

Lionel Richie - Sweetest Love

♩ = 98,999939

The musical score is arranged in a vertical stack of staves. The top section includes Ocarina, Horn in F, Percussion, Jazz Guitar (with chord diagrams: D, T, A, B), and Kora. The middle section includes Acoustic Bass, Electric Bass, and Electric Clavichord (with a large sustained chord). The bottom section includes Synth Brass, Synth Voice, Tape Sampler Keyboard [Brass], FX 7 (Echoes), and two Viola staves. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 98,999939. The first measure of each staff is a whole rest, followed by musical notation in the second measure.

♩ = 98,999939

3

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves. The Oboe (Oc.) part features a melodic line with some grace notes and rests. The Percussion (Perc.) part includes a snare drum pattern with 'x' marks and a bass drum line. The Jazz Guitar (J. Gtr.) part has a complex, rhythmic pattern with many beamed notes and rests. The Kora part has a simple, melodic line. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts have a similar rhythmic pattern. The Electric Clavichord (E. Clav.) part has a complex, rhythmic pattern with many beamed notes and rests.

5

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is written for seven instruments: Oboe (Oc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The key signature is B-flat major (two flats). The Oboe part features a melodic line with some grace notes. The Percussion part has a rhythmic pattern of 'x' marks above a staff with some notes below. The Jazz Guitar part has a complex, rhythmic pattern with many beamed notes. The Kora part has a simple, melodic line. The Acoustic Bass and Electric Bass parts have a similar rhythmic pattern. The Electric Clavichord part has a complex, rhythmic pattern with many beamed notes.

7 $\text{♩} = 98,999939$

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The tempo is marked as quarter note = 98,999939. The instruments are: Oboe (Oc.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Alto Bass (A. Bass), Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Oboe part features a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many rests. The J. Guitar part is highly rhythmic with many sixteenth notes and grace notes. The Kora part has a simple, steady melodic line. The A. Bass and E. Bass parts have a simple, steady bass line. The E. Clav. part has a complex, rhythmic accompaniment with many chords and grace notes.

9

♩ = 101,000069

Oboe (Oc.)

Percussion (Perc.)

Jazz Guitar (J. Gtr.)

Kora

Acoustic Bass (A. Bass)

Electric Bass (E. Bass)

Electric Clavichord (E. Clav.)

Tape Samples (Tape Smp. Brs)

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 101,000069. The instruments and their parts are: Oboe (Oc.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Jazz Guitar (J. Gtr.) with a dense, textured accompaniment; Kora with a melodic line; Acoustic Bass (A. Bass) and Electric Bass (E. Bass) with a steady bass line; Electric Clavichord (E. Clav.) with a melodic and harmonic accompaniment; and Tape Samples (Tape Smp. Brs) with a rhythmic pattern. The score is divided into two systems, with the first system containing measures 9-10 and the second system containing measures 11-12.

11

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Alto Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Tape Smp. Brs (Tape Sampler Brass). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. part has a melodic line with some chords. The Kora part has a melodic line with some chords. The A. Bass and E. Bass parts have a similar rhythmic pattern. The E. Clav. part has a melodic line with some chords. The Tape Smp. Brs part has a rhythmic pattern with some chords.

13

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, E. Bass, E. Clav., and Tape Smp. Brs. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part includes a snare drum pattern and a bass drum line. The J. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The Kora part has a melodic line with eighth and sixteenth notes. The A. Bass and E. Bass parts feature a complex rhythmic pattern with triplets and sixteenth notes. The E. Clav. part has a melodic line with eighth and sixteenth notes. The Tape Smp. Brs. part has a melodic line with eighth and sixteenth notes.

15

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This is a musical score for page 15, featuring seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are: 1. Horn (Hn.) in treble clef, starting with a whole rest in the first measure and playing a quarter note B-flat, a quarter note G, and a quarter note F in the second measure. 2. Percussion (Perc.) in a standard percussion clef, with a series of 'x' marks above the staff indicating hits. 3. Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords and single notes. 4. Kora in treble clef, playing a melodic line with eighth and quarter notes. 5. Alto Bass (A. Bass) in bass clef, playing a simple bass line. 6. Electric Bass (E. Bass) in bass clef, playing a simple bass line. 7. Electric Clavichord (E. Clav.) in grand staff (treble and bass clefs), playing chords and single notes. 8. Tape Sample Brass (Tape Smp. Brs) in treble clef, with whole rests in both measures.

17

Musical score for page 17, featuring the following instruments and parts:

- Oc.** (Oboe): Treble clef, playing a melodic line with a long note in the second measure.
- Hn.** (Horn): Treble clef, playing a melodic line.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- J. Gtr.** (Jazz Guitar): Treble clef, playing chords and melodic fragments.
- Kora** (Kora): Treble clef, playing a melodic line.
- A. Bass** (Alto Bass): Bass clef, playing a melodic line.
- E. Bass** (Electric Bass): Bass clef, playing a melodic line.
- E. Clav.** (Electric Clavichord): Grand staff (treble and bass clefs), playing chords and melodic fragments.
- Syn. Voice** (Synthesizer Voice): Treble clef, playing a melodic line.
- Tape Smp. Brs** (Tape Sampler Brass): Treble clef, playing chords.
- Vla.** (Viola): Bass clef, playing a melodic line.

19

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This page contains a musical score for measures 19 and 20. The score is written for ten different parts: Ocarina (Oc.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), and Viola (Vla.). The key signature is B-flat major (two flats). The time signature is 4/4. The Ocarina part features a melodic line with some grace notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Japanese Guitar part consists of sustained chords. The Kora part has a simple melodic line. The Acoustic and Electric Bass parts play a similar rhythmic pattern. The Electric Clavichord part has a complex, multi-voiced texture. The Synthesizer Voice part has a melodic line with some grace notes. The Tape Samples part has a few notes in measure 20. The Viola part has a few notes in measure 20.

21

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each with a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora (Kora), A. Bass (A. Bass), E. Bass (E. Bass), E. Clav. (E. Clav.), Tape Smp. Brs (Tape Smp. Brs), and Viola (Vla.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Viola part at the bottom uses a unique notation with vertical lines and a bracket, possibly representing a specific playing technique or a simplified notation for that instrument.

23

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score contains ten staves for measures 23 and 24. The instruments are: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Alto Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), and Viola (Vla.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 23 features a complex texture with the Oboe playing chords, the Horn playing a melodic line, the Percussion playing a rhythmic pattern of eighth notes, the Jazz Guitar playing chords, the Kora playing a simple melody, the Alto and Electric Basses playing a syncopated bass line, the Electric Clavichord playing chords, the Synthesizer Voice playing a triplet melody, and the Viola playing a melodic line. Measure 24 continues these parts, with the Oboe playing a final chord, the Horn playing a melodic phrase, the Percussion playing a similar pattern, the Jazz Guitar playing chords, the Kora playing a simple melody, the Alto and Electric Basses playing a syncopated bass line, the Electric Clavichord playing chords, the Synthesizer Voice playing a triplet melody, and the Viola playing a melodic line.

25

The musical score for page 13, starting at measure 25, features the following instruments and parts:

- Oc. (Oboe):** Treble clef, key signature of two flats. Measures 25-26 show a melodic line with a long note in measure 26.
- Hn. (Horn):** Treble clef, key signature of two flats. Measures 25-26 show a long note in measure 26.
- Perc. (Percussion):** Percussion clef. Measures 25-26 show a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Japanese Guitar):** Treble clef, key signature of two flats. Measures 25-26 show a melodic line with a long note in measure 26.
- Kora:** Treble clef, key signature of two flats. Measures 25-26 show a melodic line with a long note in measure 26.
- A. Bass (Acoustic Bass):** Bass clef, key signature of two flats. Measures 25-26 show a melodic line with a long note in measure 26.
- E. Bass (Electric Bass):** Bass clef, key signature of two flats. Measures 25-26 show a melodic line with a long note in measure 26.
- E. Clav. (Electric Clavichord):** Treble clef, key signature of two flats. Measures 25-26 show a melodic line with a long note in measure 26.
- Tape Smp. Brs (Tape Samples):** Treble clef, key signature of two flats. Measures 25-26 show a melodic line with a long note in measure 26.
- Vla. (Viola):** Bass clef, key signature of two flats. Measures 25-26 show a melodic line with a long note in measure 26.

27

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 27 through 30. The score is written for a variety of instruments. The Oboe (Oc.) part features long, sustained notes with some tremolos. The Horn (Hn.) part has a melodic line with some grace notes. The Percussion (Perc.) part includes a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Jazz Guitar (J. Gtr.) part shows chordal textures and some melodic fragments. The Kora part has a melodic line with a prominent eighth-note pattern. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts play a similar rhythmic pattern. The Electric Clavichord (E. Clav.) part has a melodic line with some grace notes. The Tape Samples (Tape Smp. Brs) part has a melodic line with some grace notes. The Viola (Vla.) part has a melodic line with some grace notes.

29

♩ = 102,000053

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Vla.

Vla.

♩ = 102,000053

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 staves. The instruments are: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Brs), and Violins (Vla.). The music is in a key with two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked as ♩ = 102,000053. The score shows various musical notations including sustained notes, rhythmic patterns, and complex textures. The Percussion part features a series of 'x' marks above the staff, indicating specific rhythmic events. The Japanese Guitar part has a complex, multi-layered texture with many notes. The Kora part has a melodic line with some grace notes. The Acoustic and Electric Bass parts have sustained notes. The Electric Clavichord and Tape Samples parts have sustained chords. The Violin parts have a rhythmic pattern of eighth notes.

31

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Vla.

Vla.

Detailed description: This is a page of a musical score, page 16, starting at measure 31. The score is written for a multi-ensemble piece. The instruments listed are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), and two Viola (Vla.) parts. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The J. Gtr. part consists of chords and melodic lines. The Kora part features a melodic line with several triplet markings. The A. Bass and E. Bass parts have similar rhythmic patterns. The E. Clav. part includes sustained chords and melodic fragments. The Tape Smp. Brs part has a few initial notes followed by rests. The two Vla. parts are mostly silent, with some initial notes in the first measure.

33

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Br.

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is written for eight instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Alto Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Br. (Synthesizer/Brass), and Vla. (Viola). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. part consists of chords and some melodic lines. The Kora part has a melodic line with some grace notes. The A. Bass and E. Bass parts have similar melodic lines. The E. Clav. part features sustained chords with long horizontal lines above the notes. The Syn. Br. part has a melodic line with some grace notes. The Vla. part has a melodic line with some grace notes.

35

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Br.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 18, starting at measure 35. The score is written for a large ensemble. The instruments and their parts are: Oboe (Oc.) with a melodic line; Horn (Hn.) with a rest; Percussion (Perc.) with a complex rhythmic pattern; Jazz Guitar (J. Gtr.) with chords and melodic fragments; Kora with a melodic line; Acoustic Bass (A. Bass) and Electric Bass (E. Bass) with a similar bass line; Electric Clavichord (E. Clav.) with a melodic line and sustained chords; Synthesizer (Syn. Br.) with a rest; and Tape Samples (Tape Smp. Brs) with a rhythmic pattern. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The notation includes various note values, rests, and dynamic markings.

37

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The instruments are arranged vertically from top to bottom: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Tape Samples (Tape Smp. Brs). The Oboe part features a melodic line with eighth and sixteenth notes. The Horn part has a few notes followed by rests. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part includes chords and melodic fragments. The Kora part has a simple melodic line. The Acoustic and Electric Bass parts play similar rhythmic patterns. The Electric Clavichord part has a melodic line with some sustained notes. The Tape Samples part consists of short rhythmic bursts.

39

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This is a page of a musical score for measures 39 and 40. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Alto Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Tape Sampler (Tape Smp. Brs). The Oboe part features a series of chords and melodic fragments. The Horn part has sparse notes. The Percussion part uses a drum set with various rhythms. The Jazz Guitar part consists of chords and some melodic lines. The Kora part has a melodic line. The Alto Bass and Electric Bass parts have similar rhythmic patterns. The Electric Clavichord part has a melodic line in the right hand and a bass line in the left hand. The Tape Sampler part has a rhythmic pattern.

41

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The instruments are arranged vertically from top to bottom: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, A. Bass, E. Bass, E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sampler Brass), and Viola (Vla.). The Oboe part features a melodic line with some grace notes. The Horn part has a similar melodic line. The Percussion part includes a complex rhythmic pattern with many sixteenth notes and rests. The J. Guitar part consists of a series of chords and arpeggios. The Kora part has a melodic line with some grace notes. The A. Bass and E. Bass parts have a similar melodic line. The E. Clav. part has a complex rhythmic pattern with many sixteenth notes and rests. The Tape Smp. Brs part has a melodic line with some grace notes. The Viola part has a complex rhythmic pattern with many sixteenth notes and rests.

43

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Vla.

Detailed description: This page of a musical score covers measures 43 to 46. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Oc.) with sustained chords; Horn (Hn.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Jazz Guitar (J. Gtr.) with chords and a melodic line; Kora with a melodic line; Acoustic Bass (A. Bass) and Electric Bass (E. Bass) with a walking bass line; Electric Clavichord (E. Clav.) with sustained chords; Synthesizer Voice (Syn. Voice) with a melodic line; and Viola (Vla.) with a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is written on ten staves, with the first nine staves grouped by a brace on the left.

45

The musical score for page 23, measures 45-48, features the following instruments and parts:

- Oc. (Oboe):** Plays sustained chords in the upper register.
- Hn. (Horn):** Features a melodic line with a breath mark (h) and a long phrase.
- Perc. (Percussion):** Includes a drum set part with various rhythmic patterns and a Kora part with a melodic line.
- J. Gtr. (Jazz Guitar):** Plays chords and arpeggios.
- Kora:** Plays a melodic line.
- A. Bass (Acoustic Bass):** Plays a melodic line.
- E. Bass (Electric Bass):** Plays a melodic line.
- E. Clav. (Electric Clavichord):** Plays sustained chords.
- Syn. Voice (Synthesizer Voice):** Plays a melodic line.
- Tape Smp. Brs (Tape Samples):** Plays a melodic line.
- Vla. (Viola):** Plays a melodic line.

46

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for measures 46-49. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The Oboe (Oc.) part consists of a sustained chord of G3, B-flat3, and D4. The Horn (Hn.) part has a single note G3. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth-note runs and rests, marked with '6' below the staff. The Japanese Guitar (J. Gtr.) part has a sustained chord of G3, B-flat3, and D4. The Kora part has a single note G3. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts play a steady eighth-note line: G3, A3, B-flat3, C4, D4, E-flat4. The Electric Clavichord (E. Clav.) part has a sustained chord of G3, B-flat3, and D4. The Synthesizer Voice (Syn. Voice) part has a few notes at the beginning of the measure and then rests. The Tape Samples (Tape Smp. Brs) part has a sustained chord of G3, B-flat3, and D4. The Viola (Vla.) part has a complex rhythmic pattern with sixteenth-note runs and rests, marked with '(b)' above the staff.

47

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for measures 47-50. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The Oboe (Oc.) part has a whole rest in measure 47 and a whole note in measure 48. The Percussion (Perc.) part features a complex rhythmic pattern of sixteenth notes, with four groups of six notes each, indicated by a '6' below the staff. The Jazz Guitar (J. Gtr.) part has a whole note chord in measure 47 and a whole rest in measure 48. The Kora part has a whole rest in measure 47, followed by a half note in measure 48, and a triplet of eighth notes in measure 49. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts play a steady eighth-note line. The Electric Clavichord (E. Clav.) part has a whole rest in measure 47 and a whole note in measure 48. The Synthesizer Voice (Syn. Voice) part has a whole rest in measure 47, followed by a half note in measure 48, and a triplet of eighth notes in measure 49. The Tape Samples (Tape Smp. Brs) part has a whole rest in measure 47 and a whole note in measure 48. The Viola (Vla.) part has a whole rest in measure 47 and a whole note in measure 48.

48

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 48 to 51. The score is for a large ensemble. The instruments and their parts are: Oboe (Oc.) with sustained chords; Horn (Hn.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with chords and melodic fragments; Kora with a melodic line; A. Bass (Acoustic Bass) and E. Bass (Electric Bass) with similar rhythmic patterns; E. Clav. (Electric Clavichord) with sustained chords; Syn. Voice (Synthesizer Voice) with a melodic line; Tape Smp. Brs (Tape Sampler Brass) with sustained chords; and Vla. (Viola) with a melodic line. The key signature has two flats, and the time signature is 4/4. Measure numbers 48, 49, 50, and 51 are indicated at the top of the staves.

50

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of 11 staves. The Oboe (Oc.) part starts with a whole note chord and then has a short melodic phrase. The Horn (Hn.) part has a whole note chord followed by a half note. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Guitar (J. Gtr.) part has a whole note chord followed by a half note. The Kora part has a whole note chord followed by a half note. The A. Bass and E. Bass parts have a similar rhythmic pattern with eighth notes and rests. The E. Clav. part has a whole note chord followed by a half note. The Syn. Voice part has a whole note chord followed by a half note. The Tape Smp. Brs part has a whole note chord followed by a half note. The Viola (Vla.) part has a whole note chord followed by a half note.

52

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

3

Detailed description: This page of a musical score covers measures 52 to 55. The score is for a large ensemble. The instruments and their parts are: Oboe (Oc.) with sustained chords; Horn (Hn.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Jazz Guitar (J. Gtr.) with chords and melodic fragments; Kora with a melodic line; Acoustic Bass (A. Bass) and Electric Bass (E. Bass) with a walking bass line; Electric Clavichord (E. Clav.) with sustained chords; Synthesizer Voice (Syn. Voice) with a melodic line; Tape Samples (Tape Smp. Brs) with sustained chords; and Viola (Vla.) with a melodic line. The key signature has two flats, and the time signature is 4/4. Measure 52 starts with a rehearsal mark. The Viola part has a triplet in measure 55.

54

Oc.

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

FX 7

Vla.

58

Perc.

J. Gtr.

J. Gtr.
TAB
B

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

6 1 6 6 1 3 1 1

60

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

FX 7

1 1 1 0 3 1 1 0 3 1 6

62

Perc.

J. Gtr.

J. Gtr. TAB

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Detailed description of the musical score: The score is for page 33, starting at measure 62. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line in treble clef. The J. Gtr. TAB staff shows fret numbers: 6, 6, and 1 6. The Kora staff has a melodic line with a triplet in measure 64. The A. Bass and E. Bass staves have a simple bass line. The E. Clav. staff has chords and a melodic line. The Syn. Voice staff has a long note in measure 62.

64

Perc. J. Gtr. J. Gtr. Kora A. Bass E. Bass E. Clav. Syn. Br. Syn. Voice FX 7

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with slurs and accents. The second J. Gtr. staff is a guitar tab with fret numbers (1, 0, 3, 1, 1, 1, 3, 0, 3, 1, 6) and a 'T' above the first measure. The Kora staff has a melodic line with a slur and a '6' below it. The A. Bass and E. Bass staves have a melodic line with a slur. The E. Clav. staff has a complex rhythmic pattern with slurs. The Syn. Br. staff has a melodic line with a slur. The Syn. Voice staff has a melodic line with a slur. The FX 7 staff has a complex rhythmic pattern with slurs and a '3' below it.

66

Perc.

J. Gtr.

J. Gtr.
TAB
6 1 6 6

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

FX 7

Detailed description: This is a multi-staff musical score for a 7-part ensemble. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part (Perc.) features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. (Jazz Guitar) part has a melodic line with some syncopation and a corresponding guitar tab below it showing fret numbers 6, 1, 6, and 6. The Kora part has a simple melodic line. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) parts play a similar rhythmic pattern. The E. Clav. (Electric Clavichord) part has a sustained chord in the first measure and a melodic line in the second. The Syn. Voice (Synthesizer Voice) part has a melodic line with a triplet in the second measure. The FX 7 (Effects) part has a few notes in the first measure and is silent in the second.

68

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

FX 7

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a 7-measure rest. The second J. Gtr. staff is a guitar tab with fret numbers: 1 1 0 3 1 | 1 3 0 3 1 6. The Kora staff has a melodic line with a 6-measure rest. The A. Bass and E. Bass staves have long, sustained notes. The E. Clav. staff has sustained chords. The Syn. Voice staff has a melodic line with a long note. The FX 7 staff has a melodic line with a 7-measure rest.

70

Perc.

J. Gtr.

J. Gtr.
TAB
B

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

FX 7

Detailed description: This is a multi-stem musical score for a 7-part ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar Tab), Kora, A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Voice (Synthesizer Voice), and FX 7 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with some chromaticism. The J. Gtr. TAB part shows a simple bass line consisting of sixteenth notes on the sixth fret. The Kora part has a melodic line with some grace notes. The A. Bass and E. Bass parts play a simple bass line. The E. Clav. part has a melodic line with some grace notes. The Syn. Voice part has a melodic line with a long note. The FX 7 part has a melodic line with some grace notes.

72

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs and accents. The Kora staff includes a triplet of eighth notes. The A. Bass and E. Bass staves have a similar melodic line with a long slur. The E. Clav. staff is a grand staff with a melodic line in the right hand and a bass line in the left hand. The Syn. Voice staff has a few notes and rests. The FX 7 staff features a triplet of chords. The Vla. staff has a few notes and rests.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

FX 7

Vla.

74

Musical score for Percussion, J. Gtr., Kora, A. Bass, E. Bass, E. Clav., Syn. Voice, Tape Smp. Brs, FX 7, and Vla. The score is in 12/8 time and features a variety of instruments and effects.

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: J. Gtr. part with a melodic line in the treble clef.
- J. Gtr.**: J. Gtr. part with a bass line in the bass clef, featuring a 6 6 6 6 pattern.
- Kora**: Kora part with a melodic line in the treble clef.
- A. Bass**: A. Bass part with a melodic line in the bass clef.
- E. Bass**: E. Bass part with a melodic line in the bass clef.
- E. Clav.**: E. Clav. part with a melodic line in the bass clef.
- Syn. Voice**: Syn. Voice part with a melodic line in the treble clef.
- Tape Smp. Brs**: Tape Smp. Brs part with a melodic line in the treble clef.
- FX 7**: FX 7 part with a melodic line in the treble clef.
- Vla.**: Vla. part with a melodic line in the bass clef.

76

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score, numbered 40, contains measures 76 through 79. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The Oboe part features a long, sustained chord in measure 76. The Horn part has a melodic line with a long note in measure 77. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a chordal accompaniment. The Kora part has a melodic line with a long note in measure 77. The Acoustic Bass and Electric Bass parts have a similar rhythmic pattern. The Electric Clavichord part has a chordal accompaniment. The Synthesizer Voice part has a melodic line. The Tape Sample Brass part has a chordal accompaniment. The Viola part has a melodic line with a long note in measure 77.

78

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for a large ensemble. It features 11 staves, each with a different instrument or voice part. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The instruments are: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, A. Bass, E. Bass, E. Clav., Syn. Voice, Tape Smp. Brs, and Viola (Vla.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Viola part at the bottom is written in a lower register with a 6/8 time signature. The score is numbered 78 at the top left and 41 at the top right.

80

80

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for page 42, starting at measure 80. It features ten staves. The Oboe (Oc.) part has a long, sustained note in the first measure, followed by chords. The Horn (Hn.) part has a melodic line with a long note in the second measure. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Japanese Guitar (J. Gtr.) part has chords and a melodic line. The Kora part has a melodic line with a long note in the first measure. The Alto Bass (A. Bass) and Electric Bass (E. Bass) parts have a similar rhythmic pattern of eighth notes. The Electric Clavichord (E. Clav.) part has chords and a melodic line. The Synthesizer Voice (Syn. Voice) part has a melodic line with a triplet in the first measure. The Tape Samples (Tape Smp. Brs) part has a long, sustained note in the first measure, followed by chords. The Viola (Vla.) part has a melodic line with a long note in the first measure, followed by chords.

82

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for a large ensemble. It features 11 staves, each with a different instrument or part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The Oboe (Oc.) part starts with a chord and then has a few notes. The Horn (Hn.) part has a melodic line. The Percussion (Perc.) part includes a complex rhythmic pattern with many 'x' marks. The J. Guitar (J. Gtr.) part has a chordal accompaniment. The Kora part has a simple melodic line. The A. Bass and E. Bass parts have a similar melodic line. The E. Clav. part has a chordal accompaniment. The Syn. Voice part has a melodic line with triplets. The Tape Smp. Brs part has a chordal accompaniment. The Viola (Vla.) part has a complex rhythmic pattern with many 'x' marks.

84

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 84 through 87. The score is written for ten different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are: Oboe (Oc.) with sustained chords and melodic fragments; Horn (Hn.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Jazzy Guitar (J. Gtr.) with chords and rhythmic patterns; Kora with a melodic line; Acoustic Bass (A. Bass) with a walking bass line; Electric Bass (E. Bass) with a walking bass line; Electric Clavichord (E. Clav.) with chords and melodic lines; Tape Samples (Tape Smp. Brs) with sustained chords; and Viola (Vla.) with a melodic line.

87

The musical score for page 45, measure 87, features the following parts:

- Oc. (Oboe):** Rests in both measures.
- Hn. (Horn):** Plays a half note in the first measure, followed by a whole note in the second measure.
- Perc. (Percussion):** Features a complex rhythmic pattern in the first measure, including a triplet of eighth notes. The second measure contains a sustained bass drum pattern with sixteenth notes, marked with '6' and '3' above the staff.
- J. Gtr. (J. Guitar):** Plays a chord in the first measure, followed by a sustained chord in the second measure.
- Kora:** Rests in both measures.
- A. Bass (A. Bass):** Plays a rhythmic line in the first measure, followed by a whole note in the second measure.
- E. Bass (E. Bass):** Plays a rhythmic line in the first measure, followed by a whole note in the second measure.
- E. Clav. (E. Clav.):** Plays a chord in the first measure, followed by a sustained chord in the second measure.
- Tape Smp. Brs (Tape Smp. Brs):** Plays a chord in the first measure, followed by a sustained chord in the second measure.
- Vla. (Viola):** Plays a rhythmic line in the first measure, followed by a whole note in the second measure.

89

Hn.

Musical staff for Horn (Hn.) in treble clef, key of B-flat major. It begins with a quarter note G4, followed by a quarter rest, another quarter rest, a quarter note G4, and a whole rest.

Perc.

Musical staff for Percussion (Perc.) in a non-staffed format, showing a single eighth note G4.

J. Gtr.

Musical staff for J. Gtr. in treble clef, key of B-flat major. It begins with a quarter note G4, followed by a quarter rest, another quarter rest, a quarter note G4, and a whole rest.

Tape Smp. Brs

Musical staff for Tape Smp. Brs in treble clef, key of B-flat major. It begins with a quarter note G4, followed by a quarter rest, another quarter rest, a quarter note G4, and a whole rest.

Vla.

Musical staff for Vla. in bass clef, key of B-flat major. It begins with a quarter note G3, followed by a quarter rest, another quarter rest, a quarter note G3, and a whole rest.

Lionel Richie - Sweetest Love

Ocarina

♩ = 98,999939

6

♩ = 98,999939 ♩ = 101,000069

10

7

21

27

♩ = 102,000053

4

35

39

43

49

53

21

Detailed description: This is a musical score for an Ocarina, written in 4/4 time and the key of B-flat major. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 98,999939. The second staff has two tempo markings: ♩ = 98,999939 and ♩ = 101,000069. The third staff has a measure rest of 7. The sixth staff has a tempo marking of ♩ = 102,000053 and a measure rest of 4. The ninth staff has a measure rest of 21. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. The key signature has two flats (B-flat and E-flat).

2

Ocarina

76



82



Lionel Richie - Sweetest Love

Horn in F

♩ = 98,999939 ♩ = 98,999939 ♩ = 101,000069

6 2 6

18 4

27 ♩ = 102,000053 4

37

42

48

54 20

79

84

Lionel Richie - Sweetest Love

Percussion

♩ = 98,999939

6 ♩ = 98,999939 ♩ = 101,000069

10

14

18

21

24

27 ♩ = 102,000053

31

34

V.S.

37

40

43

45

46

47

48

50

52

54

6

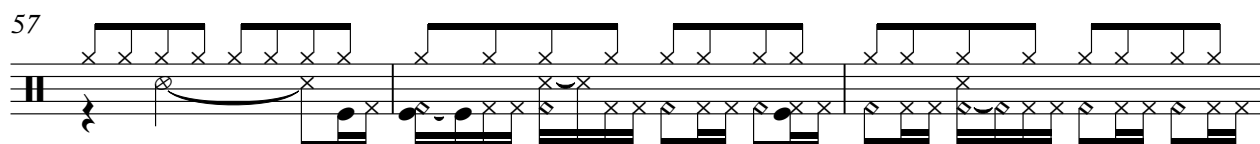
6

6

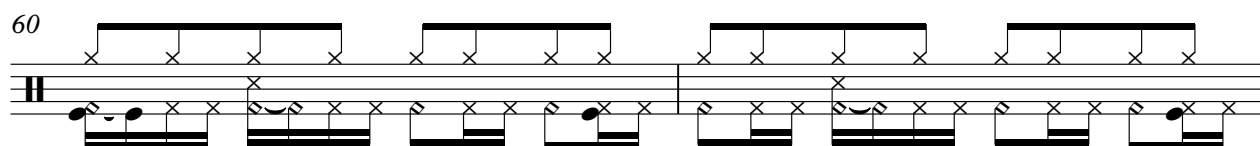
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Percussion

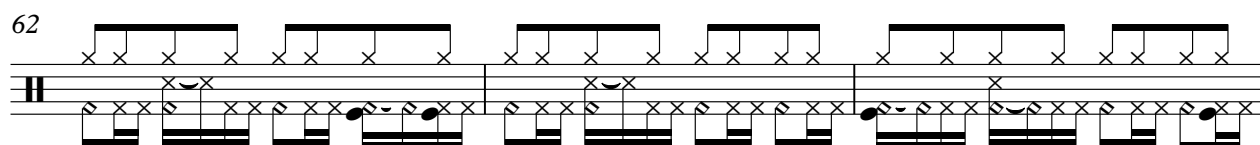
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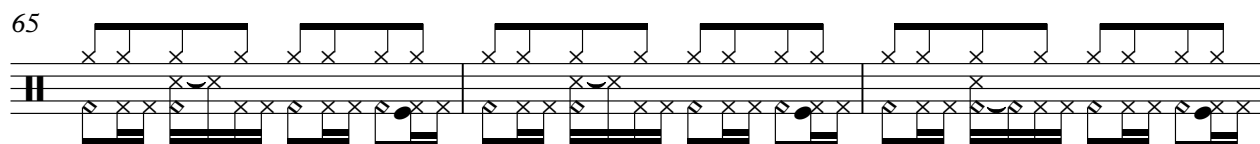
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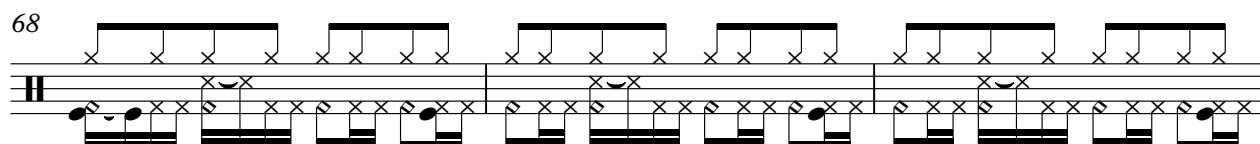
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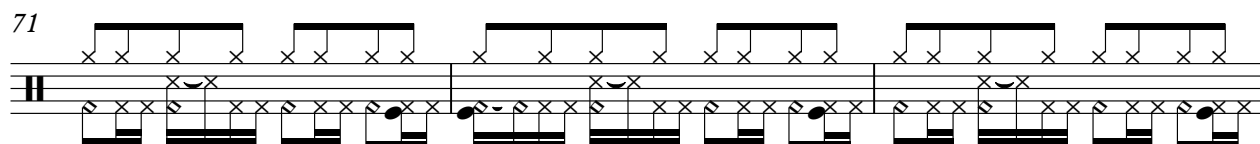
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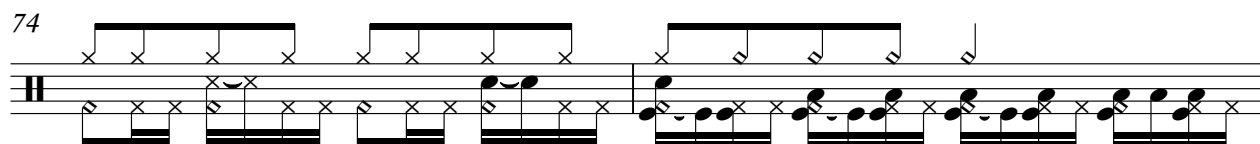
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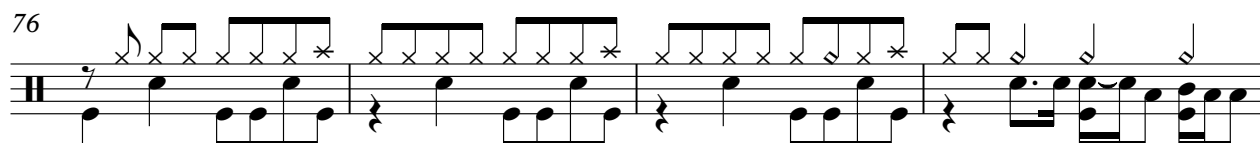
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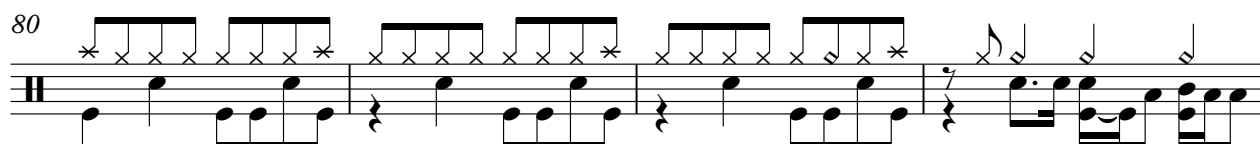
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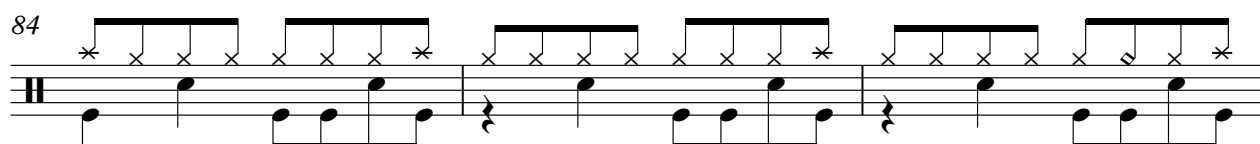
76



80



84



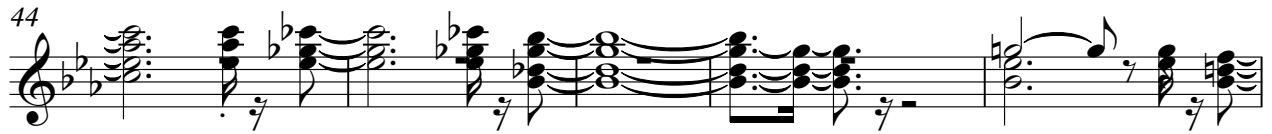
V.S.

4

87

Percussion

6 6 3



Lionel Richie - Sweetest Love

Jazz Guitar

$\text{♩} = 98,999939$ $\text{♩} = 98,999939$ $\text{♩} = 101,000069$ $\text{♩} = 102,000053$
6 **2** **21** **25**

56

60

64

68

72

74

14

Lionel Richie - Sweetest Love

Kora

♩ = 98,999939

6 ♩ = 98,999939 ♩ = 101,000069

10

14

18

25 ♩ = 102,000053

31

35

40

45

V.S.

Lionel Richie - Sweetest Love

Acoustic Bass

♩ = 98,999939

7

♩ = 98,999939 ♩ = 101,000069

13

6 3

17

21

24

27

♩ = 102,000053

32

36

40

V.S.

45



49



53



58



65



72



77



81



85



Lionel Richie - Sweetest Love

Electric Bass

♩ = 98,999939

7 ♩ = 98,999939 ♩ = 101,000069

13

17

21

24

27 ♩ = 102,000053

32

36

40

V.S.

45



49



53



58



65



72



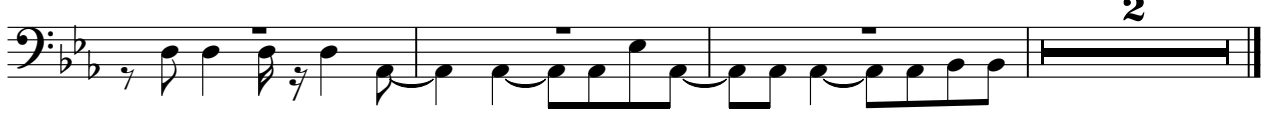
77



81



85



2

Electric Clavichord

Lionel Richie - Sweetest Love

♩ = 98,999939

6 ♩ = 98,999939 ♩ = 101,000069

10

14

18

22

26 ♩ = 102,000053

V.S.

31

Musical score for measures 31-35. The piece is in a minor key (three flats) and 4/4 time. Measure 31 has a whole rest in the treble and a quarter note in the bass. Measures 32-35 feature a complex bass line with many beamed notes and chords, while the treble has mostly whole rests.

36

Musical score for measures 36-40. Measures 36-37 show a melodic line in the treble and a bass line with chords. Measures 38-40 continue with a more active treble line and a bass line with chords and some melodic movement.

41

Musical score for measures 41-44. Measures 41-42 have a melodic treble line and a bass line with chords. Measures 43-44 feature a treble line with chords and a bass line with chords.

45

Musical score for measures 45-49. Measures 45-48 have a treble line with chords and a bass line with chords. Measure 49 has a treble line with chords and a bass line with a whole rest.

50

Musical score for measures 50-55. Measures 50-55 feature a treble line with chords and a bass line with chords.

56

Musical score for measures 56-60. Measures 56-59 have a melodic treble line and a bass line with chords. Measure 60 has a treble line with chords and a bass line with chords.

61

Musical notation for measures 61-66. The piece is in a minor key with a 7/8 time signature. The notation is for a grand staff with a treble and bass clef. Measures 61-62 feature a melodic line in the treble and a bass line with chords. Measures 63-66 consist of a dense, rhythmic accompaniment in the bass clef, primarily using eighth and sixteenth notes.

67

Musical notation for measures 67-72. Measures 67-70 continue the bass-line accompaniment from the previous system. Measures 71-72 show a melodic line in the treble clef with a few notes, while the bass clef continues with chords and rests.

73

Musical notation for measures 73-77. Measures 73-74 feature a melodic line in the treble clef. Measures 75-77 continue with a bass-line accompaniment in the bass clef, including some chords in the treble.

78

Musical notation for measures 78-83. This system features a complex, multi-layered texture with many notes in both the treble and bass clefs, creating a dense harmonic and rhythmic pattern.

84

Musical notation for measures 84-89. Measures 84-85 show a melodic line in the treble clef. Measures 86-89 continue with a bass-line accompaniment in the bass clef, ending with a final chord in the treble clef.

Synth Brass

Lionel Richie - Sweetest Love

♪ = 98,999939 ♪ = 98,999939 ♪ = 101,000069 ♪ = 102,000053

6 **2** **21** **4**

34

28

64

25

Lionel Richie - Sweetest Love

Synth Voice

♩ = 98,999939 ♩ = 98,999939 ♩ = 101,000069

6 2 8

19

25 ♩ = 102,000053

5 13

45

49

53 4 3

61

67 3

71 2

Detailed description: This is a musical score for the Synth Voice part of 'Sweetest Love' by Lionel Richie. The score is written in 4/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked with quarter notes and values: 98,999939, 98,999939, 101,000069, and 102,000053. The score includes various musical notations such as rests, notes, slurs, and fingerings (6, 2, 8, 5, 13, 4, 3, 2). There are also some unusual symbols like 'z' and 'y' above notes, possibly indicating specific articulation or performance techniques. The piece ends with a final rest of 2 measures.

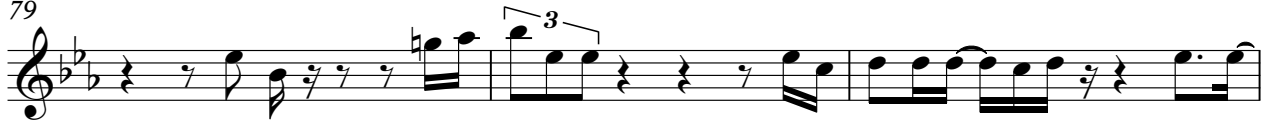
2

Synth Voice

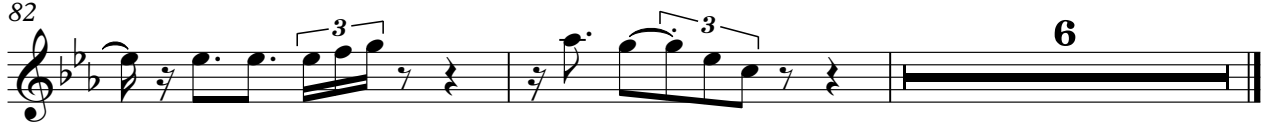
75



79



82



Tape Sampler Keyboard [Brass]

74



80



85



FX 7 (Echoes)

Lionel Richie - Sweetest Love

♩ = 98,999939 ♩ = 98,999939 ♩ = 101,000069 ♩ = 102,000053

6 **2** **21** **25**

56

3 **3**

64

3 **3**

69

3

74

14

Lionel Richie - Sweetest Love

Viola

♩ = 98,999939 ♩ = 98,999939 ♩ = 101,000069

6 2 20

♩ = 102,000053

30 9

41

46

49

53 20

77

81

85

Lionel Richie - Sweetest Love

Viola

♩ = 98,999939 ♩ = 98,999939 ♩ = 101,000069

6 2 9

21

29

♩ = 102,000053

35

38

14