notation for drum set at measure 97. Final measure on the page, following the same eighth note pattern with cymbal hits and a quarter note bass line.

102

Musical notation for drum set at measure 102. The top staff shows a drum set with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

107

Musical notation for drum set at measure 107. Similar to measure 102, with a drum set staff and a bass line staff.

112

Musical notation for drum set at measure 112. Features a complex bass line with triplets and a drum set staff.

116

Musical notation for drum set at measure 116. Similar to measure 102, with a drum set staff and a bass line staff.

121

Musical notation for drum set at measure 121. Similar to measure 102, with a drum set staff and a bass line staff.

126

Musical notation for drum set at measure 126. Similar to measure 102, with a drum set staff and a bass line staff.

131

Musical notation for drum set at measure 131. Similar to measure 102, with a drum set staff and a bass line staff.

136

Musical notation for drum set at measure 136. Features a complex bass line with triplets and a drum set staff.

140

Musical notation for drum set at measure 140. Similar to measure 102, with a drum set staff and a bass line staff.

145

Musical notation for drum set at measure 145. Features a complex bass line with triplets and a drum set staff.

150

155

160

165

170

175

180

184

189

194

199

Musical notation for measure 199. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with eighth notes and a triplet of eighth notes at the end.

204

Musical notation for measure 204. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with eighth notes.

209

Musical notation for measure 209. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with eighth notes.

213

Musical notation for measure 213. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with eighth notes.

216

Musical notation for measure 216. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with eighth notes and triplets of eighth notes.

Lina Margy - Le Petit Vin Blanc

guitare

♩ = 180,000183

5

8

11

15

18

21

24

27

30

33

V.S.

This image shows a page of guitar sheet music, page 2, for a piece titled "guitare". The page contains ten staves of music, numbered 36 through 63. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and guitar-specific symbols such as bar lines and fret markers. The music is written in a style that combines standard musical notation with guitar-specific techniques, likely representing a complex piece of music. The staves are arranged vertically, with the first staff at the top and the last at the bottom. The page is otherwise blank, with no additional text or markings.

This musical score is for guitar, spanning measures 66 to 93. It is written in a single system with ten staves. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 72. The piece concludes with a double bar line at measure 93. The notation is dense, with many beamed notes and complex chordal structures.

V.S.

This image shows a page of guitar sheet music, numbered 4. The page is titled "guitare" and contains ten staves of music, numbered 96 through 123. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, rhythmic style, featuring a mix of eighth and sixteenth notes, often beamed together. There are numerous rests and slurs throughout the piece. The notation includes various guitar-specific symbols, such as bar lines and slurs, which are essential for interpreting the piece on a guitar. The overall appearance is that of a professional musical score.

This image displays a guitar score for measures 126 through 146. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is a complex, fast-paced piece featuring a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with numbers 1-6, and some measures include a 'b' symbol, likely indicating a barre. The score is divided into systems, with measure numbers 126, 129, 132, 135, 138, 141, 144, and 146 marking the beginning of each system. The notation includes various rhythmic values and articulation marks, such as slurs and accents, to guide the performer.

This image displays a guitar score for measures 150 through 177. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation is a complex guitar arrangement featuring a mix of eighth and sixteenth notes, often beamed together in groups. A prominent feature is the use of slash marks (/) above notes, which typically indicate a specific fretting technique such as a hammer-on or pull-off. The score is divided into systems, with measure numbers 150, 153, 156, 159, 162, 165, 168, 171, 174, and 177 marking the beginning of each system. The overall texture is dense and rhythmic, characteristic of a technical guitar piece.

Musical score for guitar, measures 180-207. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 180, 183, 186, 189, 192, 195, 198, 201, 204, and 207. The music features a complex rhythmic pattern with many sixteenth notes and rests, and includes vertical bar lines indicating fret positions. The notation is dense and detailed, typical of a guitar tablature or advanced musical score.

V.S.

209

Musical notation for guitar, measures 209-211. The notation is in a treble clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests. A guitar tablature is shown below the staff, indicating fret positions for the strings.

212

Musical notation for guitar, measures 212-214. The notation is in a treble clef with a key signature of one flat. It continues the complex rhythmic pattern from the previous section. A guitar tablature is shown below the staff, indicating fret positions for the strings.

215

Musical notation for guitar, measures 215-217. The notation is in a treble clef with a key signature of one flat. It concludes the section with a final chord and a guitar tablature below the staff, indicating fret positions for the strings.

Lina Margy - Le Petit Vin Blanc

bass

♩ = 180,000183

5



13



23



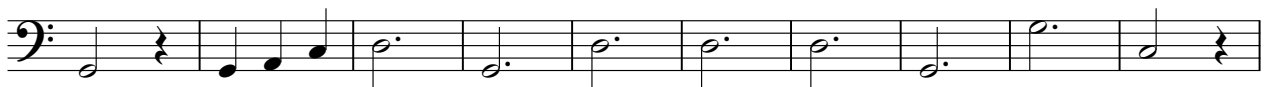
33



43



52



62



70



76



178



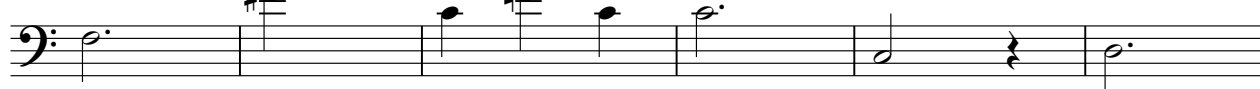
187



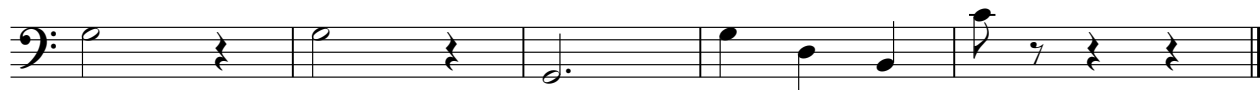
197



207



213



Lina Margy - Le Petit Vin Blanc

acc

♩ = 180,000183

5

3

3

3

9

14

3

3

3

3

3

18

3

3

3

3

22

3

3

27

3

3

3

3

31

V.S.

37

40

44

49

54

58

62

Musical notation for measures 62-65. Measure 62 features a treble clef with a triplet of eighth notes and a quarter note. Measure 63 has a treble clef with a quarter note and a quarter rest. Measure 64 has a treble clef with a quarter note and a quarter rest. Measure 65 has a treble clef with a triplet of eighth notes and a quarter note. The bass line is mostly rests with some notes in measures 63 and 64.

67

Musical notation for measures 67-70. Measure 67 has a treble clef with a quarter note and a quarter rest. Measure 68 has a treble clef with a quarter note and a quarter rest. Measure 69 has a treble clef with a quarter note and a quarter rest. Measure 70 has a treble clef with a quarter note and a quarter rest. The bass line has a triplet of eighth notes in measure 70. There are two thick horizontal lines in the bass staff for measures 69 and 70, with the number '4' above and below them.

74

Musical notation for measures 74-77. Measure 74 has a treble clef with a triplet of eighth notes. Measure 75 has a treble clef with a quarter note and a quarter rest. Measure 76 has a treble clef with a quarter note and a quarter rest. Measure 77 has a treble clef with a quarter note and a quarter rest. The bass line has a triplet of eighth notes in measure 75.

78

Musical notation for measures 78-82. Measure 78 has a treble clef with a quarter note and a quarter rest. Measure 79 has a treble clef with a quarter note and a quarter rest. Measure 80 has a treble clef with a quarter note and a quarter rest. Measure 81 has a treble clef with a quarter note and a quarter rest. Measure 82 has a treble clef with a quarter note and a quarter rest. The bass line has a triplet of eighth notes in measure 80.

83

Musical notation for measures 83-88. Measure 83 has a treble clef with a quarter note and a quarter rest. Measure 84 has a treble clef with a quarter note and a quarter rest. Measure 85 has a treble clef with a quarter note and a quarter rest. Measure 86 has a treble clef with a quarter note and a quarter rest. Measure 87 has a treble clef with a quarter note and a quarter rest. Measure 88 has a treble clef with a quarter note and a quarter rest. The bass line has a triplet of eighth notes in measure 88.

89

Musical notation for measures 89-92. Measure 89 has a treble clef with a quarter note and a quarter rest. Measure 90 has a treble clef with a quarter note and a quarter rest. Measure 91 has a treble clef with a quarter note and a quarter rest. Measure 92 has a treble clef with a quarter note and a quarter rest. The bass line has a triplet of eighth notes in measure 91.

V.S.

94

98

102

106

109

113

118

123

Musical notation for measures 123-127. Treble clef has rests. Bass clef has triplets and other notes.

128

Musical notation for measures 128-131. Treble clef has eighth notes and triplets. Bass clef has chords and triplets.

132

Musical notation for measures 132-135. Treble clef has eighth notes and triplets. Bass clef has chords and rests.

136

Musical notation for measures 136-142. Treble clef has triplets and a 4-measure rest. Bass clef has chords and triplets.

143

Musical notation for measures 143-147. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

148

Musical notation for measures 148-152. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

153

Musical notation for measures 153-157. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

159

Musical notation for measures 159-163. Treble clef has rests. Bass clef has eighth-note triplets and a triplet of eighth notes. Vertical lines connect notes between staves.

164

Musical notation for measures 164-167. Treble clef has eighth-note patterns and triplets. Bass clef has rests.

168

Musical notation for measures 168-171. Treble clef has eighth-note patterns and triplets.

172

Musical notation for measures 172-175. Treble clef has eighth-note patterns and triplets. Bass clef has eighth-note patterns and a triplet.

176

Musical notation for measures 176-179. Treble clef has eighth-note patterns and triplets. Bass clef has eighth-note patterns.

180

Musical notation for measures 180-183. Treble clef has eighth-note patterns and triplets. Bass clef has eighth-note patterns and triplets.

185

191

196

200

204

209

V.S.

8

acc

213

Musical notation for guitar, measure 213. The staff is in treble clef. It begins with a thick black bar across the staff, indicating a barre. The first measure contains a series of notes with slurs and ties, and a fermata over the final note. The second measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The piece concludes with a double bar line.

215

Musical notation for piano, measure 215. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with slurs and ties, ending with a fermata. The bass staff contains a sequence of notes with slurs and ties, also ending with a fermata. The piece concludes with a double bar line.