

Lisa Stansfield - ALL AROUND THE WORLD 3

0.0"
1.1,00
ALL AROUND THE WORLD - Lisa Stansfield

♩ = 89,000038

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

♩ = 89,000038

Strings 1

Strings 1

Strings 2



4

Drums - TR808

Chorused Piano

Strings 2

6

Drums - TR808

Chorused Piano

Synth Pad

Strings 2



8

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

24.2"
10.1.00
Chorus 1

10

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Been a round the world I I I I can't find my ba by



12

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know when and I don't know why Why he's gone a way

14

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know where he can be, my ba by But



16

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I'm gon na find him

18

Drums - TR808

Melody

Synth Bass

Chorused Piano

Ooh we had a quar rel and I let my self go

20

Drums - TR808

Melody

Synth Bass

Chorused Piano

I said so ma ny things, things he did n't know

22

Drums - TR808

Melody

Synth Bass

Chorused Piano

And I was so oh so bad, I don't think he's co ming

24

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

back



26

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

He gave the rea sons, the rea sons he should go

28

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

And he said things he had n't said be fore And



30

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

he was oh oh so mad, I don't think he's co

32

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

ming back Co ming back



34

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

I did too much ly ing Was ted too much time

36

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Now I'm here and cry ing



1'39.7"
38.1,00
Chorus 2

38

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Been a round the world I I I I can't find my ba by

40

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know when and I don't know why Why he's gone a way



42

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know where he can be, my ba by But

44

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I'm gon na find him



46

Drums - TR808

Melody

Chorused Piano

Strings 1

Strings 1

48

Drums - TR808

Chorused Piano

Strings 1

Strings 1



2'12.1"
50.1,00
Verse 2

50

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

So o pen heart ed, he ne ver did me wrong

52

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 2

I was the one the weak est one of all And



54

Drums - TR808

Melody

Synth Bass

Chorused Piano

Strings 1

Strings 1

Strings 2

now I'm oh so sad I don't think he's com

Drums - TR808



Drum notation for TR808, showing a complex rhythmic pattern with various note values and rests.

Melody



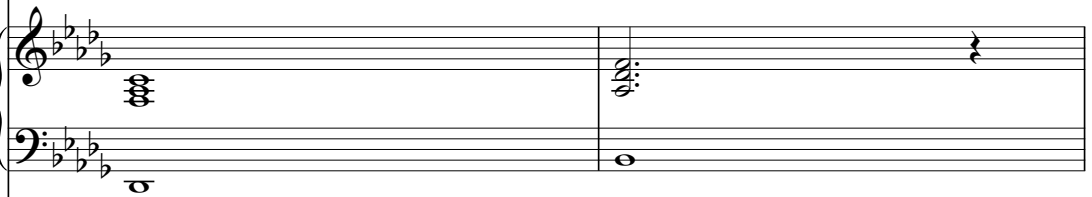
Melody line with lyrics: "ing back Com ing back".

Synth Bass



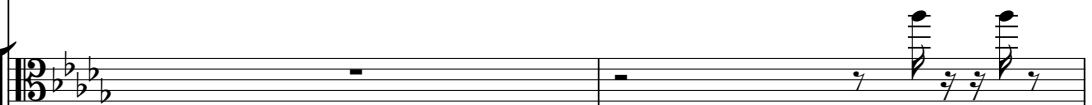
Synth Bass line with a rhythmic pattern of eighth notes.

Chorused Piano



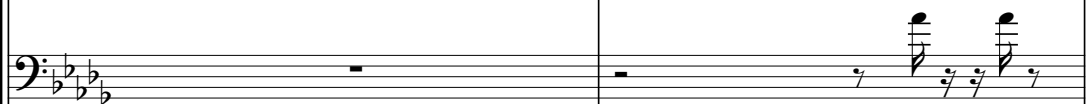
Chorused Piano notation, showing a grand staff with chords and a whole note.

Strings 1



Strings 1 notation, showing a grand staff with rests and a rhythmic pattern.

Strings 1



Strings 1 notation, showing a grand staff with rests and a rhythmic pattern.

Strings 2



Strings 2 notation, showing a grand staff with a long note and rests.

2'33.7"
58.1,00
I did too much lying

58

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

I did too much lying

Was ted too much time

60

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

Now I'm here and cry ing

2'44.4"
62.1,00
Chorus 3

62

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Been a round the world I I I I can't find my ba by

64

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know when and I don't know why Why he's gone a way

66

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know where he can be, my ba by But



68

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I'm gon na find him



3'06.0"
70.1,00
Chorus 4

70

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

Been a round the world I I I I can't find my ba by

72

Drums - TR808

Melody

Chorused Piano

Strings 1

Strings 1

I don't know when and I don't know why Why he's gone a way



74

Drums - TR808

Melody

Chorused Piano

Strings 1

Strings 1

I don't know where he can be, my ba by But

76

Drums - TR808

Melody

I'm gon na find him

Chorused Piano

Synth Pad

Strings 1

Strings 1



78

Drums - TR808

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

80

Drums - TR808

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

Detailed description: This system of musical notation covers measures 80 and 81. It features six staves: Drums - TR808 (top), Synth Bass, Chorused Piano (grand staff), Synth Pad, Strings 1 (treble clef), and Strings 1 (bass clef). The key signature is three flats (B-flat major/D minor). The drum part consists of a TR808 pattern with hi-hats and snare. The synth bass has a rhythmic line with eighth notes. The piano part has a sustained chord in the right hand and a moving line in the left hand. The synth pad has a sustained chord in the right hand and a moving line in the left hand. The strings part has a sustained chord in the right hand and a moving line in the left hand.



82

Drums - TR808

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

Detailed description: This system of musical notation covers measures 82 and 83. It features six staves: Drums - TR808 (top), Synth Bass, Chorused Piano (grand staff), Synth Pad, Strings 1 (treble clef), and Strings 1 (bass clef). The key signature is three flats (B-flat major/D minor). The drum part continues the TR808 pattern. The synth bass has a rhythmic line with eighth notes. The piano part has a sustained chord in the right hand and a moving line in the left hand. The synth pad has a sustained chord in the right hand and a moving line in the left hand. The strings part has a sustained chord in the right hand and a moving line in the left hand.

84

Drums - TR808

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

86

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

3'49.2"
86.1,00
I did too much lying

I did too much lying Was ted too much time

88

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 1

Strings 1

Now I'm here and crying

3'59.9"
90.1,00
Chorus 5

90

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Been a round the world I I I I can't find my ba by

92

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know when and I don't know why Why he's gone a way



94

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know where he can be, my ba by But

96

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I'm gon na find him



4'21.5"
98.1,00
All around the world...

98

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

All a round the world

100

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Look ing for my ba by



102

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Been a round the world

104

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

And I'm gon na find him



4'43.1"
106.1,00
Chorus 6

106

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

Been a round the world I I I I can't find my ba by

108

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know when and I don't know why Why he's gone a way



110

Drums - TR808

Melody

Synth Bass

Chorused Piano

Synth Pad

Strings 2

I don't know where he can be, my ba by But

112

Drums - TR808

Drums - TR808 musical notation showing a complex rhythmic pattern with multiple layers of notes and rests.

Melody

Melody musical notation in treble clef, featuring a sequence of notes and rests.

I'm gon na find him

Synth Bass

Synth Bass musical notation in bass clef, showing a melodic line with various note values.

Chorused Piano

Chorused Piano musical notation in grand staff, consisting of two staves with chords and notes.

Synth Pad

Synth Pad musical notation in treble clef, showing sustained chords and notes.

Strings 2

Strings 2 musical notation in treble clef, showing a simple melodic line.

Drums - TR808

Drums - TR808 staff showing a single note in the first measure followed by rests in the subsequent three measures.

Melody

Melody staff showing a single note in the first measure followed by rests in the subsequent three measures.

Synth Bass

Synth Bass staff showing a single note in the first measure followed by rests in the subsequent three measures.

Chorused Piano

Chorused Piano staff showing complex chordal patterns across four measures.

Synth Pad

Synth Pad staff showing complex chordal patterns across four measures.

Strings 1

Strings 1 staff showing rests in all four measures.

Strings 1

Strings 1 staff showing rests in all four measures.

Strings 2

Strings 2 staff showing a single note in the first measure followed by rests in the subsequent three measures.

Lisa Stansfield - ALL AROUND THE WORLD 3

Drums - TR808

♩ = 89,000038

4

6

8

10

12

14

16

18

20

The image displays a drum score for a TR808 in 4/4 time. It consists of 20 measures, each represented by a pair of staves. The top staff of each measure shows the hi-hat pattern with 'x' marks indicating hits. The bottom staff shows the kick drum pattern with solid black notes. The tempo is marked as 89,000038. The notation is organized into systems of two staves each, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 placed to the left of the corresponding system.

V.S.

22

Musical notation for measures 22 and 23. The top staff shows a drum pattern with 'x' marks for hi-hats and stems for other drums. The bottom staff shows a bass line with eighth and quarter notes.

24

Musical notation for measures 24 and 25. Similar to the previous system, with a drum staff and a bass line staff.

26

Musical notation for measures 26 and 27. Similar to the previous system, with a drum staff and a bass line staff.

28

Musical notation for measures 28 and 29. Similar to the previous system, with a drum staff and a bass line staff.

30

Musical notation for measures 30 and 31. Similar to the previous system, with a drum staff and a bass line staff.

32

Musical notation for measures 32 and 33. Similar to the previous system, with a drum staff and a bass line staff.

34

Musical notation for measures 34 and 35. Similar to the previous system, with a drum staff and a bass line staff.

37

Musical notation for measures 37 and 38. Similar to the previous system, with a drum staff and a bass line staff.

39

Musical notation for measures 39 and 40. Similar to the previous system, with a drum staff and a bass line staff.

41

Musical notation for measures 41 and 42. Similar to the previous system, with a drum staff and a bass line staff.

43

45

47

49

51

53

55

57

59

62

V.S.

This musical score is for a TR808 drum track, spanning measures 64 to 82. It is presented as a series of ten systems, each containing two staves. The upper staff of each system uses a standard five-line staff with 'x' marks to denote drum hits, while the lower staff uses a grand staff (treble and bass clefs) to show the pitch and rhythm of the notes. The notation is consistent across all systems, featuring a repeating rhythmic pattern of eighth and sixteenth notes. The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82, indicating that each system covers two measures.

84

86

89

91

93

95

97

99

101

103

V.S.

105

Musical notation for measures 105 and 106. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing drum hits, with some notes below them. The bottom staff contains a sequence of notes and rests.

107

Musical notation for measures 107 and 108. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing drum hits, with some notes below them. The bottom staff contains a sequence of notes and rests.

109

Musical notation for measures 109 and 110. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing drum hits, with some notes below them. The bottom staff contains a sequence of notes and rests.

111

Musical notation for measures 111 and 112. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing drum hits, with some notes below them. The bottom staff contains a sequence of notes and rests.

113

Musical notation for measures 113 and 114. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of 'x' marks representing drum hits, with some notes below them. The bottom staff contains a sequence of notes and rests. A double bar line is present in the middle of the staff, with a '2' above it, indicating a double bar line.

Lisa Stansfield - ALL AROUND THE WORLD 3

Melody

♩ = 89,000038

8

Been a round the world I I I

11

I can't find my ba by I don't know when and I don't know why

13

Why he's gone a way I don't know where he can be, my ba by But

16

I'm gon na find him Ooh we had a quar rel

19

and I let my self go I said so ma ny things, things he did n't know

22

And I was so oh so bad, I don't think he's co ming back

26

He gave the rea sons, the rea sons he should go And he said things he

29

had n't said be fore And he was oh oh so mad, I don't think he's co

32

ming back Co ming back I did too much ly ing

35

Was ted too much time Now I'm here and cry ing

V.S.

Melody

38

Been a round the world I I I I can't find my ba by

40

I don't know when and I don't know why Why he's gone a way

42

I don't know where he can be, my ba by But I'm gon na find him

45

So o pen heart ed,

51

he ne ver did me wrong I was the one the weak est one of all And

54

now I'm oh so sad I don't think he's com ing back Com ing

57

back I did too much ly ing Was ted too much time

60

Now I'm here and cry ing Been a round the world I I I

63

I can't find my ba by I don't know when and I don't know why

65

Why he's gone a way I don't know where he can be, my ba by But

Melody

98

All a round the world Look ing for my ba by

102

Been a round the world And I'm gon na find him

105

Been a round the world I I I I can't find my ba by

108

I don't know when and I don't know why Why he's gone a way

110

I don't know where he can be, my ba by But

112

I'm gon na find him

Lisa Stansfield - ALL AROUND THE WORLD 3

Synth Bass

♩ = 89,000038

7



11



14



17



20



23



26



29



32



37



V.S.

41



44



51



54



57



62



65



68



79



82



85



90



93



96



99



102



105



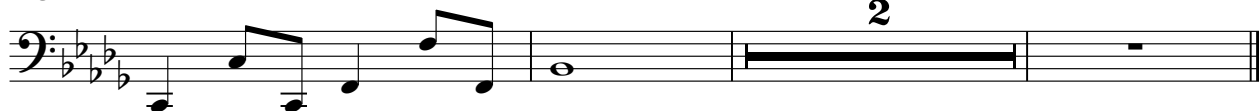
108



111



113



Lisa Stansfield - ALL AROUND THE WORLD 3

Chorused Piano

♩ = 89,000038

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The treble staff begins with a whole rest, followed by a series of chords and melodic fragments. The bass staff features a steady eighth-note accompaniment pattern.

9

The second system continues the piano accompaniment. The treble staff shows more complex chordal textures and melodic lines, while the bass staff maintains the eighth-note accompaniment.

14

The third system of notation shows a continuation of the piano accompaniment with similar rhythmic and harmonic patterns.

20

The fourth system of notation features a more static harmonic texture, with sustained chords in the treble and a simple bass line.

29

The fifth system of notation continues the piano accompaniment with sustained chords and a simple bass line.

38

The sixth system of notation concludes the piano accompaniment with a final series of chords and melodic fragments.

V.S.

43

Musical score for measures 43-48. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation is for a grand piano, with a treble and bass clef. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line, and chords in the treble line.

49

Musical score for measures 49-56. The notation continues from the previous system. Measures 49-50 show a continuation of the rhythmic pattern. Measures 51-56 feature a series of chords in the treble line, with the bass line playing a steady eighth-note accompaniment.

57

Musical score for measures 57-62. The notation continues from the previous system. Measures 57-62 show a continuation of the rhythmic pattern in the bass line, with chords in the treble line.

63

Musical score for measures 63-66. The notation continues from the previous system. Measures 63-66 show a continuation of the rhythmic pattern in the bass line, with chords in the treble line.

67

Musical score for measures 67-72. The notation continues from the previous system. Measures 67-72 show a continuation of the rhythmic pattern in the bass line, with chords in the treble line.

73

Musical score for measures 73-78. The notation continues from the previous system. Measures 73-78 show a continuation of the rhythmic pattern in the bass line, with chords in the treble line.

78

Musical score for measures 78-85. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a series of chords and a melodic line starting in measure 80. The left hand provides a bass line with whole notes and half notes.

86

Musical score for measures 86-92. The right hand continues with chords and a melodic line. The left hand has a steady bass line with some eighth-note patterns.

93

Musical score for measures 93-97. The right hand has a more active melodic line with eighth notes. The left hand continues with a bass line.

98

Musical score for measures 98-102. The right hand features a melodic line with some rests. The left hand has a consistent bass line.

103

Musical score for measures 103-108. The right hand has a melodic line with chords. The left hand continues with a bass line.

109

Musical score for measures 109-114. The right hand has a melodic line with chords. The left hand continues with a bass line.

112

The musical score consists of two staves, treble and bass clef, in a key signature of three flats (B-flat major or D-flat minor). The piece is in 4/4 time. Measure 112 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note (F2). Measure 113 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note (F2). Measure 114 contains a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note (F2). Measure 115 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note (F2). The piece concludes with a double bar line.

Lisa Stansfield - ALL AROUND THE WORLD 3

Synth Pad

♩ = 89,000038

5

12

16

40

12

58

66

6

78

85

92

100

V.S.

2

Synth Pad

107

Musical notation for measure 107, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a series of chords and notes: a half note chord (B-flat, E-flat, A-flat), a quarter note chord (B-flat, E-flat, A-flat), a half note chord (B-flat, E-flat, A-flat), a quarter note chord (B-flat, E-flat, A-flat), a half note chord (B-flat, E-flat, A-flat), and a quarter note chord (B-flat, E-flat, A-flat). The chords are connected by a slur, indicating a sustained or legato texture.

113

Musical notation for measure 113, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a series of chords and notes: a half note chord (B-flat, E-flat, A-flat), a quarter note chord (B-flat, E-flat, A-flat), a half note chord (B-flat, E-flat, A-flat), a quarter note chord (B-flat, E-flat, A-flat), a half note chord (B-flat, E-flat, A-flat), and a quarter note chord (B-flat, E-flat, A-flat). The chords are connected by a slur, indicating a sustained or legato texture.

Lisa Stansfield - ALL AROUND THE WORLD 3

Strings 1

♩ = 89,000038

45

48

55

62

72

75

77

81

85

89

27

Lisa Stansfield - ALL AROUND THE WORLD 3

Strings 1

♩ = 89,000038

45

48

55

62

72

75

77

81

85

89

27

Detailed description: This is a musical score for the first string part of the song 'All Around the World' by Lisa Stansfield. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 45 through 90. The tempo is marked as quarter note = 89,000038. The music features a variety of textures, including dense sixteenth-note chords, sustained notes, and melodic lines. Measure 45 starts with a whole rest followed by a series of sixteenth-note chords. Measures 48-54 show a rhythmic pattern of eighth notes. Measure 55 has a long note followed by rests. Measures 62-71 feature a complex rhythmic pattern of sixteenth notes. Measure 72 continues with sixteenth-note chords. Measures 75-76 have a steady eighth-note rhythm. Measure 77 has a melodic line with a slur. Measures 81-84 show melodic phrases with slurs. Measure 85 has a melodic line with a slur. Measure 89 has a melodic line with a slur, followed by a whole rest in the final measure (90).

Lisa Stansfield - ALL AROUND THE WORLD 3

Strings 2

♩ = 89,000038

4

10

16

7

29

3

38

44

4

54

4

63

67

20

2

Strings 2

90



96



102



108



112

