

Linking Park - From The Inside Vs Luciano Dal Corso

0.0"
1.1,00
TA9406

3.8"
3.1,00
Editora HMP

♩ = 94,999992

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. Below it are two 7-string Electric Guitar staves, each with a TAB system above the staff. The 5-string Electric Bass staff follows, with a bass clef and a 6/8 time signature. The Synth Strings staff is in treble clef. Lead 3 (Calliope) and Lead 5 (Charang) are also in treble clef. Pad 3 (Polysynth) features a melodic line with sharp notes. Pad 7 (Halo) and FX 1 (Rain) have sustained chords with a tremolo effect. The Solo staff is in treble clef. At the bottom, there is a 'Sequenciado por Hudson Hostins' section with a treble clef and a 6/8 time signature, followed by a short melodic sequence.

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6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

FX 1

Solo

15

Perc.

E. Bass

Syn. Str.

Lead 3

FX 1

Solo

I don't know who o to trust No sur prise E veryone feels so



18

Perc.

E. Bass

Syn. Str.

Lead 3

FX 1

Solo

far a way from me Hea vy thoughts si ift through dust And the

21

Perc.

E. Bass

Syn. Str.

Lead 3

Lead 5

FX 1

Solo

lies Try ing not to break But_i'm so tired of this de ceit E very

24

Perc.

E. Bass

Syn. Str.

Lead 3

Lead 5

FX 1

Solo

time i try to make my self Get back up on my feet All I e ver think a bout is this All the

27

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 3

Lead 5

FX 1

Solo

ti ring time bet weenand how Trying to put my trust in you Just takes so much_out_of me

30



Perc.

E. Gtr.

E. Gtr.

E. Bass

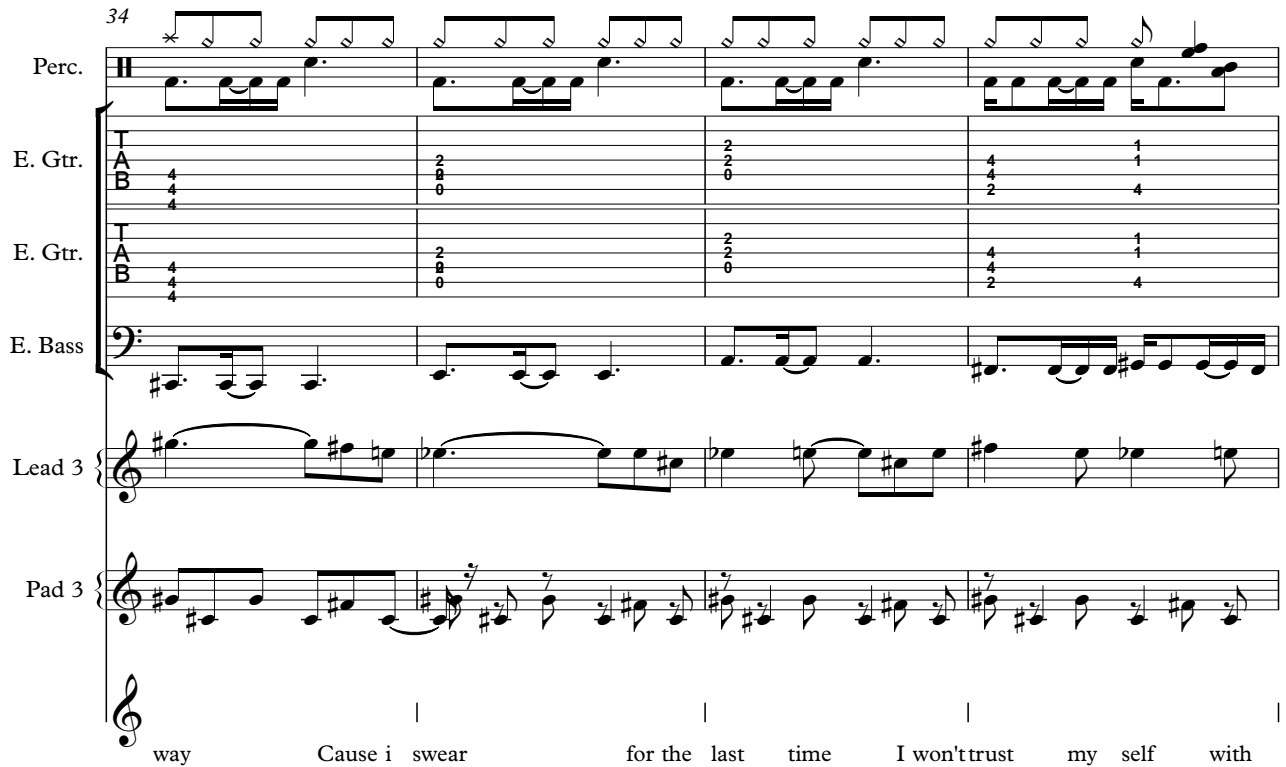
Lead 3

Pad 3

I take e very thing from the in side Andthrow it all a



34



Perc.

E. Gtr.

E. Gtr.

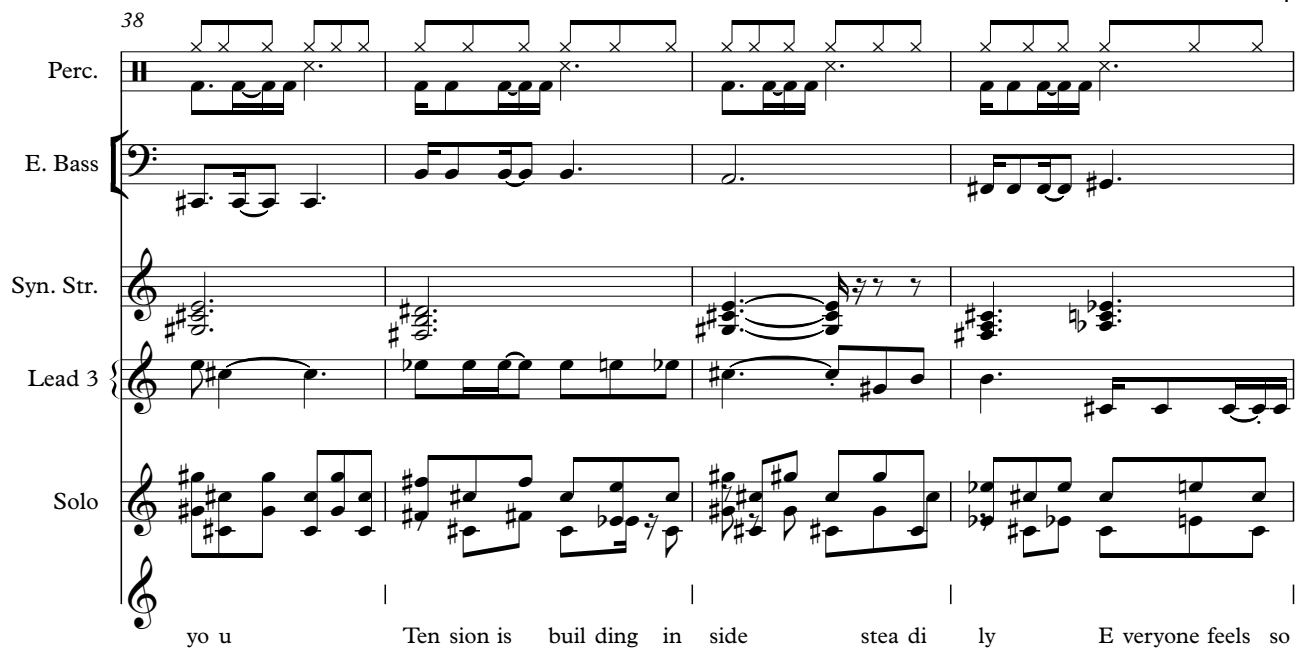
E. Bass

Lead 3

Pad 3

way Cause i swear for the last time I won't trust my self with

38



Perc.

E. Bass

Syn. Str.

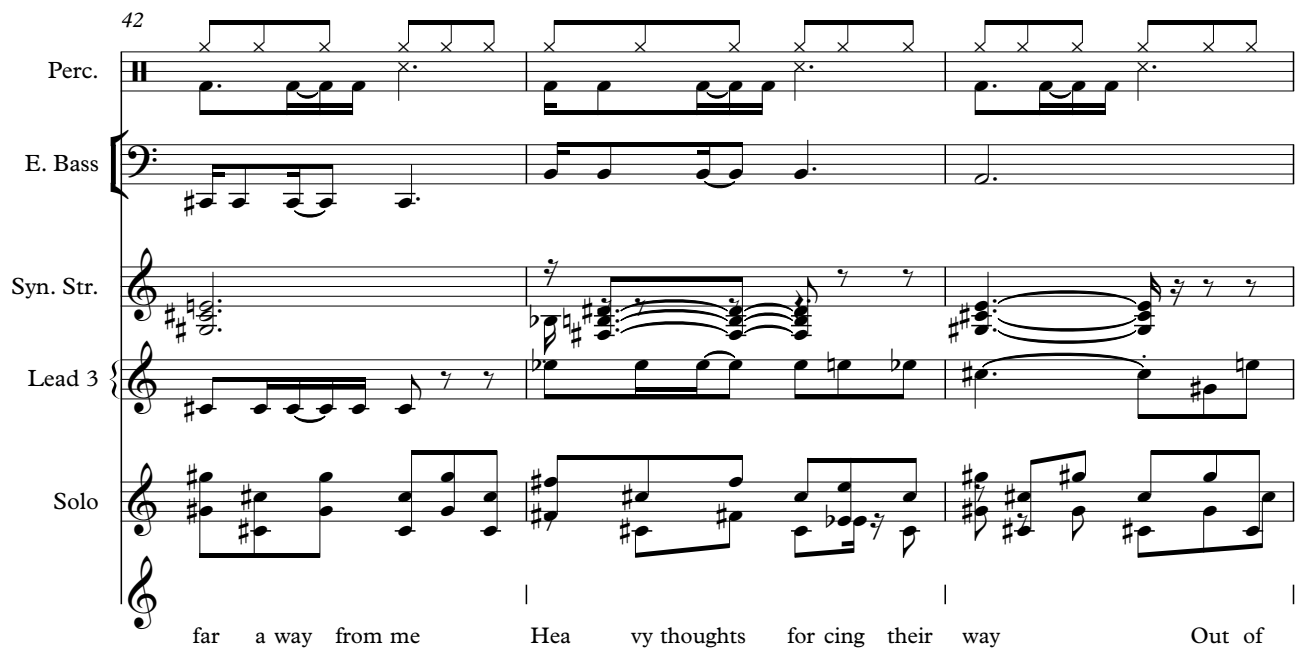
Lead 3

Solo

yo u Ten sion is buil ding in side stea di ly E veryone feels so



42



Perc.

E. Bass

Syn. Str.

Lead 3

Solo

far a way from me Hea vy thoughts for cing their way Out of

45

Perc.

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

me Try ing not to break But_i'm so tired of this de ceit E very



48

Perc.

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

time i try to make my self Get back up on my feet All I e ver think a bout is this All the

51

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 3

Lead 5

Solo

ti ring time bet weenand how Trying to put my trust in you Just takes so much_out_of me



54

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 3

Pad 3

Solo

I_take e very thing from the in side Andthrow it all a

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 3

way Cause i swear for the last time I won't trust my self with



62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 3

you I won't waste my self on

66 11

Perc.

E. Gtr.

E. Bass

Lead 3

Pad 3

you | you | you | Waste my self on



70

Perc.

E. Gtr.

E. Bass

Lead 3

Pad 3

you | you | you | I

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 3

FX 1

take e very thing from the in side And throw it all a



78

Perc.

E. Gtr.

E. Gtr.

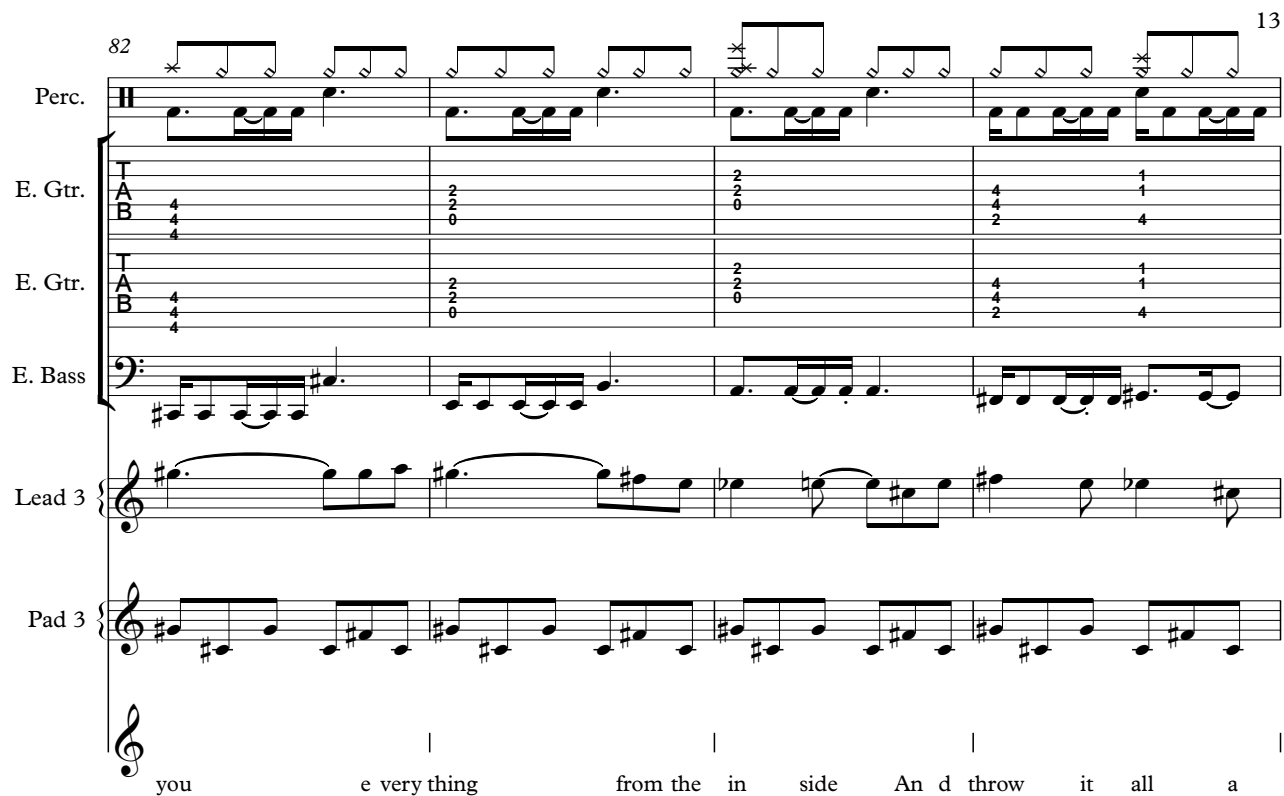
E. Bass

Lead 3

Pad 3

way Cause i swear for the last time I won't trust my self with

82 13



Perc. 13

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 3

you e very thing from the in side An d throw it all a



86



Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 3

way Cause i swear for the last time I won't trust my self with

90

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 3

you | You | You |

Linking Park - From The Inside Vs Luciano Dal Corso

Percussion

♩ = 94,999992

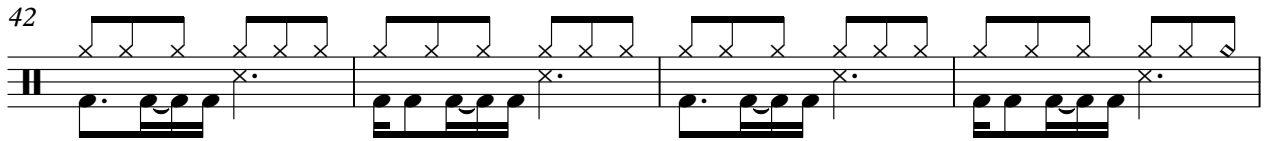
The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The first staff is in 6/8 time and features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The subsequent staves continue this pattern, with some measures marked with an asterisk (*). The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

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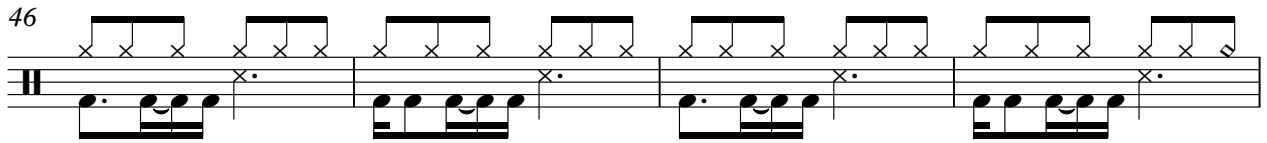
V.S.

Percussion

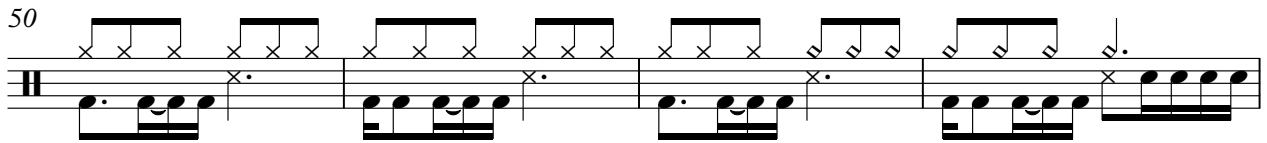
42



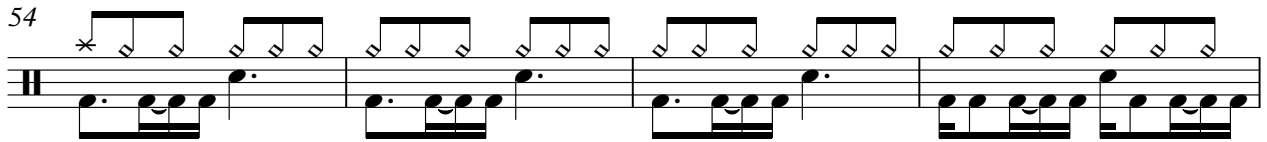
46



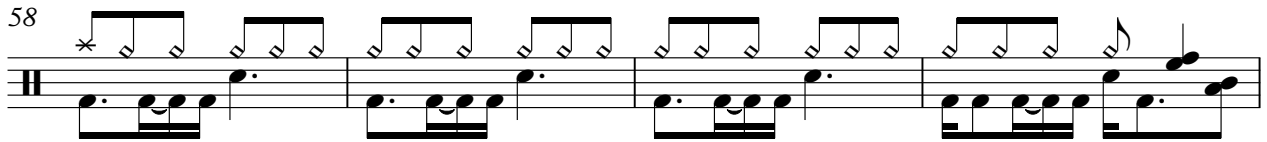
50



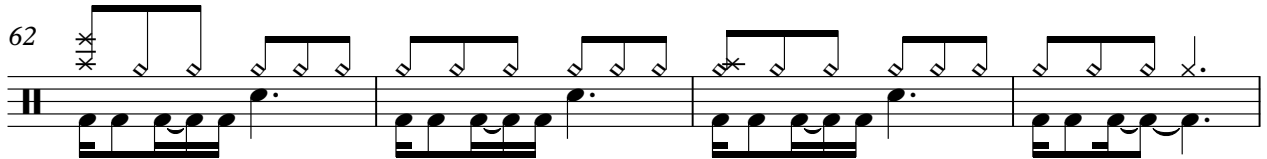
54



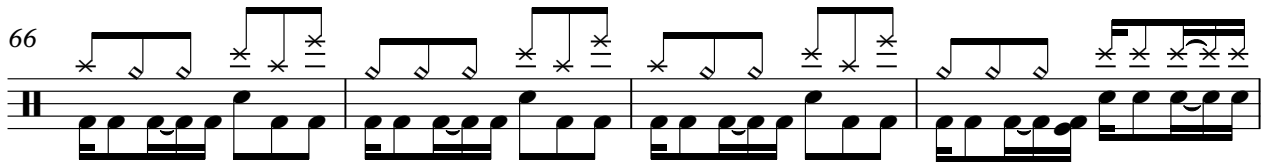
58



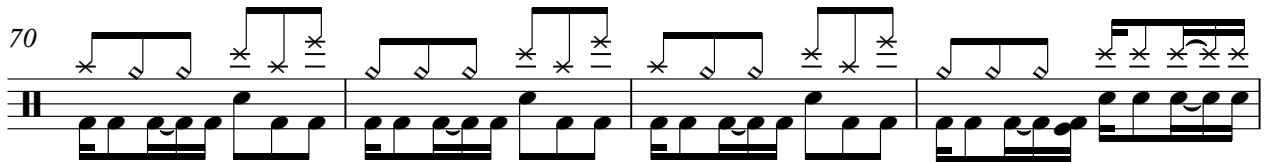
62



66

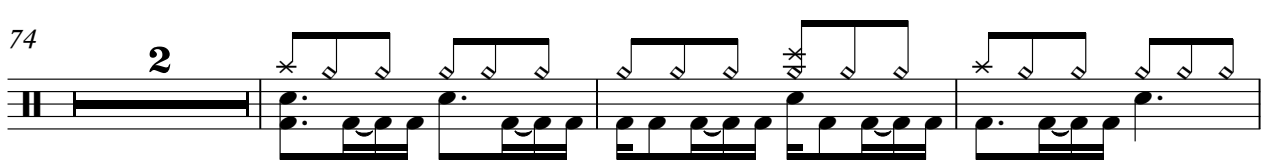


70

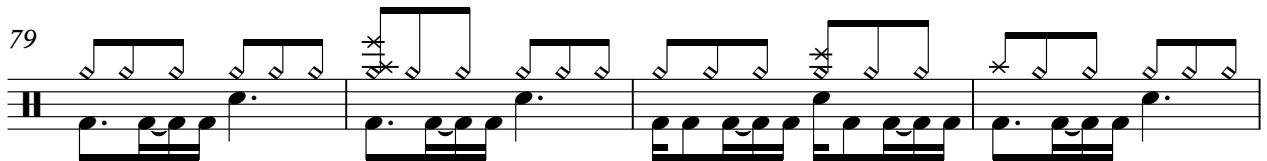


74

2



79



Percussion

3

83

Musical notation for measures 83-86. The notation is on a five-line staff with a double bar line at the beginning. The music consists of eighth notes and quarter notes, with some notes marked with an asterisk (*). The rhythm is consistent across the four measures.

87

Musical notation for measures 87-90. The notation is on a five-line staff with a double bar line at the beginning. The music consists of eighth notes and quarter notes, with some notes marked with an asterisk (*). The rhythm is consistent across the four measures.

90

Musical notation for measures 91-94. The notation is on a five-line staff with a double bar line at the beginning. The music consists of eighth notes and quarter notes, with some notes marked with an asterisk (*). The rhythm is consistent across the four measures.

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7-string Electric Guitar

♩ = 94,999992

5

E									
B									
A									
D									
G									
F									
E									

12

15

T									
A	2	2		4	1				
B	0	0		4	4			4 4 4 4	4 4

31

T									
A	2	2		2	2	4	1		
B	0	0		0	0	2	4	4	4

38

15

T									
A									
B									

57

T									
A	4	1		2	1				
B	4	4	4	0	6			4 4 4 4 4	4 4 4 4 4

64

T									
A									
B	4 4	4 4 4	0	0 0	0 0 0	4 4	4 4 4	4 0	4 4 4 4 4 0

68

T									
A									
B	4 4	4 4 4	4 0	0 0	0 0 0 0 0	0 0 0	4 4	4 4 4	4 0

72

2

T									
A									
B	4 4	4 4 4	4 0	0 0	0 0 0 0 0	0 0 0			

78

T									
A									
B	4	2	2	4	1	4	2	2	4

88

T									
A	2	1							
B	0	4	4 4	4 4 4	4 4	4 4 4	4 4	4 4 4	4 4 4 4

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7-string Electric Guitar

♩ = 94,999992

5

E						
B						
T						
A	-----					
D			2	2	2	1
G			2	2	2	1
B			0	0	0	4
E	4		0	0	2	4
A	4				4	4

11

15

T						
A	2	2	2	2	4	1
B	2	2	0	0	4	1
	0	0			2	4

						4 4 4 4
						4 4 4 4
						4 4 4 4

30

T						
A			2	2	4	1
B	4	4	2	2	4	1
	4	4	0	0	2	4
						4
						2
						2
						0

37

15

T							
A	4	1	-----				
B	4	1	-----				2
	2	4	4 4 4 4	4	4	2	
			4 4 4 4	4	4	2	
			4 4 4 4	4	4	0	
			4 4 4 4	4	4	0	

56

T						
A	2	2	4	1	2	1
B	2	2	4	1	2	1
	0	0	2	4	0	4
			4	4		4 4 4 4 4
			4	4		4 4 4 4 4

63

T						
A						
B	4 4	4 4 4	4 4 4	0 0	0 0 0	0
	4 4	4 4 4	4 4 4	5 5	5 5 5	4 4 4 4 4 4 5

67

T						
A						
B	4 4	4 4 4	4 4 4	0 0	0 0 0 0 0	0
	4 4	4 4 4	4 4 4	5 5	5 5 5 5 5	4 4 4 4 4 4 5

71

2

T							
A							
B	4 4	4 4 4	4 4 4	0 0	0 0 0 0 0	-----	
	4 4	4 4 4	4 4 4	5 5	5 5 5 5 5	5 5 5	

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T	2	2				2					2
A	2	2	4	1		2	4	1		2	2
B	0	0	4	1	4	2	4	1	4	2	2
			2	4	4	0	2	4	4	0	0
					4				4		

T					2						
A	4	1			2	1					
B	4	1			2	1					
	2	4	4		0	4			4	4	4
			4						4	4	4
									4	4	4

T										
A										
B	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4

5-string Electric Bass Linking Park - From The Inside Vs Luciano Dal Corso

♩ = 94,999992

5



10



15



21



26



32



37



42



47



53



V.S.

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58



62



65



69



72



77



82



87



91



Synth Strings

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13

Musical staff 13: Treble clef, 6/8 time signature. Starts with a whole rest. The first measure contains a whole note chord with notes G#4, A4, B4, C5. The second measure contains a whole note chord with notes G#4, A4, B4, C5. The third measure contains a whole note chord with notes G#4, A4, B4, C5. The fourth measure contains a whole note chord with notes G#4, A4, B4, C5. The fifth measure contains a whole note chord with notes G#4, A4, B4, C5. The sixth measure contains a whole note chord with notes G#4, A4, B4, C5.

19

Musical staff 19: Treble clef, 6/8 time signature. Starts with a whole rest. The first measure contains a whole note chord with notes G#4, A4, B4, C5. The second measure contains a whole note chord with notes G#4, A4, B4, C5. The third measure contains a whole note chord with notes G#4, A4, B4, C5. The fourth measure contains a whole note chord with notes G#4, A4, B4, C5. The fifth measure contains a whole note chord with notes G#4, A4, B4, C5. The sixth measure contains a whole note chord with notes G#4, A4, B4, C5.

25

8

Musical staff 25: Treble clef, 6/8 time signature. Starts with a whole note chord with notes G#4, A4, B4, C5. The second measure contains a whole note chord with notes G#4, A4, B4, C5. The third measure contains a whole note chord with notes G#4, A4, B4, C5. The fourth measure contains a whole note chord with notes G#4, A4, B4, C5. The fifth measure contains a whole note chord with notes G#4, A4, B4, C5. The sixth measure contains a whole note chord with notes G#4, A4, B4, C5. The seventh measure contains a whole note chord with notes G#4, A4, B4, C5. The eighth measure contains a whole note chord with notes G#4, A4, B4, C5.

40

Musical staff 40: Treble clef, 6/8 time signature. Starts with a whole note chord with notes G#4, A4, B4, C5. The second measure contains a whole note chord with notes G#4, A4, B4, C5. The third measure contains a whole note chord with notes G#4, A4, B4, C5. The fourth measure contains a whole note chord with notes G#4, A4, B4, C5. The fifth measure contains a whole note chord with notes G#4, A4, B4, C5. The sixth measure contains a whole note chord with notes G#4, A4, B4, C5. The seventh measure contains a whole note chord with notes G#4, A4, B4, C5. The eighth measure contains a whole note chord with notes G#4, A4, B4, C5.

45

Musical staff 45: Treble clef, 6/8 time signature. Starts with a whole note chord with notes G#4, A4, B4, C5. The second measure contains a whole note chord with notes G#4, A4, B4, C5. The third measure contains a whole note chord with notes G#4, A4, B4, C5. The fourth measure contains a whole note chord with notes G#4, A4, B4, C5. The fifth measure contains a whole note chord with notes G#4, A4, B4, C5. The sixth measure contains a whole note chord with notes G#4, A4, B4, C5. The seventh measure contains a whole note chord with notes G#4, A4, B4, C5. The eighth measure contains a whole note chord with notes G#4, A4, B4, C5.

51

40

Musical staff 51: Treble clef, 6/8 time signature. Starts with a whole note chord with notes G#4, A4, B4, C5. The second measure contains a whole note chord with notes G#4, A4, B4, C5. The third measure contains a whole note chord with notes G#4, A4, B4, C5. The fourth measure contains a whole note chord with notes G#4, A4, B4, C5. The fifth measure contains a whole note chord with notes G#4, A4, B4, C5. The sixth measure contains a whole note chord with notes G#4, A4, B4, C5. The seventh measure contains a whole note chord with notes G#4, A4, B4, C5. The eighth measure contains a whole note chord with notes G#4, A4, B4, C5. The ninth measure contains a whole note chord with notes G#4, A4, B4, C5. The tenth measure contains a whole note chord with notes G#4, A4, B4, C5. The eleventh measure contains a whole note chord with notes G#4, A4, B4, C5. The twelfth measure contains a whole note chord with notes G#4, A4, B4, C5. The thirteenth measure contains a whole note chord with notes G#4, A4, B4, C5. The fourteenth measure contains a whole note chord with notes G#4, A4, B4, C5. The fifteenth measure contains a whole note chord with notes G#4, A4, B4, C5. The sixteenth measure contains a whole note chord with notes G#4, A4, B4, C5. The seventeenth measure contains a whole note chord with notes G#4, A4, B4, C5. The eighteenth measure contains a whole note chord with notes G#4, A4, B4, C5. The nineteenth measure contains a whole note chord with notes G#4, A4, B4, C5. The twentieth measure contains a whole note chord with notes G#4, A4, B4, C5.

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Lead 3 (Calliope)

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♩ = 94,999992

14

18

23

26

29

35

41

46

49

52

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V.S.

Lead 3 (Calliope)

57



64



70



77



83



88



Lead 5 (Charang)

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♩ = 94,999992

21

24

27

30

16

48

51

53

40

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Pad 3 (Polysynth)

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♩ = 94,999992

6

10 **16**

30

35 **16**

54

59

63

68

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Pad 7 (Halo)

Linking Park - From The Inside Vs Luciano Dal Corso

♩ = 94,999992

88

FX 1 (Rain)

Linking Park - From The Inside Vs Luciano Dal Corso

♩ = 94,999992

8

17

25

30

44

18

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Solo

Linking Park - From The Inside Vs Luciano Dal Corso

$\text{♩} = 94,999992$

13

17

22

27

39

43

47

51

8


40

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Linking Park - From The Inside Vs Luciano Dal Corso

[No instrument (barlines shown)]

♩ = 94,999992
Sequenciado por Hudson Hostins



don't trust your
 I've felt from how long
 And he lies
 Try to also find it
 Every time I get
 back to you
 All the things I
 try to just take out of
 take every thing from
 the inside And
 throw it all a way
 Cause I swear for
 the last time I won't
 trust myself with you
 This is the
 side I
 I've felt from how long
 Out of me
 Try to also find it
 Every time I get
 back to you
 All the things I
 try to just take out of
 take every thing from
 the inside And
 throw it all a way
 Cause I swear for
 the last time I won't
 trust myself with you
 I won't
 waste myself
 you
 you
 you
 Waste myself
 you
 you
 you
 I
 take every thing
 from the
 inside And
 throw it all a way
 Cause I swear for
 the
 last time I won't
 trust myself with you
 every thing from
 the inside And
 throw it all a way
 Cause

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[No instrument (barlines shown)]



swear

for the last time I won't trust myself with you

You

You

