

Liu e Leo - A Sementinha

♩ = 165,000168

Percussion

milhões e Bandonforros seresta,

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

♩ = 165,000168

Viola

4

Perc.

64 608 1239

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The image shows a musical score for a four-measure phrase. The percussion part (Perc.) is written on a single staff with a drum set icon, featuring a sequence of notes and rests with a 4-measure bar line above. Below the staff, guitar tablature numbers 64, 608, and 1239 are indicated. The J. Gtr. (Jazz Guitar) part consists of four staves. The first staff shows a rhythmic pattern of chords and rests. The second staff features sustained chords with long horizontal lines. The third staff continues the chordal pattern. The fourth staff shows a more active line with eighth notes and chords. The E. Bass (Electric Bass) part is on a single staff in bass clef, playing a melodic line with eighth notes and rests. The Vla. (Violoncello) part is on a single staff in bass clef, playing sustained chords with long horizontal lines.

6

The musical score consists of seven staves. The top staff is Percussion (Perc.), followed by three staves for Jazz Guitar (J. Gtr.), one for Electric Bass (E. Bass), and one for Viola (Vla.). The score is marked with a '6' at the beginning. The Percussion part features a complex rhythmic pattern with various note values and rests. The three J. Gtr. staves show different guitar parts, including chords and melodic lines. The E. Bass part provides a steady bass line. The Vla. part features a melodic line with some sustained notes. The score is written in a standard musical notation style.

8

Perc.

La na ca sa d

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The musical score consists of seven staves. The top staff is for Percussion, featuring a snare drum and a tom-tom. The lyrics 'La na ca sa d' are written below the percussion staff. The second staff is for J. Gtr. (Jazz Guitar), showing a rhythmic pattern of eighth notes and chords. The third staff is for J. Gtr. (Jazz Guitar), featuring sustained chords with a tremolo effect. The fourth staff is for J. Gtr. (Jazz Guitar), showing a rhythmic pattern of eighth notes and chords. The fifth staff is for J. Gtr. (Jazz Guitar), featuring sustained chords with a tremolo effect. The sixth staff is for E. Bass (Electric Bass), showing a rhythmic pattern of eighth notes and chords. The seventh staff is for Vla. (Violoncello), featuring sustained chords with a tremolo effect.

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

12

Perc. Percussion staff with drum notation. The lyrics 'vi a Nu ma ma' are written below the staff. The first measure contains 'vi' and 'a', and the second measure contains 'Nu' and 'ma ma'.

J. Gtr. Jazz guitar staff 1 with rhythmic patterns and chords.

J. Gtr. Jazz guitar staff 2 with chords and melodic lines.

J. Gtr. Jazz guitar staff 3 with chords and melodic lines.

J. Gtr. Jazz guitar staff 4 with chords and melodic lines.

E. Bass Electric bass staff with a melodic line.

Vla. Violoncello staff with chords and melodic lines.

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

17

Perc.

do A che i no cha

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top staff is for Percussion (Perc.) and includes lyrics: 'do A che i no cha'. The second staff is for J. Gtr. (Jazz Guitar). The third staff is also for J. Gtr. The fourth staff is for J. Gtr. The fifth staff is for J. Gtr. The sixth staff is for E. Bass (Electric Bass). The seventh staff is for Vla. (Vibraphone). The score is numbered 17 at the beginning. The Percussion staff has a double bar line at the start and includes various rhythmic notations like x's and beams. The J. Gtr. staves feature chords and melodic lines. The E. Bass staff has a bass clef and a few notes. The Vla. staff has a vibraphone clef and sustained notes.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

o do ter re i ro U ma se men

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

26

Perc.

do O tem po pas

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The musical score consists of six staves. The top staff is for Percussion, showing a sequence of rhythmic hits and rests. Below it are four staves for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic patterns. The fifth staff is for E. Bass (Electric Bass), featuring a simple bass line. The bottom staff is for Vla. (Violoncello), showing sustained chords. The lyrics 'do O tem po pas' are written below the percussion staff, with 'do' under the first measure and 'O tem po pas' under the second measure.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

30

Perc.

ci da de

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

34

Perc.

noi te Ao ca i r d a tar

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

de Ve i o mo

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

rar n a fa zen da u ma

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Gra ci o sa be la



44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

e me i ga na fi o r da

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The image shows a musical score for a jazz ensemble. It consists of seven staves: Percussion, three Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion staff includes lyrics 'da' and 'de'. The Jazz Guitar parts feature various rhythmic patterns and sustained chords. The Electric Bass part has a melodic line with sustained notes. The Viola part consists of sustained chords. The score is numbered 46 at the beginning and 21 at the top right.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This musical score page contains six staves. The first staff is for Percussion (Perc.) and uses a double bar line with two vertical lines. The second through fifth staves are for J. Gtr. (Jazz Guitar) in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for Vla. (Violoncello) in bass clef. The score begins at measure 48. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Vla. part features sustained chords and melodic fragments.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

This musical score consists of seven staves. The top staff is for Percussion, starting with a measure number of 50. It features a complex rhythmic pattern with various note values and rests. The four J. Gtr. staves are arranged vertically below the Percussion staff. The first J. Gtr. staff has a rhythmic accompaniment with chords and single notes. The second J. Gtr. staff features a melodic line with long, sweeping notes. The third J. Gtr. staff has a rhythmic accompaniment with chords and single notes. The fourth J. Gtr. staff has a melodic line with long, sweeping notes. The E. Bass staff is positioned below the J. Gtr. staves and features a melodic line with long, sweeping notes. The Vla. staff is at the bottom and features a melodic line with long, sweeping notes.

52

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon and a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'J. Gtr.' and contain guitar-specific notation, including chords and melodic lines. The fourth staff is also labeled 'J. Gtr.' and shows a different guitar part. The fifth staff is labeled 'E. Bass' and contains a bass line with a few notes. The bottom staff is labeled 'Vla.' and contains a viola part with sustained chords. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

54

The musical score consists of seven staves. The top staff is for Percussion (Perc.), featuring a snare drum and cymbal. The lyrics are written below this staff: "I ni ci ou se u m ro man ce". The second staff is for J. Gtr. (Jazz Guitar), showing a rhythmic pattern of chords and single notes. The third staff is another J. Gtr. part, featuring sustained chords. The fourth staff is a third J. Gtr. part, with a more melodic line. The fifth staff is a fourth J. Gtr. part, with sustained chords. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for Vla. (Violoncello), with sustained chords.

56

Perc.

En tre e u e e la

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Na som bra a con che

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

gan te De u ma pai nei

62

Perc.

ra De i a e la

J. Gtr.

J. Gtr.

J. Gtr.


J. Gtr.

E. Bass


Vla.


The musical score consists of six staves. The top staff is for Percussion (Perc.) and includes lyrics: 'ra', 'De', 'i', 'a', 'e', 'la'. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a rhythmic pattern of eighth notes and rests. The third staff is also for J. Gtr. in treble clef, showing sustained chords with long horizontal lines. The fourth staff is for J. Gtr. in treble clef, with a similar rhythmic pattern to the second staff. The fifth staff is for J. Gtr. in treble clef, featuring a melodic line with some chromaticism. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a simple melodic line. The seventh staff is for Vla. (Violoncello) in bass clef, showing sustained chords with long horizontal lines.

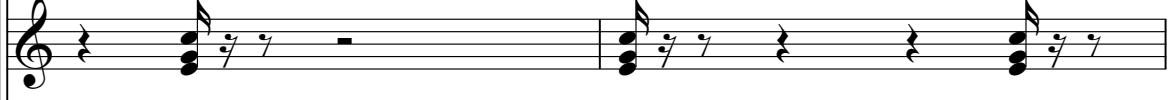
64


Perc. 


u ma ro sa Co m mui ta es


J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Vla. 

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

70

Perc.

que la ro sei ra

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The musical score consists of six staves. The top staff is for Percussion (Perc.) and includes lyrics 'que la ro sei ra'. The second staff is for J. Gtr. (Jazz Guitar). The third staff is for J. Gtr. (Jazz Guitar) with long notes. The fourth staff is for J. Gtr. (Jazz Guitar) with chords and rests. The fifth staff is for J. Gtr. (Jazz Guitar) with a melodic line and triplets. The sixth staff is for E. Bass (Electric Bass). The seventh staff is for Vla. (Violoncello) with long notes. The score is in 7/8 time and includes various musical notations such as rests, chords, and triplets.

72

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), and E. Bass. The score includes lyrics: Mar ca mos o ca sa men. The Percussion part features a snare drum and maracas. The J. Gtr. part consists of four staves with various rhythmic patterns and chords. The E. Bass part features a bass line with a melodic contour. The Vla. part is a double bass line with a melodic contour.

74

Perc.

to Pra o fi m d o a

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The musical score consists of six staves. The top staff is for Percussion (Perc.) and includes lyrics: 'to Pra o fi m d o a'. The second staff is for J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of eighth notes. The third staff is for J. Gtr. with sustained chords. The fourth staff is for J. Gtr. with a mix of eighth notes and rests. The fifth staff is for J. Gtr. with a melodic line. The sixth staff is for E. Bass (Electric Bass) with a simple bass line. The seventh staff is for Vla. (Violoncello) with sustained chords.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

no Pr a mi m

78

Perc.

so e xis ti a e la E pr a

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

80

Perc.

e la so e u

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

82

Perc.

Pou co ma is de u ma se

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

84

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon. Below it are four staves labeled 'J. Gtr.' (Jazz Guitar) and one staff labeled 'E. Bass' (Electric Bass). The bottom staff is labeled 'Vla.' (Viola). The lyrics 'ma na Pr o nos so e di' are written below the first staff. The score includes various musical notations such as notes, rests, and articulation marks.

86

Perc.

lh o A mi

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

88

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

90

Perc. Percussion staff with lyrics: Do en te mor re u

J. Gtr. Jazz guitar staff 1

J. Gtr. Jazz guitar staff 2

J. Gtr. Jazz guitar staff 3

J. Gtr. Jazz guitar staff 4

E. Bass Electric bass staff

Vla. Viola staff

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

94

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon, with notes and rests indicating a complex rhythmic pattern. The second and third staves are both labeled 'J. Gtr.' and use a treble clef; the second staff contains a series of chords with slurs, while the third staff has a more active melodic line with slurs. The fourth staff is also labeled 'J. Gtr.' and contains a series of chords with slurs. The fifth staff is labeled 'E. Bass' and uses a bass clef, showing a melodic line with slurs. The bottom staff is labeled 'Vla.' and uses a bass clef, containing a series of chords with slurs. The score is written in a 7/8 time signature.

96

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The score is divided into two systems, each containing two staves. The first system includes Perc., J. Gtr., and E. Bass. The second system includes J. Gtr. and Vla. (Violoncello). The music is written in 4/4 time and features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

98

Perc.

A r ran quei um p

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and contains a series of rhythmic notations, including a long horizontal line with a curved line above it, and several vertical lines with 'x' marks. Below this staff, the lyrics 'A r ran quei um p' are written. The second staff is labeled 'J. Gtr.' and contains a series of rhythmic notations, including a long horizontal line with a curved line above it, and several vertical lines with 'x' marks. The third staff is labeled 'J. Gtr.' and contains a series of rhythmic notations, including a long horizontal line with a curved line above it, and several vertical lines with 'x' marks. The fourth staff is labeled 'J. Gtr.' and contains a series of rhythmic notations, including a long horizontal line with a curved line above it, and several vertical lines with 'x' marks. The fifth staff is labeled 'J. Gtr.' and contains a series of rhythmic notations, including a long horizontal line with a curved line above it, and several vertical lines with 'x' marks. The sixth staff is labeled 'E. Bass' and contains a series of rhythmic notations, including a long horizontal line with a curved line above it, and several vertical lines with 'x' marks. The seventh staff is labeled 'Vla.' and contains a series of rhythmic notations, including a long horizontal line with a curved line above it, and several vertical lines with 'x' marks.

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

102

Perc. ve ra E plan tei

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a snare drum and cymbal. The lyrics 've ra E plan tei' are written below this staff. The second, third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar), each with its own melodic and harmonic lines. The sixth staff is for E. Bass (Electric Bass), and the seventh staff is for Vla. (Violoncello). The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

106

Perc.

mi nha a ma da

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The musical score consists of six staves. The top staff is for Percussion (Perc.) and includes the lyrics 'mi nha a ma da' written below the notes. The second staff is for J. Gtr. (Jazz Guitar) in treble clef. The third staff is also for J. Gtr. in treble clef. The fourth staff is for J. Gtr. in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Vla. (Violoncello) in bass clef. The score includes various musical notations such as notes, rests, and slurs.

108

The musical score consists of seven staves. The top staff is for Percussion (Perc.), featuring a snare drum and a hi-hat. The lyrics 'To das tar de e u mo lha' are written below this staff. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each with a treble clef. The fifth staff is for E. Bass (Electric Bass), with a bass clef. The sixth staff is for Vla. (Violoncello), with a bass clef and a 2/4 time signature. The score is divided into two measures. The first measure contains the lyrics 'To das tar de' and the second measure contains 'e u mo lha'. The Percussion part has a snare drum on the first beat of each measure and a hi-hat on the second and third beats. The J. Gtr. parts feature various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. The E. Bass part has a simple bass line. The Vla. part has a sustained chord in the first measure and a sustained chord in the second measure.

110

Perc.

va Co m me u pran to

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

114

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

chan do e a ca bo u e m na

116

Perc. Percussion staff with rhythmic notation. The first measure contains a half note with a slur over it, followed by eighth notes. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The lyrics 'da A chu va' are written below the staff.

J. Gtr. J. Gtr. staff with rhythmic notation, featuring eighth notes and quarter notes.

J. Gtr. J. Gtr. staff with sustained chords, indicated by long horizontal lines.

J. Gtr. J. Gtr. staff with rhythmic notation, featuring eighth notes and quarter notes.

J. Gtr. J. Gtr. staff with a melodic line, featuring eighth notes and quarter notes.

E. Bass E. Bass staff with a melodic line, featuring eighth notes and quarter notes.

Vla. Vla. staff with sustained chords, indicated by long horizontal lines.

118

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

120

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), and E. Bass. The score includes lyrics: "I ar den te". The Percussion part features a drum set with various rhythmic patterns. The J. Gtr. parts include chords and melodic lines. The E. Bass part provides a bass line. The Vla. part is also present at the bottom of the score.

122

Perc.

Ma to u a mi nha ro

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

126

Perc. *to So na o ma*

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a snare drum and a tom-tom. The lyrics 'to So na o ma' are written below this staff. The second, third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The sixth staff is for E. Bass (Electric Bass), and the seventh staff is for Vla. (Violoncello). The score is in 2/4 time and includes various musical notations such as notes, rests, and articulation marks.

128

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

130

Perc.

a ca bo cli nha

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The musical score consists of seven staves. The top staff is for Percussion (Perc.) and includes the lyrics 'a ca bo cli nha' written below the notes. The second staff is for J. Gtr. (Jazz Guitar) in treble clef. The third staff is also for J. Gtr. in treble clef. The fourth staff is for J. Gtr. in treble clef. The fifth staff is for J. Gtr. in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for Vla. (Violoncello) in bass clef. The score is marked with a rehearsal mark '130' at the beginning of the first staff.

132

Perc. *Po is eu ve jo s u a*

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This page of a musical score contains six staves. The top staff is for Percussion (Perc.) and includes the lyrics 'Po is eu ve jo s u a'. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar). The fifth staff is for E. Bass (Electric Bass). The bottom staff is for Vla. (Violoncello). The score is divided into two measures. The first measure contains rhythmic patterns for Percussion, chords for the three J. Gtr. parts, and notes for the E. Bass and Vla. parts. The second measure continues these parts, with a triplet of eighth notes in the J. Gtr. part and a long note in the Vla. part.

134

Perc.

i ma ge m po r to do

J. Gtr.

J. Gtr.

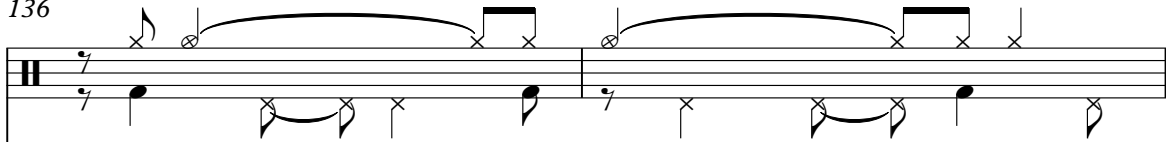
J. Gtr.

J. Gtr.


E. Bass


Vla.


136


Perc. 


can to


J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Vla. 

138

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The score is divided into six staves. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The J. Gtr. staff is divided into three parts, each with a treble clef. The E. Bass staff uses a bass clef. The score includes various musical notations such as notes, rests, and slurs.

140

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

142

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Por

144

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

146

Perc.

d a mi nha ter ra

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

148

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

150

Perc.

tra da Da mi nha vi

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The musical score consists of six staves. The top staff is for Percussion, showing a drum set with various rhythmic patterns. Below it are four staves for J. Gtr. (Jazz Guitar), each with different chordal and melodic lines. The fifth staff is for E. Bass (Electric Bass), featuring a melodic line with eighth and quarter notes. The bottom staff is for Vla. (Violoncello), playing a sustained, low-frequency accompaniment. The lyrics 'tra da Da mi nha vi' are written below the percussion staff, with 'Da' in all caps. The number '150' is written above the percussion staff.

152

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

154

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

ve r sor rin do Mais n o en

156

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

tan to Eu cho ro

158

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

160

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

da que ri da

162

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

164

Perc.

pre E ca pri cho

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

166

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

168

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

170

Perc.

nho s lo u co s

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

172

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.



174

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

176

Perc.

ma da E u

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

178

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.



180

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

182

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The first J. Gtr. staff (second) shows a rhythmic pattern of chords and single notes. The second J. Gtr. staff (third) contains sustained chords with long horizontal lines indicating they are held. The third J. Gtr. staff (fourth) has a sparse pattern of chords and rests. The fourth J. Gtr. staff (fifth) features a melodic line with eighth and sixteenth notes. The E. Bass staff (sixth) has a simple bass line with quarter and eighth notes. The Vla. staff (bottom) contains sustained chords similar to the second J. Gtr. staff.

184

Musical score for Percussion (Perc.), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Vla. (Vla.). The score is written in 7/8 time and consists of six staves. The Percussion staff uses a double bar line with two vertical lines. The J. Gtr. staves use a treble clef. The E. Bass staff uses a bass clef. The Vla. staff uses a bass clef with a 6/8 time signature. The score is divided into three measures. The first measure contains a complex rhythmic pattern with various note values and rests. The second measure continues the pattern with some notes tied across the bar line. The third measure concludes the phrase with a final note and a double bar line.

Liu e Leo - A Sementinha
Percussion

♩ = 165,000168

nidades e Barbarosseresta, 640239

6 La na ca sa d

10 a fa zen da On de eu vi vi a Nu mama

14 nha n dega ro a E de ce u nu bla do

18 A che i no cha o doter re i ro U ma se men ti nh a

22 Pen se i lo go e nplan ta la No ch a o mo lha

26 do O tempas so u de pres sa E a mo

30 ci da de Che go u co mo che ga a

34 noi te Ao ca i r d a tar de Ve i o mo

38 rar n a fa zen da u ma ca bo cli nh a

V.S.

Percussion

42

Gra ci o sa be la e me i gana fi o r da i

46

da de

50

54

I ni ci ou se u m ro mance En tre e u e e la

58

Na som bra a con che gan te De u m pai nei

62

ra De i a e la u ma ro sa Co m muita es

66

pe ran ca Que eu co lhi de u m ga lhi nho Da

70

que la ro sei ra Mar ca mos o ca sa men

74

to Pra o fi m d o a no Pra mim

78

so e xis ti a e la E pr a e la so e u

82 Pou co ma is de u ma se ma na Pr o nos so e di

86 lh o A mi nha fo r pro me ti da

90 Do en te morre u

94

98 A r raqueim p e de ro sas Na pri ma

102 ve ra E plan tei na se pul tu ra De

106 mi nha a ma da To da s tar de e umo lha

110 va Co m me u pran to A ro sei ra fo imur

114 chan do e a ca bo u e m na da A chu va

118 fo i em bo ra E o s o l ar den te

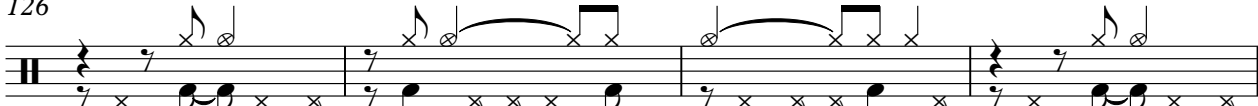
V.S.

122



Ma to u a mi nharo sei ra E secou me u pra n

126



to So na o ma to u a sau da de D

130



a ca bo cli nha Po is eu vejo s u a

134



i ma gem po r to do can to

138




142




Por is so e que eu vi vo Lon je

146



d a mi nha ter ra Se guin do a lon gaes

150



tra da Da mi nha vi da Pro cu ro vi

154



ve r sor rin do Mais n o en tan to Eu choro

158



a o re cor da r A a ma da que ri da

162

Musical notation for measures 162-165. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with stems pointing down, and rests. The lyrics are: O des ti no co mo sem pre E ca pri cho

166

Musical notation for measures 166-169. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with stems pointing down, and rests. The lyrics are: so E che i o d e tra i co es E d e so

170

Musical notation for measures 170-173. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with stems pointing down, and rests. The lyrics are: nho s lo u co s Ta l qu al a que la

174

Musical notation for measures 174-177. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with stems pointing down, and rests. The lyrics are: ro sei ra E a mi nha a ma da E u

178

Musical notation for measures 178-181. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with stems pointing down, and rests. The lyrics are: pre cin to qu e tam bem Tou mor ren do ao s pou co s

182

Musical notation for measures 182-185. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with stems pointing down, and rests. The lyrics are: (The lyrics for this system are not explicitly provided in the image, but the notation continues from the previous system.)

Liu e Leo - A Sementinha
Jazz Guitar

♩ = 165,000168

5

8

11

14

17

20

23

26

29

V.S.











Liu e Leo - A Sementinha
Jazz Guitar

♩ = 165,000168



V.S.

102



107



112



117



122



127



132



137



142



147



V.S.

152



157



162



167



172



177



182



Liu e Leo - A Sementinha
Jazz Guitar

♩ = 165,000168

6

11

16

20

25

29

34

38

42

V.S.



V.S.



Liu e Leo - A Sementinha
Jazz Guitar

♩ = 165,000168

5

9 36

48

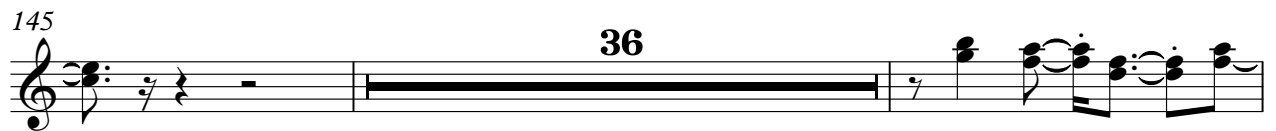
51

55 35

93

97

100 35



Liu e Leo - A Sementinha
Jazz Guitar

♩ = 165,000168

11 2

17

23

30 3

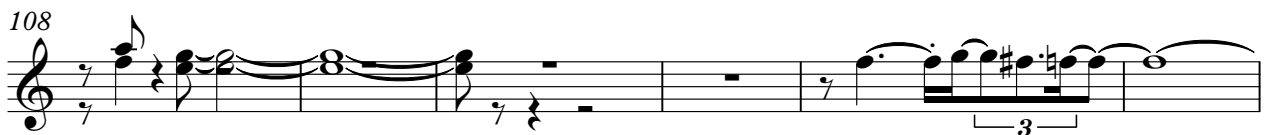
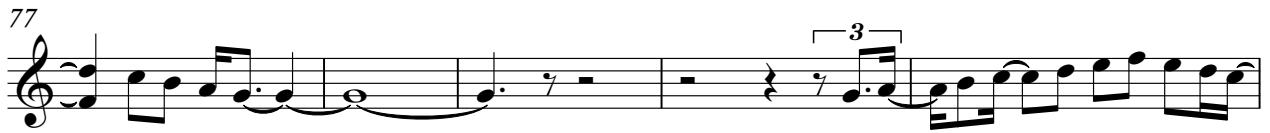
35

41 13

58 2

63 2

Detailed description: This is a musical score for a jazz guitar piece. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 165,000168. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several bar lines, some of which are thick, indicating the end of a phrase or section. Fingering numbers (1, 2, 3) are placed above notes to indicate fingerings. The piece starts with a measure containing a thick bar line and the number 11, followed by a measure with a thick bar line and the number 2. The piece ends with a measure containing a thick bar line and the number 2.



Liu e Leo - A Sementinha
5-string Electric Bass

♩ = 165,000168



V.S.

103



108



113



118



123



128



133



138



143



148



V.S.

153



158



163



168



173



178



182



Liu e Leo - A Sementinha
Viola

♩ = 165,000168



V.S.

73



81



89



95



101



109



117



125



133



140



146



154



161



170



178



184

