

# nel Richie - Say You Say Me 2

♩ = 62,999996

Bass Flute

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Sitar

Fretless Electric Bass

Electric Clavichord

Synth Strings

Lead 3 (Calliope)

Pad 5 (Bowed)

Pad 7 (Halo)

FX 5 (Brightness)

Back Vocal

Viola

♩ = 62,999996

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Musical score for Perc., Sit., E. Bass, E. Clav., Syn. Str., Pad 5, and Pad 7. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part uses a snare drum and a cymbal. The Sit. part is a melodic line in the treble clef. The E. Bass part is in the bass clef. The E. Clav. part is a grand staff with treble and bass clefs. The Syn. Str. part is in the treble clef. The Pad 5 part is in the treble clef. The Pad 7 part is in the treble clef.

6

Perc.

E. Clav.

Syn. Str.

Lead 3

Pad 5

Pad 7

FX 5

Sayyou, sayme, sayit for al ways, that's theway

Perc.

E. Clav.

Lead 3

Pad 5

FX 5

should be.                      Say you,    say me,                      say it togeth

12

The musical score consists of six staves:

- Perc.**: Features a snare drum on the first beat of the first measure, followed by a hi-hat on the second beat. The second measure has a snare on the first beat and a hi-hat on the second. The third measure has a snare on the first beat and a hi-hat on the second. The fourth measure has a snare on the first beat and a hi-hat on the second.
- E. Bass**: Plays a bass line starting on the second measure with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- E. Clav.**: Features a piano accompaniment with chords in the right hand and a bass line in the left hand. The right hand plays chords of G2-Bb2-D2, F2-Ab2-C2, and Bb2-D2-F2. The left hand plays a bass line starting on the second measure with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Lead 3**: Features a lead line starting on the second measure with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The line continues with a quarter note C2, a quarter note B1, and a quarter note A1.
- Pad 5**: Features a pad line starting on the second measure with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The line continues with a quarter note C2, a quarter note B1, and a quarter note A1.
- FX 5**: Features a FX line starting on the second measure with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The line continues with a quarter note C2, a quarter note B1, and a quarter note A1.

er,

naturally.

Ihad a dream, I had an

Perc. 

E. Bass 

E. Clav. 

Lead 3 

Pad 5 

Pad 7 

FX 5 

awson team: people in the park play in games

17

The musical score consists of seven staves:

- Perc.**: A single staff with a drum set icon. It contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, and a quarter note.
- E. Bass**: A bass clef staff with a key signature of three flats. It contains a dotted quarter note, an eighth note, a quarter note, and a quarter note.
- E. Clav.**: A grand staff (treble and bass clefs) with a key signature of three flats. The right hand plays chords, and the left hand plays a bass line.
- Lead 3**: A treble clef staff with a key signature of three flats. It contains a melodic line with eighth and quarter notes.
- Pad 5**: A treble clef staff with a key signature of three flats. It features a complex texture with sixteenth-note patterns and rests, marked with '6' and '3'.
- Pad 7**: A treble clef staff with a key signature of three flats. It contains a few notes and rests.
- FX 5**: A treble clef staff with a key signature of three flats. It contains a few notes and rests.

in the dark,

Perc. 

E. Bass 

E. Clav. 

Lead 3 

Pad 5 

FX 5 

and they wasamas quade. Bfithe



20

Musical score for Perc., E. Bass, E. Clav., Syn. Str., Lead 3, Pad 5, Pad 7, and FX 5. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a snare drum and a hi-hat. The E. Bass part has a single note. The E. Clav. part has chords in both hands. The Syn. Str. part is silent. The Lead 3 part has a melodic line with a triplet. The Pad 5 part has a complex texture with a triplet and a sextuplet. The Pad 7 part has a rhythmic pattern. The FX 5 part is silent.

hind thewalls ofdoubt,

a voice

Musical score for Perc., E. Bass, E. Clav., Syn. Str., Lead 3, Pad 5, Pad 7, and FX 5. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part has a single note with a circled 'x' above it. The E. Bass part has a single note. The E. Clav. part has four chords. The Syn. Str. part has a single note with a circled '8' above it. The Lead 3 part has a melodic line. The Pad 5 part has a complex texture with sixteenth notes and sixteenth rests. The Pad 7 part has a single note with a circled '8' above it. The FX 5 part has a single note.

was cry ing out!

22

♪ = 61,999996

♪ = 60,999973    ♯<sup>11</sup> = 62,9999

Perc.

Percussion staff showing rhythmic notation with a '6' below a group of notes.

E. Bass

Electric Bass staff with a melodic line in bass clef.

E. Clav.

Electric Clavichord staff with chordal accompaniment in bass clef.

Syn. Str.

Synthesizer Strings staff with sparse notes in treble clef.

Lead 3

Lead 3 staff with a melodic line in treble clef.

Pad 5

Pad 5 staff with a complex rhythmic pattern of notes in treble clef, including triplet and sextuplet markings.

Pad 7

Pad 7 staff with a sustained chord in treble clef.

23

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Pad 5

FX 5

Say you, say me, say it for al

25

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a complex rhythmic pattern with many slurs and ties. The E. Bass (Electric Bass) staff uses a bass clef and has a simple melodic line. The E. Clav. (Electric Clavichord) staff uses a bass clef and plays a series of chords. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and has a few chordal notes. The Lead 3 staff uses a treble clef and has a melodic line with a triplet. The Pad 7 and FX 5 staves use treble clefs and have mostly rests, with some notes appearing in the latter half of the measure.

ways, that's the way it should be.

27



Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Pad 7

FX 5

Sayou, sayme, sayit tgeth er, natrally.

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

As we go down life's lone

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

some highway:                      seem hard                      something to do                      is to find



34

The musical score consists of eight staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of three flats and a complex chordal and melodic line. The third staff is another J. Gtr. in treble clef with a simpler melodic line. The fourth staff is E. Bass (Electric Bass) in bass clef with a melodic line. The fifth staff is E. Clav. (Electric Clavichord) in bass clef with a series of chords. The sixth staff is Syn. Str. (Synthesizer Strings) in treble clef with a melodic line. The seventh staff is Lead 3 in treble clef with a melodic line. The eighth staff is FX 5 (Effects) in treble clef, mostly empty. The bottom staff is Vla. (Viola) in bass clef with a melodic line. Lyrics are placed below the FX 5 staff: 'friend ortwo, thahelpinghand, somewho'.

friend ortwo, thahelpinghand, somewho

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

Vla.

under stands. And you feel you lost your way, you got some

38 19  
♩ = 61, 99-960, 999973 ♩ = 6:

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5 ♩ = 61, 99-960, 999973 ♩ = 6:  
 one there tosay, "I'll show you."

Vla. ♩ = 61, 99-960, 999973 ♩ = 6:

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

FX 5

Sayyou, sayme, sayitforal ways, ah, that'stheway

43

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Clav.

Lead 3

Pad 7

FX 5

Vla.

stroulæ. Sayou, sayne, sayittgeth

46

♩ = 89,000038 ♩ = 98,999939

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

♩ = 89,000038 ♩ = 98,999939

FX 5

er, naturally. Soythink

♩ = 89,000038 ♩ = 98,999939

Vla.

48

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Lead 3

FX 5

you know the an swers. Oh, no. Well hole

50

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Lead 3

FX 5

world'gotyoudanc in'at'sright, I'm tell in' you. It's time



B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

FX 5

to start believ in', oh, yes. Be

54

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

Vla.

lieveinwhoyare: youare a shiringstar.

♩ = 62,999

♩ = 62,999

57

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

Sayou, sayme, saytforal ways, oh, that'stheway

60

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Pad 7

FX 5

should be. Say you, say me,

62

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

Vla.

say it together, naturally,

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for different instruments: B. Fl., Perc., J. Gtr., E. Bass, E. Clav., Syn. Str., Lead 3, FX 5, and Vla. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures. The first measure contains the beginning of the instrumental parts. The second measure contains the vocal line with the lyrics 'say it together, naturally,' and continues the instrumental accompaniment. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part has a complex, syncopated melody. The bass line is a simple, steady eighth-note pattern. The piano part consists of block chords. The strings play sustained chords. The lead 3 part has a melodic line with some syncopation. The FX 5 part is mostly silent. The viola part has a few notes in the second measure.

64

Perc.  $\text{♩} = 60,999973$   $\text{♩} = 57,99997000$

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5  $\text{♩} = 60,999973$   $\text{♩} = 57,99997000$

sayittgeth er, naturaly.

Vla.  $\text{♩} = 60,999973$   $\text{♩} = 57,99997000$

# nel Richie - Say You Say Me 2

## Bass Flute

♩ = 62,999996      ♩ = 61,999996      ♩ = 60,999996      ♩ = 61,999996

21      17      5

45

♩ = 89,999996

50

♩ = 96,999996

54

♩ = 62,999996

4

61

♩ = 60,999973      ♩ = 50,999985

3

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# nel Richie - Say You Say Me 2

## Percussion

♩ = 62,999996

7

13

18

♩ = 61,999996 ♩ = 60,999975 ♩ = 62,999996

22

25

29

33

37

♩ = 61,999996 ♩ = 62,999996

41

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V.S.



2

Percussion

♩ = 89,000000

45

48

52

♩ = 65,000000

♩ = 62,999999

57

61

64

♩ = 60,999973    ♩ = 57,999986

nel Richie - Say You Say Me 2  
Jazz Guitar

♩ = 62,999996      ♩ = 61,999999999996

21

25

29

33

♩ = 61,999999999996

37

41

45      ♩ = 8998000339      ♩ = 965000002

6      2

♩ = 62,999996

56

60

63      ♩ = 60,999973      ♩ = 50,999980

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nel Richie - Say You Say Me 2  
Jazz Guitar

♩ = 62,999996      ♩ = 61,999996      ♩ = 60,999996

**21**      **8**

32

37

♩ = 61,999996      ♩ = 62,999996      ♩ = 89,000000

**2**      **5**

47

♩ = 98,999939      ♩ = 96,000002      ♩ = 62,999973      ♩ = 50,000000

**6**      **2**      **8**      **3**

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nel Richie - Say You Say Me 2  
Electric Guitar

♪ = 62,999996      ♪ = 61,999996    ♪ = 60,999996    ♪ = 62,999996    ♪ = 61,999996    ♪ = 89,999996

**21**                      **17**                      **7**

47      ♪ = 98,999939

50

53      ♪ = 96,999992

56      ♪ = 62,999996    ♪ = 60,999973    ♪ = 57,999900

**8**                      **3**

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nel Richie - Say You Say Me 2  
Electric Guitar

♩ = 62,999996      ♩ = 61,999996 ♩ = 60,999996 ♩ = 61,999996

21      17

♩ = 89,80000839      ♩ = 96,500001

41      5      5

♩ = 62,999996 ♩ = 60,999973 ♩ = 57,000005

54      8      3

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# nel Richie - Say You Say Me 2

Sitar

♩ = 62,999996

5

♩ = 61,999996    ♩ = 60,999996    ♩ = 61,000000    ♩ = 89,999996

**17**    **17**    **7**

47

♩ = 98,999939    ♩ = 96,000002    ♩ = 62,999973    ♩ = 50,000000

**6**    **2**    **8**    **3**

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nel Richie - Say You Say Me 2  
Fretless Electric Bass

♩ = 62,999996

3

7

15

22

♩ = 61,999996 ♩ = 60,999998

27

33

38

♩ = 61,999996 ♩ = 62,999996

43

♩ = 89,000000 ♩ = 93

48

51

♩ = 96,000002

55

♩ = 62,999996

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V.S.

2

Fretless Electric Bass

61



64

♩ = 60,999973 ♩ = 57,999987 000000





nel Richie - Say You Say Me 2  
Electric Clavichord

♩ = 62,999996

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line features a steady eighth-note accompaniment, while the treble line has rests in the first three measures followed by chords in the last three.

7

Musical notation for measures 7-11. The treble line begins with a melodic line, and the bass line continues with eighth notes. The piece concludes with a double bar line.

12

Musical notation for measures 12-17. The treble line features a series of chords, and the bass line has a melodic line. The piece concludes with a double bar line.

18

♩ = 61,999996 ♩ = 60,99

Musical notation for measures 18-22. The treble line has chords, and the bass line has a melodic line. The piece concludes with a double bar line.

23

Musical notation for measures 23-28. The bass line consists of a continuous eighth-note accompaniment.

29

Musical notation for measures 29-34. The bass line consists of a continuous eighth-note accompaniment.

35

♩ = 61,999996 ♩ = 60,999996

Musical notation for measures 35-40. The bass line consists of a continuous eighth-note accompaniment.

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V.S.

Electric Clavichord

41

♩ = 89,0000

Musical notation for measures 41-46, featuring a bass clef and a key signature of three flats. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns.

47

♩ = 98,999939

Musical notation for measures 47-49, featuring a grand staff (treble and bass clefs) and a key signature of three flats. The music includes a mix of chords and eighth-note patterns.

50

Musical notation for measures 50-51, featuring a grand staff and a key signature of three flats. The music includes a mix of chords and eighth-note patterns.

52

♩ = 96,999902

Musical notation for measures 52-55, featuring a grand staff and a key signature of three flats. The music includes a mix of chords and eighth-note patterns, with a change in time signature from 4/4 to 3/4 at the end.

56

♩ = 62,999996

Musical notation for measures 56-61, featuring a grand staff and a key signature of three flats. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns.

62

♩ = 60,999973 ♩ = 50,000086

Musical notation for measures 62-65, featuring a bass clef and a key signature of three flats. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns.

# nel Richie - Say You Say Me 2

## Synth Strings

♩ = 62,999996

13

21

♩ = 61,999996

♩ = 62,999996

28

♩ = 61,999996

35

♩ = 61,999996

6

46

♩ = 61,999996

6

♩ = 62,999996

59

♩ = 60,999973

63

♩ = 57,999900

♩ = 62,999996

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nel Richie - Say You Say Me 2  
Lead 3 (Calliope)

♩ = 62,999996

5

9

14

17

20

24

28

32

35

38

♩ = 61,999996 ♩ = 60,999998

♩ = 61,999996 ♩ = 60,999996

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V.S.

Lead 3 (Calliope)

42

Musical staff 42-45: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 42-45 contain eighth and sixteenth notes with various rests and a triplet of eighth notes in measure 44.

46

Musical staff 46-49: Treble clef, key signature of three flats, 4/4 time signature. Measure 46 includes a guitar tab: ♯ = 89,98,0039. Measures 46-49 contain eighth and sixteenth notes with rests.

50

Musical staff 50-52: Treble clef, key signature of three flats, 4/4 time signature. Measures 50-52 contain eighth and sixteenth notes with rests.

53

Musical staff 53-57: Treble clef, key signature of three flats, 4/4 time signature. Measure 53 includes a guitar tab: ♯ = 96,000002. Measure 54 includes a guitar tab: ♯ = 62,999996. Measures 53-57 contain eighth and sixteenth notes with rests and a triplet of eighth notes in measure 56.

58

Musical staff 58-61: Treble clef, key signature of three flats, 4/4 time signature. Measures 58-61 contain eighth and sixteenth notes with rests and triplets of eighth notes in measures 59, 60, and 61.

62

Musical staff 62-64: Treble clef, key signature of three flats, 4/4 time signature. Measure 62 includes a guitar tab: ♯ = 60,999973. Measures 62-64 contain eighth and sixteenth notes with rests.

65

Musical staff 65-68: Treble clef, key signature of three flats, 4/4 time signature. Measure 65 includes a guitar tab: ♯ = 57,999960. Measures 65-68 contain eighth and sixteenth notes with rests and a triplet of eighth notes in measure 65.

nel Richie - Say You Say Me 2

Pad 5 (Bowed)

♩ = 62,999996

6

13

17

18

20

21

22

23

53

♩ = 61,999996

♩ = 60,999973

♩ = 62,9999

♩ = 61,999996

♩ = 60,000038

♩ = 96,000002

♩ = 62,999996

♩ = 60,999973

♩ = 50,000085

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# nel Richie - Say You Say Me 2

Pad 7 (Halo)

♩ = 62,999996

4 9

16

2 2

22

♩ = 61,999996

3 11 4

♩ = 61,999996

43

6 2 3 4

56

♩ = 62,999996

4 2 3

♩ = 60,999973

♩ = 50,999985

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nel Richie - Say You Say Me 2  
 FX 5 (Brightness)

♩ = 62,999996  
 Back Vocal

5

AND TIGHTEN UP THE BELT FOR RASIN' SAY, say ways, that's what you say, say

12

2

er, natty hair in hair: peepin' glasses in dark, why was gone. But

20

♩ = 61,999996 62,999996

hid a bit, voice say! Say, say, say ways, that's what

27

2

Say, say, say er, natty Aggie's sing: she's the friend,

35

♩ = 60,999996 62,999996

this one stands. A few days ago she say, "How you." Say, say, say

42

♩ = 89,08,009839

ways, that's what Say, say, say er, natty funk you over Oh,

49

♩ = 96,000002

no. Who would you. In me station', oh, yes. Believe me: you sing.

56

♩ = 62,999996

Say, say, say ways, oh that's what

61

♩ = 60,999973 57,0008500

3

Say, say, say er, natty say er, natty.  
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# nel Richie - Say You Say Me 2

## Viola

♩ = 62,999996      ♩ = 61,999996      ♩ = 60,999996      ♩ = 62,999996

21      12

37

7      4

45

8      5      2      3

57

5

64

6      5

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