

Lincoln e Lenon - De Olho Nela

♩ = 103,000046

The musical score is arranged in a vertical stack of staves. The top section includes:

- Percussion:** A single staff with a 4/4 time signature. It features a rest for the first three measures, followed by a snare drum hit in the fourth measure, and a triplet of eighth notes in the fifth measure.
- Electric Bass:** A single staff with a 4/4 time signature, containing rests for all four measures.
- Honky-tonk Piano:** A single staff with a 4/4 time signature, containing rests for all four measures.
- Bandoneon:** A single staff with a 4/4 time signature, containing rests for all four measures.
- Tape Sampler Keyboard [Brass]:** A single staff with a 4/4 time signature. It has rests for the first three measures, followed by a triplet of eighth notes in the fourth measure, and a triplet of eighth notes in the fifth measure.
- Tape Sampler Keyboard [Brass]:** A single staff with a 4/4 time signature, containing rests for all four measures.
- Tape Sampler Keyboard [Brass]:** A single staff with a 4/4 time signature, containing rests for all four measures.
- FX 3 (Crystal):** A single staff with a 4/4 time signature, containing rests for all four measures.

The bottom section includes:

- Viola:** A single staff with a 4/4 time signature. It has rests for the first three measures, followed by a triplet of eighth notes in the fourth measure, and a triplet of eighth notes in the fifth measure.
- Viola:** A single staff with a 4/4 time signature, containing rests for all four measures.
- Solo:** A single staff with a 4/4 time signature, containing rests for all four measures.
- Solo:** A single staff with a 4/4 time signature, containing rests for all four measures.
- Solo:** A single staff with a 4/4 time signature, containing rests for all four measures.

5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Horns (H-t. Pno.), Tape Samples (Tape Smp. Brs), Violins (Vla.), Viola (Vla.), and Solo. Measure 5 starts with a double bar line and a measure rest for the Solo part. Measure 6 continues the instrumental parts. The Solo part has a measure rest in measure 6.



7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Horns (H-t. Pno.), Tape Samples (Tape Smp. Brs), FX 3, Violins (Vla.), Viola (Vla.), and Solo. Measure 7 starts with a double bar line and a measure rest for the Solo part. Measure 8 continues the instrumental parts. The Solo part has a measure rest in measure 8.

9

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Vla.

Vla.

Solo

Solo



11

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

FX 3

Vla.

Vla.

Solo

Solo

13

Perc.

E. Bass

Tape Smp. Brs

Vla.

Solo

Solo

Solo



15

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

Solo

17

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

Solo



19

Perc.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

FX 3

Vla.

Solo

Solo

21

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The second staff is 'E. Bass', showing a melodic line in bass clef with various intervals and accidentals. The third staff is 'Band.', which begins with a triplet of eighth notes. The next three staves are labeled 'Tape Smp. Brs.' and contain melodic lines in treble clef, with the second and third staves having identical notation. The seventh staff is 'Vla.', which is mostly empty. The eighth staff is 'Solo', featuring a melodic line in treble clef. The ninth staff is 'Solo', showing a dense, fast-moving melodic line in treble clef. The tenth staff is 'Solo', with a few notes and a slur at the beginning of the first measure.

23

Perc.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

Solo



25

Perc.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

FX 3

Solo

Solo

Musical score for measures 27-28. The score includes staves for Perc., E. Bass, Band, Tape Smp. Brs (two staves), Vla., and Solo (three staves). The Perc. staff features a rhythmic pattern of eighth notes. The E. Bass and Band staves show a similar rhythmic pattern. The Tape Smp. Brs staves contain a melodic line. The Vla. staff has a complex rhythmic pattern. The Solo staves have a melodic line.



Musical score for measures 29-30. The score includes staves for Perc., E. Bass, Band, Tape Smp. Brs, Vla., and Solo (two staves). The Perc. staff features a complex rhythmic pattern. The E. Bass and Band staves show a similar rhythmic pattern. The Tape Smp. Brs staff is empty. The Vla. staff is empty. The Solo staves have a melodic line.

31

Perc. E. Bass Band Tape Smp. Brs FX 3 Vla. Solo Solo

Detailed description: This is a multi-stem musical score for a single page. The stems are labeled from top to bottom: Perc., E. Bass, Band, Tape Smp. Brs, FX 3, Vla., Solo, and Solo. The Perc. staff features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a steady eighth-note bass line. The Band staff contains a melodic line with a triplet of eighth notes. The Tape Smp. Brs and Vla. staves are mostly empty, with some rests. The FX 3 staff has a few notes at the end of the page. The two Solo staves at the bottom contain a complex melodic line with many sixteenth notes and rests.

33

Perc.

E. Bass

Band.

Tape Smp. Brs

Vla.

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 33. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Bass (E. Bass), featuring a melodic line with eighth and quarter notes. The third staff is for the Band, with a grand staff (treble and bass clefs) containing a complex accompaniment including a triplet of eighth notes. The fourth staff is for Tape Samples (Tape Smp. Brs), which is mostly empty. The fifth staff is for Violins (Vla.), also mostly empty. The sixth staff is for a second Violin (Vla.), showing a long note with a fermata and a sharp sign. The seventh staff is for a Solo instrument, showing a melodic line with eighth notes and rests. The eighth staff is for another Solo instrument, showing a complex rhythmic pattern with many beamed notes. The ninth staff is for a third Solo instrument, which is mostly empty.

34

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'E. Bass' in bass clef, showing a sequence of notes including a dotted quarter note and an eighth note. The third staff is 'Band' in grand staff, with a treble clef staff containing a triplet of eighth notes and a bass clef staff with a few notes. The fourth staff is 'Tape Smp. Brs' in treble clef, which is empty. The fifth staff is 'Vla.' in alto clef, also empty. The sixth staff is 'Vla.' in alto clef, showing a long note with a 'be' marking above it. The seventh staff is 'Solo' in treble clef, featuring a melodic line with eighth notes and rests. The eighth staff is another 'Solo' part in treble clef, showing a complex rhythmic pattern of eighth notes.

35

Perc. E. Bass Band Tape Smp. Brs FX 3 Vla. Vla. Solo Solo Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Electric Bass (E. Bass), Band, Tape Samples (Tape Smp. Brs), FX 3, and two Violas (Vla.). The second system includes three Solo parts. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a steady eighth-note bass line. The Band part has a melodic line with a triplet. The Tape Smp. Brs part has a few notes with a triplet. The FX 3 part has a few notes with a triplet. The Vla. part has a melodic line with a triplet. The Solo parts have various rhythmic patterns, including eighth and sixteenth notes.

37

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Vla.

Vla.

Solo

Solo



39

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

FX 3

Vla.

Vla.

Solo

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Horn in Treble Clef (H-t. Pno.), Tape Samples (Tape Smp. Brs), Violin (Vla.), Viola (Vla.), Solo (top), and Solo (bottom). The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Bass part has a steady eighth-note line. The H-t. Pno. part has a melodic line with a flat. The Tape Smp. Brs part has a rhythmic pattern with accents. The Violin part has a melodic line with a flat. The Viola part has a sustained chord. The Solo parts have a complex rhythmic pattern with many notes.



43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Horn in Treble Clef (H-t. Pno.), Tape Samples (Tape Smp. Brs), FX 3, Violin (Vla.), Viola (Vla.), Solo (top), and Solo (bottom). The Percussion part continues with the same rhythmic pattern. The E. Bass part continues with the same eighth-note line. The H-t. Pno. part has a melodic line with a flat and a triplet. The Tape Smp. Brs part has a rhythmic pattern with accents. The FX 3 part has a rhythmic pattern with accents. The Violin part has a melodic line with a flat. The Viola part has a sustained chord. The Solo parts have a complex rhythmic pattern with many notes.

45

Perc.

E. Bass

Tape Smp. Brs

Vla.

Solo

Solo

Solo



47

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

FX 3

Vla.

Solo

Solo

49

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

Solo

Solo



51

Perc.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

FX 3

Solo

Solo

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Band, two Tape Samples (Tape Smp. Brs), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Bass part provides a steady accompaniment. The Band part has a melodic line starting in measure 54. The two Tape Smp. Brs parts play a sampled melody. The Solo part consists of a melodic line and a complex rhythmic accompaniment.



55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Band, three Tape Samples (Tape Smp. Brs), Viola (Vla.), and Solo. The Percussion part continues with the same rhythmic pattern. The E. Bass part continues its accompaniment. The Band part has a melodic line starting in measure 55. The three Tape Smp. Brs parts play a sampled melody. The Solo part consists of a melodic line and a complex rhythmic accompaniment.

57

Perc. E. Bass Band. Tape Smp. Brs Tape Smp. Brs Tape Smp. Brs FX 3 Vla. Solo Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes:

- Perc.**: A drum line with a consistent pattern of eighth notes and rests.
- E. Bass**: A bass line in bass clef with a steady eighth-note rhythm.
- Band.**: A staff with a treble clef, mostly containing rests.
- Tape Smp. Brs**: Three staves with treble clefs, each containing a sampled brass line with various articulations.
- FX 3**: A staff with a treble clef, mostly containing rests, with some effects in the later measures.
- Vla.**: A staff with a bass clef, mostly containing rests.
- Solo**: Two staves with treble clefs. The upper staff features a melodic line with a triplet and various articulations. The lower staff features a complex, fast-moving accompaniment.

59

Musical score for measures 59-60. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Band, Tape Samples (Tape Smp. Brs), Viola (Vla.), and three Solo parts. The Percussion part features a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with eighth notes. The Band part is mostly silent with some activity in the final measure. The Tape Smp. Brs parts have a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Solo parts have various melodic and harmonic lines.



61

Musical score for measures 61-64. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Band, Tape Samples (Tape Smp. Brs), Viola (Vla.), and three Solo parts. The Percussion part features a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with eighth notes. The Band part has a melodic line with eighth notes. The Tape Smp. Brs part is mostly silent. The Vla. part is mostly silent. The Solo parts have various melodic and harmonic lines, including a long note in the second Solo part.

62

Perc.

E. Bass

Band.

Tape Smp. Brs

Vla.

Solo

Solo



63

Perc.

E. Bass

Band.

Tape Smp. Brs

Vla.

Solo

Solo

64

Perc.

E. Bass

Band.

Tape Smp. Brs

FX 3

Vla.

Solo

Solo



65

Perc.

E. Bass

Band.

Solo

Solo

Solo

66

Perc.

E. Bass

Band.

Tape Smp. Brs

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Band (Band.), Tape Samples (Tape Smp. Brs), Viola (Vla.), Solo (Solo), and another Solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The E. Bass staff has a bass line with a few notes. The Band staff is a grand staff with piano accompaniment, including a triplet in the final measure. The Tape Smp. Brs and Vla. staves are empty. The Solo staves contain melodic lines. The bottom Solo staff has a key signature of two flats (B-flat and E-flat).

67

Musical score for Percussion, E. Bass, Band, Tape Smp. Brs, FX 3, Vla., Solo, and Solo. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a steady eighth-note rhythm. The Band part consists of two staves with a mix of eighth and sixteenth notes. The Tape Smp. Brs parts are mostly silent with some activity in the second system. The FX 3 part has a few notes in the second system. The Vla. part is silent. The Solo part has a melodic line with some rests. The bottom Solo part is a dense, fast-moving eighth-note accompaniment.

69

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 69 and 70. The score is arranged in a multi-staff format. At the top, measure 69 is indicated. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific sound effect. The Electric Bass (E. Bass) staff shows a melodic line with a descending eighth-note pattern. The three Tape Sampling Brass (Tape Smp. Brs) staves are grouped together and play a complex, syncopated rhythmic pattern. The Viola (Vla.) staff is currently silent. The Solo section consists of three staves: the top staff has a melodic line with eighth notes and rests; the middle staff has a complex chordal accompaniment with many beamed notes; the bottom staff has a simple rhythmic accompaniment with eighth notes and rests.



70

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Solo

Solo

Detailed description: This block contains the musical notation for measures 70 and 71. Measure 70 is indicated at the top. The Percussion staff (Perc.) continues with the same rhythmic pattern as in measure 69. The Electric Bass (E. Bass) staff continues its melodic line. The two Tape Sampling Brass (Tape Smp. Brs) staves continue their complex rhythmic pattern. The Solo section now consists of two staves: the top staff has a melodic line with eighth notes and rests; the bottom staff has a complex chordal accompaniment with many beamed notes.

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), three Tape Samples (Tape Smp. Brs.), FX 3, Viola (Vla.), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Bass part provides a steady accompaniment. The three Tape Smp. Brs. parts contain melodic lines with various articulations. The FX 3 part has a few notes at the end of the section. The Solo part consists of two staves with complex melodic and harmonic lines.



73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), three Tape Samples (Tape Smp. Brs.), Viola (Vla.), and Solo. The Percussion part continues with the same rhythmic pattern. The E. Bass part continues with its accompaniment. The three Tape Smp. Brs. parts continue with their melodic lines. The Solo part consists of three staves with complex melodic and harmonic lines.

75

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

FX 3

Vla.

Solo

Solo



77

Perc.

Solo

Solo

Solo

79

Perc.

Band.

Tape Smp. Brs

FX 3

Vla.

Solo



81

Perc.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Vla.

Vla.

Solo

Solo

Solo

83

Perc.

E. Bass

H-t. Pno.

Band.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

FX 3

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 83. The score is arranged in a vertical staff format. The instruments and parts are: Percussion (Perc.), Electric Bass (E. Bass), Horns/Trombones (H-t. Pno.), Band (Band.), three staves of Tape Samples (Tape Smp. Brs), FX 3, Violins (Vla.), and two staves of Solo parts. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a steady eighth-note line. The Band part includes a triplet of eighth notes. The Solo parts at the bottom consist of a melodic line and a dense, fast-moving accompaniment. The score is written in a key with one flat (B-flat) and a common time signature.

85

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Vla.

Vla.

Solo

Solo

Solo



87

Perc.

E. Bass

H-t. Pno.

Band.

Tape Smp. Brs

Vla.

Vla.

Solo

Lincoln e Lenon - De Olho Nela

Percussion

♩ = 103,000046
3

6

8

10

12

14

16

18

20

22

V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 24, 26, 29, 31, 33, 35, 37, 39, 41, and 43. Each system contains two staves. The upper staff of each system features a rhythmic pattern of 'x' marks, representing hits on a drum set, with some marks grouped by beams. The lower staff shows a corresponding melodic line with notes, stems, and rests, often including accents. The notation is consistent across all systems, showing a steady rhythmic accompaniment.

Percussion

45

Musical notation for measures 45-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and eighth notes.

47

Musical notation for measures 47-48. Similar to the previous system, with rhythmic patterns and bass line.

49

Musical notation for measures 49-50. Similar to the previous system, with rhythmic patterns and bass line.

51

Musical notation for measures 51-52. Similar to the previous system, with rhythmic patterns and bass line.

53

Musical notation for measures 53-54. Similar to the previous system, with rhythmic patterns and bass line.

55

Musical notation for measures 55-56. Similar to the previous system, with rhythmic patterns and bass line.

57

Musical notation for measures 57-58. Similar to the previous system, with rhythmic patterns and bass line.

60

Musical notation for measures 60-62. Similar to the previous system, with rhythmic patterns and bass line.

63

Musical notation for measures 63-64. Similar to the previous system, with rhythmic patterns and bass line.

65

Musical notation for measures 65-66. Similar to the previous system, with rhythmic patterns and bass line.

V.S.

The image displays a musical score for a percussion instrument, spanning measures 67 to 85. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic notation using 'x' marks to denote specific notes or rests, with stems and beams indicating the timing. The lower staff contains a corresponding melodic or harmonic line with notes, stems, and beams. The notation is consistent across all systems, showing a steady, repetitive rhythmic pattern. The measures are numbered 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85, indicating that each system covers two measures.

Percussion

87

Musical notation for Percussion, measure 87. The notation consists of two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piece ends with a double bar line.

Lincoln e Lenon - De Olho Nela

Electric Bass

♩ = 103,000046



V.S.

44



48



52



56



60



64



68



72



76



83



86



Honky-tonk Piano

Lincoln e Lenon - De Olho Nela

♩ = 103,000046

4

8

12

24

39

44

39

3

86

3

Lincoln e Lenon - De Olho Nela

Bandoneon

♩ = 103,000046

19

Musical notation for measures 19-21. Measure 19 is a whole rest in both staves. Measure 20 features a triplet of eighth notes in the bass staff. Measure 21 features another triplet of eighth notes in the bass staff.

22

Musical notation for measures 22-24. Measure 22 is a whole rest in the treble staff. Measure 23 contains a melodic line in the treble staff. Measure 24 is a whole rest in the treble staff.

28

Musical notation for measures 28-29. Measure 28 is a whole rest in both staves. Measure 29 features a rhythmic pattern of eighth notes in the treble staff and a single eighth note in the bass staff.

30

Musical notation for measures 30-31. Measure 30 features a complex rhythmic pattern of eighth notes in the treble staff. Measure 31 features a melodic line in the treble staff with a triplet of eighth notes at the end.

32

Musical notation for measures 32-33. Measure 32 features a melodic line in the treble staff. Measure 33 features a complex rhythmic pattern in the bass staff with a triplet of eighth notes at the end.

34

Musical notation for measures 34-35. Measure 34 features a complex rhythmic pattern in the treble staff with two triplets of eighth notes. Measure 35 features a melodic line in the treble staff with a triplet of eighth notes at the end.

V.S.

36

15

53

2

58

2

62

64

66

68

11

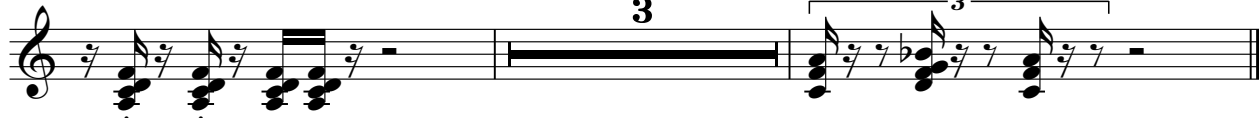
81



83



84



Lincoln e Lenon - De Olho Nela

Tape Sampler Keyboard [Brass]

♩ = 103,000046

2

6

9

12

3

2

2

23

6

2

2

36

3

3

39

42

2

47

2

5

2

3

2

Tape Sampler Keyboard [Brass]

62

2 2 2 2

74

3

84

87

3

Lincoln e Lenon - De Olho Nela

Tape Sampler Keyboard [Brass]

♩ = 103,000046

15

18

21

24

19

49

51

54

57

59

7

68



70



73



75



81



83



Lincoln e Lenon - De Olho Nela

Tape Sampler Keyboard [Brass]

♩ = 103,000046

15

18

21

24

28

19

49

51

54

57

V.S.

61 **7**

Musical staff 61-70: Treble clef, 7/8 time signature. Measure 61 is a whole rest. Measures 62-70 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

70

Musical staff 70-73: Treble clef. Measures 70-73 continue the rhythmic pattern from the previous staff.

73

Musical staff 73-75: Treble clef. Measures 73-75 continue the rhythmic pattern.

75 **4**

Musical staff 75-81: Treble clef. Measures 75-80 contain the rhythmic pattern, and measure 81 is a whole rest. A **4** is written above the staff at the end of the line.

81

Musical staff 81-83: Treble clef. Measures 81-83 continue the rhythmic pattern.

83 **4**

Musical staff 83-89: Treble clef. Measures 83-88 contain the rhythmic pattern, and measure 89 is a whole rest. A **4** is written above the staff at the end of the line.

♩ = 103,000046

7 3

13 7 5

27 5 3

37 3 3

45 3 3

53 5 5

65 3 3

73 3 3

81 3 4

Lincoln e Lenon - De Olho Nela

Viola

♩ = 103,000046

2

3 3

6

9

12

3 2 2

23

6 2 2

36

3 3

39

42

2

47

2 5 2 3

62

2 2 2 2

2

Viola

74

3

Musical staff for measures 74-77. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a triplet of eighth notes. Measure 77 has a whole rest.

84

Musical staff for measures 84-87. Measure 84 has a whole rest. Measure 85 has eighth notes. Measure 86 has eighth notes with a flat. Measure 87 has eighth notes with a flat.

86

Musical staff for measures 88-91. Measure 88 has eighth notes with a flat. Measure 89 has eighth notes. Measure 90 has eighth notes. Measure 91 has a triplet of eighth notes.

Viola

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Musical staff 1: Viola part, measures 1-4. The staff is in 4/4 time. Measure 1 contains a 4-measure rest. Measures 2-4 contain chords: G2-B2-D3 (measure 2), F2-A2-C3 (measure 3), and G2-B2-D3 (measure 4).

Musical staff 2: Viola part, measures 5-14. Measure 5 contains a G2-B2-D3 chord. Measures 6-14 contain a 14-measure rest. Measure 15 contains a G2-B2-D3 chord.

Musical staff 3: Viola part, measures 15-32. Measures 15-16 contain G2-B2-D3 and F2-A2-C3 chords. Measures 17-18 contain G2-B2-D3 and F2-A2-C3 chords. Measures 19-20 contain G2-B2-D3 and F2-A2-C3 chords. Measures 21-22 contain G2-B2-D3 and F2-A2-C3 chords. Measures 23-24 contain G2-B2-D3 and F2-A2-C3 chords. Measures 25-26 contain G2-B2-D3 and F2-A2-C3 chords. Measures 27-28 contain G2-B2-D3 and F2-A2-C3 chords. Measures 29-30 contain G2-B2-D3 and F2-A2-C3 chords. Measures 31-32 contain a 4-measure rest.

Musical staff 4: Viola part, measures 33-46. Measures 33-34 contain G2-B2-D3 and F2-A2-C3 chords. Measures 35-36 contain G2-B2-D3 and F2-A2-C3 chords. Measures 37-38 contain G2-B2-D3 and F2-A2-C3 chords. Measures 39-40 contain G2-B2-D3 and F2-A2-C3 chords. Measures 41-42 contain G2-B2-D3 and F2-A2-C3 chords. Measures 43-44 contain G2-B2-D3 and F2-A2-C3 chords. Measures 45-46 contain a 14-measure rest.

Musical staff 5: Viola part, measures 47-66. Measures 47-48 contain G2-B2-D3 and F2-A2-C3 chords. Measures 49-50 contain G2-B2-D3 and F2-A2-C3 chords. Measures 51-52 contain G2-B2-D3 and F2-A2-C3 chords. Measures 53-62 contain a 20-measure rest. Measures 63-64 contain G2-B2-D3 and F2-A2-C3 chords. Measures 65-66 contain G2-B2-D3 and F2-A2-C3 chords.

Musical staff 6: Viola part, measures 67-82. Measures 67-68 contain G2-B2-D3 and F2-A2-C3 chords. Measures 69-70 contain G2-B2-D3 and F2-A2-C3 chords. Measures 71-72 contain G2-B2-D3 and F2-A2-C3 chords. Measures 73-74 contain G2-B2-D3 and F2-A2-C3 chords. Measures 75-76 contain G2-B2-D3 and F2-A2-C3 chords. Measures 77-78 contain G2-B2-D3 and F2-A2-C3 chords. Measures 79-80 contain G2-B2-D3 and F2-A2-C3 chords. Measures 81-82 contain a 3-measure triplet of G2-B2-D3 and F2-A2-C3 chords.

Lincoln e Lenon - De Olho Nela

Solo

♩ = 103,000046

12

15

18

20

23

26

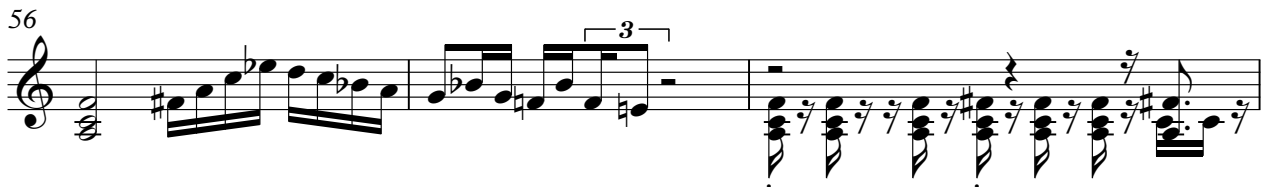
29

31

33

35

7



73



75



81



83



Lincoln e Lenon - De Olho Nela

Solo

$\text{♩} = 103,000046$

4

6

7

8

9

10

11

12

13

14

V.S.



V.S.

69



Musical notation for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line at the end.

70



Musical notation for measure 70, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line at the end.

71



Musical notation for measure 71, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line at the end.

72



Musical notation for measure 72, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line at the end.

73



Musical notation for measure 73, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line at the end.

74



Musical notation for measure 74, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line at the end.

75



Musical notation for measure 75, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line at the end.

76



Musical notation for measure 76, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line at the end.

77



Musical notation for measure 77, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line at the end.

78



Musical notation for measure 78, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line at the end.



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Solo

♩ = 103,000046

1

13

28

41

50

62

73

81