

Lio - Pop Corn Festival

♩ = 132,001587

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Popcorn' and contains three measures of whole rests. The second staff is 'Drums', showing a steady 4/4 drum pattern with upward-pointing stems. The third staff, 'Bass 1', has whole rests for the first two measures, followed by a melodic line in the third measure starting on a G# note. The fourth staff, 'Melody 2', contains three measures of whole rests. The fifth staff, 'Organ', also contains three measures of whole rests. The sixth staff, 'End Part', contains three measures of whole rests. The seventh staff, 'Synth Bas', contains three measures of whole rests. The eighth staff, 'High Note', features three measures with a single high note each, all three notes connected by a long slur. The bottom staff is 'Arpeggio', containing three measures of whole rests. A tempo marking '♩ = 132,001587' is placed below the 'High Note' staff.

♩ = 132,001587

Drums

Bass 1

High Note



6

Popcorn

Drums

Bass 1

Melody 2

Synth Bas

High Note

8

Popcorn

Drums

Bass 1

Melody 2

Synth Bas



10

Popcorn

Drums

Bass 1

Melody 2

Synth Bas

12

Popcorn

Drums

Bass 1

Melody 2

Synth Bas



14

Popcorn

Drums

Bass 1

Melody 2

Synth Bas

16

Popcorn

Drums

Bass 1

Melody 2

Synth Bas



18

Popcorn

Drums

Bass 1

Melody 2

Synth Bas

20

Popcorn

Drums

Bass 1

Melody 2

Synth Bas



22

Popcorn

Drums

Bass 1

Melody 2

Synth Bas

24

Popcorn

Drums

Bass 1

Melody 2

Synth Bas



26

Popcorn

Drums

Bass 1

Melody 2

Synth Bas

28

Popcorn

Drums

Bass 1

Melody 2

Synth Bas



30

Popcorn

Drums

Bass 1

Melody 2

Synth Bas

32

Popcorn

Drums

Bass 1

Melody 2

Synth Bas



33

Popcorn

Drums

Bass 1

Melody 2

Synth Bas

35

Popcorn

Drums

Bass 1

Melody 2

Synth Bas



37

Popcorn

Drums

Bass 1

Melody 2

Synth Bas

39

Drums

Melody 2

Organ

Synth Bas

Arpeggio



40

Drums

Melody 2

Organ

Synth Bas

Arpeggio

41

Drums

Melody 2

Organ

Synth Bas

Arpeggio



43

Drums

Melody 2

Organ

Synth Bas

Arpeggio

44

Drums

Melody 2

Organ

Synth Bas

Arpeggio



46

Drums

Melody 2

Organ

Synth Bas

Arpeggio

48

Drums

Melody 2

Organ

Synth Bas

Arpeggio



49

Drums

Melody 2

Organ

Synth Bas

Arpeggio

51

Drums

Melody 2

Organ

Synth Bas

Arpeggio



53

Drums

Melody 2

Organ

Synth Bas

Arpeggio

54

Popcorn

Drums

Bass 1

Melody 2

Organ

Synth Bas

Arpeggio



56

Popcorn

Drums

Bass 1

Synth Bas

58

Popcorn

Drums

Bass 1

Synth Bas



60

Popcorn

Drums

Bass 1

Synth Bas



62

Popcorn

Drums

Bass 1

Melody 2

Synth Bas

64

Popcorn

Drums

Bass 1

Melody 2

Synth Bas



66

Popcorn

Drums

Bass 1

Melody 2

Synth Bas

68

Popcorn

Drums

Bass 1

Melody 2

Synth Bas



69

Popcorn

Drums

Bass 1

Melody 2

Synth Bas

71

Popcorn

Drums

Bass 1

Synth Bas



73

Popcorn

Drums

Bass 1

Synth Bas



75

Popcorn

Drums

Bass 1

Synth Bas

77

Popcorn

Drums

Bass 1

Synth Bas



79

Popcorn

Drums

Bass 1

End Part

Synth Bas



81

Popcorn

Bass 1

End Part

Synth Bas

83

Popcorn

Bass 1

End Part

Synth Bas



85

Bass 1

End Part

Synth Bas

Lio - Pop Corn Festival

Popcorn

♩ = 132,001587

5

8

10

12

14

16

18

20

22

25

V.S.



Popcorn

67

69

71

73

75

77

80

82

Lio - Pop Corn Festival

Drums

♩ = 132,001587



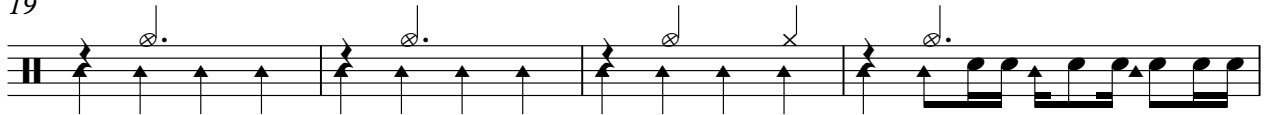
7



13



19



23



25



27



29



31



33



V.S.

35



37



39



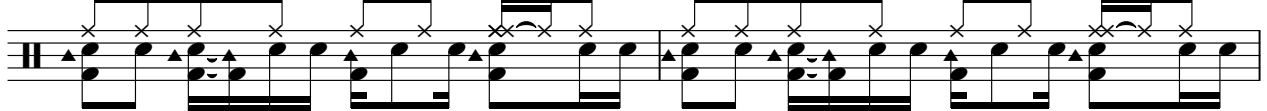
41



44



47



49



51



53



55



57



59



61



63



65



67



69



72



75



78



V.S.

4

Drums

80

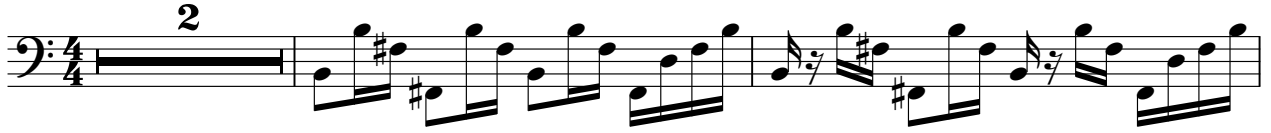
Musical notation for drums. The notation is on a single staff with a treble clef. It begins with a 3/4 time signature. The first measure contains a triplet of eighth notes. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note. The seventh measure contains a quarter note followed by an eighth note. The eighth measure contains a quarter note followed by an eighth note. The ninth measure contains a quarter note followed by an eighth note. The tenth measure contains a quarter note followed by an eighth note. The eleventh measure contains a quarter note followed by an eighth note. The twelfth measure contains a quarter note followed by an eighth note. The thirteenth measure contains a quarter note followed by an eighth note. The fourteenth measure contains a quarter note followed by an eighth note. The fifteenth measure contains a quarter note followed by an eighth note. The sixteenth measure contains a quarter note followed by an eighth note. The seventeenth measure contains a quarter note followed by an eighth note. The eighteenth measure contains a quarter note followed by an eighth note. The nineteenth measure contains a quarter note followed by an eighth note. The twentieth measure contains a quarter note followed by an eighth note. The notation ends with a double bar line and a fermata-like symbol.

6

Lio - Pop Corn Festival

Bass 1

♩ = 132,001587



V.S.

23



25



27



29



31



33



35



37



55



57



59



61



63



65



67



69



71



73



75



77



V.S.

4

Bass 1

79



81



83



Lio - Pop Corn Festival

Melody 2

♩ = 132,001587

6

13

19

25

32

38

45

51

8

64

68

16

Organ


Lio - Pop Corn Festival

♩ = 132,001587 **38**




Musical notation for measure 38, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

44



Musical notation for measure 44, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

51 **32**



Musical notation for measure 51, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The measure ends with a double bar line.

End Part

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78



81



84



Lio - Pop Corn Festival

Synth Bas

♩ = 132,001587

6



10



14



18



22



26



30



34



38



42



V.S.

46



50



54



58



62



66



70



73



76



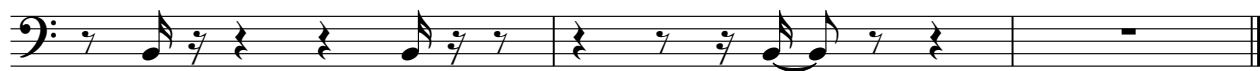
79



82



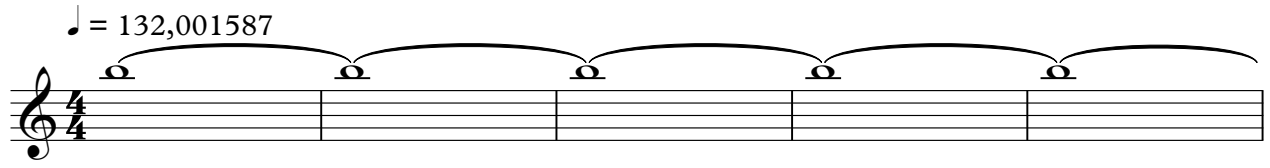
84



High Note

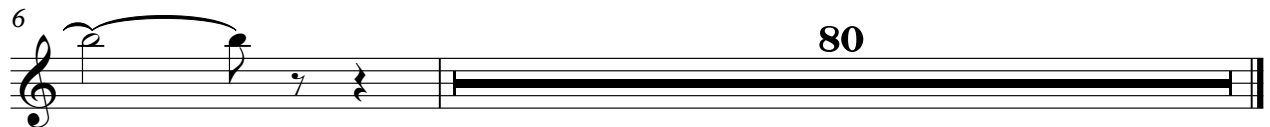
Lio - Pop Corn Festival

♪ = 132,001587



A musical staff in 4/4 time with a treble clef. It contains five whole notes, each with a slur above it, indicating they are to be played as a single melodic line. The notes are positioned on the second line of the staff.

6



80

A musical staff in 4/4 time with a treble clef. It begins with a slur over two notes on the second line, followed by a quarter rest and a quarter note on the second line. A fermata is placed over the quarter note. The staff then continues with a thick black bar representing a long rest for 80 measures, ending with a double bar line.

Lio - Pop Corn Festival

Arpeggio

♩ = 132,001587

38

40

42

44

46

48

50

52

54

32