

Little Texas - My Love

♩ = 92,000130

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

D	7	7	7	6	6	6
A	0	0	0	7	7	7
G	6	6	6	6	6	6
D	2	2	2	6	6	6
B						
A						
D						

GUITAR D.1

GUITAR D.2

GUITAR E.1

BASS F.1

AMELODY

♩ = 92,000130

VOCAL OOHS

4

snare 1 38

hh clsd 42

kick 1 36

PIANO

T	7	7	7	9	7	7	6
A	9	9	9	9	8	8	2
B	0	0	0	2	0	0	2

GUITAR A.1

GUITAR D.2

GUITAR E.1

BASS F.1

AMELODY

6

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

T	7	7	7	6	6	6
A	9	9	9	7	7	7
B	2	2	2	4	4	4

GUITAR E.1

BASS F.1

8

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

tom low 2 41

tom high 2 48

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

Detailed description: This is a multi-stem musical score for a drum set, piano, guitar, bass, and melody. The drum set part includes snare 1, crash 2, hi-hat closed, kick 1, tom low 2, and tom high 2. The piano part is in treble and bass clefs. The guitar part includes guitar A.1 (tab) and guitar E.1 (melody). The bass part is in bass clef. The melody part is in treble clef. The score is divided into two measures. The first measure starts with a measure rest for the snare, crash, hi-hat, and tom low. The second measure starts with a measure rest for the crash, hi-hat, and tom low. The piano part has a complex rhythmic pattern. The guitar A.1 part has a tab with fret numbers. The guitar E.1 part has a melodic line. The bass part has a simple bass line. The melody part has a simple melodic line.

10

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

12

hh clsd 42

kick 1 36

side stick 37

PIANO

T	4	4
A	6	6
B	0	0

GUITAR A.1

GUITAR D.2

GUITAR E.1

BASS F.1

AMELODY

14 

crash 2 57 

hh clsd 42 

kick 1 36 

side stick 37 

PIANO

GUITAR A.1

T	7	6
A	8	7
B	6	6
	2	6
	2	6
	0	4

GUITAR D.2

GUITAR E.1

BASS F.1

AMELODY

16

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

19

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

T	6	7
A	2	7
B	2	0

21

snare 1 38

hh clsd 42

kick 1 36

tom low 2 41

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

T	6	6	6	6	7	7	7
A	2	7	2	2	6	7	6
B	2	4	2	2	2	7	7
					0		

23

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

The musical score for page 11, measures 23-24, is as follows:

- snare 1 38:** Two measures of a snare drum pattern. Measure 23 has a snare hit on the first beat, followed by a quarter note on the second beat. Measure 24 has a snare hit on the first beat, followed by a quarter note on the second beat.
- hh clsd 42:** Two measures of a closed hi-hat pattern. Measure 23 has a closed hi-hat on the first beat, followed by eighth notes on the second and third beats. Measure 24 has a closed hi-hat on the first beat, followed by eighth notes on the second and third beats.
- kick 1 36:** Two measures of a kick drum pattern. Measure 23 has a kick on the first beat, followed by a quarter note on the second beat. Measure 24 has a kick on the first beat, followed by a quarter note on the second beat.
- PIANO:** Two measures of piano accompaniment. Measure 23 features a complex chord structure with a bass line. Measure 24 continues the piano accompaniment with similar chordal textures.
- GUITAR A.1:** Two measures of guitar tablature. Measure 23 shows fret numbers 6, 7, 6, 6 on strings T, A, B. Measure 24 shows fret numbers 7, 7, 7, 0 on strings T, A, B.
- GUITAR E.1:** Two measures of guitar melody. Measure 23 has a melodic line starting on a sharp note. Measure 24 has a melodic line with a long note on the second beat.
- BASS F.1:** Two measures of bass line. Measure 23 has a bass line starting on a sharp note. Measure 24 has a bass line with a long note on the second beat.
- AMELODY:** Two measures of the main melody. Measure 23 has a melodic line starting on a sharp note. Measure 24 has a melodic line with a long note on the second beat.

25

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

T	6	6	6	7	7	7
A	2	7	7	6	7	7
B	2	4	4	2	6	7
				0		

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

27

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

T	6	6	6	4	7	7
A	7	7	7	6	9	9
B	6	6	6	0	7	7
	4	6	6		0	0

GUITAR E.1

BASS F.1

AMELODY

29

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

Detailed description: This musical score page contains eight staves. The top three staves are for percussion: snare 1 (38), hi-hat closed (42), and kick 1 (36). The snare and kick parts use a 2/4 time signature with a key signature of one sharp (F#). The snare part features a simple rhythmic pattern of quarter notes. The hi-hat part consists of a continuous eighth-note pattern. The kick part has a pattern of quarter notes with some beamed eighth notes. The piano part is written in a grand staff with treble and bass clefs, featuring chords and moving lines in both hands. The guitar A.1 part is a guitar tab with six lines, showing fret numbers for strings T, A, and B. The guitar E.1 part is a single staff with a treble clef, showing a melodic line. The bass F.1 part is a single staff with a bass clef, showing a bass line. The AMELODY part is a single staff with a treble clef, showing a melodic line. The score is divided into two measures by a vertical bar line.

31

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

tom low 2 41

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

The image shows a musical score for a drum set, piano, guitar, bass, and melody. The drum set includes snare 1, crash 2, hh clsd, kick 1, and tom low 2. The piano part is in treble and bass clefs. The guitar part shows a tab for GUITAR A.1 and a staff for GUITAR E.1. The bass part is in bass clef. The melody is in treble clef. The score is for measures 31-32.

33

snare 1 38

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

T	6	6	6	7	7	7
A	7	7	7	0	0	0
B	6	6	6	7	7	7
	4	4	4	0	0	0

GUITAR E.1

BASS F.1

35

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

side stick 37

tom high 2 48

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

37

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

T	6	4
A	7	6
B	6	0
	4	

39

crash 2 57

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

Measure	T	A	B
39	4	6	0
40	7	6	0

41

snare 1 38

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

Measure	T	A	B
41	6	7	6
42	4	6	0
43	4	6	0

44

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

47

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

tom low 2 41

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

The musical score is divided into two measures by a double bar line. The drum set parts (snare 1, crash 2, hh clsd, kick 1, splash cymb, tom low 2) show various rhythmic patterns and dynamics. The piano part features complex chordal textures in both hands. The guitar part includes a tab for guitar A.1 and a melodic line for guitar E.1. The bass part provides a steady rhythmic accompaniment. The melody line is a single melodic line in treble clef.

49

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

T	6	6	6	7	7	7
A	7	7	7	8	8	8
B	6	6	6	7	7	7
	4	6	6	0	0	0

GUITAR E.1

BASS F.1

AMELODY

51

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

53

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

T	6	6	6	4	7	7
A	7	7	7	6	9	9
B	6	6	6	0	7	7
B	4	6	6	0	0	0

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

55

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

PIANO

T	6	6	6	7	7	7
A	7	7	7	8	8	8
B	4	4	4	6	6	6
	2	2	2	2	2	2
	2	2	2	0		

GUITAR A.1

GUITAR D.1

GUITAR E.1

BASS F.1

AMELODY

59

snare 1 38

hh clsd 42

kick 1 36

PIANO

T	6	6	6	4	7	7	0
A	7	7	7	0	0	0	0
B	6	6	6	0	0	0	0
B	4						0

GUITAR A.1

GUITAR D.1

GUITAR E.1

BASS F.1

61

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

T	7	0	0	0	6	7	7	7
A	0	0	0	0	4	6	6	6
B	5	0	0	0	2	0		

GUITAR D.1

GUITAR D.2

GUITAR E.1

BASS F.1

63

snare 1 38

hh clsd 42

kick 1 36

PIANO

T	6	6	6	7	4	4
A	7	7	7	9	8	8
B	6	6	6	0	0	0
	4	4	4			

GUITAR A.1

GUITAR D.1

GUITAR D.2

GUITAR E.1

BASS F.1

65

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

tom low 1 43

tom low 2 41

PIANO

GUITAR A.1

GUITAR D.1

GUITAR D.2

GUITAR E.1

BASS F.1

AMELODY

68

snare 1 38

hh clsd 42

kick 1 36

tom low 2 41

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

T	7	6	6	6	6
A	9	2	7	2	2
B	7	2	4	2	2
	0				

70

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

72

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

T	9	9	9	8	8	8
A	12	12	12	8	9	9
B	2	2	2	4	6	6

GUITAR E.1

BASS F.1

AMELODY

74

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

76

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

T	6	9	9	11	11	11
A	2	9	9	10	10	10
B	2	2	2	3	11	11
				4		

GUITAR E.1

BASS F.1

AMELODY

78

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

T	6	6	6	6	8	8	8
A	2	2	2	2	9	9	9
B	2	2	2	2	6	6	6
					4	4	4

GUITAR E.1

BASS F.1

AMELODY

80

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

82

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

T	9	6	6	8	8	8	8
A	9	7	7	8	8	8	9
B	2	4	4	4	4	4	4

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

84

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

86

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

T	9	6	6	8	8	8	8
A	9	7	7	8	8	8	9
B	2	4	4	4	4	4	4

GUITAR A.1

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

88

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

T	9	9	9	8	8	8
A	8	8	8	8	8	8
B	4	4	4	1	8	8
	2	2	2			

GUITAR E.1

BASS F.1

AMELODY

VOCAL OOHS

90

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

T	9	6	6	8	8	8	8
A	2	7	7	8	8	8	9
B	2	4	4	4	4	4	4

GUITAR E.1

BASS F.1

VOCAL OOHS

92

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

T	9	9	9	8	8	8
A	8	8	8	8	8	8
B	4	4	4	1	8	8
B	2	2	2			

94

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

tom low 1 43

tom low 2 41

tom mid 1 47

tom mid 2 45

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

T	9	6	6	8	8	8	8
A	9	7	7	8	8	8	9
B	2	4	4	4	4	4	4

96

crash 2 57

hh clsd 42

kick 1 36

PIANO

GUITAR A.1

GUITAR E.1

BASS F.1

♩ = 92,000130

7

19

26

33

45

52

58

64

2

snare 1 38

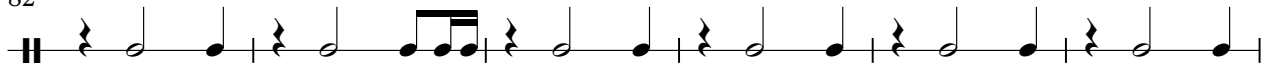
70



76



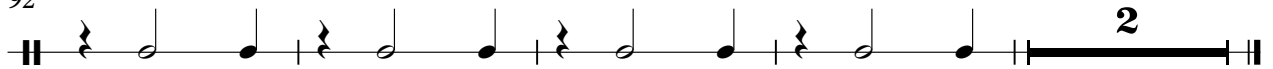
82



88



92



Little Texas - My Love

♩ = 92,000130

4/4 - 3 3 4

15 3 12 2

36 3 3 3

49 9 3 3

67 3 9 3

85 3 3 3

Little Texas - My Love

♩ = 92,000130



5



9



13



17



21



25



29



33



37

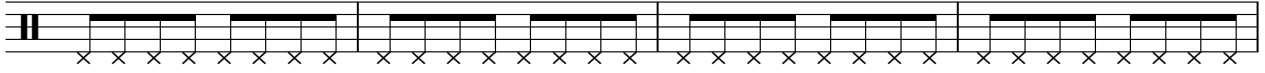


V.S.

2

hh clsd 42

41



45



49



53



57



61



65



69



73



77



81



85



89



93



Little Texas - My Love

kick 1 36

♩ = 92,000130



6



11



17



23



28



34



40



46



51



V.S.

56



61



66



71



76



81



86



91



94



splash cymb 55

Little Texas - My Love

♩ = 92,000130

47

52

70

76

83

90

94

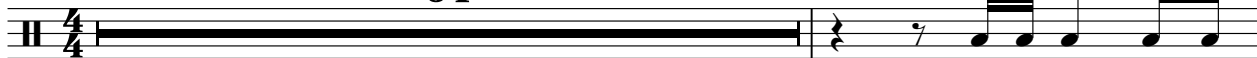
Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher

tom low 1 43

Little Texas - My Love

♩ = 92,000130

64



66

29

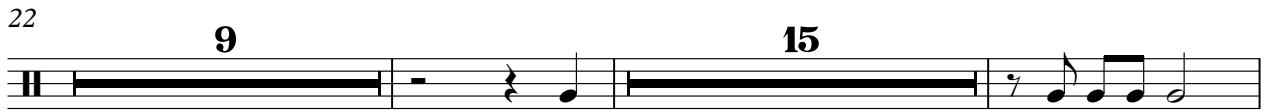
2



tom low 2 41

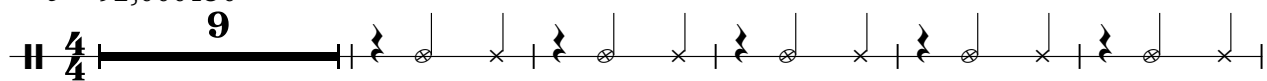
Little Texas - My Love

♩ = 92,000130



♩ = 92,000130

9



15



38



42



tom high 2 48

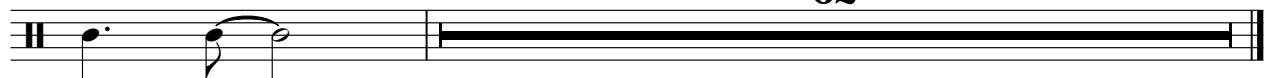
Little Texas - My Love

♩ = 92,000130

8 **25**



35 **62**



tom mid 1 47

Little Texas - My Love

♩ = 92,000130

94

2

tom mid 2 45

Little Texas - My Love

♩ = 92,000130

94

2



PIANO

Little Texas - My Love

♩ = 92,000130

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble and bass clef with various chords and melodic lines.

5

Musical notation for measures 5-8. The notation continues with complex chordal textures and melodic fragments in both hands.

8

Musical notation for measures 9-12. The piece features a mix of block chords and moving lines, maintaining the 4/4 tempo.

12

Musical notation for measures 13-16. The notation shows a continuation of the harmonic and melodic themes established in the previous measures.

16

Musical notation for measures 17-20. The piece concludes with sustained chords and melodic resolutions in both staves.

20

Musical notation for measures 21-24. The final section of the piece, ending with a V.S. (Volte) instruction.

V.S.

23

Musical score for measures 23-25. The piece is in D major (two sharps) and 3/4 time. Measure 23 features a treble clef with a D major triad and a bass clef with a D major triad. Measure 24 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 25 has a treble clef with a D major triad and a bass clef with a D major triad.

26

Musical score for measures 26-28. The piece is in D major (two sharps) and 3/4 time. Measure 26 features a treble clef with a D major triad and a bass clef with a D major triad. Measure 27 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 28 has a treble clef with a D major triad and a bass clef with a D major triad.

29

Musical score for measures 29-31. The piece is in D major (two sharps) and 3/4 time. Measure 29 features a treble clef with a D major triad and a bass clef with a D major triad. Measure 30 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 31 has a treble clef with a D major triad and a bass clef with a D major triad.

32

Musical score for measures 32-34. The piece is in D major (two sharps) and 3/4 time. Measure 32 features a treble clef with a D major triad and a bass clef with a D major triad. Measure 33 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 34 has a treble clef with a D major triad and a bass clef with a D major triad.

35

Musical score for measures 35-38. The piece is in D major (two sharps) and 3/4 time. Measure 35 features a treble clef with a D major triad and a bass clef with a D major triad. Measure 36 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 37 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 38 has a treble clef with a D major triad and a bass clef with a D major triad.

39

Musical score for measures 39-42. The piece is in D major (two sharps) and 3/4 time. Measure 39 features a treble clef with a D major triad and a bass clef with a D major triad. Measure 40 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 41 has a treble clef with a D major triad and a bass clef with a D major triad. Measure 42 has a treble clef with a D major triad and a bass clef with a D major triad.

43

Musical notation for measures 43-46. Measure 43 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A large slur covers measures 43 and 44. Measure 45 has a key signature change to two sharps (F# and C#) and a common time signature. Measure 46 continues the accompaniment.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 48 and 49 continue the accompaniment.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 51 and 52 continue the accompaniment.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 54 and 55 continue the accompaniment.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 57 and 58 continue the accompaniment.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 60 and 61 continue the accompaniment.

62

Musical score for measures 62-64. The piece is in G major. Measure 62 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 63 has a treble clef with a G major triad and a bass clef with a G major triad. Measure 64 has a treble clef with a G major triad and a bass clef with a G major triad.

65

Musical score for measures 65-68. The piece is in G major. Measure 65 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 66 has a treble clef with a G major triad and a bass clef with a G major triad. Measure 67 has a treble clef with a G major triad and a bass clef with a G major triad. Measure 68 has a treble clef with a G major triad and a bass clef with a G major triad.

69

Musical score for measures 69-71. The piece is in G major. Measure 69 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 70 has a treble clef with a G major triad and a bass clef with a G major triad. Measure 71 has a treble clef with a G major triad and a bass clef with a G major triad.

72

Musical score for measures 72-74. The piece is in G major. Measure 72 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 73 has a treble clef with a G major triad and a bass clef with a G major triad. Measure 74 has a treble clef with a G major triad and a bass clef with a G major triad.

75

Musical score for measures 75-77. The piece is in G major. Measure 75 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 76 has a treble clef with a G major triad and a bass clef with a G major triad. Measure 77 has a treble clef with a G major triad and a bass clef with a G major triad.

78

Musical score for measures 78-80. The piece is in G major. Measure 78 features a treble clef with a G major triad and a bass clef with a G major triad. Measure 79 has a treble clef with a G major triad and a bass clef with a G major triad. Measure 80 has a treble clef with a G major triad and a bass clef with a G major triad.

81

Musical score for measures 81-83. The piece is in 3/4 time. Measure 81 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The bass clef part begins with a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 82 features a treble clef with a key signature change to one flat (F major), with a half note chord of F and C. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 83 has a treble clef with a key signature change to two sharps (D major), with a half note chord of D and A. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G.

84

Musical score for measures 84-86. Measure 84 has a treble clef with a key signature of two sharps (D major), with a half note chord of D and A. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 85 has a treble clef with a key signature change to one flat (F major), with a half note chord of F and C. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 86 has a treble clef with a key signature change to two flats (B-flat and E-flat), with a half note chord of B-flat and E-flat. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G.

87

Musical score for measures 87-89. Measure 87 has a treble clef with a key signature of two sharps (D major), with a half note chord of D and A. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 88 has a treble clef with a key signature change to one flat (F major), with a half note chord of F and C. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 89 has a treble clef with a key signature change to two flats (B-flat and E-flat), with a half note chord of B-flat and E-flat. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G.

90

Musical score for measures 90-92. Measure 90 has a treble clef with a key signature of two sharps (D major), with a half note chord of D and A. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 91 has a treble clef with a key signature change to one flat (F major), with a half note chord of F and C. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 92 has a treble clef with a key signature change to two flats (B-flat and E-flat), with a half note chord of B-flat and E-flat. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G.

93

Musical score for measures 93-94. Measure 93 has a treble clef with a key signature of two flats (B-flat and E-flat), with a half note chord of B-flat and E-flat. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 94 has a treble clef with a key signature change to one flat (F major), with a half note chord of F and C. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G.

95

Musical score for measures 95-96. Measure 95 has a treble clef with a key signature of two sharps (D major), with a half note chord of D and A. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 96 has a treble clef with a key signature change to one flat (F major), with a half note chord of F and C. The bass clef part continues with a half note chord of B-flat and E-flat, followed by a quarter note G.

Little Texas - My Love

GUITAR A.1

♩ = 92,000130

D	7	7	7	6	6	6	7	7	7	9	7	7	6	7	7	7
T	0	0	0	7	7	7	0	0	0	2	0	0	2	0	0	0
A	6	6	6	6	6	6	7	7	7	9	7	7	6	6	6	6
B	2	2	2	6	6	6	0	0	0	2	0	0	2	2	2	2
D														0		

7

T	6	6	6	7	7	7	6	6	7	7	7	6	4	4
A	7	7	7	0	0	0	2	7	0	0	0	7	6	6
B	6	6	6	7	7	7	4	7	7	6	6	0	0	
D	4	4	4	0	0	0	2	0	0	2	4	0	0	

14

T	7	6	4	4	9	6	7	6	6	6	6
A	0	7	0	0	0	2	0	2	7	2	2
B	0	6	0	0	9	2	7	2	4	2	2
D		4			2		0				

22

T	7	7	7	6	6	6	7	7	7	6	6	6	7	7	7
A	0	6	6	6	6	6	0	0	0	2	4	4	0	6	6
B	0	7	7	6	6	6	0	0	0	2	4	4	2	7	7
D				4									0		

27

T	6	6	6	4	7	7	9	9	9	4	4	4	4	6		
A	7	7	7	0	0	0	8	8	8	6	6	6	6	2		
B	6	6	6	0	7	7	4	9	9	0	0	0	0	2	2	2
D	4	6	6				6						2			

32

T	7	7	7	6	6	6	7	7	7	6	6	7	7	7	6	4
A	0	0	0	7	7	7	0	0	0	2	7	0	0	0	7	0
B	2	2	2	6	6	6	0	0	0	4	7	7	2	6	0	
D				4	4	4				2	4	0	0	4		

39

T	4	7	6	4	4	9	6	7
A	0	6	6	0	0	2	2	0
B	0	2	4	0	0	2	2	0
D		0						

47

T	6	6	6	6	7	7	7	6	6	6	7	7	7	6	6	6
A	2	7	2	2	0	7	7	7	7	7	0	0	0	2	7	7
B	2	4	2	2	2	7	7	6	6	6	0	0	0	2	4	4
D					0		4									

52

T	7	7	7	6	6	6	4	7	7	9	9	9	4	4	4	4
A	6	6	6	6	6	6	0	7	7	8	8	8	0	0	0	0
B	2	7	7	6	6	6	0	0	0	4	9	9	0	0	0	0
D				4						6						

57

T	6	6	6	7	7	7	6	6	6	4	7	7	7	6
A	7	7	7	0	0	0	7	7	7	0	0	0	0	0
B	4	4	4	6	6	6	6	6	6	0	7	7	0	4
D	2	2	2	2	2	2	6	6	6	0	0	0	0	2
D				0			4					0	5	2

V.S.

2
62

GUITAR A.1

T	7	7	7	6	6	6	7	4	4	4	9	6	7
A	6	7	7	7	7	7	0	0	0	0	2	2	0
B	2	6	6	6	6	6	0	0	0	0	2	2	0
	0			4		4					2		

69

T	6	6	6	6	9	9	9	8	8	8	9	9	9	8	8	8
A	2	7	2	2	2	9	9	9	9	9	2	2	2	0	9	9
B	2	4	2	2	4	9	9	1	8	8	2	2	2	4	6	6
					2											

74

T	9	9	9	8	8	8	6	9	9	11	11	11	6	6	6	6
A	8	8	8	8	9	9	2	2	2	11	11	11	2	2	2	2
B	4	9	9	1	8	8	2	2	2	3	11	11	2	2	2	2
	2									4						

79

T	8	8	8	9	9	9	8	8	8	9	6	6	8	8	8	8
A	6	6	6	8	8	8	8	8	8	9	7	7	0	0	0	9
B	4	4	4	4	4	4	1	8	8	2	4	4	4	4	4	4
	4	4	4	2	2	2										

84

T	9	9	9	8	8	8	9	6	6	8	8	8	8	9	9	9
A	8	8	8	8	8	8	2	7	7	0	0	0	9	2	2	2
B	4	4	4	1	8	8	2	4	4	4	4	4	4	4	4	4
	2	2	2											2	2	2

89

T	8	8	8	9	6	6	8	8	8	8	9	9	9	9	9	9
A	8	8	8	9	7	7	0	0	0	9	2	2	2	2	2	2
B	1	8	8	2	4	4	4	4	4	4	4	4	4	4	4	4
											2	2	2	2	2	2

93

T	8	8	8	9	6	6	8	8	8	8	9	9	9	9	9	9
A	8	8	8	9	7	7	0	0	0	9	2	2	2	2	2	2
B	1	8	8	2	4	4	4	4	4	4	4	4	4	4	4	4
											6	6	6	6	6	6

♩ = 92,000130

56

A musical staff in 4/4 time, starting with a treble clef. Measure 56 is a whole rest. Measure 57 contains a quarter rest, a quarter note G4, a dotted half note A4, and a quarter note B4. Measure 58 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 59 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 60 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6.

61

A musical staff in 4/4 time, starting with a treble clef. Measure 61 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 62 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 63 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 64 contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Measure 65 contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.

64

31

A musical staff in 4/4 time, starting with a treble clef. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 66 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 67 contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Measure 68 contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.

GUITAR D.2

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♩ = 92,000130

A musical staff in 4/4 time with a treble clef. It features a series of bar lines with fret numbers 4, 8, and 48 written above them. The staff ends with a few notes, including a dotted half note and a quarter note.

63

A musical staff in 4/4 time with a treble clef. It contains a sequence of notes: quarter notes, eighth notes, and a triplet of eighth notes. There are several accidentals (sharps and flats) and a fermata over one of the notes.

66

A musical staff in 4/4 time with a treble clef. It features a long horizontal bar spanning most of the staff, with the number 31 written above it. The staff begins with a quarter note.

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GUITAR E.1

♩ = 92,000130

6

10

16

22

26

31

36

41

47

V.S.

52

57

62

67

72

76

81

85

89

93

54



59



65



71



76



81



86



91



94



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AMELODY

♩ = 92,000130

4 4

11

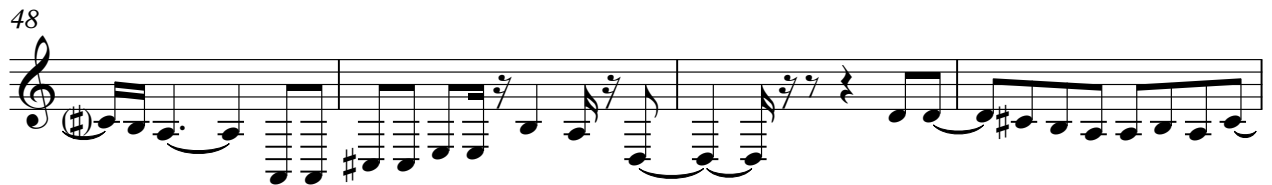
15

19

22

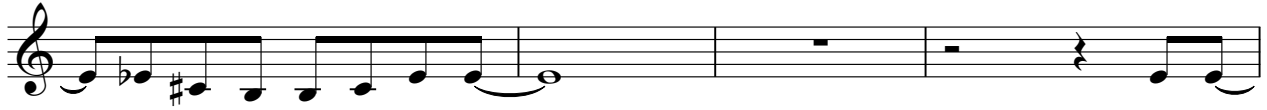
26

30 2



AMELODY

83



87



VOCAL OOHS

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♩ = 92,000130

25 25

53

21 5

83

83

88

7