

Lincoln e Lenon - E o Rodeio

♩ = 136,000153

Percussion

Electric Guitar

Electric Guitar

Kora

Electric Bass

Violin

Viola

Viola

Viola

Solo

Solo

4

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vla.

Vla.

Solo

Solo

6

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in two systems. The first system (measures 4-5) includes staves for two electric guitars (E. Gtr.), a Kora, an electric bass (E. Bass), three violas (Vla.), and two solo parts. The second system (measures 6-7) includes staves for two electric guitars (E. Gtr.), a Kora, an electric bass (E. Bass), three violas (Vla.), and two solo parts. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. A double bar line with repeat dots is located on the left side of the page, between the two systems. The Kora part is mostly rests with some notes. The solo parts consist of rhythmic patterns with many slurs. The viola parts have various textures, including triplets and sustained notes.

8

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vla.

Vla.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first three staves are for guitar (E. Gtr.), kora, and electric bass (E. Bass). The next three staves are for three different parts of a viola (Vla.), each featuring complex rhythmic patterns and triplets. The final two staves are for solo instruments, likely a keyboard or piano, with dense chordal textures. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest labeled '8'. The key signature has one sharp (F#), and the time signature is 2/4. The guitar parts feature intricate chordal and melodic lines. The kora part has a sparse, melodic line. The electric bass provides a steady, rhythmic foundation. The viola parts are highly rhythmic, with many triplets and sixteenth notes. The solo parts consist of dense, vertical chordal structures.

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Violin (Vla.), Viola (Vla.), and Solo. The E. Gtr. part features complex chordal textures and triplets. The Solo part consists of a rhythmic pattern of eighth notes.



Musical score for measures 12-13. The score includes staves for Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violin (Vla.), Viola (Vla.), and Solo. The E. Gtr. part continues with complex textures. The Solo part continues with the rhythmic pattern from the previous section.

14

E. Gtr.  
E. Gtr.  
E. Bass  
Solo  
Solo



16

E. Gtr.  
E. Gtr.  
E. Bass  
Solo  
Solo



Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

20

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

22

E. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Vla.  
Solo  
Solo

This musical system covers measures 22 and 23. It features six staves: two for Electric Guitar (E. Gtr.), one for Kora, one for Electric Bass (E. Bass), one for Viola (Vla.), and two for Solo. The E. Gtr. parts are highly melodic and complex, with many beamed notes and ties. The Kora part has a rhythmic, melodic line. The E. Bass part is a simple bass line. The Vla. part has a long, sustained note in the first measure. The Solo parts consist of rhythmic patterns with many slurs and ties.



24

E. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Vla.  
Solo  
Solo

This musical system covers measures 24 and 25. It features the same six staves as the previous system. The E. Gtr. parts continue with complex melodic lines. The Kora part has a rhythmic, melodic line. The E. Bass part is a simple bass line. The Vla. part has a long, sustained note in the first measure. The Solo parts consist of rhythmic patterns with many slurs and ties.



Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Solo

Solo



30

E. Gtr.  
E. Gtr.  
E. Bass  
Vln.  
Vla.  
Solo  
Solo

Detailed description: This system covers measures 30 and 31. The E. Gtr. part features a complex, rhythmic pattern with many beamed notes and ties. The E. Bass part provides a steady accompaniment. The Vln. and Vla. parts play a melodic line with some triplets. The Solo part consists of two staves with a rhythmic pattern of eighth notes and rests.



32

E. Gtr.  
E. Gtr.  
E. Bass  
Vln.  
Vla.  
Solo  
Solo

Detailed description: This system covers measures 32 and 33. The E. Gtr. part continues with its complex rhythmic pattern. The E. Bass part has a simple, steady line. The Vln. and Vla. parts play a melodic line with some rests. The Solo part consists of two staves with a rhythmic pattern of eighth notes and rests.



Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

36

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

38

E. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Vla.  
Solo  
Solo



40

E. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Vla.  
Solo  
Solo

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Violin (Vln.), two Violas (Vla.), and two Solo parts. The key signature has one sharp (F#). The Percussion part has a double bar line at the start of measure 42. The E. Gtr. parts feature complex rhythmic patterns with triplets. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Vln. and Vla. parts have melodic lines with triplets. The Solo parts have a rhythmic pattern of eighth notes.

Musical score for measures 44-45. The score includes staves for two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Viola (Vla.), and two Solo parts. The key signature has one sharp (F#). The E. Gtr. parts feature complex rhythmic patterns with triplets. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Vla. part has a melodic line with triplets. The Solo parts have a rhythmic pattern of eighth notes.

46

E. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Vla.  
Solo  
Solo



48

E. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Vla.  
Solo  
Solo

This musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Perc., E. Gtr., E. Gtr., Kora, E. Bass, Vla., and Solo. The Percussion staff shows a single drum hit at the beginning of the second measure. The two Electric Guitar staves feature complex rhythmic patterns with triplets and slurs. The Kora staff has sparse, rhythmic notes. The Electric Bass staff provides a steady, low-frequency accompaniment. The three Violin staves (Vla.) show intricate melodic lines with triplets and long, sustained notes. The two Solo staves at the bottom contain dense, rhythmic patterns, likely representing a solo performance on a stringed instrument.

52

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vla.

Vla.

Solo

Solo

54

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vla.

Vla.

Solo

Solo

56

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 16, begins at measure 56. It features seven staves. The first two staves are for Electric Guitar (E. Gtr.), the third for Kora, the fourth for Electric Bass (E. Bass), and the next three for Violins (Vla.). The Solo section consists of two staves. The Kora part has a few notes in the first measure. The E. Bass part has a simple line of notes. The Violin parts include triplets and sustained notes. The Solo parts feature rhythmic patterns with vertical lines representing notes.



58

This musical score page contains measures 58 through 60. The instruments and parts are as follows:

- Perc.**: Percussion part, mostly rests.
- E. Gtr.**: Electric Guitars, featuring complex chordal textures and triplets.
- Kora**: Kora part, playing a melodic line.
- E. Bass**: Electric Bass, providing a steady bass line.
- Vla.**: Violins, with some melodic lines in the first two staves.
- Solo**: Two solo parts, likely for a keyboard or piano, featuring intricate rhythmic patterns.

Measure 58 begins with a double bar line. Measure 59 contains a double bar line and a key signature change to one flat (B-flat). Measure 60 starts with a double bar line and a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line at the end of measure 60.

62

E. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Vln.  
Vla.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 62 and 63. It features seven staves: two for Electric Guitar (E. Gtr.), one for Kora, one for Electric Bass (E. Bass), two for Violin (Vln.) and Viola (Vla.), and two for Solo. The Kora part is highly active with many sixteenth notes. The Solo parts consist of rhythmic patterns with vertical lines. The Violin and Viola parts have a melodic line with triplets in measure 63. The Electric Bass part has a simple bass line. The Electric Guitar parts have complex chordal textures.



64

E. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Vla.  
Vla.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 64 and 65. It features seven staves: two for Electric Guitar (E. Gtr.), one for Kora, one for Electric Bass (E. Bass), two for Viola (Vla.), and two for Solo. The Kora part continues with its active rhythmic pattern. The Solo parts continue with their rhythmic patterns. The Viola parts are mostly rests. The Electric Bass part has a simple bass line. The Electric Guitar parts have complex chordal textures.

66

|||

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Violin (Vln.), Viola (Vla.), and Solo. The Percussion staff shows a double bar line. The E. Gtr. staff features complex chordal textures with triplets. The Kora staff has sparse notes. The E. Bass staff provides a steady bass line. The Vln. and Vla. staves have simple harmonic accompaniment. The Solo staves contain intricate rhythmic patterns.



68

Musical score for measures 68-69. The score includes staves for Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violin (Vln.), Viola (Vla.), and Solo. The E. Gtr. staff continues with complex textures. The E. Bass staff maintains the bass line. The Vln. and Vla. staves provide harmonic support. The Solo staves feature rhythmic patterns.

70

E. Gtr.  
E. Gtr.  
E. Bass  
Vln.  
Vla.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 70 and 71. It features six staves. The top three staves are for the guitar: two for electric guitar (E. Gtr.) and one for electric bass (E. Bass). The middle two staves are for the string section: violin (Vln.) and viola (Vla.). The bottom two staves are for the soloist, with the top staff showing melodic lines and the bottom staff showing a complex rhythmic accompaniment with many sixteenth notes and rests.



72

E. Gtr.  
E. Gtr.  
E. Bass  
Vln.  
Vla.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 72 and 73. It features six staves, similar to the previous system. The top three staves are for the guitar (E. Gtr., E. Gtr., E. Bass). The middle two staves are for the string section (Vln., Vla.). The bottom two staves are for the soloist, with the top staff showing melodic lines and the bottom staff showing a complex rhythmic accompaniment with many sixteenth notes and rests.

74

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

76

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

Solo

78

E. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Vln.  
Vla.  
Vla.  
Solo  
Solo

This musical system covers measures 78 and 79. It features two electric guitar parts (E. Gtr.) with complex, multi-voice melodic lines. The Kora part provides a rhythmic accompaniment with eighth-note patterns. The electric bass (E. Bass) plays a simple, steady bass line. The violin (Vln.) and viola (Vla.) parts have melodic lines, with a triplet of eighth notes marked in the violin part. The solo parts consist of two staves with rhythmic patterns of eighth notes and sixteenth notes.



80

E. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Vla.  
Solo  
Solo

This musical system covers measures 80 and 81. The electric guitar parts (E. Gtr.) continue with their complex melodic lines. The Kora part has a more sparse, rhythmic accompaniment. The electric bass (E. Bass) maintains its steady bass line. The viola (Vla.) part has a melodic line with a long note in measure 81. The solo parts continue with their rhythmic patterns.

This musical score is arranged in a system with multiple staves. From top to bottom, the staves are:

- Perc.**: Percussion staff with a double bar line and a fermata.
- E. Gtr.**: Two electric guitar staves. The top staff features complex chordal textures with triplets and slurs. The bottom staff has a more melodic line with slurs.
- Kora**: Kora staff with sparse, rhythmic accompaniment.
- E. Bass**: Electric bass staff with a simple, steady bass line.
- Vln.**: Violin staff with a melodic line featuring triplets.
- Vla.**: Three viola staves. The bottom-most staff has a melodic line with triplets, while the two middle staves are mostly empty.
- Solo**: Two solo staves at the bottom, featuring dense, rhythmic patterns with many slurs.

84

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Vla.

Vla.

Vla.

Solo

Solo

86

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 24, containing measures 84 through 86. The score is arranged in systems. The first system (measures 84-85) includes staves for two Electric Guitars (E. Gtr.), Kora, and Electric Bass (E. Bass). The second system (measures 85-86) includes staves for Violin (Vln.), three Violas (Vla.), and two Solo parts. The third system (measures 86-87) includes staves for two Electric Guitars, Kora, and Electric Bass. The fourth system (measures 87-88) includes staves for Violin, Viola, and two Solo parts. The music features complex guitar and Kora parts with many beamed notes and rests, while the bass and string parts are more sparse. A double bar line is present at the start of measure 86.



88

The image displays a musical score for a piece starting at measure 88. The score is arranged in a system with seven staves. The top two staves are for Electric Guitar (E. Gtr.), with the first staff featuring a complex, multi-measure chordal texture. The third staff is for Kora, showing a melodic line with some rests. The fourth staff is for Electric Bass (E. Bass), providing a simple harmonic accompaniment. The fifth and sixth staves are for Violin (Vln.) and Viola (Vla.), both of which have a few notes in the later measures. The bottom two staves are labeled 'Solo' and contain guitar tablature, with the first staff showing rhythmic patterns and the second staff showing fret numbers for notes.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Vla.

Solo

Solo

This musical score is arranged in a system with multiple staves. At the top, there are two measures of music. The first measure contains a percussion part with a double bar line and a vertical line, and an electric guitar part with a complex chordal texture. The second measure contains a percussion part with a double bar line and a vertical line, and an electric guitar part with a complex chordal texture. The electric guitar parts are in treble clef. The Kora part is in treble clef and features a melodic line with a triplet of eighth notes in the second measure. The electric bass part is in bass clef and features a simple rhythmic pattern. The violin and viola parts are in treble and bass clefs respectively, and are mostly silent. The solo parts are in treble clef and feature a complex rhythmic pattern with many sixteenth notes.

92

This musical system covers measures 92 and 93. It features six staves: two for Electric Guitar (E. Gtr.), one for Kora, one for Electric Bass (E. Bass), one for Viola (Vla.), and two for Solo. The E. Gtr. parts are in treble clef with a key signature of one sharp (F#). The E. Bass part is in bass clef. The Solo parts are in treble clef. The Kora part is in treble clef with a 3/8 time signature. The Vla. part is in bass clef with a 3/8 time signature. The score includes complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs.



94

This musical system covers measures 94 and 95. It features six staves: two for Electric Guitar (E. Gtr.), one for Kora, one for Electric Bass (E. Bass), one for Viola (Vla.), and two for Solo. The E. Gtr. parts are in treble clef with a key signature of one sharp (F#). The E. Bass part is in bass clef. The Solo parts are in treble clef. The Kora part is in treble clef with a 3/8 time signature. The Vla. part is in bass clef with a 3/8 time signature. The score includes complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs.

96

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vla.

Vla.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The first two staves are for Electric Guitar (E. Gtr.), the third for Kora, the fourth for Electric Bass (E. Bass), and the next three for Viola (Vla.). The final two staves are for Solo. The score begins at measure 96. The top two guitar staves feature complex, multi-voice melodic lines with many beamed notes and slurs. The Kora part has a few notes with grace notes. The bass line is a simple, steady sequence of notes. The three Viola staves are mostly empty, with some block chords in the bottom staff. The Solo parts at the bottom feature rhythmic patterns with many grace notes and slurs, typical of a solo performance in this style.

The musical score is divided into three systems. The first system (measures 98-99) includes parts for Percussion, two Electric Guitars, Kora, Electric Bass, Violin, Viola, and two Solos. The second system (measures 100-101) features Electric Guitars, two Solos, and a Kora part. The third system (measures 102-103) features Electric Guitars, two Solos, and a Kora part. The score contains various musical notations including triplets, slurs, and dynamic markings.



30

104

E. Gtr.

Vla.

Vla.

Solo

Solo



106

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

This musical score page contains measures 108 through 110. It is arranged in three systems. The first system (measures 108-109) includes staves for two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Violin (Vln.), two Violas (Vla.), and two Solo parts. The second system (measures 110-111) includes staves for two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Violin (Vln.), two Violas (Vla.), and two Solo parts. The third system (measures 112-113) includes staves for two Solo parts. The score features complex guitar and kora parts with many beamed notes and ties, while the bass and string parts are more melodic and sustained. A double bar line is present at the beginning of the second system.

112

E. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 32, begins at measure 112. It features six staves. The top two staves are for Electric Guitar (E. Gtr.), with the first staff showing complex chordal textures and the second showing a more melodic line. The third staff is for Kora, featuring sparse notes and chords. The fourth staff is for Electric Bass (E. Bass), providing a simple harmonic foundation. The fifth and sixth staves are for Violin (Vln.) and Viola (Vla.), with the violin playing a melodic line and the viola providing harmonic support. The bottom two staves are for Solo, with the first staff showing rhythmic patterns and the second staff showing a more complex melodic line.



This musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part, starting with a double bar line and a fermata.
- E. Gtr.**: Two electric guitar staves. The top staff features complex chordal textures with triplets and slurs. The bottom staff has a more melodic line with slurs.
- Kora**: Kora part, featuring a melodic line with slurs and rests.
- E. Bass**: Electric bass part, providing a steady bass line with slurs.
- Vln.**: Violin part, featuring a melodic line with triplets and slurs.
- Vla.**: Three viola parts. The top two staves have melodic lines with triplets and slurs. The bottom staff has a sustained, low-frequency line with a large slur.
- Solo**: Two solo parts, both featuring melodic lines with triplets and slurs.

116

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 34 and starting at measure 116, features seven staves. The top two staves are for Electric Guitar (E. Gtr.), with the first staff containing complex chordal textures and the second staff featuring more melodic lines. The Kora staff shows sparse, rhythmic accompaniment. The Electric Bass (E. Bass) staff provides a steady, low-frequency accompaniment. The three Viola (Vla.) staves are highly active; the top two staves play intricate melodic and rhythmic patterns, including triplets, while the bottom staff plays sustained, long-note chords. The Solo section at the bottom consists of two staves, with the top staff using a simplified notation of vertical lines and the bottom staff using a more detailed notation with stems and flags.

This musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Perc., E. Gtr., E. Gtr., Kora, E. Bass, Vla., and Solo. The Percussion staff shows a series of rhythmic patterns with various note values and rests. The two Electric Guitar staves feature complex chordal textures and melodic lines, with some notes beamed together. The Kora staff has a melodic line with some grace notes. The Electric Bass staff provides a steady bass line. The three Violin staves (labeled Vla.) show intricate melodic passages, including triplets and slurs. The two Solo staves at the bottom contain dense melodic lines with many beamed notes and slurs.

# Lincoln e Lenon - E o Rodeio

## Percussion

♩ = 136,000153

2 7 7

7 6 7

7 7 7

7 7 7

7 3

♩ = 136,000153

2

5

7

10

13

15

18

21

23

26

This image displays a page of electric guitar sheet music, numbered 2. The title "Electric Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The piece consists of ten lines of music, each starting with a measure number: 28, 30, 33, 35, 37, 39, 42, 45, 47, and 50. The notation is primarily composed of chords and chordal textures, often with a bass line. Several measures feature triplets, indicated by a bracket with the number "3" above the notes. The music is written in a style typical of rock or blues guitar, with a focus on rhythmic patterns and chordal movement.

53

55

58

61

63

66

69

71

74

77

V.S.

79

82

85

87

90

93

95

98

101

103

This image shows a page of electric guitar sheet music, numbered 4. The title is "Electric Guitar". The music is written in a single system with ten staves, each starting with a measure number: 79, 82, 85, 87, 90, 93, 95, 98, 101, and 103. The notation is complex, featuring many chords and melodic lines. There are several instances of triplets, indicated by a "3" over a group of notes. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a style that suggests a rock or blues-influenced piece.



106

Musical notation for measures 106-108. Measure 106 features a triplet of eighth notes. Measure 107 features a triplet of eighth notes. Measure 108 features a triplet of eighth notes.

109

Musical notation for measures 109-110. Measure 109 features a triplet of eighth notes. Measure 110 features a triplet of eighth notes.

111

Musical notation for measures 111-113. Measure 111 features a triplet of eighth notes. Measure 112 features a triplet of eighth notes. Measure 113 features a triplet of eighth notes.

114

Musical notation for measures 114-116. Measure 114 features a triplet of eighth notes. Measure 115 features a triplet of eighth notes. Measure 116 features a triplet of eighth notes.

117

Musical notation for measures 117-119. Measure 117 features a triplet of eighth notes. Measure 118 features a triplet of eighth notes. Measure 119 features a triplet of eighth notes.

# Lincoln e Lenon - E o Rodeio

Electric Guitar

♩ = 136,000153

2

5

8

11

14

17

20

23

26

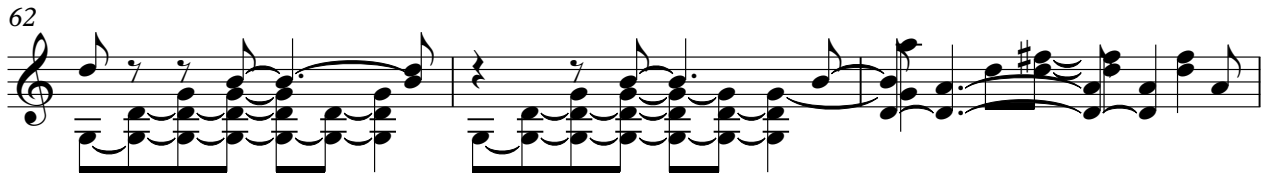
29

V.S.

Detailed description: This is a guitar score for the song 'E o Rodeio' by Lincoln e Lenon. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in 4/4 time with a tempo of 136,000153. The score includes various musical notations such as chords, melodic lines, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the 8th staff. The piece concludes with the instruction 'V.S.' at the end of the 10th staff.

This image displays a page of electric guitar sheet music, numbered 2, with the title "Electric Guitar". The music is written in standard notation on a single staff, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, melodic line with frequent chordal accompaniment, characteristic of a rock or blues guitar style. The page contains ten lines of music, each starting with a measure number and ending with a double bar line.

62



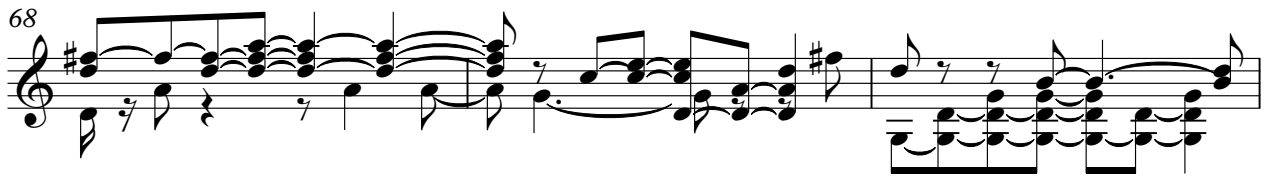
Musical notation for measures 62-64. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 63 continues the melodic and harmonic patterns. Measure 64 concludes with a final chord and a whole rest.

65



Musical notation for measures 65-67. Measure 65 begins with a whole rest in the treble clef, followed by a melodic phrase. Measure 66 continues with similar melodic and harmonic elements. Measure 67 ends with a whole rest in the treble clef.

68



Musical notation for measures 68-70. Measure 68 features a complex melodic line with many beamed eighth notes. Measure 69 continues this intricate melodic pattern. Measure 70 ends with a whole rest in the treble clef.

71



Musical notation for measures 71-73. Measure 71 starts with a whole rest in the treble clef, followed by a melodic phrase. Measure 72 continues the melodic and harmonic patterns. Measure 73 ends with a whole rest in the treble clef.

74



Musical notation for measures 74-76. Measure 74 begins with a treble clef and a key signature change to two sharps (F# and C#). The melody is complex with many beamed eighth notes. Measure 75 continues this intricate melodic pattern. Measure 76 ends with a whole rest in the treble clef.

77



Musical notation for measures 77-79. Measure 77 starts with a treble clef and a key signature of two sharps (F# and C#). The melody is complex with many beamed eighth notes. Measure 78 continues this intricate melodic pattern. Measure 79 ends with a whole rest in the treble clef.

80



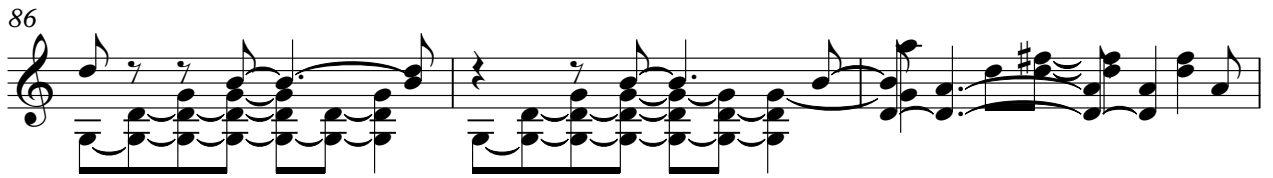
Musical notation for measures 80-82. Measure 80 begins with a treble clef and a key signature of two sharps (F# and C#). The melody is complex with many beamed eighth notes. Measure 81 continues this intricate melodic pattern. Measure 82 ends with a whole rest in the treble clef.

83



Musical notation for measures 83-85. Measure 83 starts with a treble clef and a key signature of two sharps (F# and C#). The melody is complex with many beamed eighth notes. Measure 84 continues this intricate melodic pattern. Measure 85 ends with a whole rest in the treble clef.

86



Musical notation for measures 86-88. Measure 86 begins with a treble clef and a key signature of two sharps (F# and C#). The melody is complex with many beamed eighth notes. Measure 87 continues this intricate melodic pattern. Measure 88 ends with a whole rest in the treble clef.

89



Musical notation for measures 89-91. Measure 89 starts with a treble clef and a key signature of two sharps (F# and C#). The melody is complex with many beamed eighth notes. Measure 90 continues this intricate melodic pattern. Measure 91 ends with a whole rest in the treble clef.

V.S.

92

95

98

108

111

114

117

# Lincoln e Lennon - E o Rodeio

Kora

$\text{♩} = 136,000153$

7

19

24

36

41

46

51

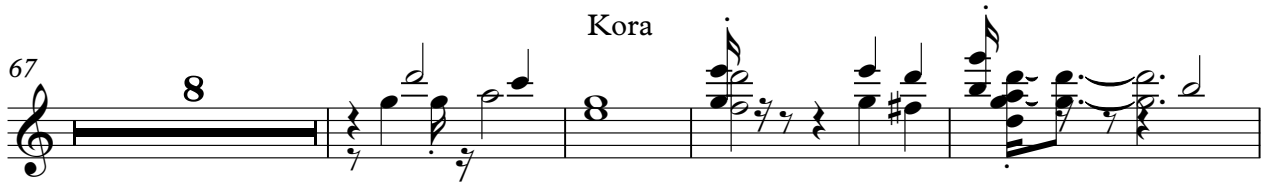
56

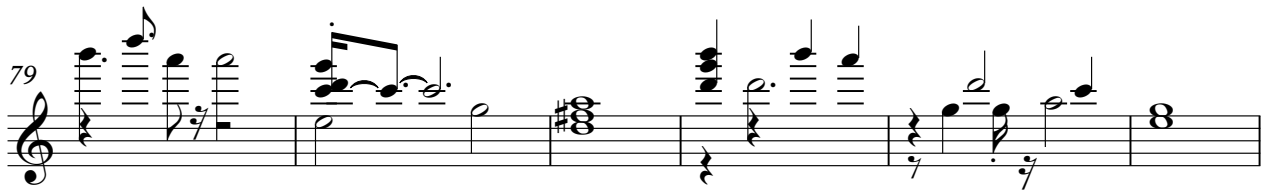
62

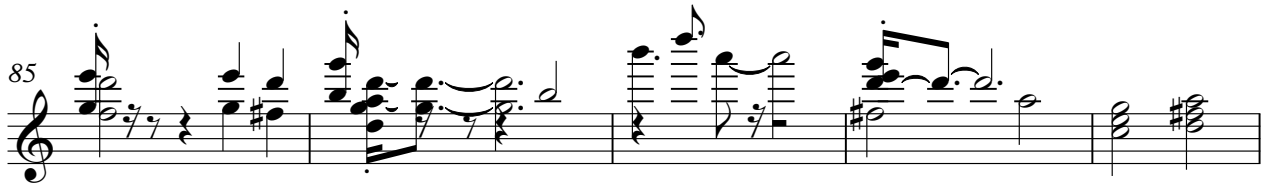
Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as 136,000153. The score consists of ten staves of music, each starting with a measure number (7, 19, 24, 36, 41, 46, 51, 56, 62). The music is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes, and complex melodic lines. There are several instances of rests and dynamic markings throughout the piece.

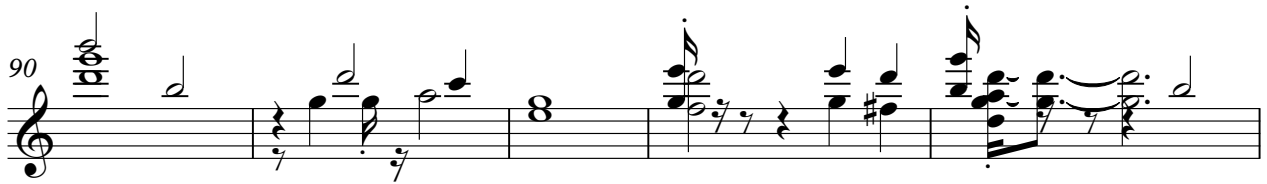
V.S.

Kora

67 

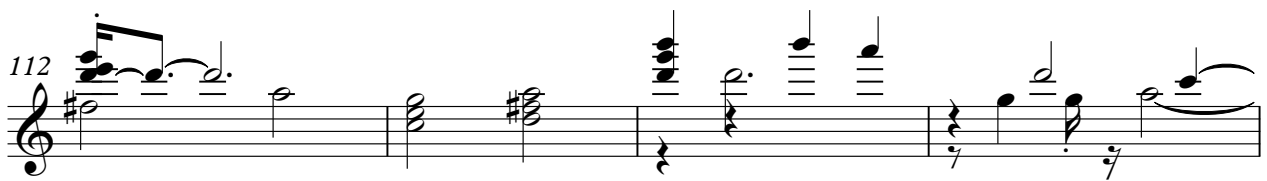
79 

85 

90 

95 

107 

112 

116 

Electric Bass

Lincoln e Lenon - E o Rodeio

♩ = 136,000153



7



13



19



25



31



37



43



49



55



V.S.



60



66



72



78



84



90



96



107



113



117



Violin

Lincoln e Lenon - E o Rodeio

♩ = 136,000153

17 8

28

33 7

42 19

62 4

70

75 3 3 3

83

91 7 7

2

Violin

106

111

115

5

# Lincoln e Lenon - E o Rodeio

Viola

♩ = 136,000153

2

3

5

3

8

3

3

3

2

13

38

3

3

53

3

56

3

3

3

2

61

4

18

2

6

6

97

7

10

3

116

3

118

# Lincoln e Lenon - E o Rodeio

Viola

♩ = 136,000153

2

3

5

3

3

8

3

3

3

3

11

2

38

3

52

3

3

55

3

3

58

3

3

3

2

4

18

83

2

6

6

7

105

10

3

117

3

3

Viola

Lincoln e Lenon - E o Rodeio

♩ = 136,000153

2

10

8

24

8

36

41

47

53

59

16

79

8

2

Viola

91



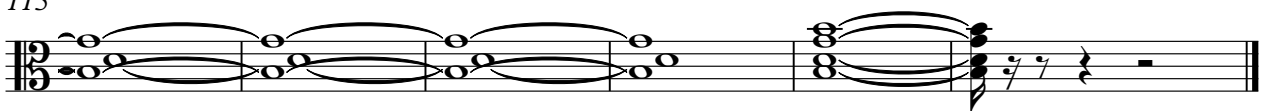
97



110



115



# Lincoln e Lenon - E o Rodeio

Viola

♩ = 136,000153

17 8

28

33 7

42 19

62 4

69

74 3

79 3

87 7

98 7



2

106 Viola

110

114

# Lincoln e Lennon - E o Rodeio

Solo

♩ = 136,000153

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

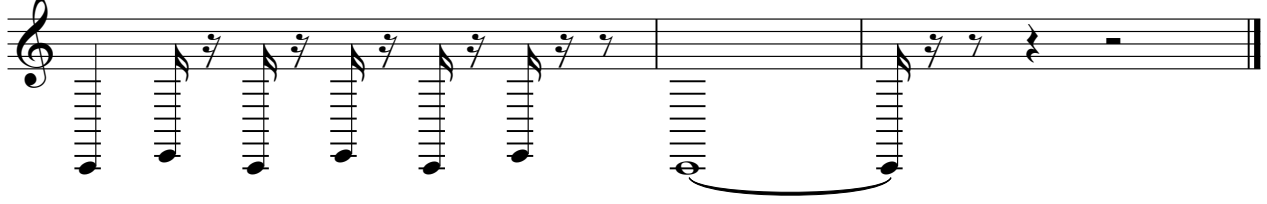
73

77

The image displays a page of musical notation for a guitar solo, consisting of ten systems of staves. Each system begins with a measure number on the left: 81, 85, 89, 93, 97, 101, 105, 108, 112, and 116. The notation is written on a single treble clef staff per system. The music features a complex rhythmic pattern, primarily using eighth and sixteenth notes, often beamed together. A distinctive feature is the frequent use of slash marks (//) above notes, which typically indicate a double-sharp or double-flat alteration. The notation is dense and intricate, characteristic of a technical guitar solo. The page concludes with the initials 'V.S.' in the bottom right corner.

V.S.

118



# Lincoln e Lenon - E o Rodeio

Solo

♩ = 136,000153

2

5

7

9

11

13

15

17

19

21

V.S.

The image displays a page of guitar sheet music for a solo piece. It consists of 12 staves of music, each beginning with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The music is written in a key with one sharp (F#) and a 2/4 time signature. The upper staff (treble clef) contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff (bass clef) features a highly rhythmic and complex bass line, characterized by dense sixteenth-note patterns, frequent triplets, and many beamed notes. The notation includes various accidentals (sharps and naturals) and dynamic markings. The overall style is technical and intricate, typical of a guitar solo.

43

45

47

49

51

53

55

57

59

61

V.S.



This page of sheet music contains 12 staves of music, numbered 63 through 81. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a melodic line on the top staff and a complex bass line with many sixteenth notes and chords on the lower staves. The piece is titled 'Solo'.

83

85

87

89

91

93

95

97

99

101

V.S.

The image displays a page of musical notation for guitar, consisting of ten systems of staves. Each system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The page is numbered 6 and labeled 'Solo'. The measures are numbered 103 through 118. The notation includes various note values, rests, and accidentals.