

# Lionel Richie - Lady

♩ = 69,999985

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oboe:** Treble clef, 4/4 time, mostly rests.
- Standard:** Percussion clef, 4/4 time, mostly rests.
- Lady.....:** Treble clef, 4/4 time, mostly rests.
- Harp:** Treble clef, 4/4 time, active in the second measure with a complex arpeggiated figure.
- Piano 1:** Grand staff (treble and bass clefs), 4/4 time, active in the second measure with a melodic line in the bass and chords in the treble.
- Piano 1:** Treble clef, 4/4 time, mostly rests.
- Muted Guitar:** Treble clef, 4/4 time, mostly rests.
- Distortion Guitar:** Treble clef, 4/4 time, mostly rests.
- Nylon String Guitar:** Treble clef, 4/4 time, mostly rests.
- Fretless Bass:** Bass clef, 4/4 time, mostly rests.
- Reverse Cymbal:** Treble clef, 4/4 time, mostly rests.
- Slow Strings:** Treble clef, 4/4 time, active in the second measure with a long, sustained note.
- Crystal:** Treble clef, 4/4 time, active in the second measure with a long, sustained note and a triplet in the third measure.

Below the Crystal staff, the tempo is repeated: ♩ = 69,999985.

The remaining instruments at the bottom of the score are:

- Strings:** Percussion clef, 4/4 time, mostly rests.
- FL.Key Click:** Percussion clef, 4/4 time, mostly rests.
- Gunshot:** Percussion clef, 4/4 time, mostly rests.

4

Lady.....

Harp

Piano 1

Piano 1

Slow Strings

Crystal

3

Detailed description: This is a musical score for a scene. It features six staves. The top staff is for a vocal line labeled 'Lady.....', starting at measure 4 with a rest followed by a melodic phrase ending in a triplet. The second staff is for 'Harp', with a rest in the first measure and arpeggiated chords in the second. The third staff is for 'Piano 1', showing a complex accompaniment with chords and moving lines in both hands. The fourth staff is another 'Piano 1' part, mostly a rest with a chord in the second measure. The fifth staff is for 'Slow Strings', featuring a long, sustained chord. The bottom staff is for 'Crystal', with arpeggiated chords and a triplet in the second measure.

6

Lady.....

Harp

Piano 1

Piano 1

Slow Strings

Crystal

8

Lady.....

Harp

Piano 1

Piano 1

Nylon String Guitar

Slow Strings

Crystal

The musical score is written for a vocal line and five instrumental parts. The vocal line, labeled 'Lady.....', begins at measure 8 and features a melodic line with a triplet of eighth notes in the second measure and another triplet in the third measure. The instrumental parts include a Harp, two Piano 1 parts, a Nylon String Guitar, Slow Strings, and a Crystal. The Harp and Crystal parts have similar rhythmic patterns, often using eighth notes and rests. The two Piano 1 parts provide harmonic support with chords and melodic fragments. The Nylon String Guitar and Slow Strings parts play sustained chords, with the Slow Strings part using a long note with a fermata. The time signature changes from 2/4 to 4/4 between the second and third measures of the score.

11

Oboe

Musical staff for Oboe. It begins with a whole rest in the first measure. In the second measure, it starts with a half note G3 (one flat), followed by a quarter note A3 (one flat), a quarter note B3 (one flat), and a quarter note C4 (one flat).

Lady.....

Musical staff for Lady. It begins with a whole rest in the first measure. In the second measure, it starts with a quarter rest, followed by a quarter note G3 (one flat), a quarter note A3 (one flat), and a triplet of quarter notes B3 (one flat), C4 (one flat), and D4 (one flat).

Harp

Musical staff for Harp. It begins with a whole rest in the first measure. In the second measure, it starts with a quarter rest, followed by a quarter note G3 (one flat), a quarter note A3 (one flat), and a quarter note B3 (one flat).

Piano 1

Musical staff for Piano 1. The first measure contains a half note G3 (one flat) in the bass clef. The second measure contains a half note G3 (one flat) in the bass clef, a half note A3 (one flat) in the bass clef, and a half note B3 (one flat) in the bass clef.

Piano 1

Musical staff for Piano 1. The first measure contains a half note G3 (one flat) in the bass clef. The second measure contains a half note G3 (one flat) in the bass clef, a half note A3 (one flat) in the bass clef, and a half note B3 (one flat) in the bass clef.

Nylon String Guitar

Musical staff for Nylon String Guitar. The first measure contains a half note G3 (one flat) in the bass clef. The second measure contains a whole rest.

Fretless Bass

Musical staff for Fretless Bass. It begins with a whole rest in the first measure. In the second measure, it starts with a quarter rest, followed by a quarter note G3 (one flat), and a half note B3 (one flat) with a slur over it.

Slow Strings

Musical staff for Slow Strings. The first measure contains a half note G3 (one flat) in the bass clef. The second measure contains a half note G3 (one flat) in the bass clef, a half note A3 (one flat) in the bass clef, and a half note B3 (one flat) in the bass clef.

Crystal

Musical staff for Crystal. It begins with a whole rest in the first measure. In the second measure, it starts with a quarter rest, followed by a quarter note G3 (one flat), and a quarter note A3 (one flat).

13

Oboe

Lady.....

Harp

Piano 1

Piano 1

Fretless Bass

Slow Strings

Crystal

15

Oboe

Musical staff for Oboe. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a half note G4, a quarter note A4, and a half note B4. A slur covers the A4 and B4 notes. The time signature changes from 2/4 to 4/4. The staff ends with a whole note G4.

Lady.....

Musical staff for Lady. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the A4, B4, and C5 notes. The time signature changes from 2/4 to 4/4. The staff ends with a whole note G4.

Harp

Musical staff for Harp. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and notes. The time signature changes from 2/4 to 4/4. The staff ends with a whole note G4.

Piano 1

Musical staff for Piano 1. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the A4, B4, and C5 notes. The time signature changes from 2/4 to 4/4. The bass staff contains a series of chords and notes. The staff ends with a whole note G4.

Piano 1

Musical staff for Piano 1. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and notes. The time signature changes from 2/4 to 4/4. The bass staff contains a series of chords and notes. The staff ends with a whole note G4.

Nylon String Guitar

Musical staff for Nylon String Guitar. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and notes. The time signature changes from 2/4 to 4/4. The staff ends with a whole note G4.

Fretless Bass

Musical staff for Fretless Bass. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a series of notes and chords. The time signature changes from 2/4 to 4/4. The staff ends with a whole note G4.

Crystal

Musical staff for Crystal. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and chords. The time signature changes from 2/4 to 4/4. The staff ends with a whole note G4.

Oboe

Musical staff for Oboe, featuring a treble clef and a key signature of one flat. The notation includes a half note with a flat, followed by a quarter rest, and then a half note with a flat and a sharp, tied to the next measure. The second measure contains a quarter note with a flat and a sharp, followed by an eighth note with a flat and a sharp, and a quarter note with a flat and a sharp.

Standard

Musical staff for Standard guitar, featuring a treble clef. The notation includes a quarter rest, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp. The second measure contains a quarter note with a flat and a sharp, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp.

Lady.....

Musical staff for Lady, featuring a treble clef and a key signature of one flat. The notation includes a half note with a flat, followed by a quarter rest, and then a half note with a flat and a sharp, tied to the next measure. The second measure contains a quarter note with a flat and a sharp, followed by an eighth note with a flat and a sharp, and a quarter note with a flat and a sharp. A triplet of eighth notes is marked with a '3' below it.

Piano 1

Musical staff for Piano 1, featuring a grand staff with treble and bass clefs. The notation includes a quarter rest, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp. The second measure contains a quarter note with a flat and a sharp, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp.

Piano 1

Musical staff for Piano 1, featuring a grand staff with treble and bass clefs. The notation includes a quarter rest, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp. The second measure contains a quarter note with a flat and a sharp, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp.

Muted Guitar

Musical staff for Muted Guitar, featuring a treble clef. The notation includes a quarter rest, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp. The second measure contains a quarter note with a flat and a sharp, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp.

Distortion Guitar

Musical staff for Distortion Guitar, featuring a treble clef. The notation includes a quarter rest, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp. The second measure contains a quarter note with a flat and a sharp, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp.

Nylon String Guitar

Musical staff for Nylon String Guitar, featuring a treble clef. The notation includes a quarter rest, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp. The second measure contains a quarter note with a flat and a sharp, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp.

Fretless Bass

Musical staff for Fretless Bass, featuring a bass clef. The notation includes a quarter rest, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp. The second measure contains a quarter note with a flat and a sharp, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp.

Reverse Cymbal

Musical staff for Reverse Cymbal, featuring a treble clef. The notation includes a quarter rest, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp. The second measure contains a quarter note with a flat and a sharp, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp.

Slow Strings

Musical staff for Slow Strings, featuring a treble clef. The notation includes a quarter rest, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp. The second measure contains a quarter note with a flat and a sharp, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp.

FL.Key Click

Musical staff for FL.Key Click, featuring a treble clef. The notation includes a quarter rest, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp. The second measure contains a quarter note with a flat and a sharp, followed by a quarter note with a flat and a sharp, and a quarter note with a flat and a sharp.



20

Oboe

Musical notation for Oboe part, measures 20-24. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Standard

Musical notation for Standard guitar part, measures 20-24. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above the staff indicating fretted notes.

Lady.....

Musical notation for Lady vocal line, measures 20-24. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Piano 1

Musical notation for Piano 1 part, measures 20-24. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes chords and melodic lines.

Nylon String Guitar

Musical notation for Nylon String Guitar part, measures 20-24. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Fretless Bass

Musical notation for Fretless Bass part, measures 20-24. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Slow Strings

Musical notation for Slow Strings part, measures 20-24. The staff is in treble clef with a key signature of one sharp (F#). It features sustained chords.

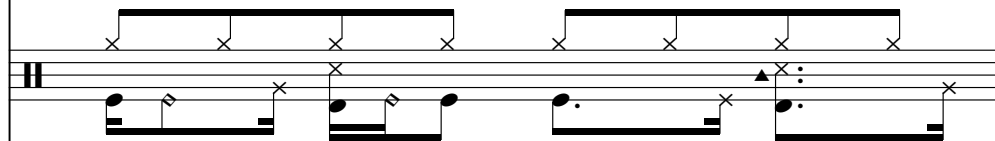
FL.Key Click

Musical notation for FL.Key Click part, measures 20-24. The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes.

Oboe



Standard



Lady.....



Piano 1



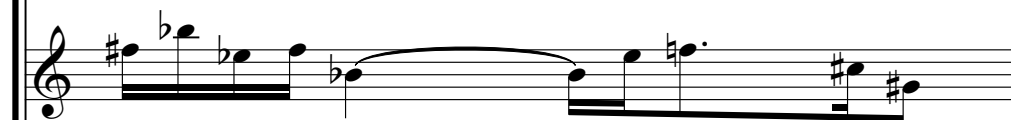
Muted Guitar



Distortion Guitar



Nylon String Guitar



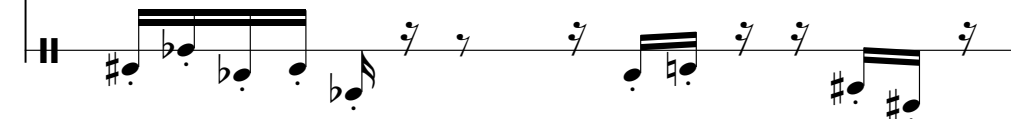
Fretless Bass



Slow Strings



FL.Key Click



22

Oboe

Musical staff for Oboe. It begins with a whole rest, followed by a quarter note G4 (sharp), a quarter note F4 (flat), a quarter note E4 (natural), and a quarter note D4 (natural). A triplet of eighth notes (D4, E4, F4) is marked with a '3' and a bracket. The staff ends with a whole rest.

Standard

Musical staff for Standard guitar. It features a series of chords with 'x' marks above them, indicating muted strings. The chords are: G4 (sharp), F4 (flat), E4 (natural), and D4 (natural). The staff ends with a whole rest.

Lady.....

Musical staff for Lady. It begins with a whole rest, followed by a quarter note G4 (sharp), a quarter note F4 (flat), a quarter note E4 (natural), and a quarter note D4 (natural). A triplet of eighth notes (D4, E4, F4) is marked with a '3' and a bracket. The staff ends with a whole rest.

Piano 1

Musical staff for Piano 1. It features a series of chords: G4 (sharp), F4 (flat), E4 (natural), and D4 (natural). The staff ends with a whole rest.

Nylon String Guitar

Musical staff for Nylon String Guitar. It begins with a whole rest, followed by a quarter note G4 (sharp), a quarter note F4 (flat), a quarter note E4 (natural), and a quarter note D4 (natural). The staff ends with a whole rest.

Fretless Bass

Musical staff for Fretless Bass. It begins with a whole rest, followed by a quarter note G4 (sharp), a quarter note F4 (flat), a quarter note E4 (natural), and a quarter note D4 (natural). The staff ends with a whole rest.

Slow Strings

Musical staff for Slow Strings. It features a series of chords: G4 (sharp), F4 (flat), E4 (natural), and D4 (natural). The staff ends with a whole rest.

FL.Key Click

Musical staff for FL.Key Click. It begins with a whole rest, followed by a quarter note G4 (sharp), a quarter note F4 (flat), a quarter note E4 (natural), and a quarter note D4 (natural). The staff ends with a whole rest.

Oboe

Standard

Lady.....

Piano 1

Muted Guitar

Distortion Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

FL.Key Click

24

Oboe

Musical notation for Oboe part, measures 24-27. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Standard

Musical notation for Standard guitar part, measures 24-27. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muted strings.

Lady.....

Musical notation for Lady vocal line, measures 24-27. The staff is in treble clef with a key signature of one sharp (F#). The melody is a vocal line with a fermata over the final note.

Piano 1

Musical notation for Piano 1 part, measures 24-27. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The accompaniment features chords and moving lines in both hands.

Nylon String Guitar

Musical notation for Nylon String Guitar part, measures 24-27. The staff is in treble clef with a key signature of one sharp (F#). The melody is a melodic line with a key signature change to one flat (Bb) in measure 27.

Fretless Bass

Musical notation for Fretless Bass part, measures 24-27. The staff is in bass clef with a key signature of one flat (Bb). The bass line consists of quarter and eighth notes.

Slow Strings

Musical notation for Slow Strings part, measures 24-27. The staff is in treble clef with a key signature of one flat (Bb). It features sustained chords.

FL.Key Click

Musical notation for FL.Key Click part, measures 24-27. The staff is in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes.

25

Oboe

Standard

Lady.....

Piano 1

Muted Guitar

Distortion Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

FL.Key Click

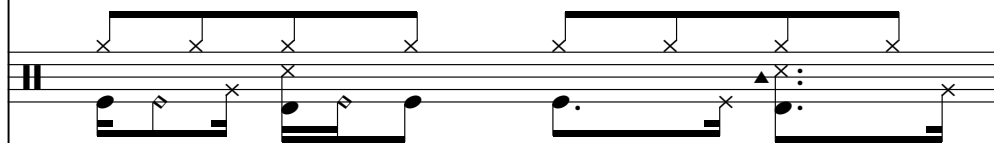
Detailed description: This page of a musical score, numbered 14, contains measures 25 through 30. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (top staff), Standard (guitar), Lady (vocals), Piano 1 (grand piano), Muted Guitar, Distortion Guitar, Nylon String Guitar, Fretless Bass, Slow Strings, and FL.Key Click (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. The Oboe part features a triplet of eighth notes in measure 25. The Standard guitar part shows a complex rhythmic pattern with many rests. The Lady part has a triplet of eighth notes in measure 25 and another triplet in measure 29. The Piano 1 part has a melodic line in the right hand and a bass line in the left hand. The Muted and Distortion Guitar parts play a similar rhythmic pattern. The Nylon String Guitar part has a melodic line. The Fretless Bass part has a simple bass line. The Slow Strings part has a sustained chord. The FL.Key Click part has a rhythmic pattern of eighth notes.

26

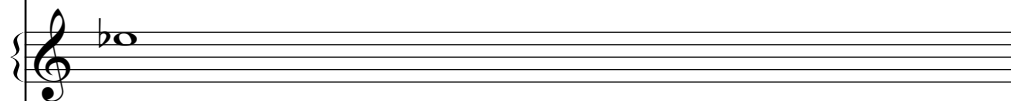
Oboe



Standard



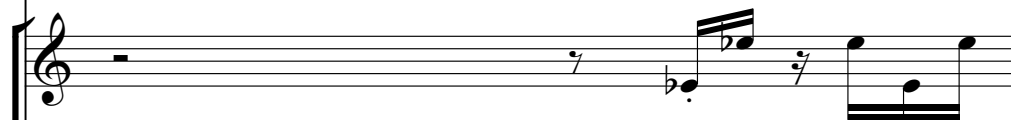
Lady.....



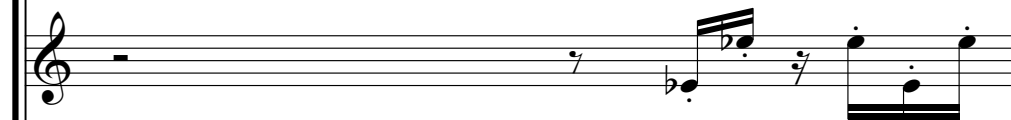
Piano 1



Muted Guitar



Distortion Guitar



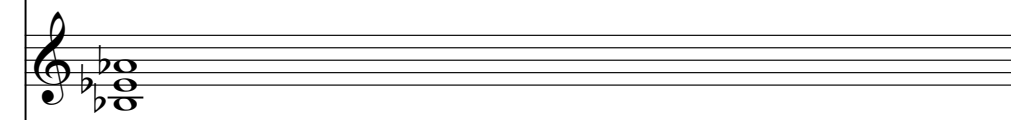
Nylon String Guitar



Fretless Bass



Slow Strings



FL.Key Click



Oboe

Standard

Lady.....

Harp

Piano 1

Piano 1

Nylon String Guitar

Fretless Bass

Slow Strings

Crystal

FL.Key Click

Gunshot

Detailed description: This is a page of a musical score for a film score, page 16 of 27. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (treble clef, one note), Standard (percussion, one note), Lady (vocal line, treble clef, starting with a rest and then a melodic phrase with a triplet), Harp (treble clef, arpeggiated chords), Piano 1 (grand staff, complex accompaniment), Piano 2 (grand staff, block chords), Nylon String Guitar (treble clef, arpeggiated chords), Fretless Bass (bass clef, arpeggiated chords), Slow Strings (treble clef, block chords), Crystal (treble clef, arpeggiated chords), FL.Key Click (percussion, rhythmic pattern), and Gunshot (percussion, rhythmic pattern). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



Standard

Lady.....

Harp

Piano 1

Piano 1

Fretless Bass

Slow Strings

Crystal

Gunshot

Standard

Musical notation for a standard guitar part. It begins with a double bar line, followed by a quarter rest, then two eighth notes (G4 and A4), and a quarter note (B4). The time signature changes to 2/4, followed by a whole rest. The piece concludes with a 4/4 time signature and a whole rest.

Lady.....

Musical notation for a vocal line. It starts with a quarter rest, followed by a half note (B3), a quarter note (A3), and a quarter note (G3). A triplet of eighth notes (F#3, E3, D3) follows, then a quarter note (C#3), a quarter note (B2), and a quarter note (A2). The time signature changes to 2/4, followed by a half note (G2). A triplet of eighth notes (F#2, E2, D2) follows, then a quarter note (C#2), and a quarter note (B1). The piece ends with a 4/4 time signature and a whole rest.

Harp

Musical notation for a harp part. It begins with a whole rest. The time signature changes to 2/4, followed by a quarter rest, a quarter note (B3), and a quarter note (A3). The piece concludes with a 4/4 time signature and a whole rest.

Piano 1

Musical notation for the first piano accompaniment. It starts with a quarter rest, followed by a quarter note (B3), a quarter note (A3), and a quarter note (G3). A triplet of eighth notes (F#3, E3, D3) follows, then a quarter note (C#3), a quarter note (B2), and a quarter note (A2). The time signature changes to 2/4, followed by a half note (G2). The piece ends with a 4/4 time signature and a whole rest.

Piano 1

Musical notation for the second piano accompaniment. It begins with a whole note chord (B3, A3, G3). The time signature changes to 2/4, followed by a whole note chord (F#3, E3, D3). The piece concludes with a 4/4 time signature and a whole rest.

Fretless Bass

Musical notation for a fretless bass part. It begins with a whole note chord (B3, A3, G3). The time signature changes to 2/4, followed by a whole note chord (F#3, E3, D3). The piece concludes with a 4/4 time signature and a whole rest.

Slow Strings

Musical notation for a slow strings part. It begins with a whole note chord (B3, A3, G3). The time signature changes to 2/4, followed by a whole note chord (F#3, E3, D3). The piece concludes with a 4/4 time signature and a whole rest.

Standard

Lady.....

Harp

Piano 1

Piano 1

Nylon String Guitar

Fretless Bass

Slow Strings

Crystal

Gunshot

35

Oboe

Musical notation for Oboe, measures 35-36. The staff is in treble clef with a key signature of one flat. Measure 35 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 36 contains a half note D5 and a half note E5.

Standard

Musical notation for Standard guitar, measures 35-36. The staff shows rhythmic patterns with 'x' marks for muted strings. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 36 has a quarter rest, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, and quarter note A4.

Lady.....

Musical notation for Lady vocal line, measures 35-36. The staff is in treble clef with a key signature of one flat. Measure 35 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 36 has a quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, and quarter note A4. There are triplets over the last three notes of measure 36.

Harp

Musical notation for Harp, measures 35-36. The staff is in treble clef with a key signature of one flat. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 36 has a quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, and quarter note A4.

Piano 1

Musical notation for Piano 1, measures 35-36. The staff is in treble clef with a key signature of one flat. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 36 has a quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, and quarter note A4.

Piano 1

Musical notation for Piano 1, measures 35-36. The staff is in treble clef with a key signature of one flat. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 36 has a quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, and quarter note A4.

Fretless Bass

Musical notation for Fretless Bass, measures 35-36. The staff is in bass clef with a key signature of one flat. Measure 35 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 36 has a quarter note D3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, and quarter note A2.

Slow Strings

Musical notation for Slow Strings, measures 35-36. The staff is in treble clef with a key signature of one flat. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 36 has a quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, and quarter note A4.

Crystal

Musical notation for Crystal, measures 35-36. The staff is in treble clef with a key signature of one flat. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 36 has a quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, and quarter note A4.

Gunshot

Musical notation for Gunshot, measures 35-36. The staff is in bass clef with a key signature of one flat. Measure 35 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 36 has a quarter note D3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, and quarter note A2.

37

Oboe

Standard

Lady.....

Harp

Piano 1

Piano 1

Fretless Bass

Slow Strings

Crystal

Gunshot

Detailed description: This is a page of a musical score for a film score, page 21. It features nine staves. The Oboe staff has a melodic line with a 2/4 time signature. The Standard staff shows a rhythmic pattern of 'x' marks. The Lady staff has a vocal line with two triplet markings. The Harp staff has a few notes with a 2/4 time signature. The first Piano 1 staff has a complex accompaniment with a 2/4 time signature. The second Piano 1 staff has a block chord progression with a 2/4 time signature. The Fretless Bass staff has a melodic line with a 2/4 time signature. The Slow Strings staff has a sustained chord with a 2/4 time signature. The Crystal staff has a few notes with a 2/4 time signature. The Gunshot staff has a rhythmic pattern with a 2/4 time signature.

39

Oboe

Musical staff for Oboe. It starts in 2/4 time with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a fermata. At measure 39, the time signature changes to 4/4, and the staff continues with a half note Bb4 with a fermata.

Standard

Musical staff for Standard guitar. It starts in 2/4 time with a treble clef. The first measure is a whole rest. At measure 39, the time signature changes to 4/4, and the staff contains a series of rhythmic patterns represented by 'x' marks on a six-line staff, indicating fretted notes.

Lady.....

Musical staff for the vocal line 'Lady'. It starts in 2/4 time with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a fermata. The second measure contains a quarter note A4, followed by quarter notes B4 and C5. At measure 39, the time signature changes to 4/4, and the staff continues with a half note Bb4 with a fermata.

Harp

Musical staff for Harp. It starts in 2/4 time with a treble clef. The first measure contains a quarter rest, followed by eighth notes Bb3 and A3. At measure 39, the time signature changes to 4/4, and the staff contains a quarter note Bb3, followed by quarter notes A3 and G3.

Piano 1

Musical staff for Piano 1. It starts in 2/4 time with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a fermata. At measure 39, the time signature changes to 4/4, and the staff contains a half note Bb4 with a fermata, followed by quarter notes A4 and G4.

Piano 1

Musical staff for Piano 1. It starts in 2/4 time with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a fermata. At measure 39, the time signature changes to 4/4, and the staff contains a half note Bb4 with a fermata, followed by quarter notes A4 and G4.

Nylon String Guitar

Musical staff for Nylon String Guitar. It starts in 2/4 time with a treble clef. The first measure is a whole rest. At measure 39, the time signature changes to 4/4, and the staff contains a quarter note Bb4, followed by quarter notes A4 and G4.

Fretless Bass

Musical staff for Fretless Bass. It starts in 2/4 time with a bass clef and a key signature of one flat (Bb). The first measure contains a half note G2 with a fermata. At measure 39, the time signature changes to 4/4, and the staff contains a half note Bb2 with a fermata, followed by quarter notes A2 and G2.

Slow Strings

Musical staff for Slow Strings. It starts in 2/4 time with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a fermata. At measure 39, the time signature changes to 4/4, and the staff contains a half note Bb4 with a fermata.

Crystal

Musical staff for Crystal. It starts in 2/4 time with a treble clef. The first measure is a whole rest. At measure 39, the time signature changes to 4/4, and the staff contains a quarter note Bb3, followed by quarter notes A3 and G3.

41

Oboe

Musical staff for Oboe, featuring a treble clef and a key signature of one flat. It contains a single half note with a flat sign.

Standard

Musical staff for Standard guitar, featuring a treble clef and a key signature of one flat. It contains a series of rhythmic patterns represented by 'x' marks on a six-line staff, indicating fretted notes.

Lady.....

Musical staff for the vocal line 'Lady', featuring a treble clef and a key signature of one flat. It contains a vocal melody with a dotted quarter note, a quarter rest, and a half note.

Piano 1

Musical staff for Piano 1, featuring a grand staff with treble and bass clefs and a key signature of one flat. It contains a piano accompaniment with a half note in the bass and a half note in the treble.

Piano 1

Musical staff for Piano 1, featuring a treble clef and a key signature of one flat. It contains a piano accompaniment with a half note.

Nylon String Guitar

Musical staff for Nylon String Guitar, featuring a treble clef and a key signature of one flat. It contains a piano accompaniment with a half note.

Fretless Bass

Musical staff for Fretless Bass, featuring a bass clef and a key signature of one flat. It contains a piano accompaniment with a half note.

Reverse Cymbal

Musical staff for Reverse Cymbal, featuring a treble clef and a key signature of one flat. It contains a reverse cymbal effect with a half note.

Slow Strings

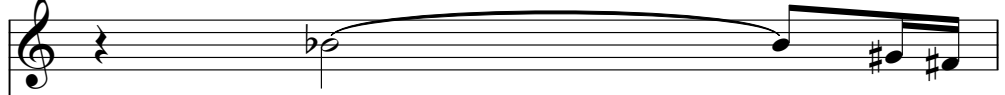
Musical staff for Slow Strings, featuring a treble clef and a key signature of one flat. It contains a slow string accompaniment with a half note.

Gunshot

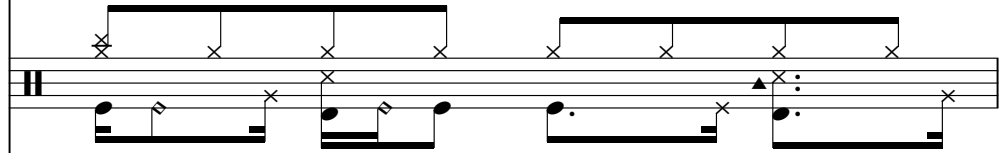
Musical staff for Gunshot, featuring a treble clef and a key signature of one flat. It contains a gunshot effect with a half note.

42

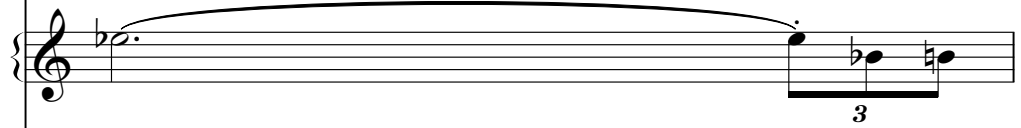
Oboe



Standard



Lady.....



Piano 1



Muted Guitar



Distortion Guitar



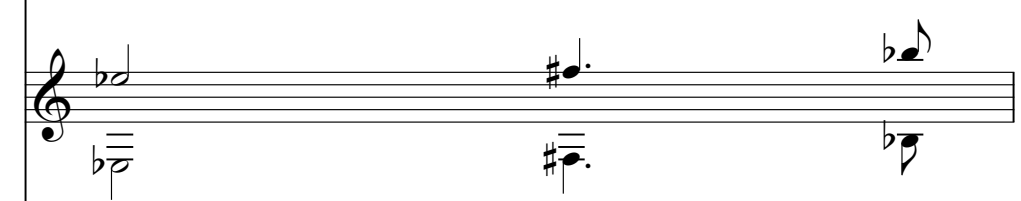
Nylon String Guitar



Fretless Bass



Slow Strings



FL.Key Click





43

Oboe

Musical staff for Oboe, showing a melodic line with eighth and quarter notes.

Standard

Musical staff for Standard guitar, featuring a rhythmic pattern with 'x' marks above the staff and a melodic line below.

Lady.....

Musical staff for Lady, showing a melodic line with eighth and quarter notes.

Piano 1

Musical staff for Piano 1, showing a complex accompaniment with chords and moving lines in both hands.

Nylon String Guitar

Musical staff for Nylon String Guitar, showing a melodic line with eighth and quarter notes.

Fretless Bass

Musical staff for Fretless Bass, showing a melodic line with eighth and quarter notes.

Slow Strings

Musical staff for Slow Strings, showing sustained chords in the upper and lower registers.

Strings

Musical staff for Strings, showing a complex accompaniment with chords and moving lines.

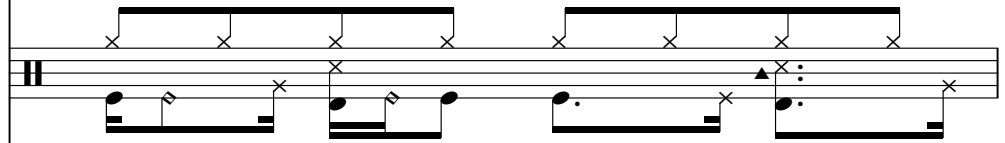
FL.Key Click

Musical staff for FL.Key Click, showing a rhythmic pattern with eighth and quarter notes.

Oboe



Standard



Lady.....



Piano 1



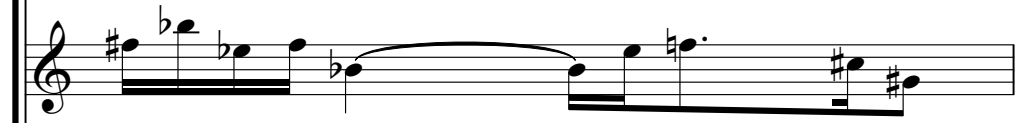
Muted Guitar



Distortion Guitar



Nylon String Guitar



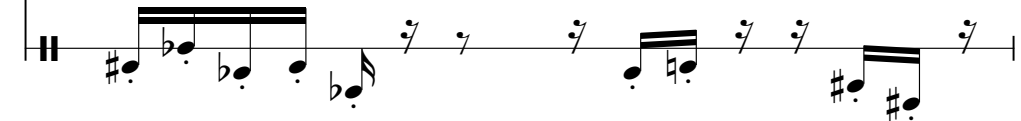
Fretless Bass



Slow Strings



FL.Key Click



45

3

Oboe

Musical staff for Oboe, showing a melodic line with a triplet of eighth notes.

Standard

Musical staff for Standard guitar, showing a rhythmic pattern with 'x' marks indicating muted strings.

Lady.....

Musical staff for Lady, showing a melodic line with a triplet of eighth notes.

Piano 1

Musical staff for Piano 1, showing a harmonic accompaniment with chords and a bass line.

Nylon String Guitar

Musical staff for Nylon String Guitar, showing a melodic line with a slur over a group of notes.

Fretless Bass

Musical staff for Fretless Bass, showing a simple bass line with a few notes.

Slow Strings

Musical staff for Slow Strings, showing a few sustained notes.

Strings

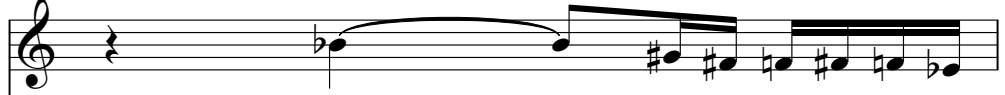
Musical staff for Strings, showing a complex rhythmic pattern with multiple notes.

FL.Key Click

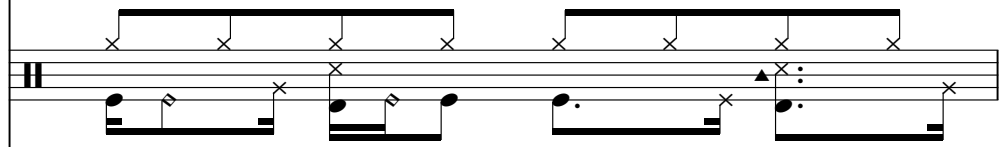
Musical staff for FL.Key Click, showing a rhythmic pattern with notes and rests.

46

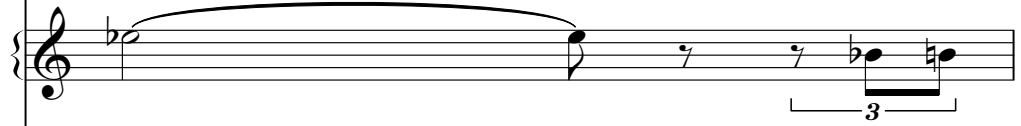
Oboe



Standard



Lady.....



Piano 1



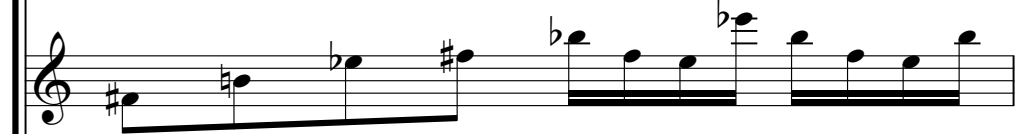
Muted Guitar



Distortion Guitar



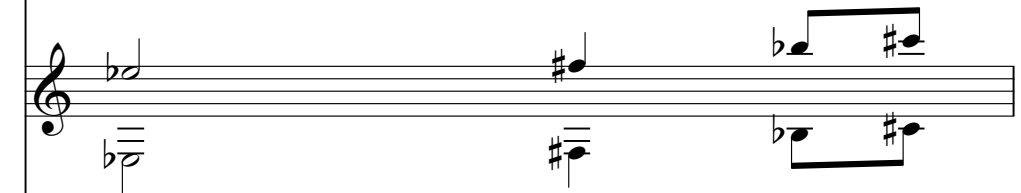
Nylon String Guitar



Fretless Bass



Slow Strings



FL.Key Click



47

Oboe

Musical notation for Oboe part, measures 47-50. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Standard

Musical notation for Standard guitar part, measures 47-50. The staff is in treble clef with a key signature of one sharp (F#). It includes rhythmic notation with 'x' marks above the staff indicating fretted notes.

Lady.....

Musical notation for Lady vocal part, measures 47-50. The staff is in treble clef with a key signature of one sharp (F#). The melody is written in a vocal line.

Piano 1

Musical notation for Piano 1 part, measures 47-50. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It shows chordal accompaniment.

Nylon String Guitar

Musical notation for Nylon String Guitar part, measures 47-50. The staff is in treble clef with a key signature of one sharp (F#). The melody is written in a guitar line.

Fretless Bass

Musical notation for Fretless Bass part, measures 47-50. The staff is in bass clef with a key signature of one sharp (F#). The melody is written in a bass line.

Slow Strings

Musical notation for Slow Strings part, measures 47-50. The staff is in treble clef with a key signature of one sharp (F#). It shows sustained notes for slow strings.

Strings

Musical notation for Strings part, measures 47-50. The staff is in bass clef with a key signature of one sharp (F#). It shows sustained notes for strings.

FL.Key Click

Musical notation for FL.Key Click part, measures 47-50. The staff is in bass clef with a key signature of one sharp (F#). It shows rhythmic notation for key clicks.

48

Oboe

Standard

Lady.....

Piano 1

Muted Guitar

Distortion Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

FL.Key Click

Detailed description: This is a page of a musical score, page 30, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (treble clef), Standard (guitar, treble clef), Lady (vocals, treble clef), Piano 1 (grand piano, grand staff), Muted Guitar (treble clef), Distortion Guitar (treble clef), Nylon String Guitar (treble clef), Fretless Bass (bass clef), Slow Strings (treble clef), and FL.Key Click (guitar, bass clef). The Oboe part features a triplet of eighth notes. The Standard guitar part has a complex rhythmic pattern with many rests. The Lady part has a triplet of eighth notes and another triplet of eighth notes. The Piano 1 part has a complex harmonic structure with many chords and rests. The Muted and Distortion Guitar parts have a similar rhythmic pattern with many rests. The Nylon String Guitar part has a melodic line with a long note. The Fretless Bass part has a simple melodic line. The Slow Strings part has a few chords. The FL.Key Click part has a rhythmic pattern with many rests.

49

This musical score page features ten staves for different instruments and effects. The instruments are: Oboe, Standard (guitar), Lady (violin), Piano 1, Muted Guitar, Distortion Guitar, Nylon String Guitar, Fretless Bass, Slow Strings, and FL.Key Click. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The Oboe part begins with a whole note chord of F#4 and C5. The Standard guitar part features a complex rhythmic pattern with many accidentals. The Lady part is mostly whole notes. The Piano 1 part has a melodic line with various accidentals and a long slur. The Muted and Distortion guitar parts play a similar rhythmic pattern. The Nylon String guitar part has a melodic line with a long slur. The Fretless Bass part has a simple bass line. The Slow Strings part has a long slur over a whole note chord. The Strings part has a simple bass line. The FL.Key Click part has a rhythmic pattern with a triplet of eighth notes.

50

Oboe

Standard

Piano 1

Piano 1

Muted Guitar

Distortion Guitar

Nylon String Guitar

Fretless Bass

Reverse Cymbal

Slow Strings

Strings

FL.Key Click

The musical score is arranged in a vertical stack of staves. The Oboe staff begins with a treble clef and a key signature of one flat. The Standard guitar staff uses a treble clef and includes 'x' marks above notes to indicate muted strings. The two Piano 1 staves are grouped together with a brace on the left, with the upper staff in treble clef and the lower in bass clef. The Muted and Distortion Guitar staves are in treble clef. The Nylon String Guitar staff is in treble clef. The Fretless Bass staff is in bass clef. The Reverse Cymbal staff is in treble clef. The Slow Strings staff is in treble clef and features a long, sustained note with a slur. The Strings staff is in bass clef and includes a '6' above the staff. The FL.Key Click staff is in bass clef and contains rhythmic tick marks.



51

Oboe

Musical staff for Oboe, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with various accidentals, including a double sharp (F##).

Standard

Musical staff for Standard guitar, showing a six-string guitar with a treble clef. It includes a series of chords and single notes, with 'x' marks indicating muted strings.

Lady.....

Musical staff for the vocal line 'Lady', featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of notes with a long slur over a phrase.

Piano 1

Musical staff for Piano 1, showing a grand piano with a treble and bass clef. The notation includes chords and single notes, with a key signature of one flat (Bb).

Muted Guitar

Musical staff for Muted Guitar, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of notes with a 'z' symbol indicating a muted note.

Distortion Guitar

Musical staff for Distortion Guitar, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of notes with a 'z' symbol indicating a muted note.

Nylon String Guitar

Musical staff for Nylon String Guitar, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of notes with a slur over a phrase.

Fretless Bass

Musical staff for Fretless Bass, featuring a bass clef and a key signature of one flat (Bb). The notation includes a series of notes.

Slow Strings

Musical staff for Slow Strings, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with a slur over a phrase.

Strings

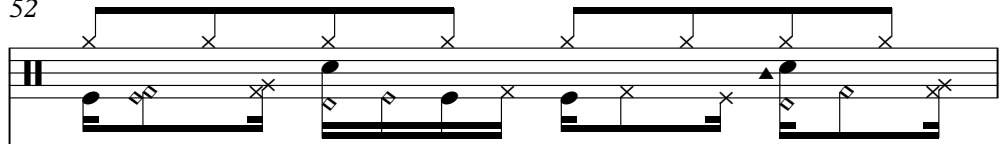
Musical staff for Strings, featuring a bass clef and a key signature of one flat (Bb). The notation includes a series of notes with a slur over a phrase.

FL.Key Click

Musical staff for FL.Key Click, featuring a bass clef and a key signature of one flat (Bb). The notation includes a series of notes with a slur over a phrase.

52

Standard



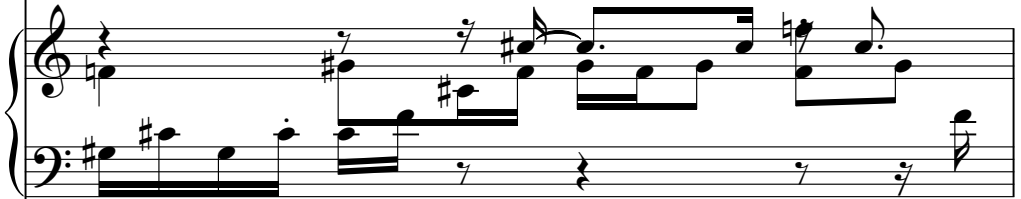
Standard guitar notation showing fret numbers (x) and bar lines. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with fret numbers indicated by 'x' marks above the notes.

Lady.....



Vocal line for 'Lady' in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a rest, followed by a series of notes including a half note and a quarter note.

Piano 1



Piano 1 accompaniment in treble and bass clefs, featuring a key signature of one sharp (F#) and a 4/4 time signature. The music includes chords and single notes, with a key signature change to one flat (F) in the final measure.

Nylon String Guitar



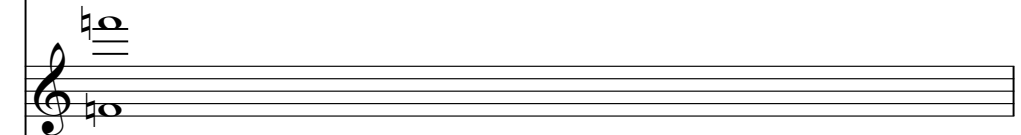
Nylon String Guitar notation in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of chords and single notes.

Fretless Bass



Fretless Bass notation in bass clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of single notes.

Slow Strings



Slow Strings notation in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of chords and single notes.

FL.Key Click



FL.Key Click notation in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of chords and single notes.

53

Oboe

Standard

Lady.....

Piano 1

Piano 1

Muted Guitar

Distortion Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Crystal

Strings

FL.Key Click

Detailed description: This is a multi-stem musical score for page 35, starting at measure 53. The score includes parts for Oboe, Standard (guitar), Lady (vocals), Piano 1 (two staves), Muted Guitar, Distortion Guitar, Nylon String Guitar, Fretless Bass, Slow Strings, Crystal, Strings, and FL.Key Click. The key signature is B-flat major (one flat). The Oboe part has a treble clef and a key signature change to B major (two sharps) in the second measure. The Standard guitar part uses a treble clef and contains rhythmic notation with 'x' marks. The Lady part has a treble clef and a melodic line with a slur. The Piano 1 parts use grand staves with treble and bass clefs, featuring complex chordal textures and a triplet in the right hand of the first piano part. The Muted and Distortion guitar parts use treble clefs and have rhythmic patterns with slurs. The Nylon String guitar part uses a treble clef and has a long note with a slur. The Fretless Bass part uses a bass clef and has a simple melodic line. The Slow Strings part uses a treble clef and has sustained chords. The Crystal part uses a treble clef and has rhythmic patterns. The Strings part uses a bass clef and has rhythmic patterns. The FL.Key Click part uses a bass clef and has rhythmic patterns.

This musical score page features eleven staves for different instruments and effects. The instruments listed on the left are Oboe, Standard, Lady, Piano 1, Muted Guitar, Distortion Guitar, Nylon String Guitar, Fretless Bass, Slow Strings, Crystal, Strings, and FL.Key Click. The score begins at measure 54. The Oboe part starts with a whole note G#4. The Standard guitar part features a complex rhythmic pattern with many rests. The Lady part has a whole rest followed by a quarter note G#4. The Piano 1 part has a complex accompaniment with many notes and rests. The Muted and Distortion Guitar parts play a similar rhythmic pattern with notes G#3, A3, and B3. The Nylon String Guitar part has a whole rest followed by a quarter note G#3. The Fretless Bass part has a whole note G#2. The Slow Strings part has a whole note G#3. The Crystal part has a whole rest followed by a quarter note G#3. The Strings part has a whole rest followed by a quarter note G#3. The FL.Key Click part has a whole rest followed by a quarter note G#3.

55

Oboe

Musical staff for Oboe, showing a melodic line with eighth and sixteenth notes, including a triplet.

Standard

Musical staff for Standard guitar, showing a rhythmic pattern with 'x' marks indicating muted notes.

Lady.....

Musical staff for Lady, showing a melodic line with a triplet.

Piano 1

Musical staff for Piano 1, showing a piano accompaniment with chords and a melodic line.

Muted Guitar

Musical staff for Muted Guitar, showing a rhythmic pattern with muted notes.

Distortion Guitar

Musical staff for Distortion Guitar, showing a rhythmic pattern with muted notes.

Nylon String Guitar

Musical staff for Nylon String Guitar, showing a melodic line with slurs.

Fretless Bass

Musical staff for Fretless Bass, showing a simple bass line.

Slow Strings

Musical staff for Slow Strings, showing a sustained chord.

Strings

Musical staff for Strings, showing a melodic line with slurs.

FL.Key Click

Musical staff for FL.Key Click, showing a rhythmic pattern with key clicks.

56

Standard

Standard guitar notation for measures 56-59. The staff shows a sequence of chords with fret numbers (x) and chord diagrams above the notes. The notes are primarily eighth and quarter notes.

Lady.....

Vocal line for the word "Lady". The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4.

Piano 1

Piano 1 accompaniment. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.

Nylon String Guitar

Nylon String Guitar notation. The staff shows a melodic line with eighth and quarter notes, similar to the piano accompaniment.

Fretless Bass

Fretless Bass notation. The staff shows a bass line with quarter and eighth notes, providing a rhythmic foundation.

Slow Strings

Slow Strings notation. The staff shows a sustained chord with a sharp sign, indicating a specific string configuration.

Strings

Strings notation. The staff shows a complex arrangement of notes with stems and beams, likely representing a string section.

FL.Key Click

FL.Key Click notation. The staff shows a rhythmic pattern of eighth and quarter notes, likely representing a key click or similar effect.

57

Oboe

Standard

Lady.....

Piano 1

Muted Guitar

Distortion Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Crystal

Strings

FL.Key Click

Detailed description: This is a multi-stem musical score for page 39, starting at measure 57. The score includes parts for Oboe, Standard guitar, Lady (vocals), Piano 1, Muted Guitar, Distortion Guitar, Nylon String Guitar, Fretless Bass, Slow Strings, Crystal, Strings, and FL.Key Click. The key signature is one flat (B-flat). The Oboe part has a treble clef and a key signature change to one flat. The Standard guitar part has a guitar clef and includes a triplet. The Lady part has a treble clef and a key signature change to one flat. The Piano 1 part has a grand staff with a key signature change to one flat. The Muted and Distortion Guitar parts have treble clefs and a key signature change to one flat. The Nylon String Guitar part has a treble clef and a key signature change to one flat. The Fretless Bass part has a bass clef and a key signature change to one flat. The Slow Strings part has a treble clef and a key signature change to one flat. The Crystal part has a treble clef and a key signature change to one flat. The Strings part has a grand staff and a key signature change to one flat. The FL.Key Click part has a guitar clef and a key signature change to one flat.

Oboe

Standard

Lady.....

Piano 1

Muted Guitar

Distortion Guitar

Nylon String Guitar

Fretless Bass

Reverse Cymbal

Slow Strings

Crystal

Strings

FL.Key Click

The image displays a multi-stem musical score for 13 different instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Oboe:** Starts with a whole note G#4.
- Standard:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Lady.....:** A vocal line with a melodic contour, including notes like G#4, A4, B4, and C5.
- Piano 1:** A complex piano accompaniment with multiple voices in both hands, including chords and moving lines.
- Muted Guitar:** A melodic line with a rhythmic pattern of eighth notes.
- Distortion Guitar:** A melodic line similar to the Muted Guitar but with a different timbre.
- Nylon String Guitar:** A melodic line with a rhythmic pattern of eighth notes.
- Fretless Bass:** A bass line with a rhythmic pattern of eighth notes.
- Reverse Cymbal:** A single note G#4.
- Slow Strings:** A melodic line with a rhythmic pattern of eighth notes.
- Crystal:** A melodic line with a rhythmic pattern of eighth notes.
- Strings:** A melodic line with a rhythmic pattern of eighth notes, including a triplet of notes.
- FL.Key Click:** A rhythmic pattern of eighth notes.



59

Oboe

Musical notation for Oboe part, measures 59-62. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including some grace notes.

Standard

Musical notation for Standard guitar part, measures 59-62. It includes a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muted strings, and some melodic fragments.

Lady.....

Musical notation for Lady vocal part, measures 59-62. The staff is in treble clef with a key signature of one flat. It shows a vocal line with a long note in measure 60 and various rhythmic patterns.

Piano 1

Musical notation for Piano 1 part, measures 59-62. It consists of two staves (treble and bass clef) showing chordal accompaniment and melodic lines.

Muted Guitar

Musical notation for Muted Guitar part, measures 59-62. The staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with 'x' marks above the notes.

Distortion Guitar

Musical notation for Distortion Guitar part, measures 59-62. The staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with 'x' marks above the notes.

Nylon String Guitar

Musical notation for Nylon String Guitar part, measures 59-62. The staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes.

Fretless Bass

Musical notation for Fretless Bass part, measures 59-62. The staff is in bass clef with a key signature of one flat, featuring a simple melodic line.

Slow Strings

Musical notation for Slow Strings part, measures 59-62. The staff is in treble clef with a key signature of one flat, showing sustained chords.

Strings

Musical notation for Strings part, measures 59-62. It consists of two staves (treble and bass clef) with a key signature of one flat, showing sustained chords and some melodic movement.

FL.Key Click

Musical notation for FL.Key Click part, measures 59-62. The staff is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes.

60

Standard

Standard guitar notation for measures 60-63. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords with 'x' marks indicating muted strings. Above the staff, there are two chord diagrams: the first is a barre across all strings with an 'x' on the 4th string, and the second is a barre across all strings with 'x' marks on the 4th and 5th strings.

Lady.....

Vocal line for the word 'Lady'. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last three notes, and there is a fermata over the final C5 note.

Piano 1

Piano 1 accompaniment. The right hand plays a melodic line with eighth and quarter notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Nylon String Guitar

Nylon String Guitar accompaniment. It features a treble clef and a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Fretless Bass

Fretless Bass accompaniment. It features a bass clef and a simple melodic line with quarter and eighth notes.

Slow Strings

Slow Strings accompaniment. It features a treble clef and a sustained chord with a fermata, consisting of a major triad with a sharp on the third degree.

FL.Key Click

FL.Key Click accompaniment. It features a treble clef and a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes.

61

Oboe

Standard

Lady.....

Piano 1

Muted Guitar

Distortion Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Crystal

FL.Key Click

Detailed description: This is a multi-stem musical score for page 43, starting at measure 61. The score includes parts for Oboe, Standard guitar, Lady (vocals), Piano 1, Muted Guitar, Distortion Guitar, Nylon String Guitar, Fretless Bass, Slow Strings, Crystal, and FL.Key Click. The Oboe part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Standard guitar part features a series of rhythmic patterns with 'x' marks above the notes, indicating muted notes. The Lady part has a treble clef and includes a triplet of eighth notes. The Piano 1 part is written for both hands with a grand staff. The Muted and Distortion Guitar parts have treble clefs and play similar rhythmic patterns. The Nylon String Guitar part has a treble clef and features a long, sustained note. The Fretless Bass part has a bass clef and plays a simple melodic line. The Slow Strings part has a treble clef and plays a sustained chord. The Crystal part has a treble clef and plays a rhythmic pattern. The FL.Key Click part has a bass clef and plays a rhythmic pattern.

62

Oboe

Standard

Lady.....

Piano 1

Muted Guitar

Distortion Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Crystal

Strings

FL.Key Click

The image displays a multi-stem musical score for 12 different instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Oboe:** Features a melodic line starting with a whole note F#4, followed by quarter notes G#4, A4, and Bb4.
- Standard:** Shows a rhythmic guitar part with 'x' marks above the staff indicating muted notes.
- Lady.....:** A vocal line with a melodic contour, including a triplet of eighth notes in the second measure.
- Piano 1:** A piano accompaniment with chords and moving lines in both the treble and bass staves.
- Muted Guitar:** A guitar part with a rhythmic pattern of eighth notes, some with a flat (b) and some with a sharp (#).
- Distortion Guitar:** A guitar part with a similar rhythmic pattern to the Muted Guitar, but with a different timbre.
- Nylon String Guitar:** A guitar part with a simple harmonic accompaniment.
- Fretless Bass:** A bass line with a steady eighth-note rhythm.
- Slow Strings:** A string section part with a slow, sustained melodic line.
- Crystal:** A high-frequency sound effect or bell part with a rhythmic pattern.
- Strings:** A string section part with a rhythmic pattern.
- FL.Key Click:** A part for a digital key click sound effect.

64

♩ = 69,000015 ♩ = 67,999992 ♩ = 67,000031

Oboe

Musical staff for Oboe, showing a whole rest in the first measure and a whole note in the second measure.

Standard

Musical staff for Standard, showing a whole rest in the first measure and a whole note in the second measure.

Lady.....

Vocal line for Lady, starting with a whole rest in the first measure, followed by a melodic phrase in the second measure.

Harp

Musical staff for Harp, featuring arpeggiated chords in the second measure.

Piano 1

Musical staff for Piano 1, showing a complex accompaniment with multiple voices in the second measure.

Piano 1

Musical staff for Piano 1, showing a whole rest in the first measure and a whole note in the second measure.

Fretless Bass

Musical staff for Fretless Bass, showing a whole rest in the first measure and a melodic line in the second measure.

Slow Strings

Musical staff for Slow Strings, showing a whole rest in the first measure and a whole note in the second measure.

Crystal

Musical staff for Crystal, featuring arpeggiated chords in the second measure.



# Lionel Richie - Lady

Oboe

♩ = 69,999985

8 2

14

20 3

24 3 4

32 2

39

45 3

48 3


54

58

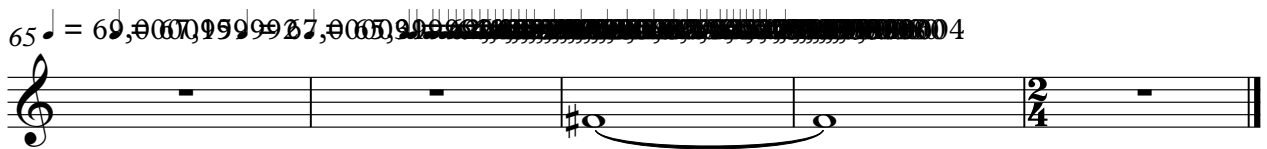
2

Oboe

61



65 = 69, 000, 1599, 27, 000, 900000





Standard

Lionel Richie - Lady

♩ = 69,999985

8 6

19

22

25

29

34

36

40

43

46

49

52

54

56

58

60

62



Lionel Richie - Lady

Lady.....

♩ = 69,999985

The musical score is written in treble clef and consists of eight staves of music. The tempo is marked as ♩ = 69,999985. The piece begins in 4/4 time. The first staff (measures 1-7) features a melodic line with a quarter rest, followed by eighth notes and triplets. The second staff (measures 8-12) continues the melody, with a change to 2/4 time at measure 10 and back to 4/4 at measure 12. The third staff (measures 13-15) is in 4/4 time. The fourth staff (measures 16-20) changes to 2/4 time at measure 16 and back to 4/4 at measure 18. The fifth staff (measures 21-23) is in 4/4 time. The sixth staff (measures 24-28) is in 4/4 time. The seventh staff (measures 29-30) is in 4/4 time. The eighth staff (measures 31-34) changes to 2/4 time at measure 31 and back to 4/4 at measure 33. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as rests and dynamic markings.

35

Musical staff 35: Treble clef, key signature of one flat, 3/4 time signature. Measures 35-37 contain eighth and sixteenth notes with triplets. Measure 38 starts with a 2/4 time signature change.

38

Musical staff 38: Treble clef, key signature of one flat, 2/4 time signature. Measures 38-42 contain eighth and sixteenth notes with triplets and rests.

43

Musical staff 43: Treble clef, key signature of one flat, 2/4 time signature. Measures 43-45 contain eighth and sixteenth notes with triplets and rests.

46

Musical staff 46: Treble clef, key signature of one flat, 2/4 time signature. Measures 46-48 contain eighth and sixteenth notes with triplets and rests.

51

Musical staff 51: Treble clef, key signature of one flat, 2/4 time signature. Measures 51-54 contain eighth and sixteenth notes with triplets and rests.

55

Musical staff 55: Treble clef, key signature of one flat, 2/4 time signature. Measures 55-57 contain eighth and sixteenth notes with triplets and rests.

58

Musical staff 58: Treble clef, key signature of one flat, 2/4 time signature. Measures 58-60 contain eighth and sixteenth notes with triplets and rests.

61

Musical staff 61: Treble clef, key signature of one flat, 2/4 time signature. Measures 61-63 contain eighth and sixteenth notes with triplets and rests.

64

♩ = 69,000015 = 62,900000

Musical staff 64: Treble clef, key signature of one flat, 2/4 time signature. Measures 64-66 contain eighth and sixteenth notes with triplets and rests.

Harp

Lionel Richie - Lady

♩ = 69,999985

6

11

16 **9**

29

34

39 **23**

65 ♩ = 69,0000157,9999843

Detailed description: The image shows a musical score for a harp part in 4/4 time. The tempo is marked as ♩ = 69,999985. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4 with a flat, and a quarter note F4 with a flat. This pattern repeats. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 16 and contains a measure with a whole rest and the number '9' above it, indicating a 9-measure rest. The fifth staff begins at measure 29. The sixth staff begins at measure 34. The seventh staff begins at measure 39 and contains a measure with a whole rest and the number '23' above it, indicating a 23-measure rest. The eighth staff begins at measure 65 and has a tempo marking of ♩ = 69,0000157,9999843. The key signature has one flat (Bb).

# Lionel Richie - Lady

Piano 1

♩ = 69,999985

2

6

10

14

17

9

9







# Lionel Richie - Lady

Piano 1

♩ = 69,999985

4

11

18

22

25

29

36

V.S.

42

Musical score for measures 42-44. Measure 42 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes with various accidentals. Measure 43 has a whole rest in the treble and continues the bass line. Measure 44 continues the bass line with a key signature change to two flats (Bb, Eb).

45

Musical score for measures 45-47. Measure 45 has a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of two flats. Measure 46 has a whole rest in the treble. Measure 47 continues the bass line with a key signature change to one flat (Bb).

48

Musical score for measures 48-50. Measure 48 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat. Measure 49 has a whole rest in the treble. Measure 50 continues the bass line with a key signature change to two flats (Bb, Eb).

50

Musical score for measures 51-52. Measure 51 has a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of two flats. Measure 52 has a whole rest in the treble and continues the bass line.

52

Musical score for measures 53-54. Measure 53 has a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of two flats. Measure 54 has a whole rest in the treble and continues the bass line.

54

Musical score for measures 55-56. Measure 55 has a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of two flats. Measure 56 has a whole rest in the treble and continues the bass line.



# Lionel Richie - Lady

## Muted Guitar

♩ = 69,999985

The musical score is written for a muted guitar in treble clef. It begins with a tempo marking of ♩ = 69,999985. The first system consists of four measures with time signatures 4/4, 2/4, 4/4, and 2/4, each containing a whole rest. Above the first, second, third, and fourth measures are the numbers 8, 6, 6, and 2, respectively, indicating fret numbers. The second system starts at measure 19 and contains four measures of eighth-note patterns. The third system starts at measure 23 and contains four measures of eighth-note patterns. The fourth system starts at measure 27 and contains four measures with time signatures 4/4, 2/4, 4/4, and 2/4, each containing a whole rest. Above the first, second, third, and fourth measures are the numbers 5, 6, 6, and 2, respectively. The fifth system starts at measure 42 and contains four measures of eighth-note patterns. The sixth system starts at measure 46 and contains four measures of eighth-note patterns. The seventh system starts at measure 50 and contains four measures of eighth-note patterns. The eighth system starts at measure 54 and contains four measures of eighth-note patterns. The ninth system starts at measure 57 and contains four measures of eighth-note patterns. The tenth system starts at measure 59 and contains four measures of eighth-note patterns.

2

Muted Guitar

61

Musical notation for measures 61-62, featuring a treble clef, a sharp sign, and a sequence of eighth notes.

63

♩ = 69,000,159,957,000,000

Musical notation for measure 63, featuring a treble clef, a '2' above the staff, and a series of whole notes.

Distortion Guitar

Lionel Richie - Lady

♩ = 69,999985

8 6 2

19

23

27 5 6 2

42

46

50

54

57

59

2

# Distortion Guitar

61

Musical notation for guitar, measures 61-62. The notation is on a single staff with a treble clef. Measure 61 contains a series of eighth notes with various accidentals (sharps, naturals, flats) and some beamed eighth notes. Measure 62 continues the sequence with similar note values and accidentals.

63

2

♩ = 69,000,959,972,000,000

Musical notation for guitar, measure 63. The notation is on a single staff with a treble clef. The measure contains a whole note chord, indicated by a thick horizontal bar across the staff. The time signature is 2/4.



Nylon String Guitar

Lionel Richie - Lady

♩ = 69,999985

8 4

17

21

24

27 4 4

39

43

46

48

51

V.S.

Nylon String Guitar

55

Musical notation for measures 55-58. Measure 55: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#). Measure 56: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#). Measure 57: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#). Measure 58: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).

59

Musical notation for measures 59-62. Measure 59: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#). Measure 60: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#). Measure 61: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#). Measure 62: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).

62

Musical notation for measure 62. Measure 62: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#). Above the staff, there is a guitar tab:  $\text{♩} = 69,067,092,993,605$ . A large number '2' is written above the staff. The staff ends with a double bar line and a 2/4 time signature.

# Lionel Richie - Lady

Fretless Bass

♩ = 69,999985

8

14

20

24

30

37

43

47

52

57

V.S.

2

Fretless Bass

♩ = 69,0000, ♩ = 67,0000

62

♩ = 65,9999, ♩ = 64,0000

Reverse Cymbal

Lionel Richie - Lady

♩ = 69,999985

8 6

19

13 6

42

8 7

59

♩ = 69,060099999267,62299

6

# Lionel Richie - Lady

## Slow Strings

♩ = 69,999985

2

10

3

2

20

25

33

40

47

54

62

♩ = 69,999985

# Lionel Richie - Lady

Crystal

The musical score is written in treble clef with a 4/4 time signature. It includes guitar-specific notation such as accidentals (sharps and flats) and fret numbers (e.g., 2, 3, 7, 10, 12) placed above the notes. The score is divided into systems, with measure numbers 2, 7, 14, 29, 36, 53, 58, and 63 marking the beginning of each system. A tempo marking of  $\text{♩} = 69,999985$  is present at the start, and another tempo marking  $\text{♩} = 69,0000167,9999833$  appears above the final system. The notation includes various note values, rests, and dynamic markings like **2**, **3**, **10**, and **12**.

# Lionel Richie - Lady

Strings

♩ = 69,999985

8 6 15

32 6 3

45

50 6 6

53

57 3 2

62 2

♩ = 69,000015



♩ = 69,999985

A musical staff showing time signature changes. It starts with a double bar line, then a 4/4 time signature with an '8' above it. This is followed by a 2/4 time signature, a bar line, a 4/4 time signature with a '6' above it, a 2/4 time signature, a bar line, a 4/4 time signature with a '2' above it, and finally a double bar line.

19

A musical staff starting at measure 19. It contains a sequence of notes: quarter notes with stems up, quarter notes with stems down, and eighth notes. There are also rests and a triplet of eighth notes.

21

A musical staff starting at measure 21. It contains a sequence of notes: quarter notes with stems up, quarter notes with stems down, and eighth notes. There are also rests and a triplet of eighth notes.

23

A musical staff starting at measure 23. It contains a sequence of notes: quarter notes with stems up, quarter notes with stems down, and eighth notes. There are also rests and a triplet of eighth notes.

25

A musical staff starting at measure 25. It contains a sequence of notes: quarter notes with stems up, quarter notes with stems down, and eighth notes. There are also rests and a triplet of eighth notes.

27

A musical staff starting at measure 27. It contains a sequence of notes: quarter notes with stems up, quarter notes with stems down, and eighth notes. There are also rests and a triplet of eighth notes.

33

A musical staff showing time signature changes. It starts with a double bar line, then a 4/4 time signature with a '6' above it. This is followed by a 2/4 time signature, a bar line, a 4/4 time signature with a '2' above it, and finally a double bar line.

42



44



46



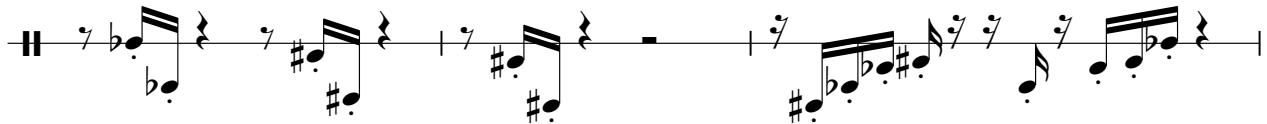
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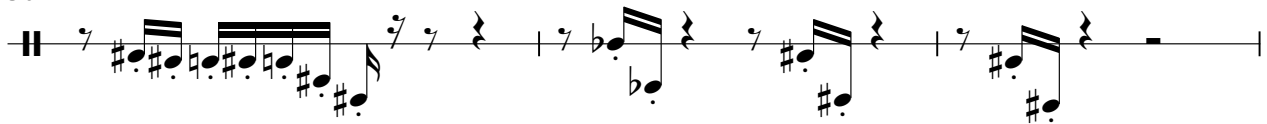
50



53



56



59



62



♩ = 69,000 915 902 903

2

2/4

Gunshot

Lionel Richie - Lady

♩ = 69,999985

8 6 11

28

33

37

42

♩ = 69,000015

23