

# Linda Ronstadt - Different Drum

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it are Jazz Guitar, melody, and Kora. The Kora part features a triplet of eighth notes in the third measure. The Acoustic Bass part follows with a simple bass line. The DIFFERENT DRUM part is a grand staff with chords and rhythmic patterns. Below that is the Tape Sampler Keyboard [Strings] staff. The bottom section includes Violin, Viola, and Violoncello staves, all of which are currently empty. A tempo marking of ♩ = 120,000000 is repeated at the bottom of the score.

Percussion

Jazz Guitar

melody

Kora

Acoustic Bass

DIFFERENT DRUM

Tape Sampler Keyboard [Strings]

Violin

Viola

Violoncello

♩ = 120,000000

4

Musical score for measures 4-6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), melody, Kora, A. Bass (Acoustic Bass), DIFFERENT DRUM (piano), Vla. (Viola), and Vc. (Violoncello). Measure 4 starts with a percussion pattern of eighth notes. The J. Gtr. and melody staves are mostly silent until measure 5, where they play chords and a melodic line respectively. The Kora and A. Bass play a rhythmic pattern of eighth notes. The DIFFERENT DRUM part features a complex piano accompaniment with many sixteenth notes. The Vla. and Vc. staves have whole notes in measure 5 and eighth notes in measure 6.



7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), melody, A. Bass (Acoustic Bass), DIFFERENT DRUM (piano), Vla. (Viola), and Vc. (Violoncello). Measure 7 continues the percussion pattern. The J. Gtr. and melody staves play more complex chords and melodic lines. The A. Bass continues its rhythmic pattern. The DIFFERENT DRUM part has a similar piano accompaniment. The Vla. and Vc. staves play eighth notes in measure 7 and eighth notes with rests in measure 8.

10

Perc.

J. Gtr.

melody

A. Bass

DIFFERENT DRUM

Vla.

Vc.



12

Perc.

J. Gtr.

melody

A. Bass

DIFFERENT DRUM

Vla.

Vc.

15

Musical score for measures 15-17. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), melody, A. Bass (Acoustic Bass), Piano (P), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part is highly rhythmic with complex chordal textures. The melody line is in the treble clef. The A. Bass part provides a steady bass line. The Piano part has a complex accompaniment with many chords and moving lines. The Viola and Violoncello parts provide harmonic support with sustained notes and chords.

DIFFERENT DRUM



18

Musical score for measures 18-20. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), melody, A. Bass (Acoustic Bass), Piano (P), Viola (Vla.), and Violoncello (Vc.). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part remains complex and rhythmic. The melody line continues in the treble clef. The A. Bass part continues with a steady bass line. The Piano part continues with its complex accompaniment. The Viola and Violoncello parts continue with harmonic support.

DIFFERENT DRUM

21

Perc. 

J. Gtr. 

melody 

A. Bass 

**DIFFERENT DRUM** 

Vla. 

Vc. 



23

Perc. 

J. Gtr. 

melody 

A. Bass 

**DIFFERENT DRUM** 

Vc. 

25

Perc.

J. Gtr.

melody

A. Bass

Vc.

DIFFERENT DRUM



27

Perc.

J. Gtr.

melody

A. Bass

Tape Smp. Str

Vc.

DIFFERENT DRUM

30

Perc.

J. Gtr.

melody

A. Bass

DIFFERENT DRUM

Tape Smp. Str

Vc.



32

Perc.

J. Gtr.

melody

A. Bass

DIFFERENT DRUM

Vln.

Vla.

Vc.

35

Perc.

J. Gtr.

melody

A. Bass

DIFFERENT DRUM

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 8, starting at measure 35. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), melody (unlabeled), A. Bass (Acoustic Bass), DIFFERENT DRUM (a piano part with two staves), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex, rhythmic accompaniment with many beamed notes. The melody staff has a simple line of notes. The A. Bass staff has a walking bass line. The DIFFERENT DRUM part consists of two staves with chords and some melodic fragments. The Vln. and Vla. staves have long, sustained notes with a fermata. The Vc. staff has a rhythmic pattern similar to the A. Bass staff.



37

Perc.

J. Gtr.

melody

A. Bass

**DIFFERENT DRUM**

Vln.

Vla.

Vc.



40

Perc.

J. Gtr.

melody

A. Bass

**DIFFERENT DRUM**

Vla.

Vc.

43

Musical score for measures 43-45. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), melody, A. Bass (Acoustic Bass), Piano (DIFFERENT DRUM), Vla. (Violin), and Vc. (Violoncello). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part is highly rhythmic with complex chordal textures. The melody part has a simple, melodic line. The A. Bass part provides a steady bass line. The Piano part features a complex, syncopated rhythm. The Vla. and Vc. parts have sparse, sustained notes.

DIFFERENT DRUM



46

Musical score for measures 46-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), melody, A. Bass (Acoustic Bass), Piano (DIFFERENT DRUM), Vla. (Violin), and Vc. (Violoncello). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with complex textures. The melody part continues with its simple line. The A. Bass part continues with its steady bass line. The Piano part continues with its complex rhythm. The Vla. and Vc. parts continue with sparse notes.

DIFFERENT DRUM

48

Perc. 

A. Bass 



DIFFERENT DRUM



51

melody 

A. Bass 



Tape Smp. Str 

Vc. 

DIFFERENT DRUM



54

melody 

A. Bass 



Tape Smp. Str 

Vc. 

DIFFERENT DRUM

57

melody

A. Bass

DIFFERENT DRUM

Tape Smp. Str

Vc.



60

Perc.

J. Gtr.

melody

A. Bass

DIFFERENT DRUM

Tape Smp. Str

Vln.

Vla.

Vc.

Perc.

J. Gtr.

melody

A. Bass

DIFFERENT DRUM

Vln.

Vla.

Vc.

66

Perc.

J. Gtr.

melody

A. Bass

DIFFERENT DRUM

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 14, starting at measure 66. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), melody (unlabeled), A. Bass (Acoustic Bass), DIFFERENT DRUM (a piano accompaniment for a different drum), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex chordal texture with many beamed notes. The melody staff has a simple line with some rests. The A. Bass staff has a rhythmic pattern of eighth notes. The DIFFERENT DRUM staff is a piano accompaniment with chords and moving lines. The Vln. and Vla. staves have long, sustained notes with fermatas. The Vc. staff has a rhythmic pattern of eighth notes with triplets indicated by a '3' over the notes.

69

Perc.

J. Gtr.

melody

A. Bass

Vln.

Vla.

Vc.

DIFFERENT DRUM



72

Perc.

J. Gtr.

melody

A. Bass

Vla.

Vc.

DIFFERENT DRUM

75

Perc. J. Gtr. melody Kora A. Bass

DIFFERENT DRUM

Vla. Vc.

Detailed description: This system of music covers measures 75 and 76. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), melody, Kora, A. Bass (Acoustic Bass), and a grand staff (Vla. and Vc.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a dense, rhythmic accompaniment with many beamed notes. The melody staff has a simple line with some rests. The Kora staff has a melodic line with some rests. The A. Bass staff has a simple bass line. The grand staff (Vla. and Vc.) has a piano accompaniment with chords and moving lines. The text 'DIFFERENT DRUM' is written to the left of the grand staff.



77

Perc. J. Gtr. melody Kora A. Bass

DIFFERENT DRUM

Vla. Vc.

Detailed description: This system of music covers measures 77, 78, and 79. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a dense, rhythmic accompaniment. The melody staff has a simple line with some rests. The Kora staff has a melodic line with some rests. The A. Bass staff has a simple bass line. The grand staff (Vla. and Vc.) has a piano accompaniment with chords and moving lines. The text 'DIFFERENT DRUM' is written to the left of the grand staff.



80 Perc.

The percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is on a single-line staff with a drum set icon at the beginning.

J. Gtr.

The jazz guitar staff features a complex rhythmic pattern with chords and melodic lines. It includes a triplet of eighth notes and various chordal structures.

Kora

The Kora staff shows a melodic line with a triplet of eighth notes. The notation is on a single-line staff.

A. Bass

The acoustic bass staff features a melodic line with eighth and sixteenth notes. The notation is on a single-line staff.

The piano accompaniment staff shows a complex rhythmic pattern with chords and melodic lines. It includes a triplet of eighth notes and various chordal structures.

DIFFERENT DRUM

# Linda Ronstadt - Different Drum

## Percussion

♩ = 120,000000

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in 4/4 time. The notation includes rhythmic patterns of eighth and sixteenth notes, often grouped with beams and 'x' marks above them to indicate specific drum sounds. The bass line is written on a single staff with a double bar line on the left. The tempo is marked as ♩ = 120,000000.

V.S.

Percussion

41

45

49

**12**

64

68

72

76

79

♩ = 120,000000

5

8

11

14

17

20

23

25

27

30

V.S.

32

35

38

41

44

47

63

67

70

73

76




Musical notation for measures 76-78. Measure 76 starts with a treble clef and a key signature of one flat. It features a series of chords: a D7 chord (F-A-C-E-G) in the first half, followed by a D7(b9) chord (F-A-C-E-G-Bb) in the second half. Measure 77 continues with a D7(b9) chord (F-A-C-E-G-Bb) in the first half and a D7 chord (F-A-C-E-G) in the second half. Measure 78 consists of a D7 chord (F-A-C-E-G) in the first half and a D7(b9) chord (F-A-C-E-G-Bb) in the second half. The notation includes stems, beams, and slash marks indicating rhythmic values.

79



Musical notation for measures 79-80. Measure 79 starts with a treble clef and a key signature of one flat. It features a series of chords: a D7 chord (F-A-C-E-G) in the first half, followed by a D7(b9) chord (F-A-C-E-G-Bb) in the second half. Measure 80 continues with a D7(b9) chord (F-A-C-E-G-Bb) in the first half and a D7 chord (F-A-C-E-G) in the second half. The notation includes stems, beams, and slash marks indicating rhythmic values.

81



Musical notation for measures 81-82. Measure 81 starts with a treble clef and a key signature of one flat. It features a series of chords: a D7 chord (F-A-C-E-G) in the first half, followed by a D7(b9) chord (F-A-C-E-G-Bb) in the second half. Measure 82 consists of a D7 chord (F-A-C-E-G) in the first half and a D7(b9) chord (F-A-C-E-G-Bb) in the second half. The notation includes stems, beams, and slash marks indicating rhythmic values.

Linda Ronstadt - Different Drum

melody

♩ = 120,000000

5

9

14

18

23

27

32

37

43

4

2

melody

51



55



60



65



71



75







Linda Ronstadt - Different Drum

Acoustic Bass

♩ = 120,000000

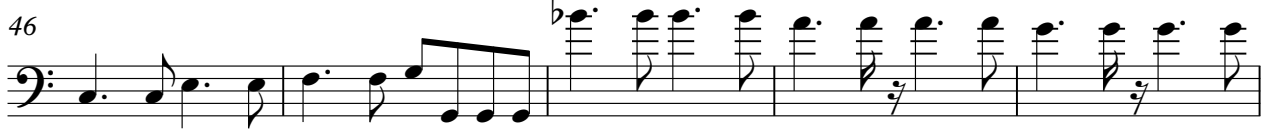


V.S.

2

Acoustic Bass

46



51



55



59



63



67



71



76



80



DIFFERENT DRUM

Linda Ronstadt - Different Drum

♩ = 120,000000

Measures 1-4 of the piano accompaniment for 'Different Drum'. The music is in 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand provides a rhythmic bass line with eighth notes and rests.

Measures 5-7 of the piano accompaniment. The right hand continues with eighth-note chords, and the left hand maintains the rhythmic pattern with some melodic movement.

Measures 8-10 of the piano accompaniment. The right hand has a more active melodic line, and the left hand continues with eighth-note accompaniment.

Measures 11-13 of the piano accompaniment. The right hand features a melodic phrase, and the left hand provides a steady accompaniment.

Measures 14-16 of the piano accompaniment. The right hand continues with a melodic line, and the left hand maintains the rhythmic accompaniment.

Measures 17-19 of the piano accompaniment. The right hand has a melodic phrase, and the left hand provides a steady accompaniment.

V.S.

## DIFFERENT DRUM

20

Musical notation for measures 20-23. The piece is in 3/4 time. Measure 20 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measures 21-23 continue this pattern with some melodic variation in the treble.

24

Musical notation for measures 24-26. Measure 24 shows a change in the bass line with more complex chordal structures. Measures 25-26 continue with similar accompaniment and treble melody.

27

Musical notation for measures 27-29. Measure 27 introduces a new melodic motif in the treble. Measures 28-29 show further development of this motif.

30

Musical notation for measures 30-32. Measure 30 features a prominent chordal texture. Measures 31-32 continue with similar accompaniment and treble melody.

33

Musical notation for measures 33-35. Measure 33 shows a key signature change to one sharp (F#). Measures 34-35 continue with similar accompaniment and treble melody.

36

Musical notation for measures 36-39. Measure 36 shows a key signature change to two sharps (F# and C#). Measures 37-39 continue with similar accompaniment and treble melody.

DIFFERENT DRUM

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dense harmonic texture with many chords.

44

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern and dense harmonic texture.

47

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern and dense harmonic texture.

50

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern and dense harmonic texture.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern and dense harmonic texture.

56

Musical notation for measures 56-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern and dense harmonic texture.

## DIFFERENT DRUM

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 61-63 continue the melodic and harmonic development with various rhythmic patterns and accidentals.

64

Musical notation for measures 64-66. Measure 64 begins with a key signature change to one sharp (F#) and a common time signature. The treble staff has a melodic line with eighth notes, while the bass staff provides a steady accompaniment with chords and eighth notes.

67

Musical notation for measures 67-70. The piece continues in the key of one sharp and common time. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment with chords and eighth notes.

71

Musical notation for measures 71-74. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment with chords and eighth notes.

75

Musical notation for measures 75-78. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment with chords and eighth notes.

79

Musical notation for measures 79-82. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment with chords and eighth notes. The piece concludes with a final chord in the treble staff.

Tape Sampler Keyboard [Strings] Linda Ronstadt - Different Drum

♩ = 120,000000  
**27**



**31** **20**



**53**



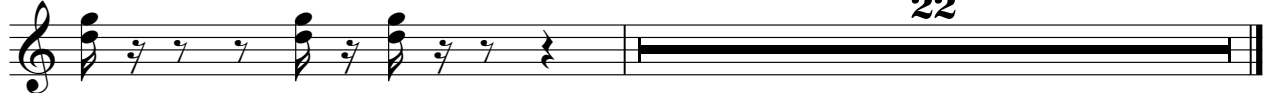
**56**



**59**



**61** **22**





Violin

Linda Ronstadt - Different Drum

♩ = 120,000000

**31**

**38**

**22**

**65**

**14**

Viola

Linda Ronstadt - Different Drum

♩ = 120,000000

5

10

16

22

10

38

44

14

8

63

2

8

71

75

6

Linda Ronstadt - Different Drum

Violoncello

♩ = 120,000000

5

11

18

23

26

29

33

36

40

45

52



55



58



61



65



68



73

