

James Brown - I Got The Feeling

♩ = 125,000000

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Percussion

Electric Guitar

FX 5 (Brightness)

Solo

Solo

PsmPlayer V3.80

5

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

FX 5

Solo

Solo

9

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo

This musical score covers measures 9 through 12. It features ten staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Percussion, Electric Guitar, FX 5, and two Solo staves. The key signature has one flat (B-flat), and the time signature is 4/4. The saxophones and baritone trumpet play a rhythmic melody with eighth and quarter notes. The electric guitar provides a harmonic accompaniment with chords and single notes. The percussion part consists of a steady eighth-note pattern. The FX 5 part has a melodic line with some rests. The two Solo staves contain dense, fast-moving sixteenth-note passages.



13

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo

This musical score covers measures 13 through 16. It features the same ten staves as the previous system. The key signature remains one flat (B-flat), and the time signature is 4/4. The saxophones and baritone trumpet continue their rhythmic melody. The electric guitar accompaniment is consistent. The percussion part maintains its eighth-note pattern. The FX 5 part has a melodic line. The two Solo staves continue with dense sixteenth-note passages.

17 ♩ = 127,000252

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

FX 5 ♩ = 127,000252

Solo

Solo



20 ♩ = 129,000074, 001076, 0000244 ♩ = 125,000000

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

FX 5 ♩ = 129,000074, 001076, 0000244 ♩ = 125,000000

Solo

Solo

24 $\text{♩} = 122,000069$

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo

$\text{♩} = 122,000069$



29 $\text{♩} = 125,000000$

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo

$\text{♩} = 125,000000$

33

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo



37

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo

41

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo



45 ♩ = 127,000252

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo

♩ = 127,000252

48 $\text{♩} = 129,000076$ $\text{♩} = 130,000074$ $\text{♩} = 125,000000$

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

$\text{♩} = 129,000076$ $\text{♩} = 130,000074$ $\text{♩} = 125,000000$

FX 5

Solo

Solo



52

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

FX 5

Solo

Solo

56

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo



60

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo

63

♩ = 127,000252 ♩ = 129,000076 ♩ = 131,000076 ♩ = 125,000000

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

FX 5

Solo

Solo

♩ = 127,000252 ♩ = 129,000076 ♩ = 131,000076 ♩ = 125,000000



66

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

FX 5

Solo

Solo

70 $\text{♩} = 122,000069$ $\text{♩} = 125,000000$

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

FX 5 $\text{♩} = 122,000069$ $\text{♩} = 125,000000$

Solo

Solo



75

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

FX 5

Solo

Solo

79

Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
Solo
Solo

This musical score covers measures 79 to 82. It features ten staves: Alto Saxophone, two Tenor Saxophones, Baritone Saxophone, Baritone Trumpet, Percussion, Electric Guitar, and two Solo parts. The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Saxophone and Baritone Trumpet parts have a melodic line with eighth and quarter notes. The Tenor Saxophones play a rhythmic accompaniment. The Percussion part has a consistent pattern of eighth notes. The Electric Guitar part has a simple chordal accompaniment. The Solo parts feature a complex, fast-moving line with many sixteenth and thirty-second notes.



83

Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo

This musical score covers measures 83 to 86. It features ten staves: Alto Saxophone, two Tenor Saxophones, Baritone Saxophone, Baritone Trumpet, Percussion, Electric Guitar, FX 5, and two Solo parts. The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Saxophone and Baritone Trumpet parts have a melodic line with eighth and quarter notes. The Tenor Saxophones play a rhythmic accompaniment. The Percussion part has a consistent pattern of eighth notes. The Electric Guitar part has a simple chordal accompaniment. The FX 5 part has a simple chordal accompaniment. The Solo parts feature a complex, fast-moving line with many sixteenth and thirty-second notes.

87

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo



91

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo

95

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo



98

♩ = 129,000076 ♩ = 131,000076 ♩ = 125,000000

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo

101

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo



105

♩ = 122,000069

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
E. Gtr.
FX 5
Solo
Solo

♩ = 122,000069

108 $\text{♩} = 125,000000$

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

FX 5 $\text{♩} = 125,000000$

Solo

Solo

Alto Saxophone

James Brown - I Got The Feeling

♩ = 125,000000

5

9

13

17

♩ = 127,000000

22

25

♩ = 122,000069

Alto Saxophone

♩ = 125,000000

30

Musical staff 30: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and B4. The third measure contains eighth notes C5, B4, A4, and G4. The fourth measure contains eighth notes F#4, E4, D4, and C4.

34

Musical staff 34: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes B4, A4, G4, and F#4. The third measure contains eighth notes E4, D4, C4, and B3. The fourth measure contains eighth notes A3, G3, F#3, and E3.

38

Musical staff 38: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes B4, A4, G4, and F#4. The third measure contains eighth notes E4, D4, C4, and B3. The fourth measure contains eighth notes A3, G3, F#3, and E3.

42

Musical staff 42: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes B4, A4, G4, and F#4. The third measure contains eighth notes E4, D4, C4, and B3. The fourth measure contains eighth notes A3, G3, F#3, and E3.

46

♩ = 127,000252 125,000000 127,000252 125,000000

Musical staff 46: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and B4. The third measure contains eighth notes C5, B4, A4, and G4. The fourth measure contains eighth notes F#4, E4, D4, and C4.

51

Musical staff 51: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes B4, A4, G4, and F#4. The third measure contains eighth notes E4, D4, C4, and B3. The fourth measure contains eighth notes A3, G3, F#3, and E3.

55

Musical staff 55: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes B4, A4, G4, and F#4. The third measure contains eighth notes E4, D4, C4, and B3. The fourth measure contains eighth notes A3, G3, F#3, and E3.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes B4, A4, G4, and F#4. The third measure contains eighth notes E4, D4, C4, and B3. The fourth measure contains eighth notes A3, G3, F#3, and E3.

63

♩ = 127,000252 125,000000 127,000252 125,000000

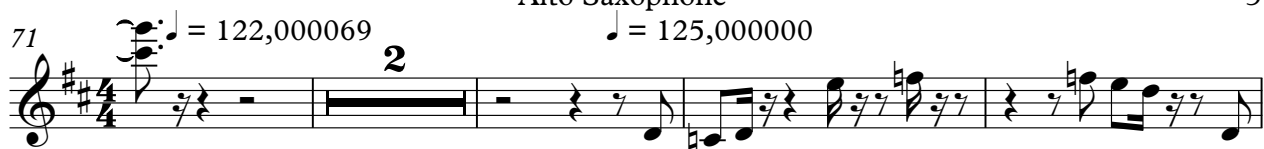
Musical staff 63: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and B4. The third measure contains eighth notes C5, B4, A4, and G4. The fourth measure contains eighth notes F#4, E4, D4, and C4.

67

Musical staff 67: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes B4, A4, G4, and F#4. The third measure contains eighth notes E4, D4, C4, and B3. The fourth measure contains eighth notes A3, G3, F#3, and E3.

Alto Saxophone

71 $\text{♩} = 122,000069$ $\text{♩} = 125,000000$



77



81



85



89



93



97 $\text{♩} = 127,000252$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$



101



105 $\text{♩} = 122,000069$ $\text{♩} = 125,000000$



Tenor Saxophone

James Brown - I Got The Feeling

♩ = 125,000000 ♩ = 127,000000

18 4

27 ♩ = 122,000069 ♩ = 125,000000 ♩ = 127,000000

3 17 14

64 ♩ = 122,000069 ♩ = 122,000069 ♩ = 125,000000

4 3

76

79

83

87 ♩ = 127,000000 ♩ = 127,000000

10 4

103 ♩ = 122,000069 ♩ = 125,000000

4 2

Tenor Saxophone

James Brown - I Got The Feeling

♩ = 125,000000



Tenor Saxophone

30 $\text{♩} = 125,000000$

34

38

42

46 $\text{♩} = 127,000252000173,000254000000$

51

55

59

63 $\text{♩} = 127,000252 = \text{♩} = 129,000024 = 125,000000$

67

Tenor Saxophone

71 $\text{♩} = 122,000069$ $\text{♩} = 125,000000$

71 $\text{♩} = 122,000069$ $\text{♩} = 125,000000$

76

80

84

88

92

96 $\text{♩} = 127,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

101

105 $\text{♩} = 122,000069$ $\text{♩} = 125,000000$

Baritone Saxophone

James Brown - I Got The Feeling

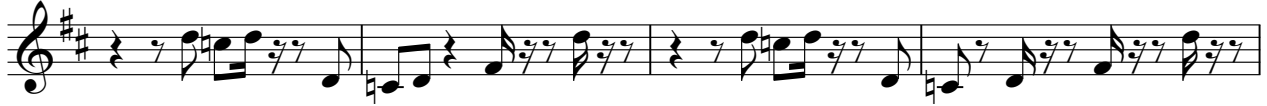
♩ = 125,000000



4



8



12



16

♩ = 127,000000



21

♩ = 125,000000



24



26

♩ = 122,000069



Baritone Saxophone

♩ = 125,000000

30

Musical staff 30: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and B4. The third and fourth measures contain eighth-note chords: G4-A4-B4 and G4-A4-B4, each with a sixteenth-note rest.

34

Musical staff 34: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and B4. The third and fourth measures contain eighth-note chords: G4-A4-B4 and G4-A4-B4, each with a sixteenth-note rest.

38

Musical staff 38: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and B4. The third and fourth measures contain eighth-note chords: G4-A4-B4 and G4-A4-B4, each with a sixteenth-note rest.

42

Musical staff 42: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and B4. The third and fourth measures contain eighth-note chords: G4-A4-B4 and G4-A4-B4, each with a sixteenth-note rest.

46

♩ = 127,000252 = ~~123,000000~~ 125,000000

Musical staff 46: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and B4. The third and fourth measures contain eighth-note chords: G4-A4-B4 and G4-A4-B4, each with a sixteenth-note rest.

50

Musical staff 50: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and B4. The third and fourth measures contain eighth-note chords: G4-A4-B4 and G4-A4-B4, each with a sixteenth-note rest.

54

Musical staff 54: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and B4. The third and fourth measures contain eighth-note chords: G4-A4-B4 and G4-A4-B4, each with a sixteenth-note rest.

58

Musical staff 58: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and B4. The third and fourth measures contain eighth-note chords: G4-A4-B4 and G4-A4-B4, each with a sixteenth-note rest.

62

♩ = 127,000252 = ~~123,000000~~ 125,000000

Musical staff 62: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and B4. The third and fourth measures contain eighth-note chords: G4-A4-B4 and G4-A4-B4, each with a sixteenth-note rest.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and B4. The third and fourth measures contain eighth-note chords: G4-A4-B4 and G4-A4-B4, each with a sixteenth-note rest. The staff ends with a double bar line and repeat dots.

Baritone Saxophone

3

♩ = 122,000069

♩ = 125,00000

69

75

79

83

87

91

95

♩ = 127,000252,000076,000254,000000

100

103

♩ = 122,000069

108

♩ = 125,000000

Baroque Trumpet

James Brown - I Got The Feeling

♩ = 125,000000

4

8

12

16

♩ = 127,000000

21

♩ = 125,000000

25

♩ = 122,000069

2

Baroque Trumpet

30 $\text{♩} = 125,000000$

34

38

42

46 $\text{♩} = 127,000252000173,000274000000$

51

55

59

63 $\text{♩} = 127,000252 \text{ } \text{♩} = 129,000000 \text{ } \text{♩} = 125,000000$

67

Baroque Trumpet

71 $\text{♩} = 122,000069$ $\text{♩} = 125,000000$

71 72 73 74 75

76

76 77 78 79

80

80 81 82 83

83

83 84 85 86

86

86 87 88 89

89

89 90 91 92

93

93 94 95 96

97 $\text{♩} = 127,000252$ $\text{♩} = 125,000000$

97 98 99 100

101

101 102 103 104

105 $\text{♩} = 122,000069$ $\text{♩} = 125,000000$

105 106 107 108 109

James Brown - I Got The Feeling

Percussion

♩ = 125,000000
PsmPlayer V3.80

4/4

4

7

10

13

16

♩ = 127,000252 ♩ = 129,000150 ♩ = 130,000175 ♩ = 125,000000

19

22

25

♩ = 122,000069

29

♩ = 125,000000

V.S.

Percussion

33

Measure 33: Two staves. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

36

Measure 36: Two staves. Similar to measure 33, with a drum pattern on the top staff and a melodic line on the bottom staff.

39

Measure 39: Two staves. Similar to measure 33, with a drum pattern on the top staff and a melodic line on the bottom staff.

42

Measure 42: Two staves. Similar to measure 33, with a drum pattern on the top staff and a melodic line on the bottom staff.

45

Measure 45: Two staves. Similar to measure 33, with a drum pattern on the top staff and a melodic line on the bottom staff. A tempo marking $\text{♩} = 127,00025$ is present. Below the staff, there is a sequence of numbers: $\text{♩} = 129,000174,000176,0002425,000000$.

48

Measure 48: Two staves. The top staff has a drum pattern. The bottom staff has a melodic line. A double bar line with a repeat sign is above the staff.

51

Measure 51: Two staves. Similar to measure 33, with a drum pattern on the top staff and a melodic line on the bottom staff.

54

Measure 54: Two staves. Similar to measure 33, with a drum pattern on the top staff and a melodic line on the bottom staff.

57

Measure 57: Two staves. Similar to measure 33, with a drum pattern on the top staff and a melodic line on the bottom staff.

60

Measure 60: Two staves. Similar to measure 33, with a drum pattern on the top staff and a melodic line on the bottom staff.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with multiple beams and accents.

66

Musical notation for measure 66, showing a rhythmic pattern with beams and accents.

69

♩ = 122,000069

Musical notation for measure 69, including a 9/8 time signature and a 3/4 time signature, with a slur over the first part.

73

♩ = 125,000000

Musical notation for measure 73, featuring a complex rhythmic pattern with beams and accents.

77

Musical notation for measure 77, showing a rhythmic pattern with beams and accents.

80

Musical notation for measure 80, featuring a rhythmic pattern with beams and accents.

83

Musical notation for measure 83, showing a rhythmic pattern with beams and accents.

86

Musical notation for measure 86, featuring a rhythmic pattern with beams and accents.

89

Musical notation for measure 89, showing a rhythmic pattern with beams and accents.

92

Musical notation for measure 92, featuring a rhythmic pattern with beams and accents.

4

Percussion

95 $\text{♩} = 127,00025$

98 $\text{♩} = 129,000176,000176,0002425,000000$

101

105 $\text{♩} = 122,000069$

108 $\text{♩} = 125,000000$

Electric Guitar

James Brown - I Got The Feeling

♩ = 125,000000

6

11

16

♩ = 127,000252 ♩ = 129,000376 ♩ = 136,000500 ♩ = 143,000625 ♩ = 150,000750

19

22

26

♩ = 122,000069

♩ = 125,0000

2

31

36

41

45

$\text{♩} = 127,0002$

$\text{♩} = 129,00037000076 \neq 132,0002000$

48

52

57

61

$\text{♩} = 127,0002$

$\text{♩} = 129,00037000076 \neq 132,0002000$

64

68

$\text{♩} = 122,000069$

2

Electric Guitar

74 $\text{♩} = 125,000000$

80

85

90

95 $\text{♩} = 127,00002$

98 $\text{♩} = 129,00007$ $\text{♩} = 125,00000$

102

105 $\text{♩} = 122,000069$ $\text{♩} = 125,000000$

FX 5 (Brightness)

James Brown - I Got The Feeling

♩ = 125,000000

2

7

12

17

♩ = 127,000252,000135,000200

22

27

♩ = 122,000069

♩ = 125,000000

31

34

37

41

46

♩ = 127,000252,000036,000273,000000

50

55

59

63

♩ = 127,000252 ♩ = 139,000076

68

♩ = 122,000069

73

♩ = 125,000000

10

86

91



95

♩ = 127,000252 ♩ = ~~139,000076~~ 139,000000



100



105

♩ = 122,000069



108

♩ = 125,000000



James Brown - I Got The Feeling

Solo

♩ = 125,000000

5

9

13

17

♩ = 127,000252,000176,000274,000000

22

25

♩ = 122,000069

2

♩ = 125,000000

30

Musical staff 30-33: Treble clef, key signature of one flat. Measures 30-33 contain a complex rhythmic pattern of eighth and sixteenth notes with various rests.

34

Musical staff 34-37: Treble clef, key signature of one flat. Measures 34-37 continue the rhythmic pattern from the previous staff.

38

Musical staff 38-41: Treble clef, key signature of one flat. Measures 38-41 continue the rhythmic pattern.

42

Musical staff 42-45: Treble clef, key signature of one flat. Measures 42-45 continue the rhythmic pattern.

46

Musical staff 46-49: Treble clef, key signature of one flat. Measures 46-49 include a tempo change to 127,000000. The rhythmic pattern continues.

51

Musical staff 51-54: Treble clef, key signature of one flat. Measures 51-54 continue the rhythmic pattern.

55

Musical staff 55-58: Treble clef, key signature of one flat. Measures 55-58 continue the rhythmic pattern.

59

Musical staff 59-62: Treble clef, key signature of one flat. Measures 59-62 include a tempo change to 127,000000. The rhythmic pattern continues.

64

Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67 include a tempo change to 129,000000. The rhythmic pattern continues.

68

Musical staff 68-71: Treble clef, key signature of one flat. Measures 68-71 include a tempo change to 122,000069 and a change in time signature to 3/4. The rhythmic pattern continues.

♩ = 125,000000

72 **2**

77

81

85

89

93

♩ = 127,000000

98

♩ = 129,000000

102

♩ = 122,000069

106 **2**

♩ = 125,000000

James Brown - I Got The Feeling

Solo

♩ = 125,000000

5

9

13

17

♩ = 127,0002920000731,000240000000

22

26

♩ = 122,000069

2

♩ = 125,0000

31

Musical staff 31-34: Treble clef, key signature of one flat (B-flat). Measures 31-34 show a rhythmic pattern of eighth notes with slurs and accents, followed by rests.

35

Musical staff 35-38: Treble clef, key signature of one flat. Measures 35-38 continue the rhythmic pattern from the previous staff.

39

Musical staff 39-42: Treble clef, key signature of one flat. Measures 39-42 continue the rhythmic pattern.

43

Musical staff 43-47: Treble clef, key signature of one flat. Measures 43-47 continue the rhythmic pattern.

♩ = 127,000

48

Musical staff 48-52: Treble clef, key signature of one flat. Measures 48-52 continue the rhythmic pattern.

53

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56 continue the rhythmic pattern.

57

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60 continue the rhythmic pattern.

61

Musical staff 61-65: Treble clef, key signature of one flat. Measures 61-65 continue the rhythmic pattern.

66

Musical staff 66-69: Treble clef, key signature of one flat. Measures 66-69 continue the rhythmic pattern.

70

Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-73 continue the rhythmic pattern.

♩ = 122,000069

♩ = 125,000000

2

76

81

85

89

93

♩ = 127,000

98

♩ = 129,000 007 6 3 3 0 0 2 4 0 0 0 0

102

105

♩ = 122,000069 3 ♩ = 125,000000