

Lisa Loeb - Stay

0.0"
1.1,00
"STAY". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS. 10/20/95.

♩ = 81,000084

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



5

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

8

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



10

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

12

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



14

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

15

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



16

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

17

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



18

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

19

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



20

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

21

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



22

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

23

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



25

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

27

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



28

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

29

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



30

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

31

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



32

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

33

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



34

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

35

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



36

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

37

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



38

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

40

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



41

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

42

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

43

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

44

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

45

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY



46

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

47

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



48

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

49

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



50

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

51

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

HARMONY

52

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

The image displays a musical score for measures 51 and 52. The score is arranged in a system with seven staves. The top two staves are for Lead Vocal and Harmony. The third staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum hits. The next three staves are for Acoustic Guit 1, Acoustic Guit 2, and Electric Guit, each with specific chordal and melodic parts. The bottom staff is for Bass. Measure 51 shows a key signature of one sharp (F#) and a 4/4 time signature. Measure 52 continues the piece, featuring triplets in the vocal and guitar parts. A double bar line is present between measures 51 and 52.

53

LEAD VOCAL

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS



55

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

57

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

Detailed description: This system of musical notation covers measures 57 and 58. The Lead Vocal part has a whole rest in measure 57 and a melodic phrase in measure 58. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. Acoustic Guitars 1 and 2 play complex chordal and melodic lines. The Electric Guitar part features a triplet of eighth notes in measure 57 and a sustained chord in measure 58. The Bass part provides a simple harmonic accompaniment.



59

LEAD VOCAL

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

Detailed description: This system of musical notation covers measures 59 and 60. The Lead Vocal part has a melodic phrase in measure 59 and a whole rest in measure 60. The Drums part continues with the same eighth-note pattern. Acoustic Guitars 1 and 2 play intricate chordal textures. The Electric Guitar part has a melodic line in measure 59 and a sustained chord in measure 60. The Bass part continues with a simple accompaniment.

61

HARMONY

DRUMS

ACOUSTIC GUIT 1

ACOUSTIC GUIT 2

ELECTRIC GUIT

BASS

Detailed description of the musical score: The score is for five instruments. The HARMONY part consists of four measures of whole rests. The DRUMS part shows a rhythmic pattern: a quarter note followed by eighth notes, then a quarter note followed by eighth notes, and finally a quarter note followed by eighth notes. The ACOUSTIC GUIT 1 part features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and melodic fragments. The ACOUSTIC GUIT 2 part has a similar melodic line with a triplet of eighth notes in the first measure. The ELECTRIC GUIT part has a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and melodic fragments. The BASS part has a simple bass line with a quarter note followed by eighth notes, then a quarter note followed by eighth notes, and finally a quarter note followed by eighth notes.

Lisa Loeb - Stay

LEAD VOCAL

♩ = 81,000084

6

11

15

18

22

26

28

31

34

36

V.S.

LEAD VOCAL

39



42



45



49



52



56



59



DRUMS

Lisa Loeb - Stay

♩ = 81,000084

9

15

18

21

24

28

31

33

35

6

V.S.

2

DRUMS

37

6

40

43

45

47

49

51

53

56

60

ACOUSTIC GUIT 1

Lisa Loeb - Stay

♩ = 81,000084

2

6

10

14

16

18

21

23

27

29

8

Detailed description: This is a musical score for acoustic guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 81,000084. The music begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains a melodic line with a half note and a quarter note, followed by a series of chords. The second staff continues the melodic line with eighth notes and chords. The third staff features a more complex melodic line with sixteenth notes and chords. The fourth staff shows a melodic line with eighth notes and chords. The fifth staff is a dense chordal texture with many notes. The sixth staff continues the dense chordal texture. The seventh staff shows a melodic line with eighth notes and chords. The eighth staff continues the melodic line with eighth notes and chords. The ninth staff shows a melodic line with eighth notes and chords. The tenth staff ends with a double bar line and a '8' below it, indicating an eight-measure rest.

38



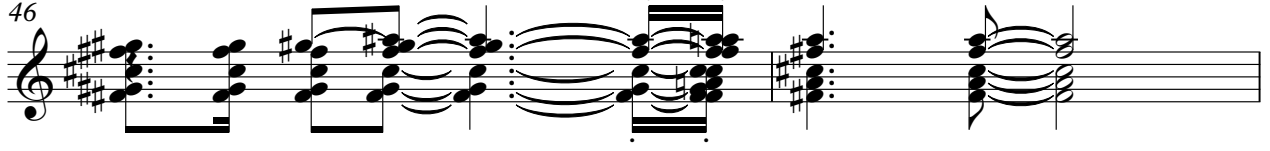
42



44



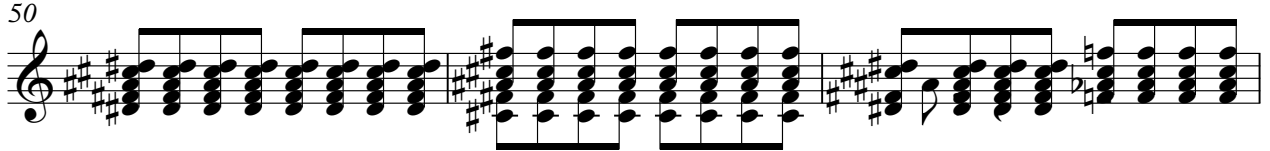
46



48



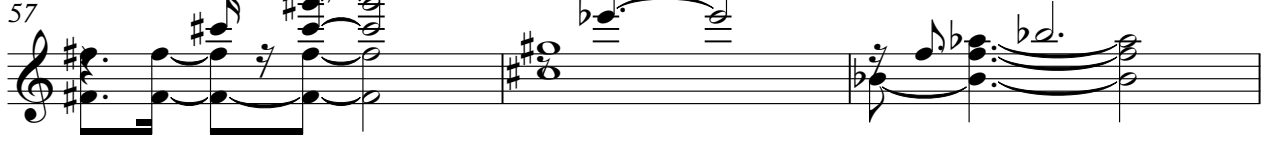
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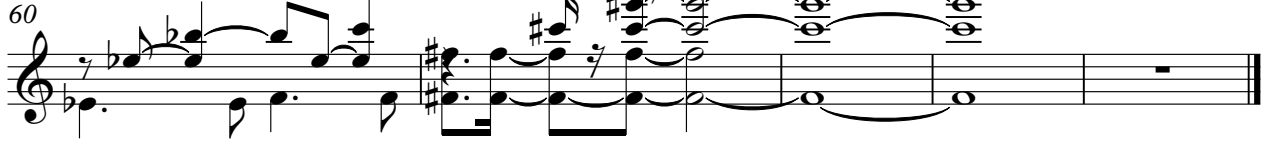
53



57



60



ACOUSTIC GUIT 2

Lisa Loeb - Stay

♩ = 81,000084

2

8

13

16

18

21

24

28

30

32

V.S.

34

36

38

41

43

45

48

51

53

57

61

3

ELECTRIC GUIT

Lisa Loeb - Stay

♩ = 81,000084

2

8

15

17

20

24

28

30

32

34

V.S.

36

39

42

44

47

50

54

60

Lisa Loeb - Stay

BASS

♩ = 81,000084

2



9



14



17



20



24



28



31



33



35



V.S.

37



40



43



45



48



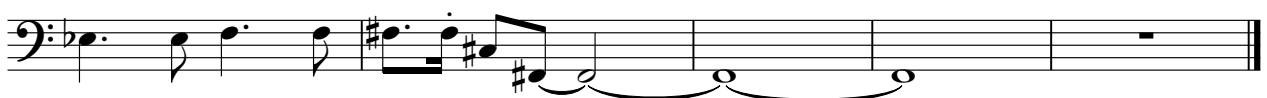
51



56



60



HARMONY

Lisa Loeb - Stay

♩ = 81,000084

24

29

33

38

43

4

50

13