

Lisa Stansfield - This Is The Right Time

♩ = 120,000000

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

ORGAN 3

SYN STR 2

POLYSYNTH

♩ = 120,000000

STRINGS

A.PIANO 1

A.PIANO 1

GTFRETNNOIS

7

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

ORGAN 3

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

19

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



22

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



25

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

MELODY <sup>28</sup>

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



MELODY <sup>31</sup>

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



MELODY <sup>33</sup>

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

POLYSYNTH



MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

POLYSYNTH

STRINGS

A.PIANO 1

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

STRINGS

A.PIANO 1

A.PIANO 1



MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

STRINGS

A.PIANO 1



DRUMS

ORGAN 3

50

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

ORGAN 3



53

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2



56

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

59

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2



61

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

POLYSYNTH



This musical score covers measures 64 to 67. The instruments and their parts are as follows:

- MELODY:** Features a melodic line with eighth and quarter notes, including a half-note chord in measure 65.
- DRUMS:** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- FRETLESS:** Plays a bass line with eighth notes and quarter notes, mirroring the melodic contour.
- E.PIANO 1:** Features a grand piano accompaniment with chords and single notes, including a half-note chord in measure 65.
- ORGAN 2:** Two staves of organ accompaniment, each playing a series of chords with a rhythmic pulse.
- SYN STR 2:** A string ensemble part with a half-note chord in measure 65.
- POLYSYNTH:** A synthesizer part with a simple eighth-note melodic line.
- STRINGS:** A string ensemble part with a half-note chord in measure 65.
- A.PIANO 1:** An acoustic piano part with a simple eighth-note melodic line.
- A.PIANO 1 (bottom):** A second acoustic piano part with a more complex eighth-note melodic line.

A double bar line is present at the beginning of measure 67.

69

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

STRINGS

A.PIANO 1

A.PIANO 1



71

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

POLYSYNTH

STRINGS

A.PIANO 1

74

MELODY

DRUMS

E.PIANO 1

SYN STR 2

POLYSYNTH

A.PIANO 1

A.PIANO 1



77

MELODY

DRUMS

E.PIANO 1

SYN STR 2

POLYSYNTH

A.PIANO 1

A.PIANO 1

80

MELODY

DRUMS

FRETLESS

E.PIANO 1

SYN STR 2

POLYSYNTH



83

DRUMS

FRETLESS

ORGAN 3



86

DRUMS

ORGAN 3



88

MELODY

DRUMS

E.PIANO 1

ORGAN 2

ORGAN 2

GTFRETN0IS



90

MELODY

DRUMS

E.PIANO 1

ORGAN 2

ORGAN 2



93

MELODY

DRUMS

E.PIANO 1

ORGAN 2

ORGAN 2



96

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

98

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2



100

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

POLYSYNTH

103

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

STRINGS

A.PIANO 1



106

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

STRINGS

A.PIANO 1

A.PIANO 1

108

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

STRINGS

A.PIANO 1



111

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

STRINGS

A.PIANO 1



114

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

STRINGS

A.PIANO 1

A.PIANO 1



116

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

STRINGS

A.PIANO 1

119

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

STRINGS

A.PIANO 1



122

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

STRINGS

A.PIANO 1

A.PIANO 1

MELODY

DRUMS

FRETLESS

E.PIANO 1

ORGAN 2

ORGAN 2

SYN STR 2

STRINGS

A.PIANO 1



DRUMS

FRETLESS

ORGAN 2

ORGAN 2



ORGAN 2

ORGAN 2

Lisa Stansfield - This Is The Right Time

MELODY

♩ = 120,000000

6

13

18

23

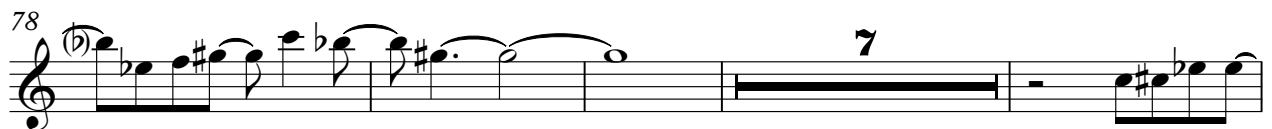
28

33

37

41

44



MELODY

102

107

112

117

123

# Lisa Stansfield - This Is The Right Time

## DRUMS

♩ = 120,000000

**3**

7

9

11

13

15

17

19

21

23

V.S.

DRUMS

25

27

29

31

33

35

37

39

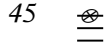
41

43



DRUMS

45



47

49

51

53

55

57

59

61

63

V.S.

DRUMS

65

67

69

71

73

75

77

79

81

83

DRUMS

85

87

89

91

93

95

97

99

101

103

V.S.

105

107

109

111

113

115

117

119

121

123

DRUMS

125

Musical notation for measure 125, featuring a drum set icon and a staff with rhythmic notation. The notation includes quarter notes with 'x' marks, eighth notes, and a double bar line at the end.

126

Musical notation for measure 126, featuring a drum set icon and a staff with rhythmic notation. The notation includes eighth notes, quarter notes, and a double bar line at the end. A large number '5' is positioned to the right of the staff.

FRETLESS

Lisa Stansfield - This Is The Right Time

♩ = 120,000000

5

9

12

15

18

21

24

27

30

33

V.S.

36



40



43



46



53



56



59



62



66



69



72

Musical staff 72-82. Measure 72 starts with a bass clef, a key signature of one flat (Bb), and a time signature of 4/4. The melody consists of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Measure 73 contains a whole rest, with the number '8' written above the staff. Measures 74-82 continue the eighth-note melody.

83

Musical staff 83-96. Measure 83 continues the eighth-note melody. Measure 84 has a more complex rhythm with eighth and sixteenth notes. Measure 85 has a whole rest. Measure 86 contains a whole rest with the number '11' written above the staff. Measures 87-96 continue the eighth-note melody.

97

Musical staff 97-103. Measures 97-103 continue the eighth-note melody.

100

Musical staff 100-103. Measure 100 continues the eighth-note melody. Measure 101 has a whole note G3. Measure 102 has a whole rest. Measure 103 continues the eighth-note melody.

104

Musical staff 104-110. Measures 104-110 continue the eighth-note melody.

107

Musical staff 107-113. Measures 107-113 continue the eighth-note melody.

110

Musical staff 110-116. Measures 110-116 continue the eighth-note melody.

113

Musical staff 113-119. Measures 113-119 continue the eighth-note melody.

116

Musical staff 116-119. Measures 116-119 continue the eighth-note melody.

119

Musical staff 119-125. Measures 119-125 continue the eighth-note melody.

V.S.



122



125



E.PIANO 1

Lisa Stansfield - This Is The Right Time

♩ = 120,000000

7

14

22

30

38

43

4

51

Musical notation for measures 51-58. The right hand has a single dotted quarter note in each measure, while the left hand plays a complex chordal accompaniment.

59

Musical notation for measures 59-66. The right hand has a single dotted quarter note in each measure, while the left hand plays a complex chordal accompaniment.

67

Musical notation for measures 67-73. The right hand has a single dotted quarter note in each measure, while the left hand plays a complex chordal accompaniment.

74

Musical notation for measures 74-80. The right hand has a single dotted quarter note in each measure, while the left hand plays a complex chordal accompaniment.

81

Musical notation for measures 81-88. Measures 81 and 82 feature a whole rest in the right hand with an '8' above it. The right hand has a single dotted quarter note in each measure from 83 to 88, while the left hand plays a complex chordal accompaniment.

95

Musical notation for measures 95-102. The right hand has a single dotted quarter note in each measure, while the left hand plays a complex chordal accompaniment.

103

Musical notation for measures 103-109. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a whole note G4 in measure 103, followed by rests in measures 104-109. The bass clef part contains complex chords and arpeggiated figures. Measure 103 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 104 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 105 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 106 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 107 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 108 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 109 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note.

110

Musical notation for measures 110-116. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a whole note G4 in measure 110, followed by rests in measures 111-116. The bass clef part contains complex chords and arpeggiated figures. Measure 110 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 111 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 112 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 113 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 114 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 115 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 116 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note.

117

Musical notation for measures 117-122. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a whole note G4 in measure 117, followed by rests in measures 118-122. The bass clef part contains complex chords and arpeggiated figures. Measure 117 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 118 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 119 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 120 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 121 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 122 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note.

123

Musical notation for measures 123-128. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a whole note G4 in measure 123, followed by rests in measures 124-128. The bass clef part contains complex chords and arpeggiated figures. Measure 123 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 124 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 125 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 126 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 127 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note. Measure 128 has a G4 whole note in the treble and a bass line with a G3 quarter note, a B3 quarter note, and a G3 quarter note.

6

ORGAN 2

Lisa Stansfield - This Is The Right Time

♩ = 120,000000

7

11

14

17

21

25

28

31

34

37

Detailed description: The image shows a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '7' above it. The subsequent staves contain a series of chords, many of which are beamed together. The chords are primarily triads and dyads, with some more complex voicings. The key signature has one flat (B-flat). The score ends with a final chord on the tenth staff.

V.S.

41

44

47

55

58

60

63

67

70

73

16







ORGAN 2

Lisa Stansfield - This Is The Right Time

♩ = 120,000000

7

11

14

17

21

25

28

31

34

37

Detailed description: The image shows a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a fermata and the number '7' above it. The subsequent staves contain various chords, many of which are beamed together. Some chords have a flat symbol (b) above them. There are several measures with whole rests throughout the piece. The notation includes stems, beams, and various symbols for notes and rests.

V.S.

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-43. Measure 41 has a fermata over the first two notes. Measure 43 has a fermata over the last two notes.

44

Musical staff 44: Treble clef, key signature of one flat. Measures 44-46. Measure 46 has a fermata over the last two notes.

47

Musical staff 47: Treble clef, key signature of one flat. Measures 47-49. Measure 47 has a fermata over the first two notes. Measure 49 has a fermata over the last two notes.

54

Musical staff 54: Treble clef, key signature of one flat. Measures 54-56. Measure 56 has a fermata over the last two notes.

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-59. Measure 59 has a fermata over the last two notes.

59

Musical staff 59: Grand staff (treble and bass clefs), key signature of one flat. Measures 59-61. Measure 61 has a fermata over the last two notes.

61

Musical staff 61: Treble clef, key signature of one flat. Measures 61-63. Measure 63 has a fermata over the last two notes.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-67. Measure 67 has a fermata over the last two notes.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-70. Measure 70 has a fermata over the last two notes.

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-73. Measure 73 has a fermata over the last two notes.

89

92

95

98

101

105

108

111

114

117

ORGAN 2

120

Musical staff 120-122: Treble clef, key signature of one flat. Measures 120-121 feature a sequence of chords with a dotted quarter note followed by an eighth rest. Measure 122 features a sequence of chords with a quarter note followed by an eighth rest. A fermata is placed over the first chord of measure 122.

123

Musical staff 123-125: Treble clef, key signature of one flat. Measures 123-124 feature a sequence of chords with a dotted quarter note followed by an eighth rest. Measure 125 features a sequence of chords with a quarter note followed by an eighth rest.

126

Musical staff 126-127: Treble clef, key signature of one flat. Measures 126-127 feature a sequence of chords with a dotted quarter note followed by an eighth rest.

128

Musical staff 128-129: Treble clef, key signature of one flat. Measures 128-129 feature a sequence of chords with a dotted quarter note followed by an eighth rest. Measure 129 includes a fermata over the final chord.

130

Musical staff 130-131: Treble clef, key signature of one flat. Measures 130-131 feature a sequence of chords with a dotted quarter note followed by an eighth rest. Measure 131 ends with a double bar line.

ORGAN 3

Lisa Stansfield - This Is The Right Time

♩ = 120,000000

3

7

38

47

34

50

45

86

45

Lisa Stansfield - This Is The Right Time

SYN STR 2

♩ = 120,000000

31

38

46

12

64

71

79

16

101

108

115

122

6

Detailed description: This image shows the second system of a guitar score for the song 'This Is The Right Time' by Lisa Stansfield. The system contains ten staves of music, numbered 31 through 122. The music is written in 4/4 time with a tempo of 120,000000. The key signature is one flat (B-flat major). The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Measure numbers 31, 46, 79, and 122 are marked with a large number above the staff, indicating the start of a new section or phrase. The final measure of the system (122) ends with a double bar line and repeat dots.

♩ = 120,000000

35

39

24

8

73

81

20

102

30

STRINGS

Lisa Stansfield - This Is The Right Time

♩ = 120,000000

36

Musical staff for strings, measures 36-42. Measure 36 is a whole rest. Measures 37-42 contain a sustained chord of G2, Bb2, and D3.

43

18

Musical staff for strings, measures 43-60. Measures 43-48 contain a sustained chord of G2, Bb2, and D3. Measure 49 is a whole rest. Measures 50-60 contain a sustained chord of G2, Bb2, and D3.

67

30

Musical staff for strings, measures 67-96. Measures 67-93 contain a sustained chord of G2, Bb2, and D3. Measure 94 is a whole rest. Measures 95-96 contain a sustained chord of G2, Bb2, and D3.

103

Musical staff for strings, measures 103-110. Measures 103-109 contain a sustained chord of G2, Bb2, and D3. Measure 110 is a whole rest.

111

Musical staff for strings, measures 111-118. Measures 111-117 contain a sustained chord of G2, Bb2, and D3. Measure 118 is a whole rest.

119

Musical staff for strings, measures 119-123. Measures 119-122 contain a sustained chord of G2, Bb2, and D3. Measure 123 is a whole rest.

124

6

Musical staff for strings, measures 124-129. Measure 124 is a whole rest. Measures 125-128 contain a sustained chord of G2, Bb2, and D3. Measure 129 is a whole rest.



Lisa Stansfield - This Is The Right Time

A.PIANO 1

♩ = 120,000000

6 **32**

42 **19**

65

70

76 **23**

103

108

114

2

A.PIANO 1

119



A.PIANO 1

Lisa Stansfield - This Is The Right Time

♩ = 120,000000

39

44

24

6

76

28

106

6

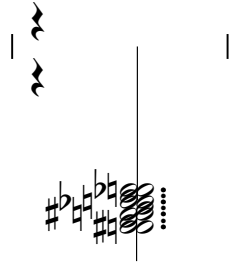
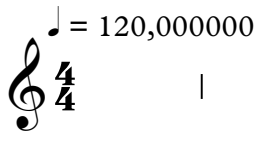
115

6

123

9

♩ = 120,000000



||

