

Lionel Richie - Say You Say Me

0.0"
1.1.00
SAY YOU SAY ME - Lionel Richie

♩ = 64,000000

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Clarinet:** Treble clef, 4/4 time, mostly rests.
- Drums:** Drum set notation with snare, hi-hat, and kick drum patterns.
- Acoustic Steel Guitar:** Treble clef, 4/4 time, mostly rests.
- Electric Clean Guitar:** Treble clef, 4/4 time, mostly rests.
- Overdriven Guitar:** Treble clef, 4/4 time, mostly rests.
- Distortion Guitar:** Treble clef, 4/4 time, mostly rests.
- Bass:** Bass clef, 4/4 time, mostly rests.
- Choir Aahs:** Treble clef, 4/4 time, vocal-like accompaniment.
- Clavinet:** Treble and Bass clefs, 4/4 time, accompaniment.
- Celesta:** Treble clef, 4/4 time, rhythmic accompaniment.
- Melody:** Treble clef, 4/4 time, mostly rests.
- Reverse Cymbal:** Treble clef, 4/4 time, mostly rests.
- Strings:** Bass clef, 4/4 time, accompaniment with a tempo marking of ♩ = 64,000000.
- Piano:** Treble clef, 4/4 time, accompaniment.

18.7"
6.1.00
Chorus 1

6

Drums

Choir Aahs

Melody

Strings

Piano

Sayou, sayme Saytfor al ways Thatway shoudl

10

Drums

Bass

Melody

Piano

Sayou, sayme Sayittoge ther Natral ly

48.7"
14.1.00
Verse 1

14

Clarinet

Drums

Bass

Choir Aahs

Melody

Piano

I hadream I hadn awolnam Peple in thark Playing



17 3

Clarinet

Drums

Bass

Choir Aahs

Melody

games in the dark And played was

Piano



19

Clarinet

Drums

Bass

Choir Aahs

Melody

masquerade Arubbe hind of walls ofoubt A

Piano

21

Clarinet

Drums

Bass

Choir Aahs

Melody

voice was crying out

Strings

Piano



22

1'22.5"
 23.1,00
 Chorus 2

Clarinet

Drums

Acoustic Steel Guitar

Bass

Choir Aahs

Melody

Sayou, sayme

Strings

Piano

24

Drums

Acoustic Steel Guitar

Bass

Choir Aahs

Melody

Say it for al ways That way should

Strings

Piano



27

Drums

Acoustic Steel Guitar

Bass

Choir Aahs

Melody

Say you, say me Say it toge ther Natnal ly

Strings

Piano

30

Drums

Acoustic Steel Guitar

Electric Clean Guitar

Bass

Melody

As we go down life's long high way Seeths

Strings

Piano



33

Drums

Acoustic Steel Guitar

Electric Clean Guitar

Bass

Melody

hardening to Is to find a friend two A hand some

Strings

Piano

36

Drums

Acoustic Steel Guitar

Electric Clean Guitar

Bass

Melody

un stands 3 Tulum feelyoulostyway you get somewhere to say I'll

Strings

Piano



39

Drums

Acoustic Steel Guitar

Overdriven Guitar

Bass

Melody

show you" Sayou, sayme Saytfor al

Strings

Piano

2'26.2" 40.1,00 Chorus 3

42

Drums

Acoustic Steel Guitar

Bass

Choir Aahs

Melody

ways That way should Sayyou, sayme

Strings

Piano



45

Drums

Acoustic Steel Guitar

Overdriven Guitar

Bass

Melody

Say it toge ther Natu al ly So you

Strings

Piano

2'52.4"
47.1.00
Bridge

$\text{♩} = 97,999985$

$\text{♩} = 97,999985$



48

Drums

Overdriven Guitar

Distortion Guitar

Bass

Melody

think you know the answers Oh no 'Cause who could have guessed that I'm

51

Drums

Overdriven Guitar

Distortion Guitar

Bass

Melody

telling you It's time to start belie ving

$\text{♩} = 64,000000$

53

Drums

Overdriven Guitar

Distortion Guitar

Bass

Melody

Oh yes Be 64,000000 lie visho square

Strings

Piano

55

Drums

Acoustic Steel Guitar

Overdriven Guitar

Distortion Guitar

Bass

Choir Aahs

Melody

Reverse Cymbal

Strings

Piano

You are ashin ingstar Sayyou, say me

58

Drums

Acoustic Steel Guitar

Bass

Choir Aahs

Melody

Strings

Piano

Sayit for al ways Thatway should



61

Drums

Acoustic Steel Guitar

Bass

Choir Aahs

Melody

Say you, say me Say it to ge ther Natu ral ly

Strings

Piano



64

Drums

Acoustic Steel Guitar

Bass

Choir Aahs

Melody

Say it to ge ther Natu ral ly

Reverse Cymbal

Strings

Piano

Tempo markings: $\text{♩} = 60,000000$, $\text{♩} = 56,999977$, $\text{♩} = 54,000004$, $\text{♩} = 50,38,00008$, $\text{♩} = 54,0000$, $\text{♩} = 56,999977$, $\text{♩} = 54,000004$, $\text{♩} = 54,0000$, $\text{♩} = 60,000000$, $\text{♩} = 38,000008$, $\text{♩} = 50,999981$

66

Bass

Choir Aahs

Melody

Reverse Cymbal

Strings

Piano

Lionel Richie - Say You Say Me

Clarinet

♩ = 64,000000

15

6 3

17

6 3 6 6 6 3

20

6 6

21

3 3 3 6 3 3

22

6 6 3

23

46

♩ = 97,999985 ♩ = 64,000000 ♩ = 60,000000

7 **9** **4**

3/4 4/4

Lionel Richie - Say You Say Me

Drums

♩ = 64,000000

Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1-6 show a consistent pattern of snare and tom hits.

Drum notation for measures 7-12. The pattern continues with snare and tom hits.

Drum notation for measures 13-17. Measures 13-16 feature a more complex pattern with eighth notes and snare hits. Measure 17 returns to the basic pattern.

Drum notation for measures 18-21. Measures 18-20 continue the complex eighth-note pattern, while measure 21 returns to the basic pattern.

Drum notation for measures 22-25. Measure 22 features a triplet of eighth notes and a sixteenth-note triplet. Measures 23-25 continue with the complex eighth-note pattern.

Drum notation for measures 26-29. Measures 26-29 feature a consistent eighth-note pattern with snare hits.

Drum notation for measures 30-33. Measures 30-33 continue the eighth-note pattern with snare hits.

Drum notation for measures 34-37. Measures 34-37 continue the eighth-note pattern with snare hits.

Drum notation for measures 38-40. Measures 38-39 feature a complex eighth-note pattern with snare hits. Measure 40 returns to the basic pattern.

Drum notation for measures 41-44. Measures 41-44 continue the eighth-note pattern with snare hits.

V.S.

2

Drums

45 $\text{♩} = 97,999985$

49

53 $\text{♩} = 64,000000$

58

62

64 $\text{♩} = 60,000000$ $\text{♩} = 56,99957400500499981$ $\text{♩} = 38,0000084$

Acoustic Steel Guitar

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♩ = 64,000000

22

26

30

34

38

42

45

♩ = 97,999985 ♩ = 64,000000

6

54

2

60

63

♩ = 60,000000 ♩ = 56,999979 ♩ = 50,000000 ♩ = 35,000000

4

♩ = 64,000000

29

33

2

9

7

♩ = 97,9999

53

♩ = 64,000000

♩ = 60,000000

♩ = 58,000000

9

4

Overdriven Guitar

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♩ = 64,000000 38 5 ♩ = 97,999999

47

51 ♩ = 64,000000

54 ♩ = 60,000000 7 4

Distortion Guitar

Lionel Richie - Say You Say Me

♩ = 64,000000 45 2 ♩ = 97,999985

50

53 ♩ = 64,000000

54 ♩ = 60,000000 ♩ = 58,0

8 4

Lionel Richie - Say You Say Me

Bass

♩ = 64,000000

12



18



24



29



35



40



45

♩ = 97,999985



49



53

♩ = 64,000000



59



V.S.

Clavinet

Lionel Richie - Say You Say Me

♩ = 64,000000 ♩ = 97,9999

3 40 7

53 ♩ = 64,000000 ♩ = 60,000000 ♩ = 58,000000

9 4

Celesta

Lionel Richie - Say You Say Me

♩ = 64,000000

5

♩ = 97,999985 ♩ = 64,000000

41 **7**

54

♩ = 60,000000 ♩ = 97,999985 ♩ = 60,000000 ♩ = 35,000000

9 **4**

Lionel Richie - Say You Say Me

Melody

♩ = 64,000000

5
Say you, say me Say for all ways That way

9
3
should Say you, say me Say it to get there Naturally

13
3 3
I had a dream I had an awesome dream

16
People in the park Playing games in the park And that way was

19
masquerade And the hind falls doubt A voice saying

23
3
Say you, say me Say for all ways That way should

27
3
Say you, say me Say it to get there Naturally

31
3
As we go down life's lonely high way Seem the hardest thing to do Is to

34
3 3 3
find a friend or two And I find someone un- stands That you

37
feeling you've lost your way You get somewhere to say "I'll show you"

V.S.

2

Melody

Musical staff 40-43: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melody with a triplet of eighth notes on the second measure. Lyrics are placed below the staff.

Sayou, sayne Saytfor al ways Thatway shoud

Musical staff 44-47: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melody with a triplet of eighth notes on the second measure. A tempo marking '♩ = 97,999985' is present above the staff. Lyrics are placed below the staff.

Sayou, sayne Sayittoge ther Natral ly So you

Musical staff 48-50: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melody with various rhythmic patterns. Lyrics are placed below the staff.

thinknow theawers Oh no 'Causee wholetha goyodaningThatghI'm

Musical staff 51-53: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melody with a tempo marking '♩ = 64,000000' above the staff. Lyrics are placed below the staff.

telling you It's timetstart believing Oh yes Be

Musical staff 54-57: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melody with a tempo marking '♩ = 64,000000' above the staff. Lyrics are placed below the staff.

lievingho youre Youare ashin ingtar Sayou, sayne

Musical staff 58-61: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melody with a triplet of eighth notes on the second measure. Lyrics are placed below the staff.

Sayit for al ways Thatway shoud Sayou, sayne

Musical staff 62-64: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melody with a triplet of eighth notes on the second measure. Tempo markings '♩ = 60,000000' and '♩ = 56,99997' are present above the staff. Lyrics are placed below the staff.

Say it toge ther Natural ly Sayit to ge

Musical staff 65-67: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melody with a triplet of eighth notes on the second measure and a final double bar line. Tempo markings '♩ = 54,000004', '♩ = 53,99998', and '♩ = 54,000004' are present above the staff. Lyrics are placed below the staff.

ther Natural ly

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Strings

The musical score is written for strings in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several systems of music:

- System 1:** Measures 1-14. It begins with a tempo marking of $\text{♩} = 64,000000$. The notation includes a series of chords and melodic lines with slurs. A measure rest is present at the end of the system, labeled with the number **14**.
- System 2:** Measures 15-20. It continues the melodic and harmonic development.
- System 3:** Measures 21-27. It features more complex rhythmic patterns and melodic lines.
- System 4:** Measures 28-34. It includes a measure rest at the beginning, followed by melodic and harmonic progression.
- System 5:** Measures 35-39. It continues the melodic and harmonic development.
- System 6:** Measures 40-49. It begins with a tempo marking of $\text{♩} = 97,999985$. It features a measure rest labeled **3**, followed by chords and a measure rest labeled **5** at the end of the system.
- System 7:** Measures 50-57. It starts with a tempo marking of $\text{♩} = 64,000000$ and includes complex melodic lines with slurs.
- System 8:** Measures 58-63. It continues the melodic and harmonic development.
- System 9:** Measures 64-70. It features a tempo marking of $\text{♩} = 60,000000$ and includes a tempo change to $\text{♩} = 56,999977$ and $\text{♩} = 50,999980$. It concludes with a tempo marking of $\text{♩} = 54,000004$.

Piano

Lionel Richie - Say You Say Me

♩ = 64,000000

7

12

17

22

28

33

38

44

47

5

♩ = 97,9999

♩ = 64,000000

54

Musical notation for measures 54-58. Measure 54 is in 3/4 time with a key signature of one sharp (F#). Measures 55-58 are in 4/4 time with a key signature of two flats (Bb, Eb). The notation consists of chords and some melodic lines.

59

Musical notation for measures 59-63. The key signature is two flats (Bb, Eb). The notation consists of chords and some melodic lines.

64

♩ = 60,000000 = 564,950,000 9818,000,008004

Musical notation for measures 64-68. Measure 64 is in 4/4 time with a key signature of two flats (Bb, Eb). Measures 65-68 contain a complex melodic line with a triplet in measure 67. The notation includes chords and a melodic line with a triplet.