

Lincoln e Lenon - At o Ultimo Rojao

♩ = 143,000,000137

The musical score is arranged in a system with the following parts from top to bottom:

- Percussion:** Features a 2/4 time signature and a drum set with 'x' marks indicating hits in the first four measures.
- Jazz Guitar:** Shows a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It has rests in the first four measures and enters in the fifth with a complex rhythmic pattern.
- Electric Guitar:** Similar to the Jazz Guitar, it has rests in the first four measures and enters in the fifth with a different rhythmic pattern.
- Electric Bass:** Features a bass clef, key signature of one sharp (F#), and a 2/4 time signature. It has rests in the first four measures and enters in the fifth with a simple bass line.
- Bandoneon (1):** Treble clef, key signature of one sharp (F#), 2/4 time signature. It has rests in the first four measures and enters in the fifth with a melodic line, including a triplet in the final measure.
- Bandoneon (2):** Treble clef, key signature of one sharp (F#), 2/4 time signature. It has rests in all five measures.
- Bandoneon (3):** Treble clef, key signature of one sharp (F#), 2/4 time signature. It has rests in the first four measures and enters in the fifth with a rhythmic accompaniment.
- Bandoneon (4):** Treble clef, key signature of one sharp (F#), 2/4 time signature. It has rests in the first four measures and enters in the fifth with a melodic line, including a triplet in the final measure.

Below the Bandoneon section, there is a second tempo marking: ♩ = 143,000,000137.

- Violin (1):** Treble clef, key signature of one sharp (F#), 2/4 time signature. It has rests in the first four measures and a long note in the fifth.
- Violin (2):** Treble clef, key signature of one sharp (F#), 2/4 time signature. It has rests in the first four measures and a long note in the fifth.
- Violin (3):** Treble clef, key signature of one sharp (F#), 2/4 time signature. It has rests in the first four measures and enters in the fifth with a rhythmic pattern.
- Solo:** Treble clef, key signature of one sharp (F#), 2/4 time signature. It has rests in the first four measures and enters in the fifth with a complex rhythmic pattern.

6

The musical score consists of seven staves. The top staff is Percussion (Perc.), marked with a '6' above it, showing a rhythmic pattern of eighth notes. The second staff is J. Gtr. (Jazz Guitar), the third is E. Gtr. (Electric Guitar), and the fourth is E. Bass (Electric Bass). The fifth, sixth, and seventh staves are grouped under a brace and labeled 'Band.', representing a string quartet. The first two staves of the Band are Violins (Vln.), and the last is a Viola. The score is in 4/4 time with a key signature of one sharp (F#). The J. Gtr., E. Gtr., and the bottom Vln. staff feature a complex rhythmic pattern with many slurs and ties. The E. Bass staff has a simpler melodic line. The Band staves show a mix of melodic and rhythmic parts, with the bottom Vln. staff having a triplet of eighth notes in the second and fourth measures.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vln.

Vln.

Vln.

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is arranged in a system with seven staves. The top four staves are for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. staves feature complex chordal and melodic patterns with many accidentals. The E. Bass staff has a simpler melodic line. The next three staves are for a Band, consisting of two Violin (Vln.) staves and one Viola (Vln.) staff. The first Band staff (top) has a melodic line with some rests. The second and third Band staves (middle) have similar melodic lines, with the second staff including a triplet of eighth notes. The bottom three staves are for three Violin (Vln.) parts, each with a distinct melodic line.

14

The musical score consists of seven staves. The top four staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. staves feature complex chordal and melodic patterns with many accidentals. The E. Bass staff has a simple melodic line. The three Band staves are grouped into three sections. The first section is a single staff for Band. The second and third sections are grand staves for Band, each with a treble and bass clef. The first two staves of these grand staves are for Violins (Vln.), and the third staff is for another instrument. The Vln. staves have long, flowing lines with many accidentals. The third staff of each grand staff has a rhythmic pattern similar to the Percussion staff.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Band.

Vln.

Vln.

Vln.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is arranged in a vertical stack of staves. The top four staves are for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The J. Gtr. and E. Gtr. staves feature complex chordal and melodic lines with many accidentals and slurs. The E. Bass staff has a steady eighth-note bass line. Below these are four staves for a Band, each with a grand staff (treble and bass clefs). The first and third band staves have similar melodic lines, while the second and fourth have more complex rhythmic patterns, including triplets. The Vln. (Violin) section consists of three staves. The top violin staff has a long, sustained note with a slur. The middle violin staff has a melodic line with eighth notes. The bottom violin staff has a rhythmic pattern of eighth notes with slurs. The Solo staff at the bottom is mostly empty, with a few notes appearing at the end of the page.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Band (piano), Band (strings), Vln., and Solo. The score is in G major (one sharp) and 4/4 time. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. and E. Gtr. parts play a rhythmic accompaniment with chords and single notes. The E. Bass part provides a melodic line. The Band parts include piano accompaniment and string accompaniment. The Solo part features a melodic line.

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vln.

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vln.

34

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a complex, syncopated rhythm with various chordal textures. The E. Bass (Electric Bass) provides a steady, walking bass line. The Band section includes a piano part with a melodic line and triplet figures, and a trumpet part that plays a similar melodic line. The Vln. (Violin) part is mostly silent, with a few notes appearing in the final measure.

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vln.

Vln.

Vln.

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vln.

Vln.

Vln.

Detailed description of the musical score: The score is for a 4/4 piece in G major. It begins at measure 42. The Percussion part has a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts play a complex, syncopated rhythm with many slurs and accents. The E. Bass part has a simple eighth-note line. The first Band part (likely piano) has a melodic line with a triplet in the third measure. The second Band part (likely strings) plays a rhythmic accompaniment with triplets. The three Vln. parts have different textures: the top part has long, sustained notes, the middle part has a melodic line with a triplet, and the bottom part has a rhythmic accompaniment.

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vln.

Vln.

Vln.

Detailed description: This is a page of a musical score, page 12, starting at measure 46. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for J. Gtr. (Jazz Guitar), the third for E. Gtr. (Electric Guitar), and the fourth for E. Bass (Electric Bass). The fifth and sixth staves are both labeled 'Band.' and contain complex rhythmic patterns with many beamed notes. The bottom three staves are for Violins (Vln.), with the top one playing sustained chords and the others playing more active melodic lines. The key signature has one sharp (F#) and the time signature is 4/4.

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vln.

Vln.

Vln.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vln.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 14, begins at measure 52. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play chords with rhythmic notation. The E. Bass staff has a simple eighth-note line. The first Band staff is a grand staff with a treble clef containing rests and a bass clef containing a triplet of eighth notes. The second Band staff has a treble clef with chords and rhythmic notation. The three Vln. (Violin) staves have various melodic and harmonic parts, including a long note in the top staff and a rhythmic pattern in the bottom staff.

56

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is 'J. Gtr.' (Jazz Guitar) in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed notes and rests. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef with a key signature of one sharp, playing a similar rhythmic pattern to the jazz guitar. The fourth staff is 'E. Bass' (Electric Bass) in bass clef with a key signature of one sharp, playing a simple melodic line. The fifth staff is labeled 'Band.' and is a grand staff (treble and bass clefs) with a key signature of one sharp; the bass line is active while the treble line is mostly silent. The sixth staff is another 'Band.' staff in treble clef with a key signature of one sharp, playing a rhythmic pattern. The seventh staff is 'Vln.' (Violin) in treble clef with a key signature of one sharp, featuring a long, sustained note with a fermata. The eighth staff is another 'Vln.' staff in treble clef with a key signature of one sharp, playing a rhythmic pattern.

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Band.

Vln.

Vln.

Vln.

Solo

Detailed description: This page of a musical score, numbered 16, begins at measure 60. It features a variety of instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Solo (likely a lead instrument), and multiple Band staves. The score is written in a key signature of one sharp (F#) and a common time signature. The Percussion part uses a drum set notation with 'x' marks for cymbals. The J. Gtr. and E. Gtr. parts include complex chordal textures and a prominent double bar line in the second measure. The E. Bass part provides a steady rhythmic foundation. The Solo part features a melodic line with a triplet in the final measure. The Band section consists of four staves, each with a grand staff (treble and bass clefs), showing intricate rhythmic patterns and triplets. The Vln. (Violin) section has three staves, with the top two playing a melodic line and the bottom one providing a rhythmic accompaniment. The Solo part is written in a single staff with a treble clef and a key signature of one sharp.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vln.

Vln.

Vln.

Detailed description: This is a page of a musical score, page 17, starting at measure 64. The score is arranged in a system with seven staves. The top four staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. staves feature complex chordal textures with many accidentals and slurs. The E. Bass staff has a melodic line with some accidentals. The next three staves are labeled 'Band.' and are grouped together. Each 'Band.' staff has a treble and bass clef. The top 'Band.' staff has a melodic line with slurs. The middle and bottom 'Band.' staves have similar melodic lines with triplets indicated by a '3' and a bracket. The final three staves are labeled 'Vln.' (Violin). The top 'Vln.' staff has a melodic line with long slurs. The middle 'Vln.' staff has a melodic line with some accidentals. The bottom 'Vln.' staff has a rhythmic pattern of eighth notes with accidentals.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vln.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 18, begins at measure 68. It features seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), the third for E. Gtr. (Electric Guitar), and the fourth for E. Bass (Electric Bass). The fifth staff is a grand staff for a Band instrument, with a treble clef on top and a bass clef on the bottom. The sixth and seventh staves are also grand staves for another Band instrument, with similar clefs. The eighth, ninth, and tenth staves are for Violins (Vln.), with treble clefs. The score includes various musical notations such as chords, triplets, and slurs.

72

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- J. Gtr.**: A single staff with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with many slurs and accents.
- E. Gtr.**: A single staff with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with many slurs and accents.
- E. Bass**: A single staff with a bass clef and a key signature of one sharp (F#), featuring a simple melodic line.
- Band.**: Three staves, each with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The first staff has a melodic line with triplets. The second and third staves have a rhythmic pattern with triplets.
- Vln.**: Three staves with a treble clef and a key signature of one sharp (F#). The top staff has a melodic line with long slurs. The middle staff has a simple melodic line. The bottom staff has a rhythmic pattern with slurs.

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vln.

Vln.

Vln.

Detailed description: This is a page of a musical score, page 20, starting at measure 75. The score is arranged in a vertical stack of staves. The top four staves are for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. staves feature complex chordal and melodic lines with many accidentals. The E. Bass staff has a steady eighth-note bass line. Below these are three staves labeled 'Band.', which appear to be for a string ensemble or orchestra, with some staves showing triplets. At the bottom are three staves labeled 'Vln.' (Violin), with the top staff playing sustained chords and the lower two staves playing rhythmic eighth-note patterns.

79

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and Solo. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a steady quarter-note rhythm. The J. Gtr. part includes a long sustain in the first measure followed by rhythmic patterns. The E. Gtr. part provides a rhythmic accompaniment. The E. Bass part has a melodic line with a triplet in the third measure. The Solo part features a melodic line with a triplet in the third measure. The Band parts are mostly silent, with some rhythmic notation in the first measure.

83

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play chords with a rhythmic pattern of eighth notes and rests. The E. Bass (Electric Bass) staff plays a simple eighth-note line. The first Band staff (likely Violin) is mostly silent, with rests in all four measures. The second Band staff (likely another Violin or Viola) plays a melodic line with eighth notes and rests. The Vln. (Violin) staff at the bottom plays a complex melodic line with eighth notes and rests.

87

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in treble clef with a key signature of one sharp (F#). The J. Gtr. part includes various rhythmic patterns and chords, while the E. Gtr. part consists of sustained chords. The E. Bass part is in bass clef and plays a simple melodic line. The Band part is split into piano (p) and strings (s) staves. The piano part has a treble clef and contains a triplet of eighth notes. The strings part has a treble clef and plays a rhythmic pattern of eighth notes. The Vln. (Violin) part is in treble clef and plays a melodic line with eighth notes.

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vln.

Detailed description: This page of a musical score contains measures 91 through 94. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with many slurs and accents. The third staff is for E. Gtr. (Electric Guitar), showing a similar complex rhythmic pattern with slurs and accents. The fourth staff is for E. Bass (Electric Bass), with a simpler eighth-note line. The fifth staff is for a Band instrument, split into two staves (treble and bass clef), with a melodic line in the bass clef and rests in the treble clef. The sixth staff is another Band instrument, split into two staves, with a melodic line in the treble clef and rests in the bass clef. The seventh staff is for Vln. (Violin), with a melodic line. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 91, 92, 93, and 94 are indicated at the top of the system.

95

The musical score consists of seven staves. The top staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern with many slurs and ties. The third staff is E. Gtr. (Electric Guitar), with a similar complex rhythmic pattern. The fourth staff is E. Bass (Electric Bass), with a simple melodic line. The fifth staff is Band, with a complex rhythmic pattern. The sixth staff is Vln. (Violin), with a melodic line. The seventh staff is Vln. (Violin), with a complex rhythmic pattern. The music is in a key with one sharp (F#) and a 4/4 time signature.

99

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vln.

Vln.

Vln.

103

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), the third is E. Gtr. (Electric Guitar), and the fourth is E. Bass (Electric Bass). The fifth staff is Band (first part), the sixth is Band (second part), and the seventh is Vln. (Violin), which is split into three parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a progression of chords and melodic lines across four measures.

107

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vln.

Vln.

Vln.

110

The musical score consists of the following parts:

- Perc.**: A drum line with a consistent rhythmic pattern of eighth notes and rests.
- J. Gtr.**: A lead guitar part featuring a mix of chords and melodic phrases, including a triplet.
- E. Gtr.**: An electric guitar part primarily consisting of chords and rhythmic accompaniment.
- E. Bass**: A bass line with a steady eighth-note pattern.
- Band**: Three staves for a band, including a piano part with triplets and two other staves with melodic and harmonic lines.

114

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 30 and starting at measure 114, features seven staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#), playing a complex, syncopated rhythm with chords and single notes. The E. Gtr. staff also has a treble clef and F# key signature, playing a similar but simpler rhythmic pattern. The E. Bass staff has a bass clef and F# key signature, playing a steady eighth-note line. The first Band staff consists of two staves (treble and bass clefs) with a F# key signature, featuring a melodic line in the bass and rests in the treble. The second Band staff has a treble clef and F# key signature, playing a rhythmic accompaniment. The first Vln. staff has a treble clef and F# key signature, playing a melodic line with a long slur over the first two measures. The second Vln. staff has a treble clef and F# key signature, playing a rhythmic accompaniment.

118

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- J. Gtr.**: A single staff in treble clef with a key signature of one sharp (F#), featuring a complex rhythmic pattern with many slurs and accents.
- E. Gtr.**: A single staff in treble clef with a key signature of one sharp (F#), featuring a complex rhythmic pattern with many slurs and accents.
- E. Bass**: A single staff in bass clef with a key signature of one sharp (F#), featuring a simple eighth-note bass line.
- Band.**: A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bass line contains a triplet of eighth notes.
- Band.**: A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bass line contains two triplet markings.
- Band.**: A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bass line contains a triplet of eighth notes.
- Vln.**: Three staves in treble clef with a key signature of one sharp (F#). The top staff has a long note with a fermata. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.

122

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern with chords and slurs. The third staff is E. Gtr. (Electric Guitar), with a similar rhythmic pattern to the J. Gtr. The fourth staff is E. Bass (Electric Bass), with a melodic line of eighth notes. The fifth staff is a grand staff for the Band, with a treble clef staff containing a melodic line and a bass clef staff containing a bass line with triplets. The sixth staff is another grand staff for the Band, identical to the fifth. The seventh staff is a grand staff for Violins (Vln.), with three staves. The top violin staff has a melodic line with slurs, the middle violin staff has a bass line, and the bottom violin staff has a rhythmic pattern of eighth notes.

126

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Band.

Vln.

Vln.

Vln.

34

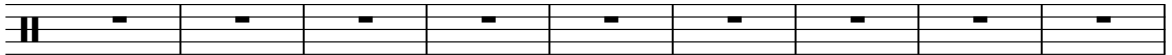
132

Perc.



143

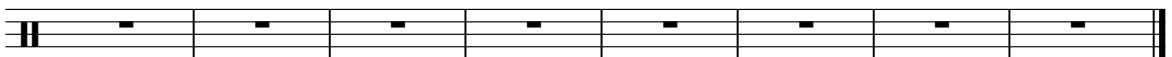
Perc.



152

♩ = 140,000137

Perc.



Lincoln e Lenon - At o Ultimo Rojao

Percussion

♩ = 133,000,000137

10

18

26

34

42

50

58

66

74

V.S.

Percussion

82

Musical notation for measures 82-89. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes, likely representing a bass line or a complementary rhythm.

90

Musical notation for measures 90-97. Similar to the previous system, it features two staves with eighth notes and 'x' marks in the upper staff.

98

Musical notation for measures 98-105. Continues the rhythmic pattern with two staves of eighth notes and 'x' marks.

106

Musical notation for measures 106-113. Continues the rhythmic pattern with two staves of eighth notes and 'x' marks.

114

Musical notation for measures 114-121. Continues the rhythmic pattern with two staves of eighth notes and 'x' marks.

122

Musical notation for measures 122-126. Continues the rhythmic pattern with two staves of eighth notes and 'x' marks.

127

Musical notation for measures 127-130. Measures 127-129 show the continuation of the rhythmic pattern. Measure 130 is a whole rest, indicated by a thick horizontal bar. A tempo marking '♩ = 140,000137' is present in the upper right. A large number '29' is centered below the staff.

♩ = 140,000137

29

♩ = 143,040,0370137

2

9

14

20

27

32

37

42

47

53

V.S.

Detailed description: This is a jazz guitar score for the piece 'At o Ultimo Rojao' by Lincoln e Lenon. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of a quarter note equal to 143,040,0370137. The music is organized into ten systems, each starting with a measure number: 2, 9, 14, 20, 27, 32, 37, 42, 47, and 53. The notation features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, and includes various chords and articulation marks such as accents and slurs. A double bar line with a '2' above it appears at the beginning of the first system and again at the start of the fourth system. The score concludes with the initials 'V.S.' at the bottom right.

58

65

70

75

81

86

91

96

101

106

112



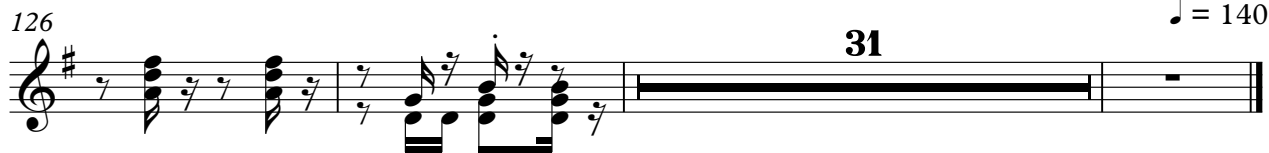
117



122



126



♩ = 140,000137

31

Lincoln e Lenon - At o Ultimo Rojao

Electric Guitar

♩ = 143,000,000137

3

10

16

23

29

35

41

47

53

57

2

63



69



75



82



88



94



100



106



112



118



Electric Guitar

3
♩ = 140,00013

124

Musical notation for electric guitar, measures 124-130. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first six measures contain rhythmic patterns of eighth notes and chords. The seventh measure is a whole rest, and the eighth measure is a whole note chord. The piece ends with a double bar line.

31

Lincoln e Lenon - At o Ultimo Rojao

Electric Bass

♩ = 143,000140,000137



12



21



30



40



49



58



68



77



86



V.S.

95



Bandoneon

Lincoln e Lenon - At o Ultimo Rojao

♩ = 143,00040,000137

2 2 3 3

8

3 3 3 3 3 3

14

3 3 3 3 3 3 3

19

3 3 39 39

61

Musical notation for measures 61-66. The piece is in G major (one sharp). The bass line features a rhythmic pattern of eighth notes with triplets. The treble line has rests in measures 61-62, followed by eighth notes in 63-64, and rests in 65-66. A triplet of eighth notes is marked in measure 64.

67

Musical notation for measures 67-72. The bass line continues with eighth notes and triplets. The treble line has rests in measures 67-68, followed by eighth notes in 69-70, and rests in 71-72. A triplet of eighth notes is marked in measure 72.

73

Musical notation for measures 73-79. The bass line features a continuous eighth-note pattern with triplets. The treble line has rests in measures 73-79.

80

39

39

Musical notation for measures 80-85. Measures 80-81 show a whole rest in both staves, with the number '39' written above and below. Measures 82-85 contain eighth notes in the bass line and rests in the treble. A triplet of eighth notes is marked in measure 85.

123

Musical notation for measures 123-127. The bass line features a continuous eighth-note pattern with triplets. The treble line has rests in measures 123-127.

128

29

29

Musical notation for measures 128-132. Measures 128-129 show a whole rest in both staves, with the number '29' written above and below. Measures 130-131 show eighth notes in the bass line and rests in the treble. A triplet of eighth notes is marked in measure 131. Measure 132 is a whole rest in both staves.

♩ = 140,000137

Bandoneon

Lincoln e Lenon - At o Ultimo Rojao

♩ = 143,000137 ♩ = 140,000137

19 **56**

78 **48**

128 **29** ♩ = 140,000137

Lincoln e Lenon - At o Ultimo Rojao

Bandoneon

♩ = 143,000137 ♩ = 140,000137

21

Musical notation for measures 21-26. Measure 21 is a whole rest in both staves. Measure 22 has a quarter rest in the treble and a quarter note with a sharp in the bass. Measure 23 has a quarter note with a sharp in the treble and a quarter note with a sharp in the bass. Measure 24 has a quarter note with a sharp in the treble and a quarter note with a sharp in the bass. Measure 25 has a quarter note with a sharp in the treble and a quarter note with a sharp in the bass. Measure 26 has a quarter note with a sharp in the treble and a quarter note with a sharp in the bass, followed by a triplet of eighth notes in the bass.

27

Musical notation for measures 27-33. Measures 27-33 feature a continuous bass line with triplets of eighth notes and quarter notes. The treble staff is mostly empty, with a few notes in measure 33.

34

Musical notation for measures 34-39. Measures 34-39 feature a continuous bass line with triplets of eighth notes and quarter notes. The treble staff is mostly empty, with a few notes in measure 39.

40

Musical notation for measures 40-46. Measures 40-46 feature a continuous bass line with triplets of eighth notes and quarter notes. The treble staff is mostly empty, with a few notes in measure 46.

47

Musical notation for measures 47-51. Measures 47-51 feature a continuous bass line with triplets of eighth notes and quarter notes. The treble staff has a few notes in measure 47 and a triplet of eighth notes in measure 51.

52

Musical notation for measures 52-57. Measures 52-57 feature a continuous bass line with triplets of eighth notes and quarter notes. The treble staff is mostly empty, with a few notes in measure 57.

V.S.

57

Musical notation for measures 57-61. The bass clef contains a continuous eighth-note triplet pattern. The treble clef is mostly empty, with a few notes at the end of the system.

62

19

19

Musical notation for measures 62-66. Both staves have a whole rest for the first two measures, labeled '19'. The bass clef then plays a rhythmic pattern of eighth notes and triplets. The treble clef has some melodic lines.

86

Musical notation for measures 86-92. The bass clef features a complex rhythmic pattern with eighth notes and triplets. The treble clef is mostly empty.

93

Musical notation for measures 93-98. The bass clef has a rhythmic pattern with eighth notes and triplets. The treble clef has some melodic lines.

99

Musical notation for measures 99-105. The bass clef has a rhythmic pattern with eighth notes and triplets. The treble clef has some melodic lines.

106

Musical notation for measures 106-110. The bass clef has a rhythmic pattern with eighth notes and triplets. The treble clef has some melodic lines.

111

Musical notation for measures 111-115. The bass clef contains a triplet of eighth notes in the first measure, followed by eighth notes with slurs and accents. The treble clef has whole rests.

116

Musical notation for measures 116-118. The bass clef contains eighth notes with slurs and accents, ending with two triplet markings. The treble clef has whole rests.

119

39

39

$\text{♩} = 140,000137$

Musical notation for measures 119-121. The bass clef has a few notes followed by a long horizontal bar labeled "39". The treble clef has whole rests and a long horizontal bar labeled "39". A tempo marking is present.

Lincoln e Lenon - At o Ultimo Rojao

Bandoneon

♩ = 143,000140,000137

4

10

16

22

28

34

40

46

52

V.S.

58

2

65

71

77

83

89

95

101

107

113

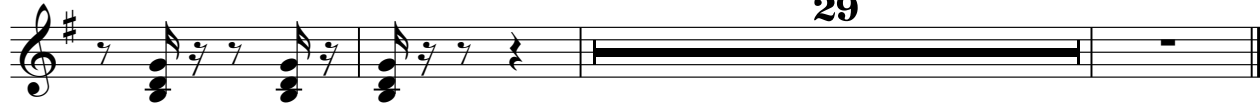
119



125



128



♩ = 140,000137

Bandoneon

Lincoln e Lenon - At o Ultimo Rojao

♩ = 143,00040,000137

2 2 3

8

3 3

14

3 3 3 3 3 3 3

19

39 39

3 3

61

Musical notation for measures 61-66. The piece is in G major (one sharp). The bass line features a rhythmic pattern of eighth notes with triplets. The treble line has rests in measures 61-62, followed by eighth notes in 63-64, and rests in 65-66. A triplet of eighth notes is marked in measure 64.

67

Musical notation for measures 67-72. The bass line continues with eighth notes and triplets. The treble line has rests in measures 67-68, followed by eighth notes in 69-70, and rests in 71-72. A triplet of eighth notes is marked in measure 72.

73

Musical notation for measures 73-79. The bass line features a continuous eighth-note pattern with triplets. The treble line has rests in measures 73-79.

80

39

39

Musical notation for measures 80-85. Measures 80-81 show a whole rest in both staves, with the number '39' written above and below. Measures 82-85 contain eighth notes and triplets in the bass line, with rests in the treble. A triplet of eighth notes is marked in measure 85.

123

Musical notation for measures 123-127. The bass line features eighth notes and triplets. The treble line has rests in measures 123-127.

128

29

29

Musical notation for measures 128-132. Measures 128-129 show eighth notes and triplets in the bass line, with rests in the treble. Measures 130-131 show whole rests in both staves, with the number '29' written above and below. Measure 132 shows a whole rest in the bass line and a whole note in the treble. A triplet of eighth notes is marked in measure 129.

♩ = 140,000137

Lincoln e Lenon - At o Ultimo Rojao

Violin

♩ = 143,000137 ♩ = 140,000137

4

13

21 16

42

50 9

66

74 17

97

105

109 8

2

Violin

120

Musical notation for measures 120-126. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including a prominent sixteenth-note figure in the lower voice.

127

Musical notation for measures 127-156. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a complex chordal structure in the first few measures, followed by a long, solid black bar representing a whole rest for 29 measures. A tempo marking of ♩ = 140,000137 is present at the end of the staff.

29

♩ = 140,000137

Violin

Lincoln e Lenon - At o Ultimo Rojao

♩ = 143,000147,000137

3

14

16

38

3

48

59

69

77

16

Violin

96

Musical staff for measures 96-105. The key signature has one sharp (F#). The staff contains a sequence of notes: quarter notes, half notes, and eighth notes. A triplet of eighth notes is marked with a bracket and the number '3'. The staff ends with a fermata.

106

Musical staff for measures 106-116. The key signature has one sharp (F#). The staff contains a sequence of notes, including a half note, quarter notes, and eighth notes. There are two slurs over the final two measures of the staff.

117

Musical staff for measures 117-125. The key signature has one sharp (F#). The staff contains a sequence of notes, including a half note, quarter notes, and eighth notes. There is a slur over the final two measures of the staff.

126

Musical staff for measures 126-150. The key signature has one sharp (F#). The staff contains a sequence of notes, including a half note, quarter notes, and eighth notes. A large black bar covers the final three measures of the staff. The number '29' is written above the staff. The tempo marking '♩ = 140,00013' is located to the right of the staff.

Lincoln e Lenon - At o Ultimo Rojao

Violin

♩ = 143,000137 ♩ = 140,000137

4

9

14

19

2

25

30

35

40

45

50

V.S.

55



107



Solo

Lincoln e Lenon - At o Ultimo Rojao

♩ = 143,000137 ♩ = 140,000137

3 **15**

22

37

64

15 **77**

♩ = 140,00013