

Lincoln e Lenon - Coracao Apaixonado

$\text{♩} = 75,000000$

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Percussion (military drum), Alto Glockenspiel (treble clef), Kora (treble clef), Kora (treble clef), Electric Bass (bass clef), Harpsichord (treble clef), Celesta (treble clef), Celesta (treble clef), Celesta (treble clef), Synth Brass (treble clef), Synth Strings (treble clef), FX 4 (Atmosphere) (treble clef), Violin (treble clef), and Viola (bass clef). The time signature is 4/4. The tempo is marked as $\text{♩} = 75,000000$. The score consists of two measures. The first measure contains rests for all instruments. The second measure contains rests for Percussion, Alto Glockenspiel, Kora (2), Electric Bass, Harpsichord, Celesta (3), Synth Brass, Synth Strings, FX 4, Violin, and Viola. The first Kora staff has a sixteenth-note triplet starting in the second measure, marked with a '6' above it.

Percussion

Alto Glockenspiel

Kora

Kora

Electric Bass

Harpsichord

Celesta

Celesta

Celesta

Synth Brass

Synth Strings

FX 4 (Atmosphere)

$\text{♩} = 75,000000$

Violin

Viola

3

Perc.

Alto Glock.

Kora

E. Bass

Cel.

Syn. Br.

Syn. Str.

Vln.

Detailed description: This musical score page features eight staves. The Percussion staff (top) has a 3-measure triplet of eighth notes. The Alto Glockenspiel staff has two chords, each spanning two measures. The Kora staff has a melodic line with a slur over the first two measures and a dotted note. The E. Bass staff has a melodic line with a slur over the last two measures. The Cello staff has a complex rhythmic pattern of sixteenth notes in the bass clef. The Syn. Br., Syn. Str., and Vln. staves have sparse, chordal accompaniment.

5

Perc.

Alto Glock.

Kora

E. Bass

Cel.

Syn. Br.

Syn. Str.

Vln.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure number 5. The instruments are arranged vertically from top to bottom: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Kora, Electric Bass (E. Bass), Cello (Cel.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Violin (Vln.). The Percussion part features a rhythmic pattern of eighth notes. The Alto Glockenspiel part has a sustained chord. The Kora part has a melodic line with eighth notes. The Electric Bass part has a simple bass line. The Cello part has a complex, fast-moving line with many sixteenth notes. The Synthesizer Brass and Violin parts have a few notes, including a half note and a quarter note. The Synthesizer Strings part has a sustained chord.

7

Perc.

Alto Glock.

Kora

E. Bass

Cel.

Syn. Br.

Syn. Str.

Vln.

Detailed description: This musical score page shows measures 7 and 8 for eight instruments. The Percussion part features a rhythmic pattern of eighth notes. The Alto Glockenspiel part has a sustained chord. The Kora part has a melodic line with a trill. The Electric Bass part has a simple bass line. The Cello part has a dense, rhythmic accompaniment. The Synthesizer Brass and Violin parts have sustained notes.

9

Perc.

Alto Glock.

Kora

Kora

E. Bass

Cel.

Cel.

Syn. Br.

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Kora parts, Electric Bass (E. Bass), two Cello parts (Cel.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Violin (Vln.). The Percussion part has a rhythmic pattern in the first measure followed by a rest and an upward-pointing arrow in the second. The Alto Glockenspiel part has a melodic line in the first measure and a rest in the second. The Kora parts have melodic lines in both measures. The E. Bass part has a melodic line in the first measure and a rest in the second. The Cello parts have complex rhythmic patterns in the first measure and rests in the second. The Syn. Br. part has a melodic line in the first measure and a rest in the second. The Syn. Str. part has a melodic line in the first measure and a long, sustained melodic line in the second. The Vln. part has a melodic line in the first measure and a rest in the second.

11

Perc.

Kora

E. Bass

Cel.

Syn. Str.

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of dotted quarter notes with upward-pointing stems. The Kora staff (Kora) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a slur over a phrase. The E. Bass staff (E. Bass) is in bass clef and plays a simple bass line with quarter notes. The Cello staff (Cel.) is in bass clef and features a complex, repetitive rhythmic pattern of eighth notes with slurs. The Synthesizer strings staff (Syn. Str.) is in treble clef and plays a sustained chordal accompaniment with a slur over the final notes.

13

Perc.

Alto Glock.

Kora

E. Bass

Hpsd.

Cel.

Cel.

Cel.

Syn. Br.

Syn. Str.

FX 4

Vln.

15

Perc.

Alto Glock.

E. Bass

Hpsd.

Cel.

Syn. Br.

FX 4

Vln.

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. The Percussion staff shows a simple rhythmic pattern. The Alto Glockenspiel staff has two chords. The Electric Bass staff has a melodic line with a slur. The Harpsichord staff has a complex rhythmic pattern in the right hand and a simple bass line in the left hand. The Cello staff has a dense, repetitive rhythmic pattern in the left hand. The Synthesizer Br. staff has a melodic line with a slur. The FX 4 staff has a rhythmic pattern with a low-frequency oscillator (LFO) effect. The Violin staff has a melodic line with a slur.

17

Perc.

Alto Glock.

E. Bass

Hpsd.

Cel.

Syn. Br.

FX 4

Vln.

Detailed description: This is a page of a musical score, page 9, starting at measure 17. The score is arranged in a system with eight staves. The Percussion staff shows a rhythmic pattern of quarter notes. The Alto Glockenspiel staff has a sustained chord in the first measure and a melodic line in the second. The Electric Bass staff plays a rhythmic pattern of eighth notes. The Harpsichord staff has a sustained chord in the first measure and a melodic line in the second. The Cello staff has a sustained chord in the first measure and a melodic line in the second. The Synthesizer staff plays a melodic line of quarter notes. The FX 4 staff has a rhythmic pattern of eighth notes. The Violin staff plays a melodic line of quarter notes.

19

Perc.

Alto Glock.

E. Bass

Hpsd.

Cel.

Syn. Br.

FX 4

Vln.

Detailed description: This page contains musical notation for measures 19 and 20. The Percussion part features a rhythmic pattern of quarter notes. The Alto Glockenspiel part has a melodic line with a long slur. The E. Bass part provides a bass line with quarter notes. The Hpsd. part consists of two staves with chords and arpeggios. The Cel. part has a complex rhythmic pattern of sixteenth notes. The Syn. Br. part has a single whole note. The FX 4 part has a rhythmic pattern of quarter notes with a sharp sign. The Vln. part has a single whole note.

21

Perc.

Alto Glock.

E. Bass

Hpsd.

Cel.

Syn. Br.

FX 4

Vln.

Detailed description: This page of a musical score, numbered 21, features eight staves. The Percussion staff shows a simple rhythmic pattern of quarter notes. The Alto Glockenspiel staff has a long, low note with a tremolo effect, followed by a melodic phrase. The Electric Bass staff plays a rhythmic line with eighth notes and quarter notes. The Harpsichord staff consists of two staves with chords and rhythmic patterns. The Cello staff has a complex, fast-moving line with many sixteenth notes. The Synthesizer staff has a few notes, including a long note with a tremolo. The FX 4 staff has a few notes with tremolos. The Violin staff has a few notes, including a long note with a tremolo.

23

Perc.

Alto Glock.

E. Bass

Hpsd.

Cel.

Cel.

Cel.

Syn. Br.

FX 4

Vln.

Vla.

3

3

3

Detailed description: This page of a musical score begins at measure 23. The Percussion part features a simple rhythmic pattern. The Alto Glockenspiel part has a melodic line with a triplet of eighth notes. The E. Bass part provides a steady bass line. The Hpsd. part consists of chords. The three Cel. parts have various rhythmic patterns, including sixteenth notes and eighth notes. The Syn. Br. part has a few notes. The FX 4 part has a few notes. The Vln. part has a few notes. The Vla. part has a melodic line with triplets of eighth notes.

24

Perc.

Alto Glock.

E. Bass

Cel.

Cel.

Syn. Str.

Vla.

Detailed description: This musical score page, numbered 24, features six staves. The Percussion staff shows a rhythmic pattern of eighth notes. The Alto Glockenspiel staff has a sustained chord in the first measure and a single note in the second. The E. Bass staff contains a melodic line with a slash in the first measure. The Cello part consists of a dense sixteenth-note accompaniment in the bass clef. The Syn. Str. staff has a sustained chord in the first measure and a single note in the second. The Viola staff has a sustained chord in the first measure and a single note in the second.

26

Perc.

Alto Glock.

E. Bass

Cel.

Cel.

Syn. Str.

Vla.

Detailed description: This musical score page, numbered 14 and starting at measure 26, features six staves. The Percussion staff shows a rhythmic pattern of eighth notes. The Alto Glockenspiel staff has a long melodic line with a slur. The E. Bass staff contains a few notes, including a triplet. The Cello part is split into two staves; the upper staff is mostly rests, while the lower staff has a dense sixteenth-note accompaniment. The second Cello staff has rests in the first measure and a triplet in the second. The Syn. Str. staff has a long melodic line with a slur. The Viola staff has a few notes, including a triplet.

28

Perc.

Alto Glock.

E. Bass

Cel.

Cel.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 28. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The Alto Glockenspiel (Alto Glock.) staff has a melodic line with a long slur. The E. Bass staff (E. Bass) has a bass line with a few notes. The Cello (Cel.) part is split into two staves; the upper staff is mostly rests, while the lower staff has a dense, repetitive sixteenth-note pattern. The Syn. Str. (Syn. Str.) staff has a melodic line with a long slur. The Viola (Vla.) staff has a melodic line with a long slur and some notes.

30

Perc.

Alto Glock.

E. Bass

Cel.

Syn. Str.

Vla.

The musical score for measures 30 and 31 features several instruments. The Percussion part plays a steady eighth-note rhythm. The Alto Glockenspiel provides sustained harmonic support with chords. The Electric Bass line consists of quarter notes. The Cello part has sustained notes in both staves. The Synthesizer Strings play sustained chords. The Viola part has a melodic line with slurs and rests.

32

Perc.

Alto Glock.

Kora

E. Bass

Cel.

Cel.

Cel.

Syn. Br.

Syn. Str.

Vln.

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Kora, E. Bass, Cello (Cel.), Syn. Br., Syn. Str., Vln., and Vla. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Alto Glockenspiel has a few notes in the first measure. The Kora part has a melodic line with a triplet in the second measure. The E. Bass part has a simple bass line. The Cello parts have complex rhythmic patterns, including sixteenth-note runs. The Syn. Br., Syn. Str., Vln., and Vla. parts have various melodic and harmonic lines, including a long sustained chord in the Syn. Str. part.

34

Perc.

Kora

E. Bass

Cel.

Syn. Br.

Syn. Str.

FX 4

Vln.

36

Perc.

Kora

E. Bass

Cel.

Cel.

Syn. Br.

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 19, starting at measure 36. The score is arranged in a system with seven staves. The Percussion staff (Perc.) uses a snare drum and shows a rhythmic pattern of eighth and quarter notes. The Kora staff is in a key with one sharp (F#) and features a melodic line with eighth notes and a final phrase with a 7/8 time signature. The E. Bass staff is in bass clef and plays a simple line of quarter notes. The first Cello (Cel.) staff is in bass clef and plays a dense, repetitive eighth-note accompaniment. The second Cello (Cel.) staff is in bass clef and is mostly silent, with a few notes at the end of the system. The Syn. Br. staff is in treble clef and plays a simple line of quarter notes. The Syn. Str. staff is in treble clef and plays a sustained chord. The Vln. staff is in treble clef and plays a simple line of quarter notes.

38

Perc.

Kora

E. Bass

Cel.

Syn. Str.

FX 4

The image shows a musical score for six instruments: Percussion, Kora, E. Bass, Cello, Synthesizer, and FX 4. The score is for measures 38 and 39. The Percussion part has two measures with a dotted quarter note and an upward-pointing arrow. The Kora and E. Bass parts have two measures with eighth-note patterns and a slur. The Cello part has two measures with a whole rest in the treble clef and a rhythmic pattern in the bass clef. The Synthesizer part has two measures with a whole note chord and a slur. The FX 4 part has two measures with a rhythmic pattern and a slur.

40

Perc.

Kora

E. Bass

Hpsd.

Cel.

Cel.

Syn. Str.

FX 4

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 40. The Percussion staff uses a snare drum icon and has two measures with a dotted quarter note followed by a quarter rest, with an upward-pointing arrow indicating a drum hit. The Kora staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The E. Bass staff is in bass clef and features a simple bass line with quarter and eighth notes. The Hpsd. (Harp) staff is in treble clef and is mostly empty, with a few notes in the final measure. The first Cel. (Celeste) staff is in treble clef and is mostly empty. The second Cel. staff is in bass clef and has a rhythmic pattern of eighth notes with a slash and a vertical line, and some notes in the final measure. The Syn. Str. (Synthesizer Strings) staff is in treble clef and has a sustained chord-like texture with a long slur. The FX 4 (FX 4) staff is in treble clef and has a rhythmic pattern of eighth notes with a slash and a vertical line, and some notes in the final measure.

42

Perc.

Alto Glock.

E. Bass

Hpsd.

Cel.

Cel.

Syn. Br.

FX 4

Vln.

Detailed description: This is a page of a musical score, page 22, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Bass (E. Bass), Harpsichord (Hpsd.), two Cello (Cel.) staves, Synthesizer Brass (Syn. Br.), FX 4, and Violin (Vln.). The Percussion staff shows a rhythmic pattern of quarter notes. The Alto Glockenspiel staff has two chords connected by a slur. The E. Bass staff has a melodic line with eighth notes and a slur. The Hpsd. staff has a complex texture with many sixteenth notes. The two Cel. staves have a dense, rhythmic accompaniment with many sixteenth notes. The Syn. Br. staff has a melodic line with a slur. The FX 4 staff has a rhythmic pattern with vertical lines representing effects. The Vln. staff has a melodic line with a slur.

44

Perc.

Alto Glock.

E. Bass

Hpsd.

Cel.

Syn. Br.

FX 4

Vln.

Detailed description: This is a page of a musical score, page 23, starting at measure 44. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) has a treble clef and a C-clef, with a dotted quarter note followed by an eighth note in the first measure, and a dotted quarter note followed by an eighth note in the second measure. The Alto Glockenspiel staff (Alto Glock.) has a treble clef and a C-clef, with two chords of six notes each, one in each measure. The E. Bass staff (E. Bass) has a bass clef and a C-clef, with a dotted quarter note, an eighth note, and a quarter note in the first measure, and a quarter note, a dotted quarter note, and an eighth note in the second measure. The Hpsd. staff (Hpsd.) has a grand staff with treble and bass clefs, with a quarter note, an eighth note, and a quarter note in the first measure, and a quarter note, a dotted quarter note, and an eighth note in the second measure. The Cel. staff (Cel.) has a grand staff with treble and bass clefs, with a quarter note, an eighth note, and a quarter note in the first measure, and a quarter note, a dotted quarter note, and an eighth note in the second measure. The Syn. Br. staff (Syn. Br.) has a treble clef and a C-clef, with a dotted quarter note followed by an eighth note in the first measure, and a dotted quarter note followed by an eighth note in the second measure. The FX 4 staff (FX 4) has a treble clef and a C-clef, with a dotted quarter note followed by an eighth note in the first measure, and a dotted quarter note followed by an eighth note in the second measure. The Vln. staff (Vln.) has a treble clef and a C-clef, with a dotted quarter note followed by an eighth note in the first measure, and a dotted quarter note followed by an eighth note in the second measure.

46

Perc.

Alto Glock.

E. Bass

Hpsd.

Cel.

Syn. Br.

FX 4

Vln.

Detailed description: This is a page of a musical score, page 24, starting at measure 46. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) has a treble clef and contains a simple rhythmic pattern of quarter notes. The Alto Glockenspiel staff (Alto Glock.) has a treble clef and features a long, sustained melodic line with a slur and a flat sign. The Electric Bass staff (E. Bass) has a bass clef and contains a rhythmic pattern of quarter notes. The Harpsichord staff (Hpsd.) consists of two staves (treble and bass clefs) with a complex rhythmic pattern of eighth notes. The Cello staff (Cel.) also consists of two staves (treble and bass clefs); the treble staff is mostly empty, while the bass staff has a dense, repetitive rhythmic pattern of eighth notes. The Synthesizer staff (Syn. Br.) has a treble clef and contains a single sustained note. The FX 4 staff has a treble clef and contains a rhythmic pattern of quarter notes with some effects. The Violin staff (Vln.) has a treble clef and contains a single sustained note.

48

Perc.

Alto Glock.

E. Bass

Hpsd.

Cel.

Syn. Br.

FX 4

Vln.

Detailed description: This is a page of a musical score, page 25, starting at measure 48. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) has a treble clef and contains a rhythmic pattern of quarter notes. The Alto Glockenspiel staff (Alto Glock.) has a treble clef and features a long, sustained chord with a fermata. The Electric Bass staff (E. Bass) has a bass clef and contains a melodic line of quarter notes. The Harpsichord staff (Hpsd.) consists of two staves (treble and bass clefs) with a complex melodic and harmonic texture. The Cello staff (Cel.) has two staves (treble and bass clefs); the treble staff is mostly silent, while the bass staff plays a dense, rhythmic pattern of sixteenth notes. The Synthesizer Brass staff (Syn. Br.) has a treble clef and contains a single sustained note. The FX 4 staff has a treble clef and contains a series of rhythmic pulses. The Violin staff (Vln.) has a treble clef and contains a single sustained note.

50

Perc.

Alto Glock.

E. Bass

Hpsd.

Cel.

Syn. Br.

FX 4

Vln.

Detailed description: This is a page of a musical score, page 26, starting at measure 50. It features eight staves for different instruments. The Percussion staff has a single note with a dot. The Alto Glockenspiel staff has a long, sustained chord. The Electric Bass staff has a few notes. The Harpsichord staff has chords and rhythmic patterns. The Cello staff has a complex rhythmic pattern. The Synthesizer staff has a few notes. The FX 4 staff has a few notes. The Violin staff has a few notes.

51

Perc.

Alto Glock.

E. Bass

Hpsd.

Cel.

Cel.

Cel.

Syn. Br.

FX 4

Vln.

Vla.

3

3

3

52

Perc.

Alto Glock.

E. Bass

Cel.

Cel.

Syn. Str.

Vla.

Detailed description of the musical score for measures 52 and 53. The score is for a percussion ensemble and strings. The Percussion part features a rhythmic pattern of eighth notes. The Alto Glockenspiel part has sustained chords. The E. Bass part has a simple quarter-note line. The Cello 1 part has tremolos in both staves. The Cello 2 part has quarter notes in the bass staff. The Syn. Str. part has sustained chords in both staves. The Viola part has sustained chords in both staves.

54

Perc.

Alto Glock.

E. Bass

Cel.

Cel.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 29, starting at measure 54. It features six staves. The Percussion staff has a rhythmic pattern of eighth notes. The Alto Glockenspiel staff has a melodic line with a long slur. The E. Bass staff has a bass line with some rests. The Cello staff has a dense texture of sixteenth notes in the lower register. The Syn. String staff has a melodic line with a long slur. The Viola staff has a melodic line with some rests. The score is written in a common time signature.

56

Perc.

Alto Glock.

E. Bass

Cel.

Cel.

Syn. Str.

Vla.

The musical score consists of six staves. The Percussion staff (Perc.) has a treble clef and a 2/4 time signature, with a repeating eighth-note pattern. The Alto Glockenspiel (Alto Glock.) staff has a treble clef and features a melodic line with a long slur. The Electric Bass (E. Bass) staff has a bass clef and plays a simple bass line. The Cello (Cel.) staff is split into two parts: the upper part has a treble clef and is mostly silent, while the lower part has a bass clef and plays a dense, rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff has a treble clef and plays a melodic line with a long slur. The Viola (Vla.) staff has a bass clef and plays a melodic line with a long slur.

58

Perc.

Alto Glock.

E. Bass

Cel.

Cel.

Syn. Str.

Vla.

3

Detailed description: This page of a musical score, numbered 58, features six staves. The Percussion staff shows a rhythmic pattern of eighth notes. The Alto Glockenspiel staff has a melodic line with a long slur. The E. Bass staff contains a bass line with a few notes. The Cello part is split into two staves, with the upper staff being mostly rests and the lower staff playing a dense, repetitive eighth-note pattern. The second Cello staff has a few notes. The Syn. Str. staff has a chordal accompaniment with a long slur. The Viola staff has a melodic line with a triplet of eighth notes at the end.

60

Perc.

Alto Glock.

E. Bass

Cel.

Cel.

Cel.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 32, contains measures 60 and 61. The score is arranged in a system with six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes. The Alto Glockenspiel staff has chords in the first measure and a sustained chord in the second. The E. Bass staff has a simple bass line. The three Cello staves have various rhythmic patterns, including sixteenth-note runs in the first two. The Synthesizer staff has chords in the first measure and a sustained chord in the second. The Viola staff has a few notes in the first measure and a sustained note in the second. The score is written in a common time signature.

62

Perc.

Alto Glock.

E. Bass

Cel.

Syn. Str.

Vla.

The musical score consists of six staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes. The Alto Glockenspiel staff features a melodic line with a fermata. The Electric Bass staff has a bass line with some triplets. The Cello/Double Bass staff is split into two parts: the upper part is mostly rests, and the lower part has a dense, repetitive eighth-note pattern. The Synthesizer Strings staff has a few notes with a fermata. The Viola staff has a few notes with a fermata.

64

Perc.

Alto Glock.

E. Bass

Cel.

Cel.

Cel.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 34, begins at measure 64. It features seven staves. The Percussion staff (Perc.) has a treble clef and a double bar line, with a rhythmic pattern of eighth and sixteenth notes. The Alto Glockenspiel (Alto Glock.) staff has a treble clef and contains sustained chords. The E. Bass staff has a bass clef and plays a melodic line. The three Cello (Cel.) staves are grouped with a brace; the top two have treble clefs and are mostly silent, while the bottom one has a bass clef and plays a rhythmic pattern. The Syn. Str. (Synthesizer Strings) staff has a treble clef and plays sustained chords. The Vla. (Viola) staff has a bass clef and plays a melodic line.

66

Perc.

Alto Glock.

E. Bass

Cel.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 66, features six staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes. The Alto Glockenspiel staff has a melodic line with a slur. The Electric Bass staff contains a bass line with various note values. The Cello staff is split into two parts: the upper part is mostly silent, while the lower part plays a dense, repetitive sixteenth-note pattern. The Synthesizer Strings staff features a chordal texture with a slur. The Viola staff (bottom) has a melodic line with some accidentals.

68

Perc.

Alto Glock.

E. Bass

Hpsd.

Cel.

Cel.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 68. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The Alto Glockenspiel staff has a long, sustained chord. The Electric Bass staff plays a melodic line with eighth notes and a quarter note. The Harpsichord staff has a few notes in the first measure. The two Cello staves have a dense, rhythmic accompaniment in the first measure, with the second staff having a long note in the second measure. The Synthesizer Strings staff has a long, sustained chord. The Viola staff has a few notes in the first measure and a quarter note in the second measure.

70

Perc.

Alto Glock.

Kora

E. Bass

Cel.

Cel.

Cel.

Syn. Br.

Syn. Str.

Vln.

Vla.

72

Perc.

Alto Glock.

Kora

E. Bass

Cel.

Cel.

Syn. Br.

Syn. Str.

Vln.

Vla.

Detailed description: This is a page of a musical score, page 38, starting at measure 72. The score is arranged in a system of ten staves. The instruments are Percussion, Alto Glockenspiel, Kora, Electric Bass, two Cellos, Synthesizer Brass, Synthesizer Strings, Violin, and Viola. The Percussion staff has a single note in measure 72. The Alto Glockenspiel staff has a chord in measure 72 and a grace note in measure 73. The Kora staff has a long note in measure 72 and a melodic line in measure 73. The Electric Bass staff has a single note in measure 72. The first Cello staff has a single note in measure 72. The second Cello staff has a long note in measure 72 and a melodic line in measure 73. The Synthesizer Brass staff has a single note in measure 72. The Synthesizer Strings staff has a long note in measure 72 and a melodic line in measure 73. The Violin staff has a single note in measure 72. The Viola staff has a long note in measure 72 and a melodic line in measure 73.

Lincoln e Lenon - Coracao Apaixonado

Percussion

♩ = 75,000000



V.S.

2

Percussion

58



63



68



Alto Glockenspiel

Lincoln e Lenon - Coracao Apaixonado

♩ = 75,000000

2

9

4

19

3

25

32

9

47

3

53

60

66

70

♩ = 75,000000



5



8 23



33



36 36



$\text{♩} = 75,000000$

9

Measures 1 through 9 of the score. Measure 1 is a whole rest. Measures 2 through 9 contain a melodic line starting with eighth notes and a slur over the final two measures.

13

24

Measures 10 through 13. Measure 10 contains two eighth notes. Measure 11 is a whole rest. Measures 12 and 13 continue the melodic line from measure 9.

40

29

Measures 14 through 17. Measures 14 and 15 contain eighth notes. Measure 16 is a whole rest. Measure 17 is a whole rest.

71

Measures 18 through 21. Measures 18 and 19 feature triplets of eighth notes. Measures 20 and 21 contain a melodic line with a slur over the final two measures.

Lincoln e Lenon - Coracao Apaixonado

Electric Bass

♩ = 75,000000



V.S.

2

Electric Bass

53



58



63



68



♩ = 75,000000

13

Musical notation for measures 13-15. Measure 13 has a whole rest in both staves. Measures 14 and 15 contain melodic lines in both staves.

16

Musical notation for measures 16-19. Measures 16-19 contain melodic lines in both staves.

20

Musical notation for measures 20-22. Measures 20-22 contain melodic lines in both staves.

23

17

Musical notation for measures 23-25. Measures 23-25 contain whole rests in both staves.

42

Musical score for measures 42-45. The score is written for a harpsichord in two staves (treble and bass clef). Measure 42 features a treble staff with a quarter note followed by a dotted quarter note and an eighth note, and a bass staff with a quarter note followed by a dotted quarter note and an eighth note. Measure 43 shows a treble staff with a quarter note followed by a dotted quarter note and an eighth note, and a bass staff with a quarter note followed by a dotted quarter note and an eighth note. Measure 44 has a treble staff with a quarter note followed by a dotted quarter note and an eighth note, and a bass staff with a quarter note followed by a dotted quarter note and an eighth note. Measure 45 consists of a treble staff with a quarter note followed by a dotted quarter note and an eighth note, and a bass staff with a quarter note followed by a dotted quarter note and an eighth note.

46

Musical score for measures 46-49. The score is written for a harpsichord in two staves (treble and bass clef). Measure 46 features a treble staff with a quarter note followed by a dotted quarter note and an eighth note, and a bass staff with a quarter note followed by a dotted quarter note and an eighth note. Measure 47 shows a treble staff with a quarter note followed by a dotted quarter note and an eighth note, and a bass staff with a quarter note followed by a dotted quarter note and an eighth note. Measure 48 has a treble staff with a quarter note followed by a dotted quarter note and an eighth note, and a bass staff with a quarter note followed by a dotted quarter note and an eighth note. Measure 49 consists of a treble staff with a quarter note followed by a dotted quarter note and an eighth note, and a bass staff with a quarter note followed by a dotted quarter note and an eighth note.

50

Musical score for measures 50-52. The score is written for a harpsichord in two staves (treble and bass clef). Measure 50 features a treble staff with a quarter note followed by a dotted quarter note and an eighth note, and a bass staff with a quarter note followed by a dotted quarter note and an eighth note. Measure 51 shows a treble staff with a quarter note followed by a dotted quarter note and an eighth note, and a bass staff with a quarter note followed by a dotted quarter note and an eighth note. Measure 52 consists of a treble staff with a quarter note followed by a dotted quarter note and an eighth note, and a bass staff with a quarter note followed by a dotted quarter note and an eighth note. The number '16' is written above the treble staff and below the bass staff in the second measure of this system. The number '5' is written above the treble staff and below the bass staff in the third measure of this system.

Lincoln e Lenon - Coracao Apaixonado

Celesta

♩ = 75,000000

2

5

7

9

12

14

V.S.

Detailed description: The image shows a musical score for a Celesta instrument. It is written in 4/4 time with a tempo of 75,000000. The score consists of six systems, each with a treble and bass clef. The treble clef is consistently empty with a whole rest. The bass clef contains a continuous eighth-note pattern. The first system has a '2' above the treble clef and below the bass clef. The second system is marked with a '5'. The third system is marked with a '7'. The fourth system is marked with a '9'. The fifth system is marked with a '12'. The sixth system is marked with a '14'. The notation includes a key signature of one sharp (F#) and a consistent eighth-note rhythm throughout the bass line.

16

18

20

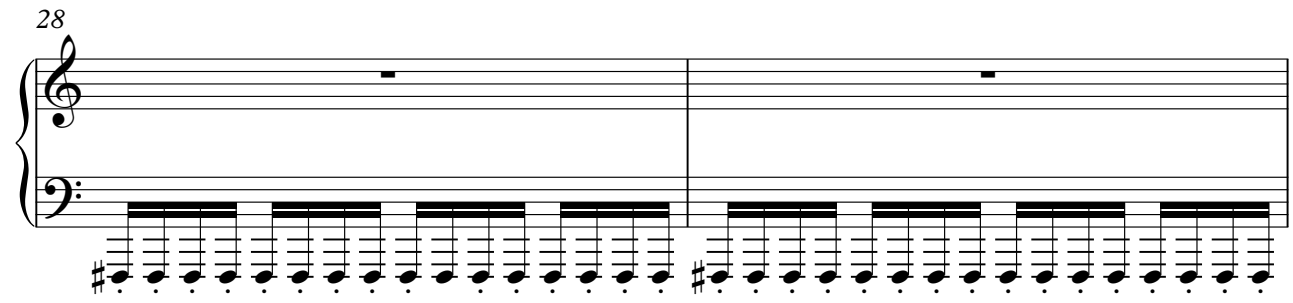
22

24

26

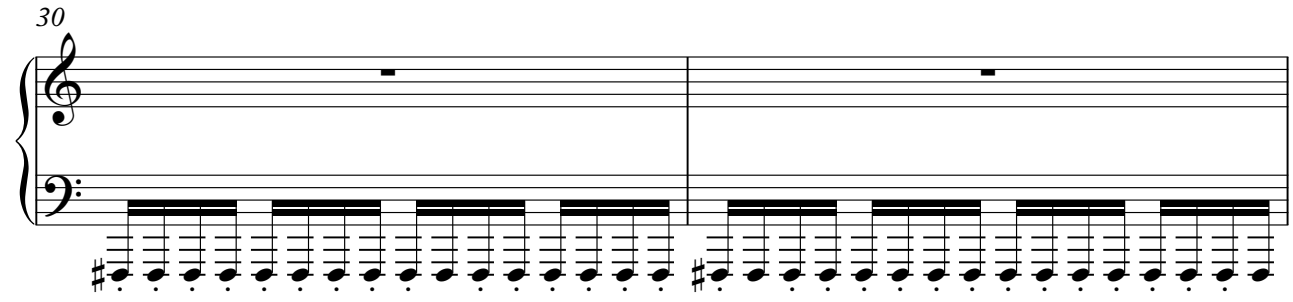
Celesta

28



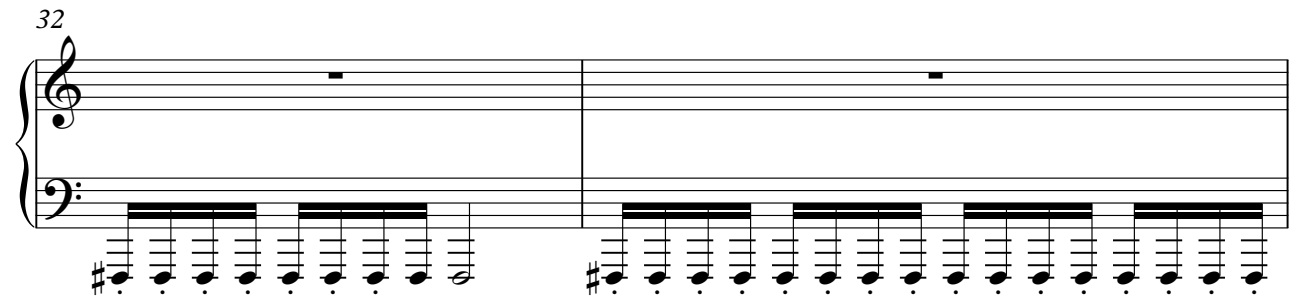
Musical score for measures 28-29. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth notes with a key signature of one sharp (F#).

30



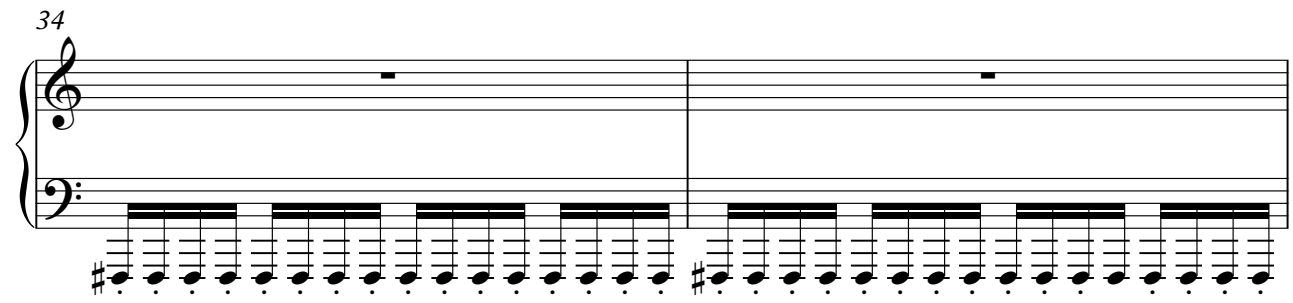
Musical score for measures 30-31. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth notes with a key signature of one sharp (F#).

32



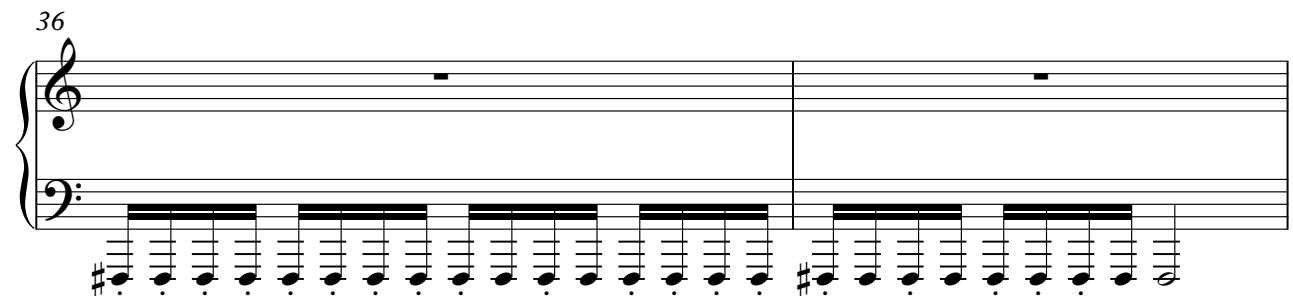
Musical score for measures 32-33. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth notes with a key signature of one sharp (F#).

34



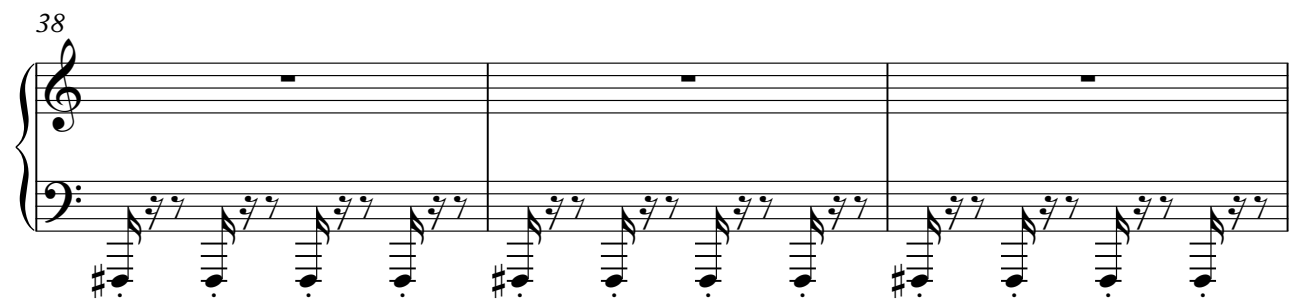
Musical score for measures 34-35. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth notes with a key signature of one sharp (F#).

36



Musical score for measures 36-37. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth notes with a key signature of one sharp (F#).

38



Musical score for measures 38-40. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth notes with a key signature of one sharp (F#).

V.S.

41

Measures 41-42. Treble clef: whole rest. Bass clef: eighth notes with stems up, starting on G4 and moving down to D4.

43

Measures 43-44. Treble clef: whole rest. Bass clef: eighth notes with stems up, starting on G4 and moving down to D4.

45

Measures 45-46. Treble clef: whole rest. Bass clef: eighth notes with stems up, starting on G4 and moving down to D4.

47

Measures 47-48. Treble clef: whole rest. Bass clef: eighth notes with stems up, starting on G4 and moving down to D4.

49

Measures 49-50. Treble clef: whole rest. Bass clef: eighth notes with stems up, starting on G4 and moving down to D4.

51

Measures 51-52. Treble clef: whole rest. Bass clef: eighth notes with stems up, starting on G4 and moving down to D4.

53

Musical notation for measures 53 and 54. The treble clef staff contains whole rests. The bass clef staff contains a continuous eighth-note pattern in G major, starting on G4 and ascending to G5.

55

Musical notation for measures 55 and 56. The treble clef staff contains whole rests. The bass clef staff contains a continuous eighth-note pattern in G major, starting on G4 and ascending to G5.

57

Musical notation for measures 57 and 58. The treble clef staff contains whole rests. The bass clef staff contains a continuous eighth-note pattern in G major, starting on G4 and ascending to G5.

59

Musical notation for measures 59 and 60. The treble clef staff contains whole rests. The bass clef staff contains a continuous eighth-note pattern in G major, starting on G4 and ascending to G5.

61

Musical notation for measures 61 and 62. The treble clef staff contains whole rests. The bass clef staff contains a continuous eighth-note pattern in G major, starting on G4 and ascending to G5.

63

Musical notation for measures 63 and 64. The treble clef staff contains whole rests. The bass clef staff contains a continuous eighth-note pattern in G major, starting on G4 and ascending to G5.

V.S.

6

Celesta

65

Musical notation for measures 65 and 66. The treble clef contains whole rests. The bass clef contains a continuous eighth-note pattern in G major, starting on G4 and ending on G5. The key signature has one sharp (F#).

67

Musical notation for measures 67 and 68. The treble clef contains whole rests. The bass clef continues the eighth-note pattern from the previous system, ending on G5. The key signature has one sharp (F#).

69

Musical notation for measures 69 and 70. The treble clef contains whole rests. The bass clef continues the eighth-note pattern, ending on G5. The key signature has one sharp (F#).

70

Musical notation for measures 71 through 74. The treble clef contains whole rests. The bass clef continues the eighth-note pattern for the first two measures (71-72), then rests for the next two measures (73-74). The key signature has one sharp (F#).

Lincoln e Lenon - Coracao Apaixonado

Celesta

♩ = 75,000000

The score consists of six systems, each with a treble and bass clef staff. The tempo is marked as ♩ = 75,000000. The time signature is 4/4. The piece features various chordal textures and fingerings:

- System 1 (Measures 1-4):** Treble clef has an 8-measure chord in the first measure and a 3-measure chord in the third measure. Bass clef has an 8-measure chord in the first measure and a 3-measure chord in the third measure.
- System 2 (Measures 5-8):** Treble clef has a 9-measure chord in the first measure and a 3-measure chord in the third measure. Bass clef has a 9-measure chord in the first measure and a 3-measure chord in the third measure.
- System 3 (Measures 9-12):** Treble clef has a 4-measure chord in the first measure and a 3-measure chord in the third measure. Bass clef has a 4-measure chord in the first measure and a 3-measure chord in the third measure.
- System 4 (Measures 13-16):** Treble clef has a 9-measure chord in the second measure and a 3-measure chord in the fourth measure. Bass clef has a 9-measure chord in the second measure and a 3-measure chord in the fourth measure.
- System 5 (Measures 17-20):** Treble clef has a 4-measure chord in the second measure and a 3-measure chord in the fourth measure. Bass clef has a 4-measure chord in the second measure and a 3-measure chord in the fourth measure.
- System 6 (Measures 21-24):** Treble clef has a 6-measure chord in the second measure and a 2-measure chord in the fourth measure. Bass clef has a 6-measure chord in the second measure and a 2-measure chord in the fourth measure.

Lincoln e Lenon - Coracao Apaixonado

Celesta

♩ = 75,000000

Musical notation for measures 13-17. The piece is in 4/4 time. Measure 13 features a 13-measure chord in both hands. Measures 14 and 15 have 8-measure chords in both hands. Measure 16 has a whole note in the bass and a whole rest in the treble. Measure 17 features a 3-measure chord in both hands.

28

Musical notation for measures 28-32. Measure 28 has a whole note in the bass and a whole rest in the treble. Measure 29 features a 4-measure chord in both hands. Measure 30 has a whole note in the bass and a whole rest in the treble. Measure 31 features an 8-measure chord in both hands. Measure 32 features an 8-measure chord in both hands.

51

Musical notation for measures 51-55. Measure 51 has a whole note in the bass and a whole rest in the treble. Measure 52 features a 3-measure chord in both hands. Measure 53 has a whole note in the bass and a whole rest in the treble. Measure 54 features a 3-measure chord in both hands. Measure 55 features a 3-measure chord in both hands.

61

Musical notation for measures 61-65. Measure 61 has a whole note in the bass and a whole rest in the treble. Measure 62 features a 3-measure chord in both hands. Measure 63 has a whole note in the bass and a whole rest in the treble. Measure 64 features a 3-measure chord in both hands. Measure 65 features a 3-measure chord in both hands.

69

Musical notation for measures 69-73. Measure 69 has a whole note in the bass and a whole rest in the treble. Measure 70 has a whole note in the bass and a whole rest in the treble. Measure 71 has a whole note in the bass and a whole rest in the treble. Measure 72 has a whole note in the bass and a whole rest in the treble. Measure 73 features a 3-measure chord in both hands.

Synth Brass

Lincoln e Lenon - Coracao Apaixonado

♩ = 75,000000

2

9

4

19

9

34

4

44

51

19

Synth Strings

Lincoln e Lenon - Coracao Apaixonado

♩ = 75,000000

2

9

10

25

33

41

10

57

64

69

Detailed description: The image shows a musical score for a synth string instrument. It consists of eight staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 75,000000 and a 4/4 time signature. The music is written in a treble clef and features a variety of textures, including sustained chords, moving lines, and melodic fragments. Some staves contain rests of 2 or 10 measures. The key signature has one sharp (F#). The score concludes with a double bar line on the final staff.

♩ = 75,000000

13

17

21 **11**

35 **3**

41

45

49 **22**

Violin

Lincoln e Lenon - Coracao Apaixonado

♩ = 75,000000

2

9

4

19

9

34

4

44

51

19

Viola

Lincoln e Lenon - Coracao Apaixonado

♩ = 75,000000

22

26

32

18

53

58

62

68