

♩ = 63,000065

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Fretless Electric Bass

Alto

Reverse Cymbals

Synth Strings

Lead 8 (Bass + Lead)

Pad 1 (New Age)

Pad 5 (Bowed)

Solo

Solo

SAYYOUUSA

D  
A  
G  
D  
A  
D

♩ = 63,000065

3

Perc.

J. Gtr.

Lead 8

Pad 5

Solo

6

Pan.

Perc.

Pad 5

Solo

9

Pan.

Perc.

Solo

==

==

12

Pan. Perc. E. Bass Solo

Detailed description: This system contains measures 12, 13, and 14. The Pan. part (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. In measure 13, there is a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. In measure 14, there is a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a triplet of eighth notes (A5, B5, C6). The Perc. part (drum clef) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The E. Bass part (bass clef) has a whole rest in measure 12, a whole rest in measure 13, and a quarter note G2, a quarter note A2, and a quarter note B2 in measure 14. The Solo part (treble clef) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.



15

Pan. Perc. E. Bass Pad 1 Pad 5 Solo

Detailed description: This system contains measures 15, 16, 17, and 18. The Pan. part (treble clef) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 16, there is a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. In measure 17, there is a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. In measure 18, there is a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The Perc. part (drum clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The E. Bass part (bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2 in measure 15, and a quarter note C3, a quarter note D3, and a quarter note E3 in measure 16. The Pad 1 part (treble clef) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The Pad 5 part (treble clef) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The Solo part (treble clef) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

17

Pan.

Perc.

E. Bass

Pad 1

Pad 5

Solo



18

Pan.

Perc.

E. Bass

Solo

20

Pan.

Perc.

E. Bass

Pad 1

Solo



21

Pan.

Perc.

E. Bass

Syn. Str.

Pad 1

Solo

22

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



24

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

26

Pan. Perc. J. Gtr. E. Bass Syn. Str. Pad 1 Solo

This section of the score covers measures 26, 27, and 28. It features a multi-staff arrangement. The Pan flute part (treble clef) has a melodic line with some rests. The Percussion part (percussion clef) consists of a steady eighth-note pattern. The J. Gtr. part (treble clef) plays a complex, syncopated rhythm with many rests. The E. Bass part (bass clef) provides a simple bass line. The Syn. Str. and Pad 1 parts are mostly silent, with a few notes in the first measure. The Solo part (treble clef) features a series of chords, some with double flats.

29

Pan. Perc. J. Gtr. J. Gtr. E. Bass Solo

This section of the score covers measures 29, 30, and 31. The Pan flute part (treble clef) has a melodic line. The Percussion part (percussion clef) continues with its eighth-note pattern. The J. Gtr. part (treble clef) has a melodic line with some rests. The second J. Gtr. part (treble clef) shows guitar tablature with fret numbers 1, 3, 1, 1. The E. Bass part (bass clef) has a simple bass line. The Solo part (treble clef) features a series of chords, some with double flats.

31

Pan. Perc. J. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 31 and 32. The Pan. part features a melodic line with a triplet in measure 32. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a simple bass line with a triplet in measure 31. The E. Bass part has a bass line with a triplet in measure 32. The Syn. Str. part has a few notes in measure 32. The Solo part has a series of chords and a triplet in measure 32.



33

Pan. Perc. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 33 and 34. The Pan. part features a melodic line with a triplet in measure 34. The Perc. part has a steady eighth-note pattern. The E. Bass part has a bass line with a triplet in measure 34. The Syn. Str. part has a few notes in measure 34. The Solo part has a series of chords and a triplet in measure 34.



35

Pan. Perc. E. Bass Syn. Str. Pad 5 Solo

This system contains measures 35 and 36. The Pan. part features a melodic line with a triplet in measure 36. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes in measure 35. The Pad 5 part has sustained chords. The Solo part has a complex chordal accompaniment.

37

Pan. Perc. E. Bass Syn. Str. Pad 5 Solo

This system contains measures 37 and 38. The Pan. part continues the melodic line with a triplet in measure 38. The Perc. part continues the rhythmic pattern. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line. The Pad 5 part has sustained chords. The Solo part has a complex chordal accompaniment.

39

Pan.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Pad 5

Solo

10 10 10 6 10

41

Pan. Perc. J. Gtr. E. Bass Syn. Str. Solo

This musical system covers measures 41 and 42. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). Measure 41 includes a triplet of eighth notes in the Pan. part. The Solo part consists of a series of chords. A double bar line is present on the left side of the page.

43

Pan. Perc. J. Gtr. E. Bass Syn. Str. Pad 1 Solo

This musical system covers measures 43 and 44. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), and Solo (Solo instrument). Measure 43 includes a triplet of eighth notes in the Pan. part. The Solo part consists of a series of chords. A double bar line is present on the left side of the page.

46

♩ = 92,000130 ♩ = 94,000130 ♩ = 96,000000 ♩ = 98,000145

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



48

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

50

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo



52

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

54 ♩ = 63,000065

Pan. Perc. J. Gtr. E. Gtr. E. Bass A. Rev. Cym. Syn. Str. Pad 5 Solo Solo

The musical score is arranged in a vertical stack of staves. At the top, the measure number '54' and a tempo marking '♩ = 63,000065' are present. The instruments and their parts are as follows:

- Pan.**: Melodic line with triplets and slurs.
- Perc.**: Rhythmic accompaniment with various note values and rests.
- J. Gtr.**: Chordal accompaniment with rhythmic patterns.
- J. Gtr.**: A guitar tab staff showing fret numbers (2, 4, 1, 1) and string numbers (T, A, B).
- E. Gtr.**: Melodic line with a long note and a rest.
- E. Bass**: Bass line with a low note and a melodic sequence.
- A.**: Melodic line with triplets and slurs.
- Rev. Cym.**: Cymbal part with a single note at the end.
- Syn. Str.**: Synthesizer string part with a cluster of notes at the end.
- Pad 5**: Pad part with sustained chords and a tempo marking '♩ = 63,000065'.
- Solo**: Two solo staves, the bottom one featuring a long, sweeping line.

57

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description of the musical score: The score consists of seven staves. The first staff, labeled 'Pan.', is in treble clef and contains a melodic line with a dotted quarter note, an eighth note triplet, and a quarter note triplet. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'J. Gtr.', is in treble clef and features a melodic line with various accidentals. The fourth staff, 'E. Bass', is in bass clef and contains a melodic line with a variety of notes and accidentals. The fifth staff, 'Syn. Str.', is in treble clef and shows chordal accompaniment with some rests. The sixth staff, 'Solo', is in treble clef and contains a complex chordal texture with many notes. The seventh staff, also labeled 'Solo', is in treble clef and contains a few notes with a long horizontal line underneath, possibly indicating a sustained sound or a specific technique.

59

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Solo

Solo



62

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Solo

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Solo (Soloist), and another Solo (Soloist). The Pan. staff has a treble clef and a key signature of one flat, with notes in measures 62-63. The Perc. staff has a percussion clef and shows rhythmic patterns with 'x' marks above notes. The J. Gtr. staff has a treble clef and a key signature of one sharp, with notes and rests. The E. Bass staff has a bass clef and a key signature of one flat, with notes and rests. The Syn. Str. staff has a treble clef and a key signature of one sharp, with notes and rests. The Pad 1 staff has a treble clef and is mostly empty. The first Solo staff has a treble clef and a key signature of one flat, with chords and notes. The second Solo staff has a treble clef and is mostly empty. A large brace spans across the bottom of the Solo staves.

64  $\text{♩} = 60,00000055,000004 \text{♩} = 50,00000005,000011 \text{♩} = 35,000001$

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 5  $\text{♩} = 60,00000055,000004 \text{♩} = 50,00000005,000011 \text{♩} = 35,000001$

Solo

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 64. The score is arranged in a system with eight staves. The top staff is for Pan flute, followed by Percussion, J. Guitar, Electric Bass, Synthesizer Strings, Pad 1, Pad 5, and two Solo parts. The key signature is one sharp (F#). The time signature is 4/4. The tempo markings are:  $\text{♩} = 60,00000055,000004$ ,  $\text{♩} = 50,00000005,000011$ , and  $\text{♩} = 35,000001$ . The Pan flute part features a melodic line with some grace notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Guitar part has a complex melodic line with many accidentals. The Electric Bass part provides a steady bass line. The Synthesizer Strings part has a sustained, atmospheric texture. Pad 1 and Pad 5 provide harmonic support with sustained chords. The two Solo parts feature dense, multi-voice textures with many notes.

66

Pan.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Lead 8

Pad 1

Pad 5

Solo

Solo

Panpipes

♩ = 63,000065

Musical score for Panpipes, consisting of ten staves of music. The tempo is marked as ♩ = 63,000065. The score includes various musical notations such as rests, eighth and sixteenth notes, and triplet markings (indicated by a '3' above or below the notes). The key signature is one flat (B-flat major or D minor). The staves are numbered 5, 9, 14, 17, 20, 24, 28, 32, 35, and 38, indicating the starting measure for each line.

V.S.

Panpipes

42



46

♩ = 92,000000 1396,0098,000145



50



54

♩ = 63,000065



58



62

♩ = 60,000000



65

♩ = 55,000004    ♩ = 50,000000    ♩ = 45,000011    ♩ = 35,000015



# Percussion

♩ = 63,000065

Musical staff 1: Percussion notation. It begins with a double bar line and a rest. The staff contains six measures, each starting with a circled 'x' followed by a quarter note, then another circled 'x' followed by a quarter note.

8

Musical staff 2: Percussion notation. It starts with a circled 'x' followed by a quarter note. The staff contains six measures, each with a circled 'x' followed by a quarter note. The final measure ends with a quarter note.

14

Musical staff 3: Percussion notation. It contains seven measures, each starting with a circled 'x' followed by a quarter note, then a pair of eighth notes.

19

Musical staff 4: Percussion notation. It contains seven measures, each starting with a circled 'x' followed by a quarter note, then a pair of eighth notes. The final measure features a triplet of eighth notes.

23

Musical staff 5: Percussion notation. It contains four measures, each starting with a circled 'x' followed by a quarter note, then a pair of eighth notes. The first measure has an asterisk above the circled 'x'.

27

Musical staff 6: Percussion notation. It contains four measures, each starting with a circled 'x' followed by a quarter note, then a pair of eighth notes.

31

Musical staff 7: Percussion notation. It contains four measures, each starting with a circled 'x' followed by a quarter note, then a pair of eighth notes. The first measure has an asterisk above the circled 'x'.

35

Musical staff 8: Percussion notation. It contains four measures, each starting with a circled 'x' followed by a quarter note, then a pair of eighth notes.

39

Musical staff 9: Percussion notation. It contains four measures, each starting with a circled 'x' followed by a quarter note, then a pair of eighth notes. The first measure has an asterisk above the circled 'x'. The final measure features a triplet of eighth notes.

42

Musical staff 10: Percussion notation. It contains four measures, each starting with a circled 'x' followed by a quarter note, then a pair of eighth notes.

V.S.

2

Percussion

46

$\text{♩} = 92,000$   ~~$90,000$~~   ~~$96,000$~~   ~~$98,000$~~   $145$

49

53

$\text{♩} = 63,000$   $065$

57

61

64

$\text{♩} = 60,000$   $000$   $\text{♩} = 55,000$   $000$   $\text{♩} = 45,600$   $000$   $15$

Jazz Guitar

♩ = 63,000065

22

26

29

41

45

♩ = 92,0001304,000196,000000 ♩ = 98,000

48

51

54

♩ = 63,000065

58

62

V.S.



2

Jazz Guitar

♩ = 60,000000 ♩ = 55,000000 ♩ = 45,000000

64



# Jazz Guitar

♩ = 63,000065

**3** **24**

T  
A  
B

30

**7** 10 10 10 6 10

T  
A  
B

41

♩ = 92,999999  
♩ = 92,999999

**6** 000000000045

T  
A  
B

51

♩ = 63,000065

T  
A  
B

55

♩ = 60,000000  
♩ = 60,000000  
♩ = 60,000000  
♩ = 60,000000

**7** DD15

T  
A  
B

# Electric Guitar

♩ = 63,000065

**46**

♩ = 92,900000,000045

46 47 48 49 50

51

51 52 53 54 55

54

♩ = 63,000065

**9**

♩ = 60,600000,000045,06000015

54 55 56 57 58

# 5-string Fretless Electric Bass

♩ = 63,000065

**12**



18



24



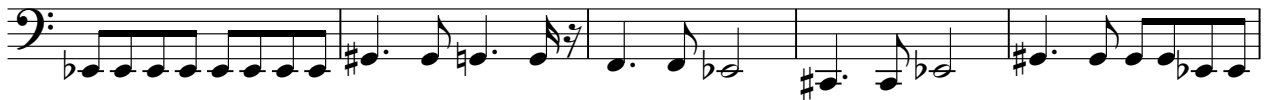
29



34



39



44

♩ = 92,00094,000136,00098,000145



48



52

♩ = 63,000065



57



V.S.

2

### 5-string Fretless Electric Bass

62

♩ = 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115



# Alto

♩ = 63,000065      ♩ = 92,00013,00013,000000 ♩ = 98,0001455

46      7      3

55      ♩ = 60,500000000000015

3      3      7      15

# Reverse Cymbals

♪ = 63,000065                      ♪ = 92,00001400001500000000 ♪ = 68,000045

**46**                                      **7**                                      **2**

56

**7**

♪ = 60,550000000005,35001015

# Synth Strings

♩ = 63,000065

20

25

5

3

35

40

44

♩ = 92,000000130 96,0000001

48

♩ = 63,000065

6

2

60

64

♩ = 60,000000 ♩ = 55,0000000 ♩ = 45,000000115



Lead 8 (Bass + Lead)

♩ = 63,000065

♩ = 92,000094,0000130 = ♩ = 96,800000145

5 41 7

♩ = 63,000065 10

♩ = 60,055,000050,005,0000115

Pad 1 (New Age)

♩ = 63,000065

15

3 3 3 3

17

3 3 3 3 2

20

3 3 3 3

21

3 3 3 3 4

26

15 2

♩ = 92,0001400016,000000 = 98,000105

47

7 6

62

♩ = 60,0005000001,000000 = 43,0000115

2



Solo

♩ = 63,000065

7

12

17

22

27

32

37

42

46

♩ = 92,000040 00130 ♩ = 92,000046 ♩ = 63,000065

3 6

55

Musical notation for measures 55-59. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 55 starts with a whole rest in the treble and a bass line. Measures 56-59 continue with similar patterns, featuring various chord voicings and melodic fragments.

60

Musical notation for measures 60-63. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a series of chords and melodic lines, similar to the previous section.

64

$\text{♩} = 60,000000 = 50,000000 = 135,000015$

Musical notation for measures 64-67. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a series of chords and melodic lines, similar to the previous section.

# Solo

♩ = 63,000065 SAYYOUSIA 46

♩ = 92,04,06,00,03,0000 ♩ = 98,000145

53 ♩ = 63,000065

60

♩ = 60,05,03,04,03,0000000015