

Line Renaud - Qu Sra Sra

♩ = 120,000000

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

♩ = 120,000000

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

3

Starring Doris Day & Jimmy Stewart

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Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

5

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"Que Sera, Sera" or "Whatever"

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Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

Starring Doris Day & Jimmy Stewart

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Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

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Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a musical score for guitar, consisting of several staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It features a melody with a triplet of eighth notes. The second staff is a bass clef with a key signature of one flat, showing a bass line. The third staff is a treble clef with a key signature of one flat, containing a long, sustained chord. The fourth staff is a treble clef with a key signature of one flat, showing a sequence of chords. The fifth staff is a bass clef with a key signature of one flat, showing a bass line. The sixth staff is a treble clef with a key signature of one flat, showing a sequence of chords with a triplet of eighth notes. The score is annotated with various symbols, including a '7' at the top, 'x' marks above the first staff, and a '3' under a triplet. The text on the left side of the page provides context for the music, including the performers, recording date, location, and various titles and credits.

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

Musical score for guitar, system 8. The score consists of ten staves. The first three staves are grouped together with a large bracket on the left. The first staff has a treble clef and contains a complex melodic line with many beamed notes and rests. The second staff has a treble clef and contains a simpler melodic line. The third staff has a treble clef and contains a single note with a long sustain. The fourth staff has a treble clef and contains a simple melodic line. The fifth staff has a bass clef and contains a simple melodic line. The sixth staff has a treble clef and contains a simple melodic line. The seventh staff has a treble clef and contains a simple melodic line. The eighth staff has a bass clef and contains a simple melodic line. The ninth staff has a treble clef and contains a simple melodic line. The tenth staff has a treble clef and contains a simple melodic line.

10

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

12

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever"

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

14

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

16

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

This system contains three staves of piano accompaniment. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melody of quarter notes and eighth notes. The middle staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in treble clef and contains a bass line with a few notes. A measure number '16' is written above the first measure.

"Que Sera, Sera" or "Whatever"

This system contains one staff of piano accompaniment in treble clef. It shows a few notes and rests, including a measure with a 7/8 time signature.

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

This system contains two staves of piano accompaniment. The top staff is in treble clef and features a melody with a long note. The bottom staff is in bass clef and contains a bass line.

Lar/Tan Recording Studios

This system contains one staff of piano accompaniment in treble clef, showing a few notes and rests.

Sequence by Larrie Dee

This system contains one staff of piano accompaniment in treble clef, showing a few notes and rests.

Who Knew Too Much" (1955)

This system contains one staff of piano accompaniment in bass clef, showing a few notes and rests.

Hitchcock Movie -"The Man

This system contains one staff of piano accompaniment in treble clef, showing a few notes and rests.

18

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image displays a musical score for the song "Que Sera, Sera" (also known as "Whatever Will Be, Will Be"). The score is arranged in a vertical format with multiple staves. At the top, it is noted as being "Starring Doris Day & Jimmy Stewart" and "Recorded by Doris Day 1955". The score begins with a measure number of 18. The piano accompaniment is shown in the top two staves, with the right hand playing a melody of quarter notes and the left hand providing harmonic support with chords and eighth notes. Below this, the vocal line for "Que Sera, Sera" or "Whatever" is written in treble clef, featuring block chords and rests. The next section, "Livingston & Ray Evans for the Alfred", shows a melodic line in treble clef. This is followed by "Will Be, Will Be" --Written by Jay, which is written in bass clef. The score continues with "Lar/Tan Recording Studios" and "Sequence by Larrie Dee", both featuring block chords in treble clef. The final section, "Who Knew Too Much" (1955), is written in bass clef, and the last line, "Hitchcock Movie -'The Man", is written in treble clef. The score concludes with a final melodic line in treble clef.

20

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score consists of several staves. The top two staves are guitar tablature, with the first staff starting at measure 20. The third staff is a treble clef staff with a key signature of one flat and a common time signature, containing a melodic line. The fourth staff is a bass clef staff with a common time signature, containing a bass line. The fifth staff is a treble clef staff with a key signature of one flat and a common time signature, containing a sequence of chords. The sixth staff is a bass clef staff with a key signature of one flat and a common time signature, containing a sequence of chords. The seventh staff is a treble clef staff with a key signature of one flat and a common time signature, containing a melodic line. The eighth staff is a bass clef staff with a key signature of one flat and a common time signature, containing a bass line. The ninth staff is a treble clef staff with a key signature of one flat and a common time signature, containing a melodic line.

22

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

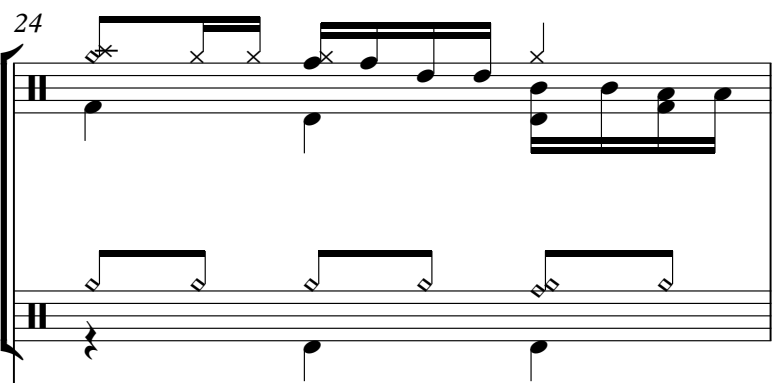
Hitchcock Movie -"The Man

The image shows a musical score for guitar, page 12. It features several staves of music with various annotations. At the top, there are two staves with a treble clef and a key signature of one sharp (F#). The first staff has a double bar line and a '22' above it, with five 'x' marks above the staff indicating fret positions. The second staff has a treble clef and a key signature of one sharp. Below these are two staves with a treble clef and a key signature of one sharp, containing a few notes. The next two staves have a treble clef and a key signature of one sharp, with more notes and a slur. The following two staves have a bass clef and a key signature of one sharp, with notes and a slur. The next two staves have a treble clef and a key signature of one sharp, with notes and a slur. The following two staves have a treble clef and a key signature of one sharp, with notes and a slur. The final two staves have a bass clef and a key signature of one sharp, with notes and a slur. The score is annotated with various text labels on the left side, including 'Starring Doris Day & Jimmy Stewart', 'Recorded by Doris Day 1955', 'Livingston & Ray Evans for the Alfred', 'Will Be, Will Be" --Written by Jay', 'Lar/Tan Recording Studios', 'Sequence by Larrie Dee', 'Who Knew Too Much" (1955)', and 'Hitchcock Movie -"The Man'. There are also some musical symbols like a double bar line, a key signature change, and a slur.

24

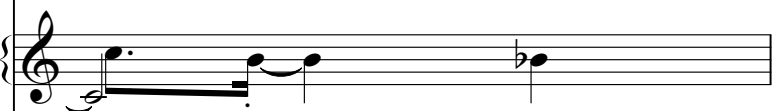
Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955



This block contains two staves of musical notation. The top staff is a guitar part starting at measure 24, featuring a series of chords and melodic lines. The bottom staff is a piano accompaniment consisting of a simple bass line.

"Que Sera, Sera" or "Whatever




A single staff of musical notation in treble clef, showing the vocal melody for the song "Que Sera, Sera" or "Whatever".

Livingston & Ray Evans for the Alfred



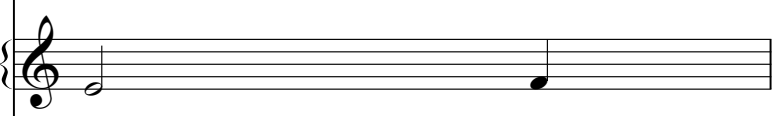
A single staff of musical notation in treble clef, showing guitar accompaniment for Livingston & Ray Evans.

Will Be, Will Be" --Written by Jay



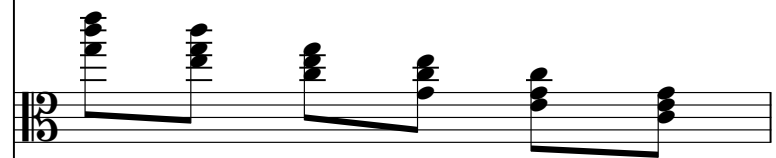
A single staff of musical notation in bass clef, showing guitar accompaniment for "Will Be, Will Be" written by Jay.

Lar/Tan Recording Studios



A single staff of musical notation in treble clef, showing guitar accompaniment for Lar/Tan Recording Studios.

Who Knew Too Much" (1955)



A single staff of musical notation in bass clef, showing guitar accompaniment for "Who Knew Too Much" (1955).

Hitchcock Movie -"The Man



A single staff of musical notation in treble clef, showing guitar accompaniment for the Hitchcock movie "The Man".

25

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

27

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score is presented on a grand staff with multiple systems. The top system includes a vocal line with lyrics and a piano accompaniment line. Below this are several other systems, each with a different instrument or part, including a bass line, a sequence part, and another vocal line. The notation includes various musical symbols such as notes, rests, and clefs.

28

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

30

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure rest followed by notes G4, A4, B4, and C5. The middle staff is a piano accompaniment in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes.

"Que Sera, Sera" or "Whatever

This system contains a single staff in treble clef with a key signature of one sharp. It features a vocal line with a long note on G4, followed by a phrase of notes: A4, B4, C5, B4, A4, G4.

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp, featuring a bass line with quarter and eighth notes.

Lar/Tan Recording Studios

This system contains a single staff in treble clef with a key signature of one sharp. It features a piano accompaniment with a series of chords and notes: G4, A4, B4, C5, B4, A4, G4.

Sequence by Larrie Dee

This system contains a single staff in treble clef with a key signature of one sharp. It features a piano accompaniment with a series of chords and notes: G4, A4, B4, C5, B4, A4, G4.

Who Knew Too Much" (1955)

This system contains a single staff in bass clef with a key signature of one sharp. It features a piano accompaniment with a series of chords and notes: G2, A2, B2, C3, B2, A2, G2.

Hitchcock Movie -"The Man

This system contains a single staff in treble clef with a key signature of one sharp. It features a piano accompaniment with a series of notes and rests: G4, A4, B4, C5, B4, A4, G4, followed by a measure rest.

32

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

34

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score consists of several staves. At the top, there are two piano accompaniment staves with rhythmic markings above them. Below these are two vocal staves. The first vocal staff contains the lyrics "Que Sera, Sera" or "Whatever" and features a long, sustained note. The second vocal staff contains the lyrics "Livingston & Ray Evans for the Alfred" and "Will Be, Will Be" --Written by Jay, with a more active melodic line. Below the vocal staves are three additional staves: a piano accompaniment staff, a staff with a sequence of notes, and a bass line staff. The score concludes with a final staff of piano accompaniment.

36

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image displays a musical score for the song "Que Sera, Sera" (also known as "Whatever Will Be, Will Be"). The score is arranged in a vertical system with multiple staves. At the top, it is marked with the number "36". The first two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The third staff is a vocal line in treble clef. Below this, there are several more staves, including a grand staff (treble and bass clefs) and a single treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. On the left side of the score, there are several text annotations: "Starring Doris Day & Jimmy Stewart", "Recorded by Doris Day 1955", "Escondido, CA--larrie@pacbell.net", "Livingston & Ray Evans for the Alfred", "Will Be, Will Be" --Written by Jay", "Lar/Tan Recording Studios", "Sequence by Larrie Dee", "Who Knew Too Much" (1955)", and "Hitchcock Movie -'The Man".

38

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a musical score for guitar, consisting of several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Above the staff are rhythmic markings: a quarter note followed by two eighth notes with 'x' marks above them, and another quarter note followed by two eighth notes with 'x' marks. Below the staff are two more staves: a second treble clef staff and a bass clef staff. The second system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourth system consists of a single bass clef staff with a bass line. The fifth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The sixth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The seventh system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The eighth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The ninth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The score includes various musical notations such as notes, rests, beams, and slurs.

40

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a page of musical notation for the song "Que Sera, Sera". At the top left, the page number "40" is written. The score is arranged in several systems. The first system consists of two piano accompaniment staves, both in treble clef, with a double bar line at the end of the first measure. The second system is a vocal line in treble clef, with lyrics "Que Sera, Sera" or "Whatever". The third system is another vocal line in treble clef, with lyrics "Livingston & Ray Evans for the Alfred". The fourth system is a vocal line in bass clef, with lyrics "Will Be, Will Be" --Written by Jay. The fifth system is a piano accompaniment staff in treble clef, with lyrics "Lar/Tan Recording Studios". The sixth system is a piano accompaniment staff in treble clef, with lyrics "Sequence by Larrie Dee". The seventh system is a piano accompaniment staff in bass clef, with lyrics "Who Knew Too Much" (1955). The eighth system is a piano accompaniment staff in treble clef, with lyrics "Hitchcock Movie -"The Man".

42

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a musical score for guitar, consisting of eight staves. The first two staves are in a high register, likely for the upper frets, and feature a treble clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp, with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff is in a lower register, likely for the lower frets, and features a treble clef and a key signature of one sharp. The fourth staff is in a lower register, likely for the lower frets, and features a treble clef and a key signature of one sharp. The fifth staff is in a lower register, likely for the lower frets, and features a treble clef and a key signature of one sharp. The sixth staff is in a lower register, likely for the lower frets, and features a treble clef and a key signature of one sharp. The seventh staff is in a lower register, likely for the lower frets, and features a treble clef and a key signature of one sharp. The eighth staff is in a lower register, likely for the lower frets, and features a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and beams, and is organized into measures by vertical bar lines.

43

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a musical score for guitar, starting at measure 43. It consists of several staves. The top two staves are for guitar, with the first staff containing a treble clef and the second a bass clef. The first staff has a treble clef and contains a melody with a triplet of eighth notes. The second staff has a bass clef and contains a bass line. The third staff is a treble clef staff with a brace on the left, containing a melody. The fourth staff is a treble clef staff with a brace on the left, containing a melody. The fifth staff is a bass clef staff with a brace on the left, containing a bass line. The sixth staff is a treble clef staff with a brace on the left, containing a melody. The seventh staff is a bass clef staff with a brace on the left, containing a bass line. The eighth staff is a treble clef staff with a brace on the left, containing a melody with a triplet of eighth notes. The score is annotated with various musical symbols, including clefs, braces, and a measure rest.

44

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score consists of several systems of staves. The first system includes a guitar staff with a treble clef and a capo on the second fret, and a bass staff with a bass clef. The second system includes a guitar staff with a treble clef and a capo on the second fret, and a bass staff with a bass clef. The third system includes a single treble clef staff. The fourth system includes a single bass clef staff. The fifth system includes a single bass clef staff. The sixth system includes a single treble clef staff. The score contains various musical notations including notes, rests, and chords.

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a musical score for guitar, consisting of seven systems of staves. Each system includes a line of text on the left and a corresponding musical staff on the right. The first system has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second system has a treble clef and a key signature of two flats (B-flat, E-flat). The third system has a treble clef and a key signature of three flats. The fourth system has a treble clef and a key signature of three flats. The fifth system has a bass clef and a key signature of three flats. The sixth system has a bass clef and a key signature of three flats. The seventh system has a treble clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and bar lines. There are also some 'x' marks above the first staff, possibly indicating fingerings or specific techniques. The overall layout is clean and professional, typical of a music manuscript.

48

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

50

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

52

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score consists of ten staves. The first two staves are for guitar, with a treble clef and a key signature of three flats (B-flat major/D minor). The first staff has a double bar line at the beginning and contains several chords and notes. The second staff continues the melody. The third staff is a bass line in the same key signature, starting with a treble clef and moving to a bass clef. The fourth staff is a vocal line in the same key signature, starting with a treble clef. The fifth staff is a guitar accompaniment in the same key signature, starting with a treble clef. The sixth staff is a bass line in the same key signature, starting with a bass clef. The seventh staff is a guitar accompaniment in the same key signature, starting with a treble clef. The eighth staff is a vocal line in the same key signature, starting with a treble clef. The ninth staff is a guitar accompaniment in the same key signature, starting with a bass clef. The tenth staff is a guitar accompaniment in the same key signature, starting with a treble clef.

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a musical score for guitar, consisting of ten staves. The first three staves are grouped together with a large bracket on the left. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody with three measures, each starting with a down-bow or breath mark (indicated by a vertical line with a crossbar). The second staff has a similar treble clef and key signature, with a melody of eighth notes. The third staff has a treble clef and a key signature of three flats, with a melody of quarter notes. The fourth staff has a treble clef and a key signature of three flats, with a melody of quarter notes and eighth notes. The fifth staff has a treble clef and a key signature of three flats, with a melody of quarter notes and eighth notes. The sixth staff has a bass clef and a key signature of three flats, with a melody of quarter notes and eighth notes. The seventh staff has a treble clef and a key signature of three flats, with a melody of quarter notes and eighth notes. The eighth staff has a bass clef and a key signature of three flats, with a melody of quarter notes and eighth notes. The ninth staff has a bass clef and a key signature of three flats, with a melody of quarter notes and eighth notes. The tenth staff has a treble clef and a key signature of three flats, with a melody of quarter notes and eighth notes.

54

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score consists of several staves. The top two staves are vocal lines for Doris Day and Jimmy Stewart, with lyrics "Que Sera, Sera" or "Whatever". The third staff is a piano accompaniment. Below are several instrumental parts, including a guitar part (Lar/Tan Recording Studios), a sequence by Larrie Dee, and a bass line for "Who Knew Too Much" (1955). The score is in a key with three flats and includes various musical notations such as notes, rests, and dynamic markings.

56

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

58

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score consists of ten staves. The first two staves are guitar staves with a treble clef and a key signature of three flats (B-flat major/D minor). The first staff has a double bar line at the beginning and contains a melody with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The third staff is a single treble clef staff with a key signature of three flats, containing a sequence of chords and a melodic phrase. The fourth staff is a single treble clef staff with a key signature of three flats, containing a complex melodic line with many beamed notes. The fifth staff is a single bass clef staff with a key signature of three flats, containing a simple melodic line. The sixth staff is a single treble clef staff with a key signature of three flats, containing a sequence of chords. The seventh staff is a single treble clef staff with a key signature of three flats, containing a sequence of chords. The eighth staff is a single bass clef staff with a key signature of three flats, containing a sequence of chords. The ninth staff is a single treble clef staff with a key signature of three flats, containing a complex melodic line with many beamed notes. The tenth staff is a single treble clef staff with a key signature of three flats, containing a complex melodic line with many beamed notes.

60

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

62

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a guitar score page with ten staves. The first two staves are guitar tablature, with the first staff starting at measure 62. The remaining eight staves are standard musical notation. The first staff of notation is for the song "Que Sera, Sera" or "Whatever". The second staff of notation is for "Livingston & Ray Evans for the Alfred". The third staff of notation is for "Will Be, Will Be" --Written by Jay. The fourth staff of notation is for "Lar/Tan Recording Studios". The fifth staff of notation is for "Sequence by Larrie Dee". The sixth staff of notation is for "Who Knew Too Much" (1955). The seventh staff of notation is for "Hitchcock Movie -"The Man".

64

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

65

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of three flats. It features a melodic line with a triplet of eighth notes. The middle staff is a piano accompaniment line with a treble clef, showing chords and rhythmic patterns. The bottom staff is a piano accompaniment line with a bass clef, showing a bass line. The system is numbered 65 at the top left.

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of three flats, featuring a long, sustained note. The middle staff is a piano accompaniment line with a treble clef, showing chords and rhythmic patterns. The bottom staff is a piano accompaniment line with a bass clef, showing a bass line. The system is numbered 66 at the top left.

Lar/Tan Recording Studios

This system contains two staves. The top staff is a piano accompaniment line with a treble clef and a key signature of three flats, featuring a long, sustained note. The bottom staff is a piano accompaniment line with a bass clef and a key signature of three flats, showing a bass line. The system is numbered 67 at the top left.

Sequence by Larrie Dee

Who Knew Too Much" (1955)

This system contains two staves. The top staff is a piano accompaniment line with a treble clef and a key signature of three flats, featuring a long, sustained note. The bottom staff is a piano accompaniment line with a bass clef and a key signature of three flats, showing a bass line. The system is numbered 68 at the top left.

Hitchcock Movie -"The Man

This system contains two staves. The top staff is a piano accompaniment line with a treble clef and a key signature of three flats, featuring a long, sustained note. The bottom staff is a piano accompaniment line with a bass clef and a key signature of three flats, showing a bass line. The system is numbered 69 at the top left.

66

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

67

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

This system contains three staves. The top staff is a piano part with a treble clef and a key signature of three flats. The middle staff is a guitar part with a treble clef and a key signature of three flats. The bottom staff is a bass line with a treble clef and a key signature of three flats. Above the piano staff, there are rhythmic markings: a quarter note with an accent, followed by two eighth notes with 'x' marks, and another quarter note with an accent. Similar markings appear above the guitar staff.

"Que Sera, Sera" or "Whatever"

This system contains a single staff with a treble clef and a key signature of three flats. It features a vocal line with a melody that includes a dotted quarter note and an eighth note.

Livingston & Ray Evans for the Alfred

This system contains a single staff with a treble clef and a key signature of three flats. It features a piano accompaniment with a complex melody involving sixteenth and thirty-second notes.

Will Be, Will Be" --Written by Jay

This system contains a single staff with a bass clef and a key signature of three flats. It features a bass line with a melody that includes a dotted quarter note and an eighth note.

Lar/Tan Recording Studios

This system contains a single staff with a treble clef and a key signature of three flats. It features a piano accompaniment with a melody that includes a dotted quarter note and an eighth note.

Sequence by Larrie Dee

This system contains a single staff with a treble clef and a key signature of three flats. It features a piano accompaniment with a melody that includes a dotted quarter note and an eighth note.

Who Knew Too Much" (1955)

This system contains a single staff with a bass clef and a key signature of three flats. It features a piano accompaniment with a melody that includes a dotted quarter note and an eighth note.

Hitchcock Movie -"The Man

This system contains a single staff with a treble clef and a key signature of three flats. It features a piano accompaniment with a melody that includes a dotted quarter note and an eighth note.

69

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever"

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image displays a musical score for the song "Que Sera, Sera" (also known as "Whatever"). The score is arranged for piano and guitar. It begins with a treble clef and a key signature of three flats (B-flat major). The score is divided into several systems. The first system includes a piano part with a treble clef and a guitar part with a treble clef. The piano part features a melodic line with a triplet of eighth notes. The guitar part provides a harmonic accompaniment. The second system continues the piano and guitar parts. The third system shows a single treble clef staff with a long, sustained note. The fourth system shows a single bass clef staff with a melodic line. The fifth system shows a single treble clef staff with a long, sustained note. The sixth system shows a single treble clef staff with a melodic line. The seventh system shows a single bass clef staff with a melodic line. The eighth system shows a single bass clef staff with a melodic line. The ninth system shows a single treble clef staff with a melodic line. The score concludes with a final measure featuring a triplet of eighth notes.

70

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score consists of several staves. The top two staves are for guitar, with the first staff containing a complex melodic line with many accidentals and the second staff containing a simpler accompaniment. Below these are several single-line staves, each with a different clef (treble or bass) and containing various musical notations such as chords, notes, and rests. The score is written in a key signature of three flats (B-flat major or D-flat minor).

71

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image displays a musical score for the song "Que Sera, Sera" or "Whatever Will Be, Will Be". The score is arranged in a vertical stack of staves. At the top, there are two grand staves (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two staves are marked with a double bar line and a repeat sign. The third staff is a single treble clef staff. The fourth staff is a single bass clef staff. The fifth staff is a grand staff (treble and bass clefs). The sixth staff is a single treble clef staff. The seventh staff is a single bass clef staff. The eighth staff is a grand staff (treble and bass clefs). The ninth staff is a single treble clef staff. The tenth staff is a single bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

73

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a musical score for guitar, consisting of ten staves. A vertical brace on the left side groups the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains several staves with notes and rests, while the second measure contains fewer staves with notes and rests. The notation is complex, with many notes and rests, and some staves have multiple lines of notes.

75

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

77

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a musical score for guitar. The first two staves are guitar tablature, with numbers 1-4 indicating fret positions. The remaining eight staves are standard musical notation in G major (one sharp) and 4/4 time. The notation includes treble and bass clefs, chords, and melodic lines. The score is for the song 'Que Sera, Sera'.

79

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

81

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score consists of eight staves. The top two staves are guitar-specific, with the first staff containing chord diagrams (represented by 'x' marks) and the second staff containing the guitar melody. The remaining six staves are standard musical notation in treble and bass clefs, representing the vocal line and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 81.

83

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

85

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score is presented in a multi-system format. The first system includes a vocal line with lyrics 'Starring Doris Day & Jimmy Stewart', a piano accompaniment line with lyrics 'Recorded by Doris Day 1955', and a guitar accompaniment line with lyrics 'Escondido, CA--larrie@pacbell.net'. The second system features a vocal line with lyrics '"Que Sera, Sera" or "Whatever', a piano accompaniment line with lyrics 'Livingston & Ray Evans for the Alfred', and a guitar accompaniment line with lyrics 'Will Be, Will Be" --Written by Jay'. The third system includes a guitar accompaniment line with lyrics 'Lar/Tan Recording Studios'. The fourth system features a piano accompaniment line with lyrics 'Who Knew Too Much" (1955)'. The fifth system includes a guitar accompaniment line with lyrics 'Hitchcock Movie -"The Man'. The score is written in G major (one sharp) and 4/4 time. The piano and guitar parts use a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The vocal line is written in a simple, clear style with lyrics underneath.

87

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

89

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

93

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

This system contains three staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The middle staff shows piano accompaniment with eighth notes. The bottom staff shows a treble clef with a key signature of two sharps (F# and C#) and a single note.

"Que Sera, Sera" or "Whatever

This system contains one staff with a treble clef, a key signature of two sharps, and a single melodic line consisting of two notes.

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

This system contains two staves. The top staff has a treble clef, a key signature of two sharps, and piano accompaniment with eighth notes. The bottom staff has a bass clef, a key signature of two sharps, and a bass line with quarter notes.

Lar/Tan Recording Studios

This system contains one staff with a treble clef, a key signature of two sharps, and a single melodic line consisting of three notes.

Sequence by Larrie Dee

This system contains one staff with a treble clef, a key signature of two sharps, and a single melodic line consisting of two notes.

Who Knew Too Much" (1955)

This system contains one staff with a bass clef, a key signature of two sharps, and piano accompaniment with quarter notes.

Hitchcock Movie -"The Man

This system contains one staff with a treble clef, a key signature of two sharps, and piano accompaniment with eighth notes.

95

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a page of a musical score for the song "Que Sera, Sera". At the top left, the page number "54" is printed. The score is divided into several systems, each with a descriptive label on the left. The first system is for the piano accompaniment, with two staves. The top staff has a treble clef and a key signature of one sharp (F#), and the bottom staff has a bass clef. Above the top staff, there are six "x" marks indicating fingerings. The second system is for the vocal line, with a single staff in treble clef and one sharp key signature. The third system is for the piano accompaniment, with two staves in treble and bass clefs. The fourth system is for the piano accompaniment, with a single staff in treble clef. The fifth system is for the piano accompaniment, with a single staff in treble clef. The sixth system is for the piano accompaniment, with a single staff in bass clef. The seventh system is for the piano accompaniment, with a single staff in treble clef. The eighth system is for the piano accompaniment, with a single staff in bass clef. The ninth system is for the piano accompaniment, with a single staff in treble clef. The score is written in black ink on a white background.

97

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score consists of several staves. The top two staves are guitar-specific, with the first staff showing a treble clef and the second a bass clef. The third staff is a standard treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a treble clef staff with a key signature of one sharp. The fifth staff is a bass clef staff with a key signature of one sharp. The sixth staff is a treble clef staff with a key signature of one sharp, featuring a triplet of eighth notes. The seventh staff is a treble clef staff with a key signature of one sharp, showing a sequence of notes with a slur. The eighth staff is a bass clef staff with a key signature of one sharp. The ninth staff is a treble clef staff with a key signature of one sharp, showing a sequence of notes with a slur.

99

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

101

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

This system contains three staves. The top staff is a vocal line with lyrics 'Starring Doris Day & Jimmy Stewart'. The middle staff is a piano accompaniment line with lyrics 'Recorded by Doris Day 1955'. The bottom staff is a bass line with lyrics 'Escondido, CA--larrie@pacbell.net'. The music is in G major and 7/8 time. The first measure is marked with '101'.

"Que Sera, Sera" or "Whatever

This system contains one staff with a vocal line and lyrics '"Que Sera, Sera" or "Whatever'. The music is in G major and 7/8 time.

Livingston & Ray Evans for the Alfred

This system contains one staff with a piano accompaniment line and lyrics 'Livingston & Ray Evans for the Alfred'. The music is in G major and 7/8 time.

Will Be, Will Be" --Written by Jay

This system contains one staff with a bass line and lyrics 'Will Be, Will Be" --Written by Jay'. The music is in G major and 7/8 time.

Lar/Tan Recording Studios

This system contains one staff with a vocal line and lyrics 'Lar/Tan Recording Studios'. The music is in G major and 7/8 time.

Sequence by Larrie Dee

This system contains one staff with a piano accompaniment line and lyrics 'Sequence by Larrie Dee'. The music is in G major and 7/8 time.

Who Knew Too Much" (1955)

This system contains one staff with a piano accompaniment line and lyrics 'Who Knew Too Much" (1955)'. The music is in G major and 7/8 time.

Hitchcock Movie -"The Man

This system contains one staff with a piano accompaniment line and lyrics 'Hitchcock Movie -"The Man'. The music is in G major and 7/8 time.

103

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score is presented in a vertical layout with multiple systems. Each system consists of a vocal line (treble clef) and a guitar line (bass clef). The first system includes a guitar tablature line above the vocal line, with 'x' marks indicating fretted notes. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar line features complex chord voicings and melodic lines, including a triplet in the final system.

105

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score is presented in a vertical layout with ten systems. Each system consists of a text label on the left and a musical staff on the right. The first system includes a piano part with a treble clef and a key signature of two sharps (F# and C#). The second system includes a piano part with a bass clef and the same key signature. The third system includes a piano part with a treble clef and the same key signature. The fourth system includes a piano part with a bass clef and the same key signature. The fifth system includes a piano part with a treble clef and the same key signature. The sixth system includes a piano part with a bass clef and the same key signature. The seventh system includes a piano part with a treble clef and the same key signature. The eighth system includes a piano part with a bass clef and the same key signature. The ninth system includes a piano part with a treble clef and the same key signature. The tenth system includes a piano part with a bass clef and the same key signature. The score is written in a standard musical notation style with notes, rests, and clefs.

107

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image displays a musical score for guitar, organized into several systems. Each system consists of multiple staves. The first system includes three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a bass clef and the same key signature, and a bottom staff with a treble clef and the same key signature. The second system has two staves, both with treble clefs and two sharps. The third system has two staves, both with treble clefs and two sharps. The fourth system has two staves, both with bass clefs and two sharps. The fifth system has two staves, both with treble clefs and two sharps. The sixth system has two staves, both with bass clefs and two sharps. The seventh system has one staff with a treble clef and two sharps. The notation includes various note values, rests, and dynamic markings. A measure rest is indicated by a double bar line with a diagonal slash and a vertical line. A triplet of eighth notes is marked with a '3' above the notes. The score is presented in a clean, black-and-white format.

109

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score consists of several systems of staves. The top system includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#). Above the staff are six chord diagrams, each with an 'x' over the first string, indicating a barre. Below the staff are two more staves, one with a treble clef and one with a bass clef, both in the same key signature. The second system features a single treble clef staff with a key signature of two sharps. The third system has a treble clef staff and a bass clef staff, both in two sharps. The fourth system is a single treble clef staff in two sharps. The fifth system is a single treble clef staff in two sharps. The sixth system is a single bass clef staff in two sharps. The seventh system is a single treble clef staff in two sharps.

111

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

113

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score is presented in a vertical layout with multiple staves. The top two staves are for piano accompaniment, marked with a double bar line and a common time signature. The third staff is the vocal line, written in treble clef with a key signature of two sharps (F# and C#). Below this are several instrumental staves, including a bass line in bass clef and other treble clef staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '113' is located at the top left of the score area, and the page number '63' is in the top right corner of the overall page.

115

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image displays a musical score for the song "Que Sera, Sera" or "Whatever Will Be, Will Be". The score is arranged in a system with multiple staves. At the top, it is noted as being recorded by Doris Day in 1955 in Escondido, CA, and is attributed to Larrie Dee. The score includes a piano introduction with a treble clef and a key signature of two sharps (F# and C#). The main melody is written in treble clef, while the bass line is in bass clef. The score is divided into two measures, with a measure rest in the second measure of the bass line. The notation includes various rhythmic values, accidentals, and phrasing slurs.

117

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a musical score for guitar, consisting of ten staves. A vertical line is drawn on the left side of the page, passing through the first few staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a bass clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps.

119

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

121

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a musical score for guitar, consisting of eight staves. The first two staves are for a double bass guitar, with a treble clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp, with a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff is for a standard guitar, with a treble clef and a key signature of one sharp. The fourth staff is for a standard guitar, with a bass clef and a key signature of one sharp. The fifth staff is for a standard guitar, with a treble clef and a key signature of one sharp. The sixth staff is for a standard guitar, with a bass clef and a key signature of one sharp. The seventh staff is for a standard guitar, with a treble clef and a key signature of one sharp. The eighth staff is for a standard guitar, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and chords, along with annotations like '121' and 'Starring Doris Day & Jimmy Stewart'.

123

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

125

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

Musical score for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble clef. Above the vocal line, there are six 'x' marks indicating fingerings: x, x, x, x, x, x. The system consists of two measures.

"Que Sera, Sera" or "Whatever

Musical score for the second system, featuring a vocal line. The vocal line is in treble clef with a key signature of two sharps. It consists of two measures.

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Musical score for the third system, including piano accompaniment. The system consists of two measures, with the vocal line in treble clef and piano accompaniment in bass clef.

Lar/Tan Recording Studios

Musical score for the fourth system, featuring a vocal line. The vocal line is in treble clef with a key signature of two sharps. It consists of two measures.

Sequence by Larrie Dee

Musical score for the fifth system, featuring a vocal line. The vocal line is in treble clef with a key signature of two sharps. It consists of two measures.

Who Knew Too Much" (1955)

Musical score for the sixth system, featuring a piano accompaniment. The piano accompaniment is in bass clef with a key signature of two sharps. It consists of two measures.

Hitchcock Movie -"The Man

Musical score for the seventh system, including piano accompaniment. The system consists of two measures, with the vocal line in treble clef and piano accompaniment in bass clef.

127

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score is presented in a vertical layout with ten systems. Each system consists of a text label on the left and a musical staff on the right. The first system (measures 127-129) features a grand staff with two treble clefs and a bass clef. The second system continues the grand staff. The third system uses a single treble clef. The fourth system uses a single bass clef. The fifth system uses a single treble clef. The sixth system uses a single treble clef. The seventh system uses a single bass clef. The eighth system uses a single bass clef. The ninth system uses a single bass clef. The tenth system uses a single treble clef. The score includes various musical notations such as notes, rests, and clefs.

128

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

This block contains the first system of a musical score. It includes a piano part with two staves (treble and bass clefs) and a bass line on a single staff. The piano part features eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The key signature has two sharps (F# and C#).

"Que Sera, Sera" or "Whatever"

A single staff of music in treble clef with a key signature of two sharps. It contains a melodic line with quarter and eighth notes, ending with a fermata over a sharp sign.

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

This block contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two sharps. The music features a complex arrangement of chords and moving lines.

Lar/Tan Recording Studios

A single staff of music in treble clef with a key signature of two sharps. It includes a melodic line with a triplet of eighth notes and various rests.

Sequence by Larrie Dee

A single staff of music in treble clef with a key signature of two sharps. It features a sequence of chords held together by a long horizontal line, indicating a sustained or repeated sequence.

Who Knew Too Much" (1955)

A single staff of music in bass clef with a key signature of two sharps. It contains a few chords and rests.

Hitchcock Movie -"The Man

A single staff of music in treble clef with a key signature of two sharps. It features a complex arrangement of chords and moving lines.

130

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

132

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The musical score consists of several staves. The top two staves are for guitar, with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a series of chords and notes, with some notes marked with an asterisk (*). The second staff continues the melody. Below these are two more staves, also with a treble clef and two sharps, containing a sequence of notes and rests. The next two staves are for guitar, with a bass clef and two sharps, containing a sequence of notes and rests. The final two staves are for guitar, with a treble clef and two sharps, containing a sequence of notes and rests. The score is written in a standard musical notation style, with various symbols and markings indicating pitch, rhythm, and articulation.

133

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

134

Starring Doris Day & Jimmy Stewart

Recorded by Doris Day 1955

"Que Sera, Sera" or "Whatever"

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Lar/Tan Recording Studios

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

Starring Doris Day & Jimmy Stewart

Escondido, CA--larrie@pacbell.net

"Que Sera, Sera" or "Whatever

Livingston & Ray Evans for the Alfred

Will Be, Will Be" --Written by Jay

Sequence by Larrie Dee

Who Knew Too Much" (1955)

Hitchcock Movie -"The Man

The image shows a musical score for guitar, consisting of eight staves. A large vertical brace on the left side groups all staves together. The first staff is a grand staff with a piano (p) dynamic marking. The second staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some rests. The third staff is in treble clef with a key signature of one sharp and contains a complex chordal texture. The fourth staff is in treble clef with a key signature of one sharp and contains a simple melodic line. The fifth staff is in bass clef with a key signature of one sharp and contains a simple melodic line. The sixth staff is in treble clef with a key signature of one sharp and contains a complex chordal texture. The seventh staff is in bass clef with a key signature of one sharp and contains a complex chordal texture. The eighth staff is in treble clef with a key signature of one sharp and contains a complex chordal texture. The score ends with a double bar line.

Line Renaud - Qu Sra Sra

Starring Doris Day & Jimmy Stewart

$\text{♩} = 120,000000$

8

14

21

27

33

39

44

50

56

V.S.

62

Musical notation for measures 62-66. The system consists of two staves. The upper staff contains rhythmic notation with 'x' marks indicating fret positions. The lower staff contains a guitar tablature with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. A triplet of eighth notes is marked with a '3' and a bracket in measure 65.

67

Musical notation for measures 67-71. Similar to the previous system, it features two staves with rhythmic notation and guitar tablature. A triplet of eighth notes is marked with a '3' and a bracket in measure 70.

72

Musical notation for measures 72-77. The system consists of two staves with rhythmic notation and guitar tablature.

78

Musical notation for measures 78-82. The system consists of two staves with rhythmic notation and guitar tablature.

83

Musical notation for measures 83-88. The system consists of two staves with rhythmic notation and guitar tablature.

90

Musical notation for measures 90-96. The system consists of two staves with rhythmic notation and guitar tablature.

97

Musical notation for measures 97-102. The system consists of two staves with rhythmic notation and guitar tablature.

103

Musical notation for measures 103-107. The system consists of two staves with rhythmic notation and guitar tablature.

108

Musical notation for measures 108-113. The system consists of two staves with rhythmic notation and guitar tablature.

114

Musical notation for measures 114-119. The system consists of two staves with rhythmic notation and guitar tablature.

120

Musical notation for measures 120-125. The notation consists of two staves. The upper staff contains rhythmic markings, including eighth and sixteenth notes with stems, and 'x' marks indicating fretted notes. The lower staff contains a bass line with eighth and sixteenth notes.

126

Musical notation for measures 126-131. The notation consists of two staves. The upper staff contains rhythmic markings, including eighth and sixteenth notes with stems, and 'x' marks indicating fretted notes. The lower staff contains a bass line with eighth and sixteenth notes.

132

Musical notation for measures 132-135. The notation consists of two staves. The upper staff contains rhythmic markings, including eighth and sixteenth notes with stems, and 'x' marks indicating fretted notes. The lower staff contains a bass line with eighth and sixteenth notes. Measure 134 features a triplet of eighth notes and a slur over a pair of notes. Measure 135 ends with a double bar line and the number '2' above it.

Recorded by Doris Day 1955 Line Renaud - Qu Sra Sra

♩ = 120,000000

The musical score is written for guitar in 3/4 time. It consists of ten systems of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 40, 44). Each system contains a single melodic line with a repeating eighth-note pattern and a bass line with quarter notes. The tempo is marked as ♩ = 120,000000.

V.S.

49

Musical notation for measures 49-53. The top staff contains a continuous eighth-note accompaniment. The bottom staff shows a bass line with quarter notes and rests.

54

Musical notation for measures 54-58. The top staff contains a continuous eighth-note accompaniment. The bottom staff shows a bass line with quarter notes and rests.

59

Musical notation for measures 59-63. The top staff contains a continuous eighth-note accompaniment. The bottom staff shows a bass line with quarter notes and rests.

64

Musical notation for measures 64-68. The top staff contains a continuous eighth-note accompaniment. The bottom staff shows a bass line with quarter notes and rests.

69

Musical notation for measures 69-73. The top staff contains a continuous eighth-note accompaniment. The bottom staff shows a bass line with quarter notes and rests.

74

Musical notation for measures 74-78. The top staff contains a continuous eighth-note accompaniment. The bottom staff shows a bass line with quarter notes and rests.

79

Musical notation for measures 79-82. The top staff contains a continuous eighth-note accompaniment. The bottom staff shows a bass line with quarter notes and rests.

83

Musical notation for measures 83-87. The top staff contains a continuous eighth-note accompaniment. The bottom staff shows a bass line with quarter notes and rests.

88

Musical notation for measures 88-92. The top staff contains a continuous eighth-note accompaniment. The bottom staff shows a bass line with quarter notes and rests.

93

Musical notation for measures 93-97. The top staff contains a continuous eighth-note accompaniment. The bottom staff shows a bass line with quarter notes and rests.

98

Musical staff for measure 98. The staff contains a series of eighth notes in a rhythmic pattern, with a double bar line at the end of the measure.

103

Musical staff for measure 103. The staff contains a series of eighth notes in a rhythmic pattern, with a double bar line at the end of the measure.

108

Musical staff for measure 108. The staff contains a series of eighth notes in a rhythmic pattern, with a double bar line at the end of the measure.

113

Musical staff for measure 113. The staff contains a series of eighth notes in a rhythmic pattern, with a double bar line at the end of the measure.

118

Musical staff for measure 118. The staff contains a series of eighth notes in a rhythmic pattern, with a double bar line at the end of the measure.

123

Musical staff for measure 123. The staff contains a series of eighth notes in a rhythmic pattern, with a double bar line at the end of the measure.

128

Musical staff for measure 128. The staff contains a series of eighth notes in a rhythmic pattern, with a double bar line at the end of the measure.

132

Musical staff for measure 132. The staff contains a series of eighth notes in a rhythmic pattern, with a double bar line at the end of the measure. A large number '4' is positioned at the end of the staff.

Line Renaud - Qu Sra Sra

Escondido, CA--larrie@pacbell.net

♩ = 120,000000

11

25

33

44

53

69

76

87

101



109



118

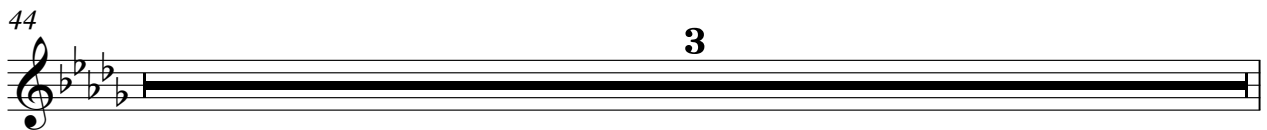


132



"Que Sera, Sera" or "Whatever" Line Renaud - Qu Sra Sra

♩ = 120,000000



47



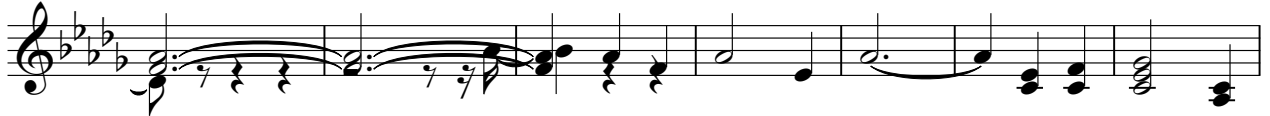
54



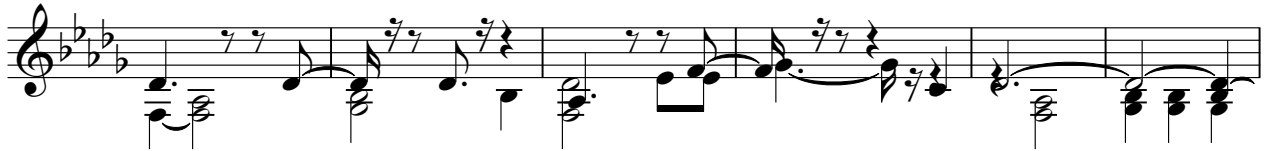
62



69



76



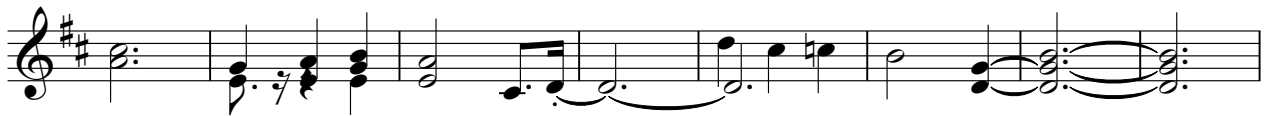
82



91



98



106



114



"Que Sera, Sera" or "Whatever"

121

Musical notation for measures 121-127. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are various rests and chordal accompaniments throughout the passage.

128

Musical notation for measures 128-132. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are various rests and chordal accompaniments throughout the passage.

133

Musical notation for measures 133-134. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are various rests and chordal accompaniments throughout the passage. A double bar line is present at the end of measure 134, with a '2' above it, indicating a second ending.

Line Renaud - Qu Sra Sra

Livingston & Ray Evans for the Alfred

♩ = 120,000000

7

13

19

24

28

32

35

38

41

V.S.

44

49

53

57

61

65

70

74

78

82

87

93

99

105

109

113

117

122

126

130

V.S.

133

2

72



78



83



92



101



108



115



122



129



133



Lar/Tan Recording Studios Line Renaud - Qu Sra Sra

♩ = 120,000000

Musical notation for measures 1-9. The piece is in 3/4 time. Measure 1 is a whole rest. Measures 2-9 contain a series of chords and dyads, including a prominent sustained chord in measure 8.

10

Musical notation for measure 10, featuring a sequence of chords and dyads, including a sharp sign in the second measure.

19

Musical notation for measures 19-27. This system includes a grand staff with a treble clef. Measures 19-27 show a mix of chords and melodic lines, with a fermata in measure 27.

28

Musical notation for measures 28-35. This system includes a grand staff with a treble clef. Measures 28-35 continue the melodic and harmonic development.

36

Musical notation for measures 36-43. This system includes a grand staff with a treble clef. Measures 36-43 feature a melodic line in the treble and a bass line with a fermata in measure 43.

44

4

Musical notation for measure 44, consisting of a treble clef, a key signature of three flats, and a whole rest.

48

55

64

73

80

89

97

105

114

126



131



133



Sequence by Larrie Dee

Line Renaud - Qu Sra Sra

♩ = 120,000000

10

19

29

36

44

48



55



65



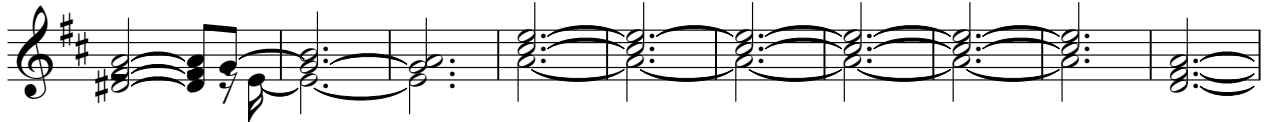
73



81

Musical notation for measures 81-91. The key signature changes to two flats (B-flat, E-flat). A double bar line with the number '4' above and below it indicates a four-measure rest. The melody continues with eighth and quarter notes. The accompaniment consists of chords and moving bass lines.

92



102



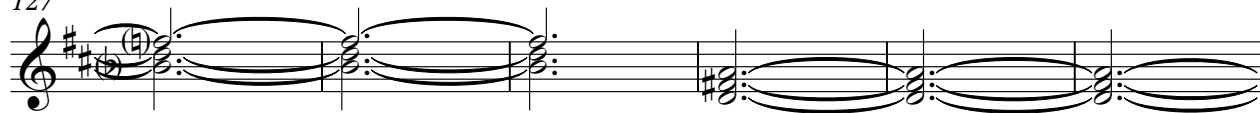
110



118



127



133



2

Line Renaud - Qu Sra Sra

"Who Knew Too Much" (1955)

♩ = 120,000000

10

20

27

35

42

50

60

67

74

V.S.

2

Who Knew Too Much" (1955)

81

Musical notation for measures 81-88. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

90

Musical notation for measures 89-94. The staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line and a bass line.

100

Musical notation for measures 95-104. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with eighth notes and a bass line with chords.

107

Musical notation for measures 105-114. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with eighth notes and a bass line with chords.

117

Musical notation for measures 115-124. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with eighth notes and a bass line with chords.

127

Musical notation for measures 125-132. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with eighth notes and a bass line with chords.

134

Musical notation for measures 133-138. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with eighth notes and a bass line with chords. A double bar line with a '2' indicates a repeat or a specific ending.

Hitchcock Movie - "The Man" Line Renaud - Qu Sra Sra

♩ = 120,000000

6

9

13

17

22

26

31

35

39

V.S.

Musical score for "The Man" from Hitchcock's movie. The score is written in treble clef and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a key signature change to one sharp (F#).

43

47

52

57

62

66

70

74

79

83

88

92

96

101

105

109

114

118

122

127

V.S.

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 88 and ends at measure 127. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The music is written in a style typical of a guitar score, with a focus on chordal textures and melodic lines. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

132

Musical notation for measures 132-134. The score is in treble clef with a key signature of one sharp (F#). Measure 132 features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 133 contains a whole rest in the treble and a bass line with quarter notes. Measure 134 has a melodic line with eighth notes and a bass line with chords.

135

Musical notation for measures 135-136. Measure 135 shows a melodic line with a long slur over several notes and a bass line with chords. Measure 136 begins with a whole rest in the treble and a bass line with quarter notes, followed by a double bar line and a fermata with the number '2' above it, indicating a second ending.