

Lionel Ritchie - Lady

3.5"
2.1,00
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♩ = 67,000031

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- oboe**: Treble clef, 4/4 time, mostly rests.
- trombone**: Treble clef, 4/4 time, mostly rests.
- drums**: Drum set notation, 4/4 time, mostly rests.
- hRP**: Treble clef, 4/4 time, mostly rests.
- sysex**: Treble clef, 4/4 time, mostly rests.
- baixo**: Bass clef, 4/4 time, mostly rests.
- celeste**: Treble clef, 4/4 time, mostly rests.
- chimbal**: Treble clef, 4/4 time, sparse notes.
- cordas2**: Treble clef, 4/4 time, mostly rests.
- cama/synth**: Treble clef, 4/4 time, complex melodic line with many notes and ties.
- cordas**: Bass clef, 4/4 time, mostly rests.
- piano2**: Treble clef, 4/4 time, mostly rests.
- AcPianorpn**: Treble clef, 4/4 time, active accompaniment with chords and arpeggios.

A tempo marking $\text{♩} = 67,000031$ is present at the beginning and in the lower section of the score.

5

oboé

trombone

baixo

chimbale

cordas2

cama/synth

cordas

piano2

AcPianorpn

Detailed description: This block contains the musical notation for measures 5 through 7. The score is arranged in a vertical stack of staves. The instruments are: oboé (treble clef), trombone (treble clef), baixo (bass clef), chimbal (treble clef), cordas2 (treble clef), cama/synth (treble clef), cordas (bass clef), piano2 (treble clef), and AcPianorpn (treble clef). Measure 5 shows the oboé and trombone starting with quarter notes, while the baixo has a long note with a slur. The cama/synth part features a complex texture with many notes and some vertical lines. The AcPianorpn part has a rhythmic pattern of eighth notes. Measures 6 and 7 continue these patterns with some rests and changes in dynamics.



8

cama/synth

AcPianorpn

Detailed description: This block contains the musical notation for measures 8 and 9. The instruments are: cama/synth (treble clef) and AcPianorpn (treble clef). Measure 8 shows the cama/synth with a complex texture of many notes and some vertical lines, and the AcPianorpn with a rhythmic pattern of eighth notes. Measure 9 continues these patterns with some rests and changes in dynamics. The time signature is 2/4.

11

oboé

drums

hRP

sysex

baixo

celeste

chimbal

cordas2

cama/synth

piano2

AcPianorpn

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is written for a variety of instruments. The top staff is for oboé, followed by drums, hRP (harp), sysex, baixo (bass), celeste, chimbal, cordas2 (strings), cama/synth, piano2, and AcPianorpn (acoustic piano). The time signature changes from 2/4 to 4/4 at measure 11. The oboé part features a melodic line with some grace notes. The drums part shows a snare drum and cymbal pattern. The hRP part has a simple harmonic accompaniment. The sysex and baixo parts have sparse notes. The celeste part has a tremolo effect. The chimbal part has a few notes. The cordas2 part has a sustained chord. The cama/synth part has a sustained chord with a tremolo effect. The piano2 part has a simple harmonic accompaniment. The AcPianorpn part has a complex rhythmic pattern with many notes.

15

oboe
baixo
celeste
cordas2
cama/synth
piano2
AcPianorpn

Detailed description: This block contains the musical score for measures 15 through 18. The score is written for seven instruments: oboe, baixo (bass), celeste, cordas2 (strings 2), cama/synth (cello/synth), piano2 (piano 2), and AcPianorpn (acoustic piano). The music is in 4/4 time. The oboe part features a melodic line with a slur over measures 16-17. The baixo part has a simple bass line. The celeste part is mostly silent. The cordas2 part provides harmonic support with chords. The cama/synth part has a sustained chord with a slur. The piano2 part is mostly silent. The AcPianorpn part has a rhythmic accompaniment with eighth notes and sixteenth notes.



19

oboe
hRP
baixo
celeste
chimbale
cama/synth
AcPianorpn

Detailed description: This block contains the musical score for measures 19 through 22. The score is written for seven instruments: oboe, hRP (harpsichord), baixo (bass), celeste, chimbale (chamberlain), cama/synth (cello/synth), and AcPianorpn (acoustic piano). The music is in 4/4 time. The oboe part continues its melodic line. The hRP part has a complex figure with a slur and a triplet of sixteenth notes in measure 21. The baixo part has a simple bass line. The celeste part is mostly silent. The chimbale part has a simple accompaniment. The cama/synth part has a sustained chord with a slur. The AcPianorpn part has a rhythmic accompaniment with eighth notes.

21

trombone
drums
hRP
baixo
cordas2
cordas
piano2
AcPianorpn

This section of the score covers measures 21 to 23. It features a trombone part with eighth-note patterns, a drum part with a consistent rhythmic pattern, and a harp (hRP) part that is mostly silent. The bassoon (baixo) part has a melodic line with eighth notes. The strings (cordas2 and cordas) play sustained chords, with the second strings (cordas2) having a long note in measure 23. The piano2 part has a few notes in measure 23. The AcPianorpn part has a complex, multi-voiced texture with many notes.



24

oboe
trombone
drums
baixo
celeste
cordas2
cordas
piano2
AcPianorpn

This section of the score covers measures 24 to 26. It features an oboe part with a melodic line, a trombone part with eighth-note patterns, a drum part with a consistent rhythmic pattern, and a bassoon (baixo) part with a melodic line. The celeste part has a few notes in measure 24. The strings (cordas2 and cordas) play sustained chords, with the second strings (cordas2) having a long note in measure 24. The piano2 part has a few notes in measure 26. The AcPianorpn part has a complex, multi-voiced texture with many notes.

27

oboe

trombone

drums

baixo

cordas2

cordas

piano2

AcPianorpn

Detailed description: This system of music covers measures 27, 28, and 29. The oboe part has a few notes in measure 27 and a whole note in measure 29. The trombone part is mostly rests with some notes in measure 29. The drums part features a complex rhythmic pattern with various symbols like 'x' and triangles. The baixo part has a melodic line with eighth and quarter notes. The cordas2 and cordas parts have sustained chords with some movement. The piano2 part has a few notes in measure 29. The AcPianorpn part has a busy accompaniment with many sixteenth and thirty-second notes.



30

oboe

drums

baixo

celeste

cama/synth

AcPianorpn

Detailed description: This system of music covers measures 30, 31, and 32. The oboe part has rests in measures 30 and 31, then notes in measure 32. The drums part continues with a similar rhythmic pattern. The baixo part has a melodic line with eighth notes. The celeste part has rests in measures 30 and 31, then notes in measure 32. The cama/synth part has sustained chords with some movement. The AcPianorpn part has a busy accompaniment with many sixteenth and thirty-second notes.

33

oboé

drums

hRP

sysex

baixo

celeste

cama/synth

AcPianorpn

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves, each representing a different instrument. The instruments are: oboé (oboe), drums, hRP (harp), sysex (xylophone), baixo (bass), celeste (celeste), cama/synth (celesta/synth), and AcPianorpn (acoustic piano). The score begins at measure 33. The time signature changes from 2/4 to 4/4. The oboé part features a melodic line with a slur. The drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The hRP part has a sparse, melodic line. The sysex part has a few notes. The baixo part has a rhythmic line. The celeste part has a few notes. The cama/synth part has a sustained chord. The AcPianorpn part has a complex, rhythmic line with many notes.

37

oboe

trombone

drums

sysex

baixo

celeste

cordas2

cama/synth

AcPianorpn



40

oboe

trombone

drums

baixo

cordas2

cama/synth

AcPianorpn

43

oboé

trombone

drums

hRP

baixo

cordas2

cama/synth

cordas

piano2

AcPianorpn

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are: oboé (oboe), trombone, drums, hRP (harpsichord), baixo (bass), cordas2 (strings 2), cama/synth (cello/synth), cordas (strings), piano2 (piano), and AcPianorpn (acoustic piano). The score is written in a common time signature. The oboé part starts with a melodic line. The trombone part has a few notes. The drums part shows a complex rhythmic pattern with many notes and rests. The hRP part has a few notes. The baixo part has a melodic line. The cordas2 part has a few notes. The cama/synth part has a few notes. The cordas part has a few notes. The piano2 part has a few notes. The AcPianorpn part has a complex melodic line with many notes and rests.

46

oboe
trombone
drums
baixo
celeste
cordas2
cordas
piano2
AcPianorpn

Detailed description: This block contains the musical score for measures 46, 47, and 48. The oboe part has a few notes in measure 48. The trombone part has a rhythmic pattern of eighth notes. The drums part features a complex pattern of eighth notes with 'x' marks above them. The baixo part has a steady eighth-note bass line. The celeste part has a few notes in measure 48. The cordas2 part has a long sustained chord. The cordas part has a long sustained chord. The piano2 part is mostly silent. The AcPianorpn part has a complex, multi-layered texture with many notes.



49

oboe
trombone
drums
baixo
cordas2
cordas
piano2
AcPianorpn

3

Detailed description: This block contains the musical score for measures 49, 50, and 51. The oboe part has a long note in measure 49. The trombone part has a rhythmic pattern of eighth notes. The drums part features a complex pattern of eighth notes with 'x' marks above them. The baixo part has a steady eighth-note bass line. The cordas2 part has a long sustained chord. The cordas part has a long sustained chord. The piano2 part has a few notes in measure 51. The AcPianorpn part has a complex, multi-layered texture with many notes. A measure rest '3' is shown in measure 51.

52

oboe

trombone

drums

baixo

cordas2

cama/synth

cordas

piano2

AcPianorpn

Detailed description: This system contains measures 52 and 53. The oboe part has a whole rest in measure 52 and a half rest in measure 53. The trombone part has a whole rest in measure 52 and a quarter note in measure 53. The drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The baixo part has a steady eighth-note bass line. The cordas2 part has a whole rest in measure 52 and a half note in measure 53. The cama/synth part has a whole rest in measure 52 and a half note in measure 53. The cordas part has a whole rest in measure 52 and a half note in measure 53. The piano2 part has a whole rest in measure 52 and a half note in measure 53. The AcPianorpn part has a complex accompaniment with chords and moving lines.



54

trombone

drums

baixo

cordas2

cama/synth

piano2

AcPianorpn

Detailed description: This system contains measures 54 and 55. The trombone part has a quarter note in measure 54 and a half note in measure 55. The drums part continues with a complex rhythmic pattern. The baixo part has a steady eighth-note bass line. The cordas2 part has a whole note in measure 54 and a half note in measure 55. The cama/synth part has a whole note in measure 54 and a half note in measure 55. The piano2 part has a whole rest in measure 54 and a half note in measure 55. The AcPianorpn part has a complex accompaniment with chords and moving lines.

57

oboe

drums

baixo

cordas2

cama/synth

piano2

AcPianorpn

Detailed description: This system of musical notation covers measures 57, 58, and 59. The oboe part features a melodic line with slurs and a flat. The drums play a consistent rhythmic pattern. The bassoon (baixo) has a melodic line with a sharp and a flat. The strings (cordas2) and camera/synth (cama/synth) provide harmonic support with sustained chords. The piano2 part has a melodic line with slurs. The AcPianorpn part features a complex, rhythmic accompaniment with many sixteenth notes and rests.



60

oboe

drums

baixo

cordas2

cama/synth

cordas

piano2

AcPianorpn

Detailed description: This system of musical notation covers measures 60, 61, and 62. The oboe part has a melodic line with slurs. The drums continue their rhythmic pattern. The bassoon (baixo) has a melodic line with slurs. The strings (cordas2) and camera/synth (cama/synth) provide harmonic support with sustained chords. A new string part (cordas) is introduced in the bass clef. The piano2 part has a melodic line with slurs. The AcPianorpn part features a complex, rhythmic accompaniment with many sixteenth notes and rests.

63

oboé

trombone

drums

baixo

celeste

cordas2

cama/synth

cordas

piano2

AcPianorpn

Detailed description: This is a page of a musical score, page 63 of 13. It features ten staves of music. The instruments are: oboé (oboe), trombone, drums, baixo (bass), celeste, cordas2 (strings 2), cama/synth (cello/synth), cordas (strings), piano2 (piano 2), and AcPianorpn (acoustic piano). The score is written in a common time signature. The oboé part has a few notes in the first two measures. The trombone part has a melodic line starting in the second measure. The drums part has a complex rhythmic pattern with many 'x' marks above the notes. The baixo part has a steady bass line. The celeste part has a few notes in the third measure. The cordas2 and cama/synth parts have sustained chords. The cordas part has a series of vertical lines representing string patterns. The piano2 part has a melodic line with some rests. The AcPianorpn part has a complex rhythmic pattern with many notes.

66

oboé

drums

hRP

baixo

celeste

chimbal

cama/synth

cordas

AcPianorpn

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 14 at the top left. The score begins at measure 66. The instruments listed on the left are oboé, drums, hRP (harmonium), baixo (bass), celeste, chimbal (chime), cama/synth (cava/synth), cordas (strings), and AcPianorpn (acoustic piano). The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. The oboé part starts with a quarter note, followed by a quarter note with a flat, and a half note. The drums part has a snare drum on the first beat and a bass drum on the second. The hRP part has a sixteenth-note triplet in the second measure and a sixteenth-note triplet in the third. The baixo part has a quarter note, a quarter note with a flat, and a half note. The celeste part has a quarter note with a flat. The chimbal part has a quarter note with a flat. The cama/synth part has a half note chord in the first measure and a half note chord in the second. The cordas part has a half note chord in the first measure and a half note chord in the second. The AcPianorpn part has a quarter note, a quarter note with a flat, and a quarter note.

69

oboé

hRP

baixo

chimbal

cordas2

cama/synth

cordas

AcPianorpn

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is arranged in a vertical stack of staves. The oboé part (top) has a melodic line starting in measure 69. The hRP (harpsichord) part has a complex texture with many notes and rests. The baixo (bass) part has a simple line with a few notes. The chimbal (chamberlain) part has a few notes. The cordas2 (strings 2) part has a sustained chord. The cama/synth (cembalo/synth) part has a sustained chord. The cordas (strings) part has a sustained chord. The AcPianorpn (Acoustic Piano) part has a melodic line with a complex texture. The score is written in a key with one flat and a 3/4 time signature.

Lionel Richie - Lady

oboe

♩ = 67,000031

4

4

13

2

20

4

29

2

37

43

4

52

4

61

67

trombone

Lionel Ritchie - Lady

♩ = 67,000031

4

4

12

6

2

24

30

4

2

39

2

47

53

7

64

4

Lionel Richie - Lady

drums

♩ = 67,000031

10

3

18

2

23

26

29

32

36

39

43

46

V.S.

drums

49

52

55

58

61

64

66

Lionel Ritchie - Lady

sysex

♩ = 67,000031

10 4

19

15

38

2

42

25 4

Lionel Richie - Lady

celeste

♩ = 67,000031

10

16

2 4

26

4 2

36

2 6

48

16

66

4

chimbal

Lionel Ritchie - Lady

♩ = 67,000031

4

11

4

21

13 6

42

25 3

Lionel Ritchie - Lady

cordas2

♩ = 67,000031

13

21

29

40

48

56

63

68

Lionel Richie - Lady

cama/synth

♩ = 67,000031

2

8

12

20

9

35

42

9

56

63

67

Lionel Ritchie - Lady

cordas

♩ = 67,000031

2 4

12

6 2

25

4

35

6 2

48

8

62

2

67

2

piano2

Lionel Ritchie - Lady

♩ = 67,000031

2 5

12 2

19 3 2

27 4 6

41 3 2

50 3

55

60

64 2 4

♩ = 67,000031

2

5

7

10

14

17

20

23

26

29

V.S.

Musical score for AcPianorpn, page 2, measures 32-60. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The accompaniment consists of dense, multi-voice chords and arpeggiated patterns, creating a rich, textured sound. The piece concludes with a final cadence in measure 60.

Measures 32-34: Introduction of the main melodic motif with sixteenth-note runs.

Measures 35-37: Development of the melody with more complex rhythmic patterns.

Measures 38-41: Continuation of the melodic line with increasing complexity.

Measures 42-44: Further development of the melody and accompaniment.

Measures 45-47: Introduction of a new rhythmic pattern in the accompaniment.

Measures 48-50: Continuation of the complex accompaniment.

Measures 51-53: Further development of the accompaniment.

Measures 54-56: Continuation of the complex accompaniment.

Measures 57-59: Final development of the accompaniment.

Measure 60: Final cadence.

63

Musical notation for measures 63-67. Measure 63 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes with rests. The bass line features chords and single notes. A repeat sign is present at the end of measure 67, with a 2/4 time signature change.

68

Musical notation for measures 68-69. Measure 68 continues the melody and bass line from the previous system. Measure 69 features a more active bass line with chords and single notes.

70

Musical notation for measures 70-71. Measure 70 shows a complex bass line with many notes and a long slur. Measure 71 features a complex bass line with many notes and a long slur, ending with a double bar line.