

Lionel Richie - All Night Long

♩ = 107,000130

GS/GM DRUMS

GUITAR

BASS

Back-Up Vocals

EL PIANO

BRASS

Synth Lead #3

SYNTH

VOCAL TUTOR

STRINGS

♩ = 107,000130



GS/GM DRUMS

5

7

GS/GM DRUMS

6



8

GS/GM DRUMS

BASS

SYNTH



9

GS/GM DRUMS

BASS

EL PIANO

SYNTH

VOCAL TUTOR

10

GS/GM DRUMS

BASS

EL PIANO

SYNTH

VOCAL TUTOR

11

GS/GM DRUMS

BASS

EL PIANO

SYNTH

VOCAL TUTOR

STRINGS

The musical score for measures 11-14 is as follows:

- GS/GM DRUMS:** Measure 11 features a complex drum pattern with multiple hits. Measures 12-14 continue with a similar pattern, including a snare drum hit in measure 13.
- BASS:** Measure 11 starts with a single bass note (F#2).
- EL PIANO:** Measure 11 has a melodic line starting with a repeat sign. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 12 has a similar melodic line. Measure 13 has a single note (G4). Measure 14 has a single note (G4).
- SYNTH:** Measure 11 has a chord progression: G4, A4, B4, C5. Measure 12 has a similar chord progression. Measure 13 has a single note (G4). Measure 14 has a single note (G4).
- VOCAL TUTOR:** Measure 11 has a single note (G4). Measure 12 has a single note (G4). Measure 13 has a single note (G4). Measure 14 has a single note (G4).
- STRINGS:** Measure 11 has a melodic line starting with a repeat sign. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 12 has a similar melodic line. Measure 13 has a single note (G4). Measure 14 has a single note (G4).

12

GS/GM DRUMS

BASS

EL PIANO

SYNTH

VOCAL TUTOR

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is organized into six staves, each with a specific instrument label to its left. The top staff is for 'GS/GM DRUMS' and contains a complex rhythmic pattern of drum hits, with a measure number '12' at the beginning. The second staff is for 'BASS' and shows a single bass note with a sharp sign. The third staff is for 'EL PIANO' and features a melodic line with various notes and accidentals, including a sharp sign and a flat sign. The fourth staff is for 'SYNTH' and shows a chord with a sharp sign. The fifth staff is for 'VOCAL TUTOR' and contains a short melodic phrase with a flat sign and a sharp sign. The sixth staff is for 'STRINGS' and shows a chord with a flat sign. The score is written in a standard musical notation style with a vertical line on the left side connecting the staves.

13

GS/GM DRUMS

BASS

EL PIANO

SYNTH

VOCAL TUTOR

STRINGS

The musical score for measures 13-16 is as follows:

- GS/GM DRUMS:** Measures 13-16 feature a consistent drum pattern consisting of a snare drum hit on the second and fourth beats, and a bass drum hit on the first and third beats.
- BASS:** A single note (F#2) is played in measure 13 and remains silent for the rest of the measures.
- EL PIANO:** The piano is silent throughout all measures.
- SYNTH:** The synth is silent throughout all measures.
- VOCAL TUTOR:** Measures 13-14 are silent. In measure 15, a melodic line begins with a quarter note (G4), followed by eighth notes (A4, B4), a quarter note (C5), and eighth notes (B4, A4) in measure 16.
- STRINGS:** A sustained chord is played in measure 13, consisting of notes G2, B1, D2, and F2, and remains silent for the rest of the measures.

14

GS/GM DRUMS

BASS

EL PIANO

VOCAL TUTOR

STRINGS



15

GS/GM DRUMS

BASS

EL PIANO

VOCAL TUTOR

16

GS/GM DRUMS

GUITAR

BASS

EL PIANO

VOCAL TUTOR



17

GS/GM DRUMS

GUITAR

BASS

EL PIANO

VOCAL TUTOR

18

GS/GM DRUMS

GUITAR

BASS

EL PIANO

VOCAL TUTOR



19

GS/GM DRUMS

BASS

EL PIANO

VOCAL TUTOR

20

GS/GM DRUMS

BASS

EL PIANO

VOCAL TUTOR

Detailed description: This block contains the musical notation for measures 20 and 21. The GS/GM DRUMS staff shows a consistent drum pattern with 'x' marks for cymbals and dots for other drums. The BASS staff has a single note with a sharp sign in measure 20. The EL PIANO staff shows a melodic line with a flat sign. The VOCAL TUTOR staff has a single note with a sharp sign in measure 20.



21

GS/GM DRUMS

BASS

EL PIANO

VOCAL TUTOR

Detailed description: This block contains the musical notation for measures 21 and 22. The GS/GM DRUMS staff shows a consistent drum pattern. The BASS staff has a single note with a sharp sign in measure 21. The EL PIANO staff shows a melodic line with a flat sign. The VOCAL TUTOR staff has a single note with a sharp sign in measure 21.

22

GS/GM DRUMS

BASS

EL PIANO

VOCAL TUTOR



23

GS/GM DRUMS

GUITAR

BASS

EL PIANO

VOCAL TUTOR

24

GS/GM DRUMS

GUITAR

BASS

EL PIANO

VOCAL TUTOR



25

GS/GM DRUMS

GUITAR

BASS

EL PIANO

SYNTH

VOCAL TUTOR

26

GS/GM DRUMS

BASS

EL PIANO

SYNTH

VOCAL TUTOR



27

GS/GM DRUMS

BASS

EL PIANO

SYNTH

VOCAL TUTOR

STRINGS

28

GS/GM DRUMS

BASS

EL PIANO

SYNTH

VOCAL TUTOR

STRINGS

6 6 6 6

29

GS/GM DRUMS



BASS



EL PIANO



SYNTH



VOCAL TUTOR



STRINGS



30

GS/GM DRUMS

BASS

EL PIANO

SYNTH

VOCAL TUTOR

STRINGS



31

GS/GM DRUMS

BASS

EL PIANO

SYNTH

VOCAL TUTOR

32

GS/GM DRUMS

BASS

EL PIANO

SYNTH

VOCAL TUTOR



33

GS/GM DRUMS

BASS

Back-Up Vocals

EL PIANO

SYNTH

VOCAL TUTOR

35

GS/GM DRUMS

BASS

Back-Up Vocals

EL PIANO

VOCAL TUTOR



36

GS/GM DRUMS

BASS

Back-Up Vocals

EL PIANO

VOCAL TUTOR

37

GS/GM DRUMS

BASS

Back-Up Vocals

EL PIANO

VOCAL TUTOR



38

GS/GM DRUMS

BASS

Back-Up Vocals

EL PIANO

VOCAL TUTOR

39

GS/GM DRUMS

BASS

EL PIANO

Synth Lead #3

VOCAL TUTOR



40

GS/GM DRUMS

BASS

EL PIANO

Synth Lead #3

VOCAL TUTOR

STRINGS

41

GS/GM DRUMS

BASS

EL PIANO

Synth Lead #3

VOCAL TUTOR

STRINGS



42

GS/GM DRUMS

BASS

EL PIANO

VOCAL TUTOR

STRINGS

43

GS/GM DRUMS

BASS

EL PIANO

Synth Lead #3

VOCAL TUTOR

STRINGS



44

GS/GM DRUMS

BASS

EL PIANO

Synth Lead #3

STRINGS

45

GS/GM DRUMS

BASS

EL PIANO

Synth Lead #3

VOCAL TUTOR

STRINGS

46

GS/GM DRUMS

BASS

EL PIANO

Synth Lead #3

VOCAL TUTOR

STRINGS

The image shows a musical score for measures 46 through 49. The score is arranged in a vertical stack of staves. At the top, measure 46 is indicated. The instruments are: GS/GM DRUMS (top staff, showing a complex drum pattern with various notes and rests), BASS (second staff, showing a melodic line with notes and rests), EL PIANO (third staff, showing a melodic line with notes and rests), Synth Lead #3 (fourth staff, showing a melodic line with notes and rests), VOCAL TUTOR (fifth staff, showing a melodic line with notes and rests), and STRINGS (bottom staff, showing a melodic line with notes and rests). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

47

GS/GM DRUMS

BASS

EL PIANO

Synth Lead #3

VOCAL TUTOR

STRINGS

48

GS/GM DRUMS

BASS

EL PIANO

Synth Lead #3

VOCAL TUTOR

STRINGS



49

GS/GM DRUMS

BASS

EL PIANO

VOCAL TUTOR

50

GS/GM DRUMS

BASS

EL PIANO

BRASS

VOCAL TUTOR



51

GS/GM DRUMS

BASS

BRASS



52

GS/GM DRUMS

BASS

EL PIANO

BRASS

53

GS/GM DRUMS

The drum notation consists of two staves. The top staff uses a standard drum set notation with 'x' marks for cymbals and solid black shapes for drums. The bottom staff uses a simplified notation with 'x' marks for cymbals and solid black shapes for drums. The notation shows a complex rhythmic pattern with various accents and dynamics.

BASS

The bass line is written in a bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The notation includes a variety of note values and rests.

EL PIANO

The EL PIANO part is written in a treble clef. It features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The notation includes a variety of note values and rests.

BRASS

The BRASS part is written in a treble clef. It features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The notation includes a variety of note values and rests.

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GS/GM DRUMS

♩ = 107,000130

6

8

10

12

14

16

18

20

22

V.S.

GS/GM DRUMS

This musical score is for a drum set, labeled 'GS/GM DRUMS'. It consists of ten systems of music, each starting with a measure number (24, 26, 28, 30, 32, 35, 37, 39, 41, 43). Each system contains two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks on the snare staff to indicate hits and solid dots on the bass staff to indicate hits. The music is written in 4/4 time, with a key signature of one flat (Bb). The score shows a complex rhythmic pattern with various drum fills and accents. The notation includes stems, beams, and various rhythmic values such as eighth and sixteenth notes. The score ends at measure 43.

GS/GM DRUMS

45

Musical notation for measures 45 and 46. The notation is written on two staves. The top staff contains rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The bottom staff contains a bass line with eighth and sixteenth notes.

47

Musical notation for measures 47 and 48. The notation is written on two staves. The top staff contains rhythmic patterns with 'x' marks above the notes. The bottom staff contains a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49 and 50. The notation is written on two staves. The top staff contains rhythmic patterns with 'x' marks above the notes. The bottom staff contains a bass line with eighth and sixteenth notes.

51

Musical notation for measures 51 and 52. The notation is written on two staves. The top staff contains rhythmic patterns with 'x' marks above the notes. The bottom staff contains a bass line with eighth and sixteenth notes.

53

Musical notation for measures 53 and 54. The notation is written on two staves. The top staff contains rhythmic patterns with 'x' marks above the notes. The bottom staff contains a bass line with eighth and sixteenth notes. Measure 54 ends with a double bar line.

Lionel Richie - All Night Long
GUITAR

♩ = 107,000130

12

18

5

3

3

25

8

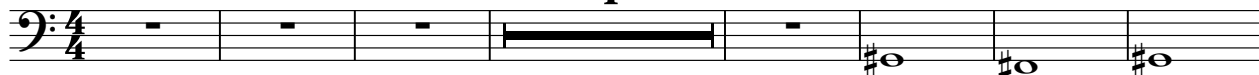
20

Lionel Richie - All Night Long

BASS

♩ = 107,000130

4



12



18



24



29



34



39



44



49



52



Lionel Richie - All Night Long
Back-Up Vocals

♩ = 107,000130

29

35

37

16

Lionel Richie - All Night Long
EL PIANO

♩ = 107,000130

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1-3 are whole rests. Measures 4-5 contain a whole note chord with a '5' above and below the staff. Measure 6 begins with a treble clef and contains a melodic line with a key signature change to two flats (Bb, Eb). Measure 7 continues the melody, and measure 8 ends with a repeat sign. Measure 9 is a whole note chord with a sharp sign below the staff.

10

Musical notation for measures 10-11. Measure 10 continues the melody from measure 6. Measure 11 continues the melody and ends with a repeat sign. A sharp sign is located below the staff.

12

Musical notation for measures 12-14. Measure 12 continues the melody. Measure 13 continues the melody. Measure 14 contains a complex chordal passage with a key signature change to three sharps (F#, C#, G#) and ends with a sharp sign below the staff.

15

Musical notation for measures 15-17. Measure 15 begins with a treble clef and contains a complex chordal passage with a key signature change to two flats (Bb, Eb). Measure 16 continues the melody. Measure 17 contains a complex chordal passage with a key signature change to one flat (Bb) and ends with a sharp sign below the staff.

18

Musical notation for measures 18-20. Measure 18 continues the melody with a key signature change to three sharps (F#, C#, G#). Measure 19 continues the melody. Measure 20 contains a complex chordal passage with a key signature change to two flats (Bb, Eb) and ends with a sharp sign below the staff.

21

Musical notation for measures 21-23. Measure 21 begins with a treble clef and contains a complex chordal passage with a key signature change to two flats (Bb, Eb). Measure 22 continues the melody with a key signature change to three sharps (F#, C#, G#). Measure 23 contains a complex chordal passage with a key signature change to one flat (Bb) and ends with a sharp sign below the staff.

V.S.

24

26

29

32

36

40

44

47

50

Lionel Richie - All Night Long

Synth Lead #3

♩ = 107,000130

30 4

This staff contains rests for the first three measures. The fourth measure is a whole rest labeled '30'. The fifth measure is a whole rest in 2/4 time labeled '4'. The sixth measure is a whole rest in 4/4 time labeled '4'.

39

Measure 39 begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

41

Measure 41 continues the complex rhythmic pattern from the previous staff, featuring eighth and sixteenth notes with various accidentals.

44

Measure 44 continues the complex rhythmic pattern, ending with a whole note chord.

46

Measure 46 continues the complex rhythmic pattern, featuring eighth and sixteenth notes with various accidentals.

48

Measure 48 continues the complex rhythmic pattern, ending with a whole rest labeled '6'.

Lionel Richie - All Night Long
SYNTH

♩ = 107,000130

4

11

12

27

20

31

20

Lionel Richie - All Night Long
VOCAL TUTOR

♩ = 107,000130

5

11

15

18

21

24

27

30

34

39

3

V.S.

44



48



Lionel Richie - All Night Long

STRINGS

♩ = 107,000130

7

12

12

28

6 6 6 6 4

34

5

43

3

46

6