

Lionel Richie - Say You Say Me 1

♩ = 64,000000

CLARINET

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

DISTORTION

CHOIR AAHS

CLAVINET

CELESTA

CELESTA

SYNBRASS 2

SYN BASS 1

REVERSCYMB

♩ = 64,000000

STRINGS

A.PIANO 2

6

DRUMS

CHOIR AAHS

CLAVINET

SYNBRASS 2

STRINGS

A.PIANO 2



10

DRUMS

SYNBRASS 2

A.PIANO 2



14

DRUMS

CHOIR AAHS

SYNBRASS 2

SYN BASS 1

A.PIANO 2

17

CLARINET

DRUMS

CHOIR AAHS

SYNBASS 2

SYN BASS 1

A.PIANO 2

18

CLARINET

DRUMS

CHOIR AAHS

SYNBASS 2

SYN BASS 1

A.PIANO 2

19

CLARINET

DRUMS

CHOIR AAHS

SYNBASS 2

SYN BASS 1

A.PIANO 2

21

CLARINET

DRUMS

CHOIR AAHS

SYNBRASS 2

SYN BASS 1

A.PIANO 2



22

CLARINET

DRUMS

CHOIR AAHS

SYNBRASS 2

SYN BASS 1

STRINGS

A.PIANO 2

23

CLARINET

DRUMS

STEEL GTR

CHOIR AAHS

SYNBRASS 2

SYN BASS 1

STRINGS

A.PIANO 2



25

DRUMS

STEEL GTR

CHOIR AAHS

SYNBRASS 2

SYN BASS 1

STRINGS

A.PIANO 2

28

DRUMS

STEEL GTR

CHOIR AAHS

SYNBRASS 2

SYN BASS 1

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 28 through 30. The score is arranged in seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring a melodic line with various chords and accidentals. The third staff, CHOIR AAHS, has a few notes in the first measure followed by rests. The fourth staff, SYNBRASS 2, has a melodic line with a triplet of eighth notes in the third measure. The fifth staff, SYN BASS 1, provides a bass line with eighth and quarter notes. The sixth staff, STRINGS, has a simple harmonic line. The seventh staff, A.PIANO 2, features a series of chords in the left hand.



31

DRUMS

STEEL GTR

CLEAN GTR

SYNBRASS 2

SYN BASS 1

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 31 through 33. The score is arranged in seven staves. The top staff is DRUMS, continuing the rhythmic pattern. The second staff is STEEL GTR, with a melodic line. The third staff is CLEAN GTR, which has a melodic line starting in measure 32. The fourth staff is SYNBRASS 2, with a melodic line and a triplet of eighth notes in measure 32. The fifth staff is SYN BASS 1, with a bass line. The sixth staff is STRINGS, with a few notes in measure 33. The seventh staff is A.PIANO 2, with a series of chords in the left hand.

34

DRUMS

STEEL GTR

SYNBASS 2

SYN BASS 1

STRINGS

A.PIANO 2



36

DRUMS

STEEL GTR

CLEAN GTR

SYNBASS 2

SYN BASS 1

STRINGS

A.PIANO 2

39

DRUMS

STEEL GTR

OVERDRIVE

SYNBRASS 2

SYN BASS 1

STRINGS

A.PIANO 2



42

DRUMS

STEEL GTR

OVERDRIVE

CHOIR AAHS

SYNBRASS 2

SYN BASS 1

STRINGS

A.PIANO 2

45

DRUMS

STEEL GTR

CHOIR AAHS

SYNBASS 2

SYN BASS 1

STRINGS

A.PIANO 2



48

DRUMS

OVERDRIVE

DISTORTION

SYNBASS 2

SYN BASS 1

STRINGS

A.PIANO 2

51

DRUMS

OVERDRIVE

DISTORTION

SYNBRASS 2

SYN BASS 1



53

DRUMS

OVERDRIVE

DISTORTION

SYNBRASS 2

SYN BASS 1



54

DRUMS

OVERDRIVE

DISTORTION

SYNBRASS 2

SYN BASS 1

STRINGS

A.PIANO 2

56

DRUMS

STEEL GTR

OVERDRIVE

CHOIR AAHS

SYNBASS 2

SYN BASS 1

REVERSCYMB

STRINGS

A.PIANO 2



59

DRUMS

STEEL GTR

CHOIR AAHS

SYNBASS 2

SYN BASS 1

STRINGS

A.PIANO 2

62

DRUMS

STEEL GTR

CHOIR AAHS

SYNBASS 2

SYN BASS 1

STRINGS

A.PIANO 2

65

DRUMS

STEEL GTR

CHOIR AAHS

SYNBASS 2

SYN BASS 1

REVERSCYMB

STRINGS

A.PIANO 2

69

SYN BASS 1

STRINGS

79

SYN BASS 1



CLARINET

Lionel Richie - Say You Say Me 1

♩ = 64,000000

15

18

19

22

23

65

Lionel Richie - Say You Say Me 1

DRUMS

♩ = 64,000000

Drum notation for measures 1-4. The staff is in 4/4 time. Measures 1 and 2 are rests. Measures 3 and 4 show a pattern of quarter notes with 'x' marks above them, indicating cymbal hits.

Drum notation for measures 5-8. The staff is in 4/4 time. Measures 5 and 6 show a pattern of quarter notes with 'x' marks above them. Measures 7 and 8 show a pattern of quarter notes with 'x' marks above them.

Drum notation for measures 9-13. The staff is in 4/4 time. Measures 9 and 10 show a pattern of quarter notes with 'x' marks above them. Measures 11 and 12 show a pattern of quarter notes with 'x' marks above them. Measure 13 shows a pattern of quarter notes with 'x' marks above them.

Drum notation for measures 14-18. The staff is in 4/4 time. Measures 14 and 15 show a pattern of quarter notes with 'x' marks above them. Measures 16 and 17 show a pattern of quarter notes with 'x' marks above them. Measure 18 shows a pattern of quarter notes with 'x' marks above them.

Drum notation for measures 19-22. The staff is in 4/4 time. Measures 19 and 20 show a pattern of quarter notes with 'x' marks above them. Measures 21 and 22 show a pattern of quarter notes with 'x' marks above them.

Drum notation for measures 23-26. The staff is in 4/4 time. Measure 23 features a complex pattern with a triplet of eighth notes (marked '3') and a sixteenth-note triplet (marked '6'). Measures 24 and 25 show a pattern of quarter notes with 'x' marks above them. Measure 26 shows a pattern of quarter notes with 'x' marks above them.

Drum notation for measures 27-30. The staff is in 4/4 time. Measures 27 and 28 show a pattern of quarter notes with 'x' marks above them. Measures 29 and 30 show a pattern of quarter notes with 'x' marks above them.

Drum notation for measures 31-34. The staff is in 4/4 time. Measures 31 and 32 show a pattern of quarter notes with 'x' marks above them. Measures 33 and 34 show a pattern of quarter notes with 'x' marks above them.

Drum notation for measures 35-38. The staff is in 4/4 time. Measures 35 and 36 show a pattern of quarter notes with 'x' marks above them. Measures 37 and 38 show a pattern of quarter notes with 'x' marks above them.

Drum notation for measures 39-41. The staff is in 4/4 time. Measures 39 and 40 show a pattern of quarter notes with 'x' marks above them. Measure 41 shows a pattern of quarter notes with 'x' marks above them.

V.S.

2

DRUMS

46

Musical notation for measures 46-49. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks for hits and beams connecting them. The lower staff shows a bass line with eighth and sixteenth notes. Measure 46 starts with a double bar line. Measure 49 ends with a double bar line and a repeat sign.

50

Musical notation for measures 50-53. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks and beams. The lower staff shows a bass line with eighth and sixteenth notes. Measure 50 starts with a double bar line. Measure 53 ends with a double bar line and a repeat sign.

54

Musical notation for measures 54-58. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks, beams, and asterisks indicating specific drum sounds. The lower staff shows a bass line with eighth and sixteenth notes. Measure 54 starts with a double bar line. Measure 58 ends with a double bar line and a repeat sign.

59

Musical notation for measures 59-62. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks and beams. The lower staff shows a bass line with eighth and sixteenth notes. Measure 59 starts with a double bar line. Measure 62 ends with a double bar line and a repeat sign.

63

Musical notation for measures 63-64. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks and beams. The lower staff shows a bass line with eighth and sixteenth notes. Measure 63 starts with a double bar line. Measure 64 ends with a double bar line and a repeat sign.

65

Musical notation for measure 65. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks, beams, and asterisks. The lower staff shows a bass line with eighth and sixteenth notes. Measure 65 starts with a double bar line and ends with a double bar line and a repeat sign. The number 22 is written in the right margin.

22

Lionel Richie - Say You Say Me 1

STEEL GTR

♩ = 64,000000

22

26

30

34

38

42

46

9

58

62

65

23

Detailed description: This is a guitar score for the song 'Say You Say Me' by Lionel Richie. It is written for steel guitar in 4/4 time with a tempo of 64,000000. The score consists of ten staves of music. The first staff starts with a whole rest followed by a measure of a whole note chord, then a melodic line. Measure numbers 22, 26, 30, 34, 38, 42, 46, 58, 62, and 65 are placed at the beginning of their respective staves. Measure 46 contains a 9-measure rest. Measure 65 contains a 23-measure rest. The music features a variety of chords, including triads and dyads, and a melodic line with eighth and quarter notes. The key signature has one flat (Bb).

CLEAN GTR

Lionel Richie - Say You Say Me 1

♩ = 64,000000

29

A musical staff in 4/4 time with a tempo marking of ♩ = 64,000000. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 32 contains a quarter rest followed by a dotted quarter note G4 and a quarter rest.

33

2

A musical staff in 4/4 time. Measure 33 contains a quarter rest followed by a dotted quarter note G4 and a quarter rest. Measure 34 contains a dotted quarter note G4, an eighth note A4, an eighth note B4, and a quarter rest. Measure 35 is a whole rest. Measure 36 contains a dotted quarter note G4, an eighth note A4, an eighth note B4, and a quarter rest.

37

51

A musical staff in 4/4 time. Measure 37 contains a quarter rest followed by a dotted quarter note G4 and a quarter rest. Measure 38 contains a dotted quarter note G4, an eighth note A4, an eighth note B4, and a quarter rest. Measure 39 is a whole rest. Measure 40 is a whole rest.

DISTORTION

Lionel Richie - Say You Say Me 1

♩ = 64,000000

47

Musical notation for measure 47. It begins with a 4/4 time signature and a tempo marking of ♩ = 64,000000. The measure starts with a whole rest. The guitar part enters with a distorted sound, playing a series of chords: a D major chord (D, F#, A), a G major chord (G, B, D), and an F#m chord (F#, A, C). The notation includes stems, beams, and accidentals.

52

Musical notation for measure 52. It starts with a 4/4 time signature. The guitar part features a distorted sound and includes a triplet of eighth notes. The notation shows stems, beams, and various accidentals (sharps, flats, naturals).

54

33

Musical notation for measure 54. It begins with a 4/4 time signature. The guitar part is distorted and contains a triplet of eighth notes. The measure concludes with a double bar line. The number '33' is written at the end of the staff.

CLAVINET

Lionel Richie - Say You Say Me 1

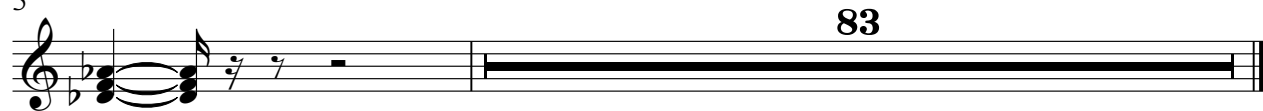
♩ = 64,000000

The musical notation is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The piece begins with a tempo marking of a quarter note equal to 64,000,000. The first measure contains a triplet of eighth notes in both staves, indicated by a '3' above the treble staff and below the bass staff. The second measure features a quarter rest in the treble staff and a quarter note in the bass staff consisting of a triplet of eighth notes, also marked with a '3'. The third measure contains a quarter rest in the treble staff and a quarter note in the bass staff consisting of an eighth note followed by a beamed eighth note, marked with an '82'. The fourth measure contains a quarter rest in the treble staff and a quarter note in the bass staff consisting of a triplet of eighth notes, marked with an '82'. The piece concludes with a double bar line.

♩ = 64,000000



5



83

CELESTA

Lionel Richie - Say You Say Me 1

♩ = 64,000000

A musical staff in 4/4 time with a treble clef. The first two measures contain whole rests. The third measure begins with a quarter rest, followed by a quarter note G4 with a flat, an eighth note A4 with a sharp, an eighth note B4 with a natural, a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure begins with a quarter rest, followed by a quarter note G4 with a flat, an eighth note A4 with a sharp, an eighth note B4 with a natural, a quarter note C5, a quarter note D5, and a quarter note E5. The fifth measure begins with a quarter rest, followed by a quarter note G4 with a flat, an eighth note A4 with a sharp, an eighth note B4 with a natural, a quarter note C5, a quarter note D5, and a quarter note E5. The sixth measure begins with a quarter rest, followed by a quarter note G4 with a flat, an eighth note A4 with a sharp, an eighth note B4 with a natural, a quarter note C5, a quarter note D5, and a quarter note E5.

5

A musical staff in 4/4 time with a treble clef. The first measure contains a quarter note G4 with a sharp, a quarter note A4 with a sharp, a quarter note B4 with a natural, and a quarter note C5. The second measure contains a quarter rest, a quarter note D5, and a quarter note E5. The third measure contains a quarter rest, a quarter note G4 with a sharp, a quarter note A4 with a sharp, a quarter note B4 with a natural, and a quarter note C5. The fourth measure contains a quarter rest, a quarter note D5, and a quarter note E5. The staff ends with a double bar line. The number 83 is printed above the staff.

♩ = 64,000000

5

9

13

17

20

23

27

31

34

37

Lionel Richie - Say You Say Me 1

SYN BASS 1

♩ = 64,000000

12



18



25



30



36



41



46



50



54



60



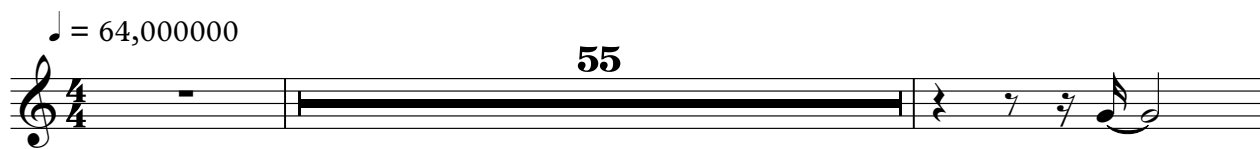
V.S.

REVERSCYMB

Lionel Richie - Say You Say Me 1

♩ = 64,000000

55



58

8

21



Lionel Richie - Say You Say Me 1

STRINGS

♩ = 64,000000

8 **14**

27

34

39 **3**

47 **6**

57

63

66 **20**

Lionel Richie - Say You Say Me 1

A.PIANO 2

♩ = 64,000000

7

11

15

19

23

28

33

37

42

V.S.

