

Lionel Richie - EASY Faith No More Commodores short version (197

♩ = 63,000065

Hi-hats
Toms
Piano
Basgitaar

Detailed description: This block contains the first system of a musical score. It features four staves: Hi-hats, Toms, Piano, and Basgitaar. The tempo is marked as ♩ = 63,000065. The Hi-hats and Toms staves are in 4/4 time and show rests for the first four measures, followed by a final measure with a cross symbol and a rhythmic pattern. The Piano staff is in 4/4 time and shows a complex chordal accompaniment with a triplet in the bass line. The Basgitaar staff is in 4/4 time and shows a simple rhythmic pattern.



6

Snare
Kick
Hi-hats
Cymbals
Piano
Basgitaar
Melodie

Detailed description: This block contains the second system of a musical score, starting at measure 6. It features seven staves: Snare, Kick, Hi-hats, Cymbals, Piano, Basgitaar, and Melodie. The Snare, Kick, and Hi-hats staves show a steady rhythmic pattern. The Cymbals staff shows a cymbal crash in the first measure and a cymbal swell in the third measure. The Piano staff shows a complex chordal accompaniment with a triplet in the bass line. The Basgitaar staff shows a complex rhythmic pattern. The Melodie staff shows a complex melodic line with a triplet in the first measure.

9

Snare

Kick

Hi-hats

Cymbals

Piano

Basgitaar

Melodie

Detailed description: This section of the score covers measures 9, 10, and 11. The drum part features a snare drum with a pattern of quarter notes and eighth notes, a kick drum with a steady quarter-note pulse, and hi-hats with a consistent eighth-note pattern. Cymbals are used for accents. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The guitar part plays a rhythmic pattern of eighth notes, and the melody line follows a similar eighth-note pattern.



12

Snare

Kick

Hi-hats

Cymbals

Toms

Piano

Basgitaar

Melodie

Detailed description: This section covers measures 12, 13, and 14. The drum part introduces a tom drum in measure 14. The snare drum has a triplet of eighth notes in measure 12. The kick drum continues with a steady pulse. Hi-hats and cymbals maintain their patterns. The piano part features a melodic line in the right hand and chords in the left hand. The guitar part includes a triplet of eighth notes in measure 13 and a sixteenth-note pattern in measure 14. The melody line continues with eighth notes.

15

Snare

Kick

Cymbals

Piano

Basgitaar

Koor

Melodie

Detailed description: This system covers measures 15, 16, and 17. The Snare drum part features a pattern of quarter notes with rests. The Kick drum has a steady eighth-note pattern. The Cymbals play a consistent 'chick' pattern. The Piano accompaniment consists of chords in the right hand and a bass line with triplets in the left hand. The Basgitaar (guitar) plays a complex, rhythmic pattern. The Koor (choir) and Melodie (melody) lines have vocal parts with various note values and rests.



18

Snare

Kick

Cymbals

Toms

Piano

Basgitaar

Koor

Melodie

Detailed description: This system covers measures 18, 19, and 20. The Snare drum continues with quarter notes and rests. The Kick drum has a steady eighth-note pattern. The Cymbals play a consistent 'chick' pattern. The Toms are mostly silent, with a triplet of eighth notes in measure 20. The Piano accompaniment features chords in the right hand and a bass line with triplets in the left hand. The Basgitaar (guitar) plays a complex, rhythmic pattern. The Koor (choir) and Melodie (melody) lines have vocal parts with various note values and rests.

21

Snare

Kick

Hi-hats

Cymbals

Toms

Piano

Basgitaar

Harmonics

Melodie

Detailed description: This is a multi-stem musical score for a 3-measure phrase starting at measure 21. The percussion section includes Snare, Kick, Hi-hats, Cymbals, and Toms. The Snare part has rests in the first two measures and a half note in the third. The Kick part features a triplet of eighth notes in the first measure, followed by quarter notes. Hi-hats play a steady eighth-note pattern in the first two measures. Cymbals have a single hit in the first measure and a series of eighth notes in the third. Toms are silent. The Piano part has a complex accompaniment with chords and a triplet in the first measure. The Basgitaar part features a rhythmic pattern of eighth notes and chords. Harmonics are silent until the third measure where a single note is played. The Melodie part has a simple line of quarter and eighth notes.

24

Snare
Kick
Cymbals
Piano
Basgitaar
Harmonics
Melodie

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves: Snare, Kick, Cymbals, Piano (grand staff), Basgitaar (guitar), Harmonics, and Melodie. The Snare part has a simple pattern of quarter notes. The Kick part has a steady eighth-note pattern. The Cymbals part consists of a series of 'x' marks indicating cymbal hits. The Piano part has a complex chordal texture with many beamed notes. The Basgitaar part has a rhythmic pattern of eighth notes. The Harmonics part has a similar rhythmic pattern. The Melodie part has a simple line of quarter notes.



26

Snare
Kick
Cymbals
Toms
Piano
Basgitaar
Melodie

Detailed description: This block contains the musical notation for measures 26, 27, and 28. It features seven staves: Snare, Kick, Cymbals, Toms, Piano (grand staff), Basgitaar, and Melodie. The Snare part has a pattern of quarter notes. The Kick part has a steady eighth-note pattern. The Cymbals part consists of a series of 'x' marks. The Toms part has a pattern of eighth notes with triplets. The Piano part has a complex chordal texture. The Basgitaar part has a rhythmic pattern of eighth notes. The Melodie part has a simple line of quarter notes.

29

Snare

Kick

Cymbals

Piano

Basgitaar

El. Gitaar

Melodie



31

Snare

Kick

Hi-hats

Cymbals

Piano

Basgitaar

El. Gitaar

33

Snare
Kick
Hi-hats
Cymbals
Piano
Basgitaar
El. Gitaar



36

Snare
Kick
Hi-hats
Cymbals
Piano
Basgitaar
El. Gitaar

38

Snare

Kick

Hi-hats

Cymbals

Toms

Piano

Basgitaar

El. Gitaar

Koor

Melodie

Detailed description: This is a multi-stem musical score for a rock band. The top five staves represent the drum kit: Snare, Kick, Hi-hats, Cymbals, and Toms. The Snare part starts with a quarter note followed by an eighth-note triplet. The Kick part has a quarter note followed by an eighth-note triplet. Hi-hats play a steady eighth-note pattern. Cymbals enter in the second measure with a quarter note followed by an eighth-note triplet. Toms play a quarter note followed by an eighth-note triplet. The Piano part features a bass line with a quarter note followed by an eighth-note triplet, and a treble line with a quarter note followed by an eighth-note triplet. The Basgitaar part has a treble clef and features a quarter note followed by an eighth-note triplet, and a quarter note followed by an eighth-note triplet. The El. Gitaar part has a treble clef and features a quarter note followed by an eighth-note triplet. The Koor part has a treble clef and features a quarter note followed by an eighth-note triplet. The Melodie part has a treble clef and features a quarter note followed by an eighth-note triplet.

41

Snare

Kick

Cymbals

Piano

Basgitaar

Koor

Melodie

3

3

3

Detailed description: This is a multi-staff musical score for a 3-minute piece. The score is divided into three measures. The Snare, Kick, and Cymbals parts are in the top section, with the Snare and Kick parts using a drum set icon. The Piano part is in the middle section, with a grand staff. The Basgitaar part is in the bottom section, with a guitar staff. The Koor and Melodie parts are in the bottom section, with a vocal staff. The score includes various musical notations such as notes, rests, and ornaments. There are three instances of a triplet (3) in the Snare, Piano, and Melodie parts. The page number 41 is at the top left, and the page number 9 is at the top right.

44 $\text{♩} = 61,000031$ $\text{♩} = 58,000023$

Snare

Kick

Hi-hats

Cymbals

Toms

$\text{♩} = 61,000031$ $\text{♩} = 58,000023$

Piano

Basgitaar

Koor

Melodie

Detailed description: This block contains the first system of a musical score, starting at measure 44. It features five percussion staves: Snare, Kick, Hi-hats, Cymbals, and Toms. The Snare and Kick parts have a rhythmic pattern of eighth notes with a triplet of eighth notes in the third measure. The Hi-hats part is mostly silent, with some eighth notes in the third measure. The Cymbals part has a continuous pattern of eighth notes marked with asterisks. The Toms part has a triplet of eighth notes in the third measure. Below the percussion staves is a grand staff for Piano, with a treble clef and a bass clef. The piano part has a complex rhythmic pattern with triplets. Below the piano part are three staves for Basgitaar (Bass Guitar), Koor (Chorus), and Melodie (Melody). The Basgitaar part has a rhythmic pattern of eighth notes. The Koor part has a melodic line with eighth notes. The Melodie part has a melodic line with eighth notes and a triplet of eighth notes in the third measure. The tempo markings are $\text{♩} = 61,000031$ and $\text{♩} = 58,000023$.



47 $\text{♩} = 46,000031$

Kick

Hi-hats

Piano

Basgitaar

Melodie

Detailed description: This block contains the second system of a musical score, starting at measure 47. It features five staves: Kick, Hi-hats, Piano, Basgitaar, and Melodie. The Kick part has a single eighth note in the first measure. The Hi-hats part has a continuous pattern of eighth notes marked with '6' below the staff. The Piano part has a complex rhythmic pattern with triplets. The Basgitaar part has a rhythmic pattern of eighth notes. The Melodie part has a melodic line with eighth notes and a triplet of eighth notes in the third measure. The tempo marking is $\text{♩} = 46,000031$.

48

Hi-hats

6 6 6

Detailed description: This staff shows a rhythmic pattern for hi-hats. It consists of three measures, each containing a group of six eighth notes. The notes are beamed together, and there are '6' markers centered under each group. The pattern repeats three times across the staff.

Piano

Detailed description: This staff shows a single note on a grand staff (treble and bass clefs). The note is positioned on the middle line of the treble clef staff.

Basgitaar

Detailed description: This staff shows a chord diagram for a guitar. The notation includes a treble clef and a bass clef. A vertical line of notes is shown on the left side of the staff, representing the fretting hand positions for a chord.

Melodie

Detailed description: This staff shows a single note on a grand staff (treble and bass clefs). The note is positioned on the middle line of the treble clef staff.

Snare

Lionel Richie - EASY Faith No More Commodores short

♩ = 63,000065

5

10

16

21

2

28

6/4

33

3

38

43

61,59,60,00,00,00,00,31

2

Detailed description: This image shows a snare drum part for the song 'EASY' by Lionel Richie. The notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of ♩ = 63,000065. The first measure contains a whole rest with an accent and a '5' above it. The following measures consist of quarter notes with accents, some beamed eighth notes, and a triplet of eighth notes. Measure 10 starts with a triplet of eighth notes. Measure 16 features a triplet of eighth notes. Measure 21 has a whole rest with an accent and a '2' above it. Measure 28 includes a 6/4 time signature change. Measure 33 has a triplet of eighth notes. Measure 38 is a continuation of the previous pattern. Measure 43 starts with a triplet of eighth notes, followed by a 61,59,60,00,00,00,00,31 tempo marking, and ends with a whole rest with an accent and a '2' above it.

Lionel Richie - EASY Faith No More Commodores short

Kick

♩ = 63,000065

5

10

16

21

26

31

36

42

45

♩ = 61,00593000008 ♩ = 58,0000423 ♩ = 46,000031

Lionel Richie - EASY Faith No More Commodores short

Hi-hats

♩ = 63,000065

4

8

12

7

22

7

6

4

4

32

36

7

46

♩ = 61,000034 ♩ = 59,000008 ♩ = 58,000042 ♩ = 53,000023

47

♩ = 46,000031

6

6

6

6

48

6

6

6

Lionel Richie - EASY Faith No More Commodores short

Cymbals

♩ = 63,000065

5 2

13

17

20

24

27

30

37

41

44

♩ = 61,5000000123 ♩ = 46,000031

Lionel Richie - EASY Faith No More Commodores short

Piano

♩ = 63,000065

Measures 1-5 of the piano score. The music is in 4/4 time. The right hand features a steady accompaniment of chords, while the left hand plays a rhythmic bass line with eighth notes and rests.

Measures 6-8. Measure 6 includes a triplet of eighth notes in the left hand. The right hand continues with the chordal accompaniment.

Measures 9-11. Measure 9 features a more active right hand with sixteenth-note runs. The left hand maintains the bass line.

Measures 12-15. Measure 12 has a complex right hand texture with multiple chords. Measure 15 includes a triplet of eighth notes in the left hand.

Measures 16-18. Measure 16 includes a triplet of eighth notes in the left hand. The right hand continues with the chordal accompaniment.

Measures 19-21. Measure 19 includes a triplet of eighth notes in the left hand. Measure 21 ends with a final chord in the right hand.

V.S.

23

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 23 features a complex chordal texture in the treble with sixteenth-note patterns, while the bass line has a simple quarter-note accompaniment. Measures 24 and 25 continue this texture with some melodic movement in the bass line.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 26 shows a change in the bass line with a half-note accompaniment. Measures 27-28 continue with similar textures, and measure 29 ends with a 6/4 time signature change.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The time signature changes to 6/4. Measure 30 features a complex chordal texture in the treble. Measures 31-33 show a more active bass line with a triplet of eighth notes in measure 31.

34

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The time signature is 6/4. Measure 34 features a complex chordal texture in the treble. Measures 35-36 continue with similar textures, including a triplet in the bass line in measure 35.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The time signature is 6/4. Measure 37 features a complex chordal texture in the treble. Measures 38-40 continue with similar textures, including a triplet in the bass line in measure 39.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The time signature is 6/4. Measure 41 features a complex chordal texture in the treble. Measures 42-43 continue with similar textures, including a triplet in the bass line in measure 42.

44

Musical notation for measures 44 and 45. Measure 44 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a half note G2, a quarter note A2, and a quarter note B2. Measure 45 features a treble clef with a whole note chord of A4, C5, and E5, and a bass clef with a half note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes (G4, A4, B4) is marked in the bass clef of measure 45.

46 = 61,0059,300008 = 58,0000423 = 46,000031

Musical notation for measures 46, 47, and 48. Measure 46 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a half note G2, a quarter note A2, and a quarter note B2. Measure 47 features a treble clef with a whole note chord of A4, C5, and E5, and a bass clef with a half note G2, a quarter note A2, and a quarter note B2. Measure 48 features a treble clef with a whole note chord of B4, D5, and F5, and a bass clef with a half note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes (G4, A4, B4) is marked in the bass clef of measure 47.

♩ = 63,000065

4

8

12

16

20

25

29

33

37

41

6/4

4/4

V.S.

Detailed description: This is a guitar score for the song 'EASY' by Lionel Richie. The score is written in 4/4 time and consists of 41 measures. It begins with a tempo marking of 63,000065. The first measure is a whole rest, followed by a series of rhythmic patterns. The score is divided into systems of four staves each, with measure numbers 8, 12, 16, 20, 25, 29, 33, 37, and 41 indicated at the start of each system. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. There are several changes in time signature, including 6/4 and 4/4. The score ends with a 'V.S.' (Verso) marking.

2

Basgitaar

44

♩ = 6 1 5 0 0 0 4 0 0 8 5 8 5 8 0 0 0 0 3 1

The image shows a musical score for guitar. It features a treble clef on the left. The main staff contains a series of notes, some beamed together, and some with stems pointing downwards. Below the staff is a guitar tablature line with numbers 6, 1, 5, 0, 0, 0, 4, 0, 0, 8, 5, 8, 5, 8, 0, 0, 0, 0, 3, 1. The notes in the staff correspond to these fret numbers on the guitar strings.

Lionel Richie - EASY Faith No More Commodores short

Melodie

♩ = 63,000065

5

8

12

16

20

24

27

39

43

45

♩ = 61,000040