

Little Anthony & The Imperials - Hurt So Bad

♩ = 101,000069

Drums

Guitar

Bass

Bass

Melody 1

Extra

Strings

♩ = 101,000069

Piano

Melody 2

Melody 3

3

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Guitar, showing a melodic line with slurs and accents. The third staff is for Bass, with a simple melodic line. The fourth staff is another Bass staff, showing a chordal accompaniment with a key signature of two sharps (F# and C#). The fifth staff is for Strings, with a melodic line in the treble clef and a bass line in the bass clef. The sixth staff is for Piano, showing a chordal accompaniment with a key signature of two sharps. The seventh staff is for Melody 2, with a simple melodic line. The eighth staff is for Melody 3, which is mostly empty with a few notes at the beginning and end.

5

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Melody 1 (treble clef), Strings (grand staff), Piano (treble clef), Melody 2 (treble clef), and Melody 3 (treble clef). The Drums staff shows a complex rhythmic pattern with various symbols. The Guitar staff features a melodic line with slurs and accents. The Bass staves provide harmonic support with sustained notes. The Melody 1, 2, and 3 staves show sparse melodic fragments. The Strings staff contains a melodic line with slurs. The Piano staff has a few notes in the first measure. The overall layout is clean and professional, typical of a music manuscript.

7

The musical score for page 4, measures 7 and 8, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- Guitar:** Plays a melodic line with eighth and quarter notes, including some rests.
- Bass (two staves):** The upper staff has a simple bass line with quarter notes and rests. The lower staff has a more complex line with a long note in measure 7 and a melodic phrase in measure 8.
- Melody 1:** A single melodic line starting with a half note in measure 7 and a quarter-note sequence in measure 8.
- Strings:** A melodic line with a half note in measure 7 and a quarter-note sequence in measure 8.
- Piano:** Shows two chords: a triad in measure 7 and a dyad in measure 8.
- Melody 2:** A melodic line with a half note in measure 7 and a quarter-note sequence in measure 8.
- Melody 3:** A melodic line with a half note in measure 7 and a quarter-note sequence in measure 8.

9

The image displays a musical score for a multi-instrument ensemble. The score is organized into several systems, each with a specific instrument label on the left. The instruments are: Drums, Guitar, Bass (two staves), Melody 1, Strings, Piano, Melody 2, and Melody 3. The Drums part features a complex, rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Guitar part shows a melodic line with some chromaticism and rests. The Bass part consists of a simple, steady line. The Melody 1, Strings, and Melody 2 parts are written in a grand staff format, with the upper staff in treble clef and the lower staff in bass clef. The Piano part shows a block chord in the first measure and a sustained chord in the second. The Melody 3 part is a simple, single-note line. The score is divided into two measures, with a bar line in the middle. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the drum notation.

11

This musical score is arranged in a vertical stack of ten staves. The instruments and parts are as follows:

- Drums:** The top staff, featuring a double bar line at the beginning and various rhythmic symbols including eighth notes, quarter notes, and rests.
- Guitar:** The second staff, using a treble clef and a key signature of one sharp (F#). It contains a sequence of notes including quarter and eighth notes.
- Bass:** The third staff, using a bass clef. It features a few notes, including a quarter note and a half note.
- Bass:** The fourth staff, also using a bass clef. It contains a few notes, including a quarter note and a half note with a sharp sign.
- Melody 1:** The fifth staff, using a treble clef and a key signature of one sharp. It shows a melodic line with quarter and eighth notes.
- Extra:** The sixth staff, using a treble clef and a key signature of one sharp. It contains a few notes, including a quarter note and a half note.
- Strings:** The seventh staff, using a treble clef and a key signature of one sharp. It features a complex arrangement of notes with a large oval encompassing several notes, suggesting a sustained or tremolo effect.
- Piano:** The eighth staff, using a treble clef and a key signature of one sharp. It contains a few notes, including a quarter note and a half note.
- Melody 2:** The ninth staff, using a treble clef and a key signature of one sharp. It shows a melodic line with quarter and eighth notes.
- Melody 3:** The tenth staff, using a treble clef and a key signature of one sharp. It contains a few notes, including a quarter note and a half note.

12

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Melody 1 (treble clef), Strings (grand staff), Piano (treble clef), Melody 2 (treble clef), and Melody 3 (treble clef). The Drums staff shows a complex rhythmic pattern with various drum sounds. The Guitar staff features a melodic line with sharp and flat accidentals. The Bass staffs provide a low-frequency accompaniment. The Strings staff shows a melodic line with a variety of note values. The Piano staff contains sustained chords. The three Melody staves each have a distinct melodic line, with Melody 1 and 2 being more active and Melody 3 being more sparse.

This musical score page, numbered 14, contains eight staves of music. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Guitar, featuring a melodic line with sharp accidentals and rests. The third staff is for Bass, with a simple bass line. The fourth staff is also labeled Bass, showing a sustained chord with a fermata. The fifth staff is Melody 1, a single melodic line. The sixth staff is Strings, consisting of two staves with a melodic line and a bass line. The seventh staff is Piano, showing a chordal accompaniment. The eighth staff is Melody 2, a single melodic line. The ninth staff is Melody 3, a single melodic line.

16

This musical score page contains nine staves for measures 16 and 17. The instruments and parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Guitar:** Shows a melodic line with eighth and sixteenth notes, including some rests.
- Bass:** Provides a low-frequency accompaniment with dotted and eighth notes.
- Bass:** Displays chordal structures with a large oval encompassing the first two measures, suggesting sustained or arpeggiated chords.
- Melody 1:** A single melodic line in the treble clef.
- Strings:** Shows chordal accompaniment for the string section.
- Piano:** Shows chordal accompaniment for the piano.
- Melody 2:** A second melodic line in the treble clef.
- Melody 3:** A third melodic line in the treble clef.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Guitar (treble clef), Bass (bass clef), another Bass (bass clef, featuring a large oval chord), Melody 1 (treble clef), Strings (grand staff), Piano (treble clef), Melody 2 (treble clef), and Melody 3 (treble clef). The score contains various musical notations such as notes, rests, accidentals, and dynamic markings.

20

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Guitar, Bass, Bass, Melody 1, Strings, Piano, Melody 2, and Melody 3. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Guitar staff is in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef. The Melody 1, Melody 2, and Melody 3 staves are in treble clef. The Strings staff is in grand staff (treble and bass clefs). The Piano staff is in treble clef. The score shows a complex arrangement with overlapping parts and various musical notations such as notes, rests, and slurs.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Melody 1 (treble clef), Strings (treble clef), Piano (treble clef), Melody 2 (treble clef), and Melody 3 (treble clef). The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Guitar staff features a melodic line with slurs and accents. The Bass staffs provide harmonic support with various note values and rests. The Melody 1, 2, and 3 staves show different melodic lines, some with slurs and ties. The Strings staff has a melodic line with a slur and a fermata. The Piano staff shows a chord progression with a slur and a fermata. The Melody 2 staff has a melodic line with a slur and a fermata. The Melody 3 staff has a melodic line with a slur and a fermata.

24

This musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Guitar, showing a melodic line with slurs and accents. The third staff is for Bass, with a simple melodic line. The fourth staff is also labeled Bass, featuring a long, sustained note with a slur. The fifth staff is Melody 1, a single melodic line. The sixth staff is Strings, with a melodic line and a slur. The seventh staff is Piano, showing a chord progression with a sharp sign. The eighth staff is Melody 2, a single melodic line. The ninth staff is Melody 3, a single melodic line.

26

This musical score page contains nine staves for measures 26 through 29. The instruments and parts are as follows:

- Drums:** Features a complex, multi-layered rhythmic pattern with various note values and rests.
- Guitar:** Shows a melodic line with slurs and ties, including some chromatic movement.
- Bass (top):** Provides a simple bass line with quarter and eighth notes.
- Bass (bottom):** Shows a more complex bass line with chords and a double bar line in the middle of the measure.
- Melody 1:** A melodic line in the treble clef with a mix of eighth and quarter notes.
- Extra:** A single melodic line with a few notes and rests.
- Strings:** A bass line with a few notes and rests, including a double bar line.
- Piano:** A treble clef staff with chords and rests.
- Melody 2:** A melodic line in the treble clef, similar to Melody 1.
- Melody 3:** A melodic line in the treble clef, similar to Melody 1.

28

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various drum symbols. The second staff is for Guitar, showing a melodic line with slurs and accents. The third staff is for Bass, with a simple melodic line. The fourth staff is also for Bass, showing a more complex melodic line with slurs. The fifth staff is for Melody 1, featuring a long slur over the first two measures. The sixth staff is for Strings, with a melodic line in the upper voice and a bass line in the lower voice. The seventh staff is for Piano, showing a long slur over the first two measures. The eighth staff is for Melody 2, featuring a long slur over the first two measures. The ninth staff is for Melody 3, featuring a long slur over the first two measures.

30

The musical score for page 16, measures 30-32, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- Guitar:** Plays a melodic line in the treble clef, primarily consisting of eighth and quarter notes with some rests.
- Bass:** Provides a low-frequency accompaniment with quarter and eighth notes.
- Bass (pedals):** Shows sustained chords and single notes in the bass register, with some notes held across measures.
- Melody 1:** A melodic line in the treble clef, featuring a prominent slur over the first two measures.
- Strings:** A melodic line in the treble clef, mirroring the structure of Melody 1 with a slur.
- Piano:** Accompaniment consisting of chords in the treble clef, with some notes marked with a forte (**f**) dynamic.
- Melody 2:** A melodic line in the treble clef, identical to Melody 1.
- Melody 3:** A simple melodic line in the treble clef, consisting of a few notes.

32

This musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. The second staff is for Guitar, featuring a melodic line with slurs and accents. The third staff is for Bass, with a simple melodic line. The fourth staff is another Bass staff, showing a series of chords and notes. The fifth staff is Melody 1, with a melodic line. The sixth staff is Strings, with a melodic line. The seventh staff is Piano, with a melodic line. The eighth staff is Melody 2, with a melodic line. The ninth staff is Melody 3, with a melodic line.

34

The musical score for page 18, starting at measure 34, consists of the following parts:

- Drums:** A complex rhythmic pattern featuring a mix of eighth and sixteenth notes, with various articulations like accents and slurs.
- Guitar:** A melodic line in treble clef with a key signature of one sharp (F#), primarily using eighth and quarter notes.
- Bass:** A simple bass line in bass clef, mostly consisting of quarter notes.
- Bass (Chords):** A section showing chord voicings for the bass instrument, with some notes beamed together and slurs.
- Melody 1:** A melodic line in treble clef, similar to the guitar part, with a key signature of one sharp.
- Strings:** A melodic line in treble clef, featuring a key signature of one sharp and a mix of note values.
- Piano:** A section showing chord voicings for the piano, with some notes beamed together and slurs.
- Melody 2:** A melodic line in treble clef, similar to Melody 1, with a key signature of one sharp.
- Melody 3:** A melodic line in treble clef, starting with a key signature of one sharp and featuring a mix of note values.

36

This musical score page contains seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Guitar, showing a melodic line with some rests. The third staff is for Bass, with a simple melodic line. The fourth staff is also labeled Bass, showing a more complex melodic line with some ties. The fifth staff is for Melody 1, featuring a long note followed by a short melodic phrase. The sixth staff is for Strings, with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff is for Piano, showing a long note with a fermata. The eighth staff is for Melody 2, featuring a long note followed by a short melodic phrase. The ninth staff is for Melody 3, showing a long note with a fermata.

38

This musical score is arranged in a vertical stack of staves. At the top is the Drums staff, featuring a complex rhythmic pattern with various drum symbols. Below it is the Guitar staff, which includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Bass staff follows, using a bass clef and the same key signature and time signature. Below the Bass staff is another Bass staff, which appears to be a simplified or alternative bass line. The next section contains three melodic staves: Melody 1, Strings, and Piano. Melody 1 and Melody 2 are in treble clef with a key signature of one sharp. The Strings staff uses a treble clef and shows chordal textures. The Piano staff uses a treble clef and shows chordal textures. Finally, Melody 3 is at the bottom, in treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line.

40

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Melody 1 (treble clef), Strings (grand staff), Piano (treble clef), Melody 2 (treble clef), and Melody 3 (treble clef). The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Guitar staff features a melodic line with a sharp sign and a slash. The Bass staves have sparse notes. Melody 1 and Melody 2 consist of a sequence of eighth notes starting with a sharp sign. The Strings staff shows a melodic line with a sharp sign and a long note. The Piano staff has a sharp sign and a few notes. Melody 3 has a single note with a sharp sign.

This musical score is arranged in a vertical stack of staves. At the top is the **Drums** staff, which uses a drum set notation with various symbols for cymbals, snare, and bass drum. Below it is the **Guitar** staff in treble clef, showing a melodic line with some accidentals. The **Bass** section consists of two staves in bass clef, with the upper one playing a simple bass line and the lower one providing harmonic support. **Melody 1** is a single treble clef staff with a simple melodic phrase. The **Strings** section is a grand staff (treble and bass clefs) with a complex, flowing melodic line. The **Piano** staff is in treble clef and contains a block chord with a sharp sign. **Melody 2** is another treble clef staff with a simple melodic phrase, similar to Melody 1. **Melody 3** is a treble clef staff starting with a sharp sign and a chord, followed by a few notes and rests.

42

This musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Guitar, showing a melodic line with slurs and accidentals. The third staff is for Bass, with a simple melodic line. The fourth staff is also labeled Bass, showing a bass line with chords and slurs. The fifth staff is Melody 1, a single melodic line. The sixth staff is Strings, showing a sustained chord with a moving bass line. The seventh staff is Piano, with a series of chords. The eighth staff is Melody 2, a single melodic line. The ninth staff is Melody 3, a single melodic line.

This musical score page, numbered 44, contains nine staves of music. The instruments and parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) indicated by 'x' marks and stems.
- Guitar:** A single melodic line in treble clef with various note values and accidentals.
- Bass (first):** A single melodic line in bass clef.
- Bass (second):** A line of chords in bass clef, with a '6' indicating a sixteenth-note figure.
- Melody 1:** A melodic line in treble clef with a '6' indicating a sixteenth-note figure.
- Strings:** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef.
- Piano:** A line of chords in treble clef.
- Melody 2:** A melodic line in treble clef with a '6' indicating a sixteenth-note figure.
- Melody 3:** A melodic line in treble clef with a '6' indicating a sixteenth-note figure.

46

Guitar

Bass

Bass

Melody 1

Strings

Piano

Melody 2

Melody 3

48

Guitar

Bass

Bass

Melody 1

Strings

Piano

Melody 2

Melody 3

50

The image displays a musical score for a piece, starting at measure 50. The score is organized into seven staves, each with a specific instrument or part label on the left:

- Guitar:** The top staff, written in treble clef, features a rhythmic pattern of eighth and quarter notes with various accidentals (sharps and naturals).
- Bass:** The second staff, written in bass clef, contains a simple bass line with quarter and eighth notes.
- Bass:** The third staff, also in bass clef, shows a more complex bass line with chords and a melodic line, including a large oval encompassing several measures.
- Melody 1:** The fourth staff, in treble clef, presents a melodic line with eighth and quarter notes.
- Strings:** The fifth staff, consisting of two staves (treble and bass clefs), shows a string arrangement with various note values and accidentals.
- Piano:** The sixth staff, in treble clef, contains piano accompaniment with chords and a few notes.
- Melody 2:** The seventh staff, in treble clef, features a melodic line similar to Melody 1.
- Melody 3:** The eighth staff, in treble clef, shows a melodic line with a prominent half-note and quarter-note structure.

52

Guitar

Bass

Bass

Melody 1

Strings

Piano

Melody 2

Melody 3

54

The musical score consists of seven staves. The top two staves are for Guitar and Bass. The Guitar staff uses a treble clef and contains a melodic line with eighth and quarter notes, including slurs and accents. The Bass staff uses a bass clef and contains a melodic line with quarter and eighth notes. Below the Bass staff is another Bass staff, which contains chordal accompaniment with vertical lines and stems, including a double bar line with a fermata. The next three staves are for Melody 1, Strings, and Piano. Melody 1 is a single-line treble staff with a melodic line. The Strings staff is a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The Piano staff is a grand staff with a chordal accompaniment. The bottom three staves are for Melody 2, Melody 3, and an unlabeled staff. Melody 2 is a single-line treble staff with a melodic line. Melody 3 is a single-line treble staff with a melodic line. The unlabeled staff is a single-line treble staff with a melodic line.

56

The musical score consists of seven staves. The top three staves are grouped together with a brace on the left. The first staff is labeled 'Guitar' and contains a melodic line with eighth and sixteenth notes, including rests and slurs. The second staff is labeled 'Bass' and contains a bass line with quarter and eighth notes. The third staff is also labeled 'Bass' and contains a bass line with a long, horizontal oval shape spanning across the staff, indicating a sustained or held note. Below these are three individual staves: 'Melody 1' with a melodic line, 'Strings' with a melodic line and a bass line, and 'Piano' with a chordal accompaniment. At the bottom are two more staves: 'Melody 2' with a melodic line and 'Melody 3' with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

58

Guitar

Bass

Bass

Melody 1

Strings

Piano

Melody 2

Melody 3

61

Guitar

Bass

Bass

Melody 1

Strings

Piano

Melody 2

Melody 3

Detailed description of the musical score: The score is for page 32, starting at measure 61. It consists of seven staves. The top staff is for Guitar, showing a melodic line with sixteenth notes and slurs. The second staff is for Bass, with a line of eighth notes. The third staff is also labeled Bass, showing a piano accompaniment of chords with a six-measure bracket. The fourth staff is Melody 1, with a sixteenth-note run followed by a long note. The fifth staff is Strings, with a melodic line in the treble clef and a bass line in the bass clef. The sixth staff is Piano, showing a series of chords. The seventh staff is Melody 2, with a sixteenth-note run followed by a long note. The eighth staff is Melody 3, with a sixteenth-note run followed by a long note. The number 61 is written above the first measure of the guitar staff.

63

Guitar

Bass

Bass

Melody 1

Strings

Piano

Melody 2

Melody 3

Little Anthony & The Imperials - Hurt So Bad

Drums

♩ = 101,000069

Drum notation for measures 1-4. The first measure is a whole rest. The subsequent measures feature a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o'.

4

Drum notation for measures 5-8, continuing the rhythmic pattern from the previous system.

6

Drum notation for measures 9-12, continuing the rhythmic pattern.

8

Drum notation for measures 13-16, continuing the rhythmic pattern.

10

Drum notation for measures 17-20, continuing the rhythmic pattern.

12

Drum notation for measures 21-24, continuing the rhythmic pattern.

14

Drum notation for measures 25-28, continuing the rhythmic pattern.

16

Drum notation for measures 29-32, continuing the rhythmic pattern.

18

Drum notation for measures 33-36, continuing the rhythmic pattern.

20

Drum notation for measures 37-40, continuing the rhythmic pattern.

V.S.

22

24

26

28

30

32

34

36

38

40

Drums

42

Musical notation for measures 42 and 43. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes eighth notes, quarter notes, and half notes, along with rests and accidentals. The pattern is repeated in two measures.

44

Musical notation for measure 44. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes eighth notes, quarter notes, and half notes, along with rests and accidentals. The pattern is repeated in two measures. The number 20 is written above the second measure.

Little Anthony & The Imperials - Hurt So Bad

Guitar

♩ = 101,000069

5

9

12

15

19

23

27

30

34

V.S.

38



42



46



50



54



58



61



Little Anthony & The Imperials - Hurt So Bad

Bass

♩ = 101,000069



7



12



17



23



28



33



38



43



48



V.S.

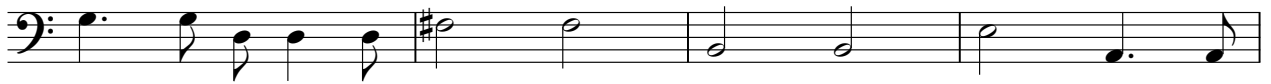
2

Bass

53



58



62



Little Anthony & The Imperials - Hurt So Bad

Bass

♩ = 101,000069

Measures 1-8 of the bass line. Measure 1 contains a whole rest. The key signature has one sharp (F#). The time signature is 4/4.

Measures 9-13. Measure 9 starts with a 7/7 time signature change. Measure 13 ends with a flat (Bb) and a whole rest.

Measures 14-19. This section features complex chordal textures with many notes beamed together, typical of the 'Hurt So Bad' bass line.

Measures 20-25. Measure 20 starts with a sharp (F#) and a flat (Bb). Measure 25 ends with a whole rest.

Measures 26-30. Measure 30 ends with a 7/7 time signature change and a whole rest.

Measures 31-35. This section continues with complex chordal textures and beamed notes.

Measures 36-41. Measure 41 ends with a whole rest.

Measures 42-46. Measure 42 starts with a sharp (F#). Measure 46 contains a sixteenth note bracket labeled '6'.

Measures 47-51. This section continues with complex chordal textures and beamed notes.

Measures 52-56. Measure 56 contains a sixteenth note bracket labeled '6'.

V.S.

2

57

Bass

61

Little Anthony & The Imperials - Hurt So Bad

Melody 1

♩ = 101,000069

5

5

11

16

21

26

31

35

40

V.S.

44



49



54



59



Extra

Little Anthony & The Imperials - Hurt So Bad

♩ = 101,000069

10 15

27

37

Little Anthony & The Imperials - Hurt So Bad

Strings

♩ = 101,000069

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has one sharp (F#). The notation shows a piano introduction with a melodic line in the right hand and a bass line in the left hand.

5

Musical notation for measures 5-8. The melodic line continues with some chromaticism, and the bass line provides harmonic support.

9

Musical notation for measures 9-12. The right hand features a more active melodic line, while the left hand has a steady bass line.

13

Musical notation for measures 13-17. The piece moves to a new section with a change in the bass line and some chordal textures in the right hand.

18

Musical notation for measures 18-21. The melodic line returns to a more active, rhythmic pattern, and the bass line continues to support the harmony.

22

Musical notation for measures 22-25. The piece concludes with a final melodic phrase in the right hand and a sustained bass line.

V.S.

27

Musical score for strings, measures 27-30. The system consists of two staves, treble and bass. Measure 27 has a whole rest in the treble and a half note G2 in the bass. Measure 28 has a half note G2 in the treble and a half note G2 in the bass. Measure 29 has a half note G2 in the treble and a half note G2 in the bass. Measure 30 has a whole rest in the treble and a half note G2 in the bass.

31

Musical score for strings, measures 31-34. The system consists of two staves, treble and bass. Measure 31 has a half note G2 in the treble and a half note G2 in the bass. Measure 32 has a half note G2 in the treble and a half note G2 in the bass. Measure 33 has a half note G2 in the treble and a half note G2 in the bass. Measure 34 has a half note G2 in the treble and a half note G2 in the bass.

35

Musical score for strings, measures 35-38. The system consists of two staves, treble and bass. Measure 35 has a half note G2 in the treble and a half note G2 in the bass. Measure 36 has a half note G2 in the treble and a half note G2 in the bass. Measure 37 has a half note G2 in the treble and a half note G2 in the bass. Measure 38 has a half note G2 in the treble and a half note G2 in the bass.

39

Musical score for strings, measures 39-42. The system consists of two staves, treble and bass. Measure 39 has a half note G2 in the treble and a half note G2 in the bass. Measure 40 has a half note G2 in the treble and a half note G2 in the bass. Measure 41 has a half note G2 in the treble and a half note G2 in the bass. Measure 42 has a half note G2 in the treble and a half note G2 in the bass.

43

Musical score for strings, measures 43-46. The system consists of two staves, treble and bass. Measure 43 has a half note G2 in the treble and a half note G2 in the bass. Measure 44 has a half note G2 in the treble and a half note G2 in the bass. Measure 45 has a half note G2 in the treble and a half note G2 in the bass. Measure 46 has a half note G2 in the treble and a half note G2 in the bass.

48

Musical score for strings, measures 48-51. The system consists of two staves, treble and bass. Measure 48 has a half note G2 in the treble and a half note G2 in the bass. Measure 49 has a half note G2 in the treble and a half note G2 in the bass. Measure 50 has a half note G2 in the treble and a half note G2 in the bass. Measure 51 has a half note G2 in the treble and a half note G2 in the bass.

52

Musical notation for measures 52-55. The system consists of two staves, Treble and Bass. Measure 52: Treble has a quarter rest, Bass has a dotted quarter note G2. Measure 53: Treble has a quarter rest, Bass has a quarter note G2. Measure 54: Treble has a quarter note G4, Bass has a quarter note G2. Measure 55: Treble has a quarter note G4, Bass has a quarter note G2.

56

Musical notation for measures 56-59. The system consists of two staves, Treble and Bass. Measure 56: Treble has a quarter note G4, Bass has a quarter note G2. Measure 57: Treble has a quarter note G4, Bass has a quarter note G2. Measure 58: Treble has a quarter note G4, Bass has a quarter note G2. Measure 59: Treble has a quarter note G4, Bass has a quarter note G2.

60

Musical notation for measures 60-63. The system consists of two staves, Treble and Bass. Measure 60: Treble has a quarter rest, Bass has a quarter note G2. Measure 61: Treble has a quarter rest, Bass has a quarter note G2. Measure 62: Treble has a quarter note G4, Bass has a quarter note G2. Measure 63: Treble has a quarter note G4, Bass has a quarter note G2.

Little Anthony & The Imperials - Hurt So Bad

Piano

♩ = 101,000069

10

18

27

34

42

49

57

Little Anthony & The Imperials - Hurt So Bad

Melody 2

♩ = 101,000069

8

13

17

22

28

33

38

42

47

V.S.

2

Melody 2

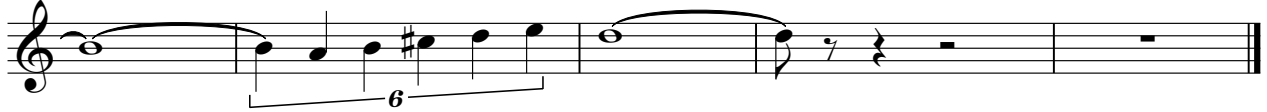
51



56



60



Little Anthony & The Imperials - Hurt So Bad

Melody 3

♩ = 101,000069

9

15

22

28

35

42

47

53

58

V.S.

2

Melody 3

61

6

6

#8

#