

Liu e Leu - Sementinha

♩ = 165,000168

tk10

tk2

tk3

tk4

tk5

tk8

♩ = 165,000168

tk1

4

tk10

tk2

tk3

tk4

tk5

tk8

tk1

6

tk10

tk2

tk3

tk4

tk5

tk8

tk1

8

tk10

tk2

tk3

tk4

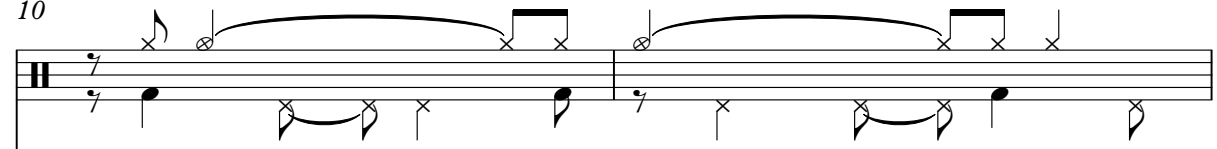
tk5

tk8


tk1

10


tk10




tk2



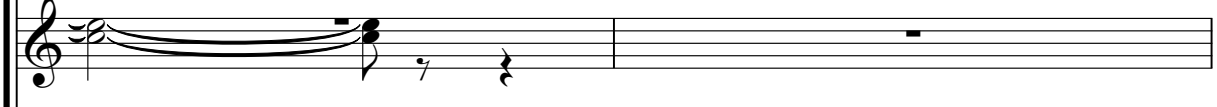
tk3




tk4



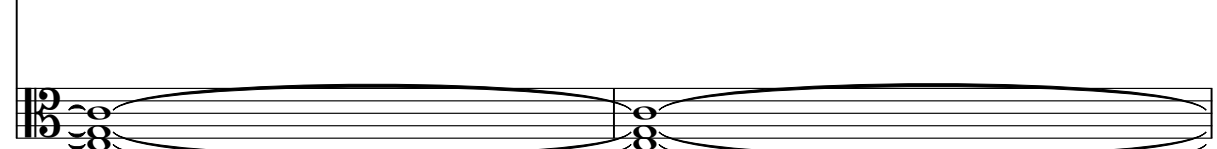
tk5



tk8



tk1



12

tk10

tk2

tk3

tk4

tk9

tk8

tk1

Detailed description: This is a multi-track musical score for guitar. It consists of seven staves, each labeled with a track name: tk10, tk2, tk3, tk4, tk9, tk8, and tk1. The score is for a piece starting at measure 12. Track tk10 is in standard guitar notation with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some with slurs, and a bass line with chords and single notes. Track tk2 is in treble clef and contains rhythmic patterns of chords and single notes. Track tk3 is in treble clef and features a melodic line with slurs. Track tk4 is in treble clef and contains rhythmic patterns of chords and single notes. Track tk9 is in treble clef and contains a melodic line with slurs. Track tk8 is in bass clef and contains a melodic line with slurs. Track tk1 is in bass clef and contains a melodic line with slurs. The notation includes various musical symbols such as clefs, time signatures, notes, rests, slurs, and accidentals.

15

tk10

tk2

tk3

tk4

tk9

tk8

tk1

The image displays a musical score for guitar, organized into seven tracks labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1. The score is divided into two measures. Track tk10 is a guitar tablature staff with a treble clef, showing fret numbers and rhythmic notation. Track tk2 is a standard musical staff with a treble clef, featuring a rhythmic pattern of eighth notes and rests. Track tk3 is a standard musical staff with a treble clef, showing chordal structures with some notes tied across the measure. Track tk4 is a standard musical staff with a treble clef, containing a few notes and rests. Track tk9 is a standard musical staff with a treble clef, showing a melodic line with some notes tied across the measure. Track tk8 is a standard musical staff with a bass clef, showing a melodic line with some notes tied across the measure. Track tk1 is a standard musical staff with a bass clef, showing a melodic line with some notes tied across the measure. The tracks are connected by a vertical line on the left side.

20

tk10

tk2

tk3

tk4

tk9

tk8

tk1

22

tk10

tk2

tk3

tk4

tk9

tk8

tk1

25

tk10

tk2

tk3

tk4

tk9

tk8

tk1

Detailed description: This is a multi-track musical score for guitar. It consists of seven staves, each labeled on the left. tk10 is the top staff, in treble clef with a 7/8 time signature, featuring a melodic line with a 7th fret barre and a 10th fret barre. tk2 is in treble clef, showing a rhythmic accompaniment with chords and eighth notes. tk3 is in treble clef, featuring sustained chords with a 7th fret barre. tk4 is in treble clef, showing a rhythmic accompaniment with chords and eighth notes. tk9 is in treble clef, showing a melodic line with a 7th fret barre. tk8 is in bass clef, showing a melodic line with a 7th fret barre. tk1 is the bottom staff, in bass clef, showing a melodic line with a 7th fret barre. The score is divided into two measures by a vertical bar line.

The image displays a musical score for guitar, organized into ten tracks labeled tk1 through tk10. The score is divided into two measures. Track tk10, at the top, is a guitar tablature staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Track tk2 is a treble clef staff with a rhythmic accompaniment of eighth notes and chords. Track tk3 is a treble clef staff with a similar rhythmic accompaniment, including a long note with a slur. Track tk4 is a treble clef staff with a sparse accompaniment. Track tk9 is a treble clef staff with a long note and a slur. Track tk8 is a bass clef staff with a melodic line. Track tk1, at the bottom, is a guitar tablature staff with a bass clef and a key signature of one sharp (F#), featuring a long note with a slur.

29

tk10

tk2

tk3

tk4

tk9

tk8

tk1

31

tk10

tk2

tk3

tk4

tk9

tk8

tk1

33

The image shows a multi-track musical score for guitar. The tracks are labeled on the left as tk10, tk2, tk3, tk4, tk9, tk8, and tk1. tk10 is a guitar track with a treble clef and a capo on the 3rd fret, showing a melodic line with a long sustain. tk2, tk3, and tk4 are guitar tracks with treble clefs, containing rhythmic accompaniment with chords and single notes. tk9 is a guitar track with a treble clef, mostly containing rests. tk8 is a guitar track with a bass clef, providing a bass line. tk1 is a guitar track with a bass clef, showing a low-frequency accompaniment with long sustain notes. The score is divided into two measures by a vertical bar line.

35

tk10

tk2

tk3

tk4

tk9

tk8

tk1

37

tk10

tk2

tk3

tk4

tk9

tk8

tk1

39

tk10

tk2

tk3

tk4

tk9

tk8

tk1

41

tk10

tk2

tk3

tk4

tk9

tk8

tk1

Detailed description: This block contains the musical notation for measures 41, 42, and 43. It features seven tracks: tk10 (drums), tk2 (guitar), tk3 (guitar), tk4 (guitar), tk9 (guitar), tk8 (bass), and tk1 (bass). tk10 shows a drum pattern with snare and bass drum hits. tk2, tk3, and tk4 play chords and arpeggios. tk9 has a melodic line with a sharp sign. tk8 and tk1 play a bass line with a melodic contour.

44

tk10

tk2

tk3

tk4

tk8

tk1

Detailed description: This block contains the musical notation for measures 44, 45, and 46, separated from the previous block by a double bar line. It features six tracks: tk10 (drums), tk2 (guitar), tk3 (guitar), tk4 (guitar), tk8 (bass), and tk1 (bass). tk10 continues the drum pattern. tk2, tk3, and tk4 play chords and arpeggios. tk8 and tk1 play a bass line with a melodic contour.

46

tk10

tk2

tk3

tk4

tk5

tk8

tk1

48

The image shows a multi-track musical score for guitar, consisting of seven staves labeled tk10, tk2, tk3, tk4, tk5, tk8, and tk1. The score is written in standard musical notation with various clefs and time signatures. tk10 is in alto clef, tk2, tk3, and tk5 are in treble clef, tk8 is in bass clef, and tk1 is in bass clef with a 9/16 time signature. The music includes various rhythmic patterns, chords, and melodic lines. tk10 features a complex rhythmic pattern with many rests and some notes. tk2 has a steady eighth-note accompaniment. tk3 has a more melodic line with some sustained notes. tk4 has a sparse accompaniment. tk5 has a melodic line with some sustained notes. tk8 has a simple bass line. tk1 has a melodic line with some sustained notes.

50

tk10

tk2

tk3

tk4

tk5

tk8

tk1

52

The image displays a multi-track musical score for guitar, consisting of seven staves labeled tk10, tk2, tk3, tk4, tk5, tk8, and tk1. The score is written in 7/8 time. tk10 is a guitar tablature staff showing fret numbers and picking directions. tk2, tk3, tk4, and tk5 are in treble clef, while tk8 is in bass clef. tk1 is in alto clef. The music features a mix of chords, arpeggios, and melodic lines with various articulations like slurs and accents.

The image displays a musical score for seven tracks, labeled tk10, tk2, tk3, tk4, tk5, tk8, and tk1. The tracks are arranged vertically. tk10 is a guitar track in standard tuning (E2-A2-D3-G3-B3-E4) with a treble clef. tk2, tk3, tk4, and tk5 are guitar tracks in standard tuning with a treble clef. tk8 is a bass track in standard tuning (E2-A2-D3-G3-B3-E4) with a bass clef. tk1 is a guitar track in a lower tuning (E1-A1-D2-G2-B2-E3) with a bass clef. The score consists of two measures. tk10 features a melodic line with eighth and quarter notes, and a bass line with chords and single notes. tk2 has a rhythmic pattern of chords and rests. tk3 has a melodic line with chords and rests. tk4 has a rhythmic pattern of chords and rests. tk5 has a melodic line with chords and rests. tk8 has a melodic line with eighth and quarter notes. tk1 has a melodic line with chords and rests.

56

tk10

tk2

tk3

tk4

tk9

tk8

tk1

The image shows a musical score for seven tracks, labeled tk1 through tk10. Track tk10 is a guitar tab with fret numbers and accidentals. Track tk2 is a guitar chord with slash notation. Track tk3 is a guitar chord with slash notation. Track tk4 is a guitar chord with slash notation. Track tk9 is a standard musical staff with notes and rests. Track tk8 is a standard musical staff with notes and rests. Track tk1 is a guitar chord with slash notation.

59

tk10

tk2

tk3

tk4

tk9

tk8

tk1

62

tk10

tk2

tk3

tk4

tk9

tk8

tk1

64

tk10

tk2

tk3

tk4

tk9

tk8

tk1

Detailed description: This page contains musical notation for ten tracks, labeled tk1 through tk10. Track tk10 is guitar tablature, starting at measure 64. It features a treble clef and a 7/8 time signature. The notation includes a series of notes on the strings, with some notes beamed together and others marked with 'x' for mutes. Track tk2 is a treble clef staff with a 7/8 time signature, containing a sequence of chords and eighth notes. Track tk3 is a treble clef staff with a 7/8 time signature, featuring long, sustained chords. Track tk4 is a treble clef staff with a 7/8 time signature, containing a sequence of chords and eighth notes. Track tk9 is a treble clef staff with a 7/8 time signature, containing rests. Track tk8 is a bass clef staff with a 7/8 time signature, containing a sequence of notes and a long, sustained chord. Track tk1 is a bass clef staff with a 7/8 time signature, containing a sequence of chords and eighth notes.

66

The image displays a musical score for guitar, organized into seven tracks labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1. Track tk10 is a guitar tablature staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Track tk2 is a treble clef staff with a key signature of one sharp, containing a rhythmic accompaniment of chords and single notes. Track tk3 is a treble clef staff with a key signature of one sharp, showing a melodic line with a triplet. Track tk4 is a treble clef staff with a key signature of one sharp, primarily consisting of chords. Track tk9 is a treble clef staff with a key signature of one sharp, featuring a melodic line with a triplet. Track tk8 is a bass clef staff with a key signature of one sharp, containing a melodic line. Track tk1 is a guitar tablature staff with a treble clef and a key signature of one sharp, showing a melodic line with a triplet. The score is divided into two measures by a vertical bar line.

68

tk10

tk2

tk3

tk4

tk9

tk8

tk1

70

tk10

tk2

tk3

tk4

tk9

tk8

tk1

The image displays a musical score for seven tracks, labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1. The tracks are arranged vertically. tk10 is a guitar track in standard tuning, showing a melodic line with a long note in the second measure. tk2, tk3, and tk4 are guitar tracks in standard tuning, primarily consisting of chords and rests. tk9 is a guitar track in standard tuning, featuring a melodic line with a long note in the second measure. tk8 is a bass track in standard tuning, showing a melodic line with a long note in the second measure. tk1 is a double bass track in standard tuning, showing a melodic line with a long note in the second measure. The score is written in a single system with a common time signature.

74

tk10

tk2

tk3

tk4

tk9

tk8

tk1

Detailed description: This page contains musical notation for ten tracks (tk1 through tk10) starting at measure 74. Track tk10 is a guitar track with a capo on the 2nd fret, showing a melodic line with a long sustain. Tracks tk2, tk3, tk4, tk9, and tk1 are piano accompaniment tracks, featuring chords and arpeggios. Track tk8 is a bass line with a steady eighth-note rhythm. The notation includes various musical symbols such as notes, rests, and slurs.

76

tk10

tk2

tk3

tk4

tk9

tk8

tk1

The image shows a musical score for guitar, consisting of seven staves. The staves are labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1. The score is for measures 76 and 77. tk10 is a guitar tablature staff with fret numbers and notes. tk2, tk3, tk4, and tk9 are treble clef staves with chords and notes. tk8 is a bass clef staff with notes. tk1 is a guitar tablature staff with fret numbers and notes. The score is for measures 76 and 77.

80

tk10

tk2

tk3

tk4

tk9

tk8

tk1

The image shows a multi-track musical score for guitar. Track tk10 is a guitar tab with fret numbers and a measure starting at 80. Tracks tk2, tk3, tk4, tk9, and tk8 are standard musical notation. Track tk1 is a bass line with a 9/8 time signature. Track tk9 features a triplet of eighth notes.

82

The image displays a musical score for guitar, organized into ten tracks labeled tk1 through tk10. The score is written in standard musical notation across two systems. The first system contains tracks tk10, tk2, tk3, tk4, tk9, tk8, and tk1. The second system contains tracks tk10, tk2, tk3, tk4, tk9, tk8, and tk1. Track tk10 is a guitar-specific track with a treble clef and a 7/8 time signature, featuring a melodic line with slurs and a bass line with chords and slurs. Tracks tk2, tk3, tk4, tk9, tk8, and tk1 are standard musical staves with treble or bass clefs, containing various musical notations including chords, slurs, and rests.

The image displays a musical score for seven tracks, labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1. The tracks are arranged vertically. tk10 is a guitar track in standard tuning, showing a melodic line with a long sustain. tk2, tk3, and tk4 are guitar tracks in standard tuning, primarily consisting of chords and rhythmic patterns. tk9 is a guitar track in standard tuning, mostly containing rests. tk8 is a bass track in bass clef, featuring a simple melodic line. tk1 is a guitar track in standard tuning, starting with a long sustain and ending with a melodic phrase. The score is written in black ink on a white background.

86

The image displays a multi-track musical score for guitar, consisting of seven staves labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1.
- **tk10**: Features a treble clef and a key signature of one sharp (F#). It contains melodic lines with slurs and rests, and a rhythmic accompaniment of eighth notes with stems pointing down.
- **tk2**: Features a treble clef and contains a rhythmic accompaniment of eighth notes with stems pointing down, often grouped in pairs.
- **tk3**: Features a treble clef and contains a melodic line with slurs and rests.
- **tk4**: Features a treble clef and contains a rhythmic accompaniment of eighth notes with stems pointing down.
- **tk9**: Features a treble clef and contains a melodic line with slurs and rests, including a triplet of eighth notes marked with a '3' and a bracket.
- **tk8**: Features a bass clef and contains a melodic line with slurs and rests.
- **tk1**: Features a bass clef and contains a melodic line with slurs and rests.

89

tk10

tk2

tk3

tk4

tk9

tk8

tk1

91

The image displays a musical score for seven tracks, labeled tk10, tk2, tk3, tk4, tk5, tk8, and tk1. The tracks are arranged vertically. tk10 is a guitar track with a treble clef and a 7/8 time signature, featuring a melodic line with slurs and a bass line with chords. tk2, tk3, tk4, and tk5 are guitar tracks with treble clefs and 7/8 time signatures, primarily consisting of chordal accompaniment. tk8 is a bass track with a bass clef and 7/8 time signature, showing a melodic line with slurs. tk1 is a guitar track with a treble clef and 7/8 time signature, featuring a melodic line with slurs. The score is presented in a clean, black-and-white format.

The image displays a musical score for seven tracks, labeled tk10, tk2, tk3, tk4, tk5, tk8, and tk1. The tracks are arranged vertically. tk10 is a guitar track in standard tuning (E2-A2-D3-G3-B3-E4) with a treble clef. tk2, tk3, tk4, and tk5 are guitar tracks in standard tuning with a treble clef. tk8 is a bass track in standard tuning (E2-A2-D3-G3-B3-E4) with a bass clef. tk1 is a guitar track in a lower tuning (E1-A1-D2-G2-B2-E3) with a bass clef. The score consists of two measures. The first measure contains various chords and melodic lines. The second measure features a long, sustained chord in tk1, tk3, and tk5, while other tracks continue with their respective parts.

95

tk10

tk2

tk3

tk4

tk5

tk8

tk1

Detailed description: This is a multi-track musical score for guitar. It consists of seven staves, each labeled on the left. The top staff, tk10, is a guitar tablature staff with a treble clef and a key signature of one sharp (F#). It begins with a measure number '95'. The second staff, tk2, is a standard musical staff with a treble clef and a key signature of one sharp. The third staff, tk3, is a standard musical staff with a treble clef and a key signature of one sharp, featuring a complex, multi-measure rest. The fourth staff, tk4, is a standard musical staff with a treble clef and a key signature of one sharp. The fifth staff, tk5, is a standard musical staff with a treble clef and a key signature of one sharp. The sixth staff, tk8, is a standard musical staff with a bass clef and a key signature of one sharp. The bottom staff, tk1, is a standard musical staff with a bass clef and a key signature of one sharp, also featuring a complex, multi-measure rest. The score is written in a clean, black-and-white style with standard musical notation.

97

tk10

tk2

tk3

tk4

tk5

tk8

tk1

99

The image displays a musical score for seven tracks, labeled tk10, tk2, tk3, tk4, tk5, tk8, and tk1. The tracks are arranged vertically. tk10 is a guitar track in standard tuning (indicated by the double bar line with two vertical lines). tk2, tk3, tk4, and tk5 are in treble clef. tk8 is in bass clef. tk1 is in a 12-string configuration, indicated by the double bar line with three vertical lines. The score consists of two measures. tk10 features a melodic line with a long note in the second measure. tk2 has a rhythmic accompaniment with chords. tk3 has sustained chords. tk4 has a simple chordal accompaniment. tk5 has a long note in the first measure. tk8 has a bass line with a long note in the second measure. tk1 has sustained chords in both measures.

101

tk10

tk2

tk3

tk4

tk9

tk8

tk1

103

The image displays a musical score for guitar, organized into ten tracks labeled tk1 through tk10. The score is written in a 7/8 time signature.
 - **tk10**: Features a melodic line with eighth and quarter notes, some with slurs, and a bass line with chords and single notes.
 - **tk2**: Contains a series of chords, primarily triads and dyads, with some grace notes.
 - **tk3**: Shows a melodic line with slurs and grace notes, often playing in pairs.
 - **tk4**: Consists of chords with grace notes, interspersed with rests.
 - **tk9**: A melodic line with slurs and grace notes, including some longer note values.
 - **tk8**: A bass line with a series of eighth notes, some beamed together and slurred.
 - **tk1**: A bass line with long, sustained notes, possibly representing a low-frequency accompaniment or a specific effect.

106

tk10

tk2

tk3

tk4

tk9

tk8

tk1

Detailed description: This page contains musical notation for ten tracks, labeled tk1 through tk10. Track tk10 is a guitar tab with a treble clef and a 7/8 time signature. It features a melodic line with slurs and a bass line with chords and single notes. Tracks tk2, tk3, tk4, tk9, and tk1 are in standard notation with treble clefs. tk2 has a 7/8 time signature and consists of chords with eighth notes. tk3 has a 7/8 time signature and features long, sustained chords. tk4 has a 7/8 time signature and consists of chords with eighth notes. tk9 has a 7/8 time signature and consists of chords with eighth notes. tk8 is in standard notation with a bass clef and a 7/8 time signature, featuring a melodic line with slurs. tk1 is in standard notation with a bass clef and a 9/8 time signature, featuring long, sustained chords.

108

The image displays a musical score for ten tracks, labeled tk1 through tk10, arranged vertically. The tracks are as follows:

- tk10:** A guitar track in standard tuning (indicated by the double bar line with two vertical lines). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.
- tk2:** A keyboard track in treble clef, featuring a rhythmic pattern of chords and single notes.
- tk3:** A keyboard track in treble clef, featuring a melodic line with eighth notes and a bass line with sustained chords.
- tk4:** A keyboard track in treble clef, featuring a rhythmic pattern of chords and single notes.
- tk9:** A keyboard track in treble clef, featuring a melodic line with eighth notes and a bass line with sustained chords.
- tk8:** A bass track in bass clef, featuring a melodic line with eighth and sixteenth notes.
- tk1:** A keyboard track in bass clef, featuring a melodic line with eighth notes and a bass line with sustained chords.

110

tk10

tk2

tk3

tk4

tk9

tk8

tk1

Detailed description: This is a multi-track musical score for guitar. It consists of seven staves, each labeled with a track name: tk10, tk2, tk3, tk4, tk9, tk8, and tk1. The score is written in standard musical notation. tk10 is in treble clef with a capo on the 1st fret. tk2, tk3, tk4, and tk1 are in treble clef. tk9 is in treble clef. tk8 is in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. tk10 features a long melodic line with a slur. tk2, tk3, tk4, and tk1 contain complex chordal textures with many beamed notes. tk9 has a sparse, rhythmic pattern. tk8 has a melodic line with a slur. tk1 has a complex chordal texture with many beamed notes.

112

The image displays a multi-track musical score for guitar, consisting of seven staves labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1.
- **tk10**: A six-string guitar staff in standard tuning with a 7/8 time signature. It features a melodic line with a half note followed by a quarter note, and a bass line with a 7-fret barre and various chords.
- **tk2**: A treble clef staff with a 7/8 time signature, containing rhythmic patterns and chords.
- **tk3**: A treble clef staff with a 7/8 time signature, featuring sustained chords and melodic fragments.
- **tk4**: A treble clef staff with a 7/8 time signature, showing rhythmic accompaniment.
- **tk9**: A treble clef staff with a 7/8 time signature, containing a melodic line with a triplet of eighth notes and a long sustain.
- **tk8**: A bass clef staff with a 7/8 time signature, featuring a melodic line with a long sustain.
- **tk1**: A six-string guitar staff with a 7/8 time signature, showing sustained chords and a 9-fret barre.

The image displays a musical score for ten tracks, labeled tk1 through tk10. The tracks are arranged vertically. tk10 is the top staff, featuring a guitar part with a treble clef and a capo on the second fret. tk2, tk3, tk4, and tk9 are keyboard parts, all using a treble clef. tk8 is a bass part, using a bass clef. tk1 is the bottom staff, featuring a grand piano part with a grand staff (treble and bass clefs). The score is divided into two measures. tk10 has a melodic line with a long note in the second measure. tk2 has a rhythmic accompaniment with chords. tk3 has a melodic line with a long note in the second measure. tk4 has a rhythmic accompaniment with chords. tk9 has a melodic line with a long note in the second measure. tk8 has a melodic line with a long note in the second measure. tk1 has a grand piano accompaniment with a long note in the second measure.

116

tk10

tk2

tk3

tk4

tk9

tk8

tk1

The image shows a musical score for guitar tracks tk1, tk8, tk9, tk4, tk3, tk2, and tk10. The score is for measures 116 and 117. tk10 is a guitar tab with fret numbers and accidentals. tk2, tk3, tk4, tk9, and tk8 are standard musical staves with treble and bass clefs. tk1 is a guitar tab with fret numbers and accidentals. The score is for measures 116 and 117.

118

The image displays a musical score for guitar, organized into seven tracks labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1. Track tk10 is a guitar tablature staff with a treble clef and a 7/8 time signature. It features a melodic line with a 7th fret barre and a bass line with chords and single notes. Tracks tk2, tk3, tk4, and tk9 are standard musical staves with treble clefs, containing chords and melodic fragments. Track tk8 is a bass staff with a bass clef and a 7/8 time signature, showing a melodic line. Track tk1 is a guitar tablature staff with a bass clef, showing a 9th fret barre and a bass line. The score is divided into two measures by a vertical bar line.

120

The image displays a musical score for ten tracks, labeled tk1 through tk10, arranged vertically. The tracks are as follows:

- tk10:** A guitar track in standard tuning (indicated by the double bar line with two F-sharps). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.
- tk2:** A keyboard track in treble clef, featuring a rhythmic accompaniment with chords and single notes.
- tk3:** A keyboard track in treble clef, featuring a melodic line with chords and single notes.
- tk4:** A keyboard track in treble clef, featuring a rhythmic accompaniment with chords and single notes.
- tk9:** A keyboard track in treble clef, featuring a melodic line with chords and single notes.
- tk8:** A keyboard track in bass clef, featuring a melodic line with chords and single notes.
- tk1:** A keyboard track in bass clef, featuring a melodic line with chords and single notes.

122

tk10

tk2

tk3

tk4

tk9

tk8

tk1

The image shows a multi-track musical score for guitar. It consists of seven tracks labeled tk1, tk2, tk3, tk4, tk8, tk9, and tk10. Track tk10 is a guitar tablature track, while the others are standard musical notation. Track tk10 starts with a measure containing a slur over a series of notes, followed by a measure with a rest and a note. Track tk2 features a rhythmic pattern of chords and rests. Track tk3 has a melodic line with slurs and ties. Track tk4 shows a similar rhythmic pattern to tk2. Track tk9 includes a triplet of eighth notes and a long slur. Track tk8 has a melodic line with slurs. Track tk1 is a bass line with a long slur. The number 122 is written above the first measure of track tk10.

124

The image displays a musical score for guitar, organized into ten tracks labeled tk1 through tk10. The score is written in a 7/8 time signature.
 - **tk10**: The top staff, featuring a treble clef and a key signature of one flat. It contains a complex melodic line with various note values and rests, including a prominent dotted quarter note.
 - **tk2**: A treble clef staff with a rhythmic accompaniment consisting of chords and eighth notes.
 - **tk3**: A treble clef staff with a melodic line that includes several long, horizontal lines, likely representing sustained notes or glissandos.
 - **tk4**: A treble clef staff with a rhythmic accompaniment of chords and eighth notes.
 - **tk9**: A treble clef staff with a melodic line that includes several long, horizontal lines, likely representing sustained notes or glissandos.
 - **tk8**: A bass clef staff with a melodic line that includes several long, horizontal lines, likely representing sustained notes or glissandos.
 - **tk1**: The bottom staff, featuring a bass clef and a key signature of one flat. It contains a complex melodic line with various note values and rests, including a prominent dotted quarter note.

The image displays a musical score for seven tracks, labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1. The tracks are arranged vertically. tk10 is a guitar track in standard tuning (E2-A2-D3-G3-B3-E4) with a treble clef, showing a melodic line with a long note in the second measure. tk2 is a guitar track in standard tuning with a treble clef, featuring a rhythmic pattern of eighth notes. tk3 is a guitar track in standard tuning with a treble clef, showing a series of chords. tk4 is a guitar track in standard tuning with a treble clef, showing a rhythmic pattern of eighth notes. tk9 is a guitar track in standard tuning with a treble clef, showing a melodic line with a long note in the second measure. tk8 is a guitar track in standard tuning with a bass clef, showing a melodic line with a long note in the second measure. tk1 is a guitar track in standard tuning with a bass clef, showing a series of chords.

128

tk10

tk2

tk3

tk4

tk9

tk8

tk1

Detailed description: This is a multi-track musical score for guitar. It consists of seven staves, each labeled on the left. tk10 is a guitar tablature staff with fret numbers and rhythmic markings. tk2, tk3, tk4, and tk9 are standard musical staves with treble clefs, containing chords and melodic lines. tk8 is a standard musical staff with a bass clef, containing a melodic line. tk1 is a guitar tablature staff with fret numbers and rhythmic markings. The score is divided into two measures by a vertical bar line. The first measure contains measures 128 and 129, and the second measure contains measures 130 and 131. tk10 and tk9 feature long horizontal lines indicating sustained notes or chords across the bar line.

130

tk10

tk2

tk3

tk4

tk9

tk8

tk1

The image shows a multi-track musical score for guitar, starting at measure 130. The tracks are labeled tk1 through tk10. Track tk10 is a guitar tablature track with a treble clef and a 7/8 time signature. It features a melodic line with slurs and rests. Track tk2 is a guitar tablature track with a treble clef, showing chords and rests. Track tk3 is a guitar tablature track with a treble clef, featuring sustained chords and rests. Track tk4 is a guitar tablature track with a treble clef, showing chords and rests. Track tk9 is a guitar tablature track with a treble clef, featuring a triplet of eighth notes. Track tk8 is a guitar tablature track with a bass clef, showing a melodic line with slurs. Track tk1 is a guitar tablature track with a bass clef, showing sustained chords and rests.

133

The image displays a musical score for ten tracks, labeled tk1 through tk10. The tracks are arranged vertically and connected by a large bracket on the left side.
 - **tk10**: A guitar tab in standard notation (treble clef) with a 7/8 time signature. It features a melodic line with slurs and a bass line with chords and single notes.
 - **tk2**: A standard notation staff (treble clef) showing a rhythmic accompaniment with chords and rests.
 - **tk3**: A standard notation staff (treble clef) with a melodic line consisting of slurred eighth notes.
 - **tk4**: A standard notation staff (treble clef) with a rhythmic accompaniment of chords and rests.
 - **tk9**: A standard notation staff (treble clef) with a melodic line starting with a slur over two notes, followed by a rest.
 - **tk8**: A standard notation staff (bass clef) with a melodic line of eighth notes.
 - **tk1**: A guitar tab in standard notation (treble clef) with a 9/8 time signature, showing a melodic line with slurs.

136

tk10

Musical staff tk10: Treble clef, 7/8 time signature. Features a melodic line with a slur over two measures and a bass line with chords and eighth notes.

tk2

Musical staff tk2: Treble clef, 7/8 time signature. Features a bass line with chords and eighth notes.

tk3

Musical staff tk3: Treble clef, 7/8 time signature. Features a bass line with chords and eighth notes.

tk4

Musical staff tk4: Treble clef, 7/8 time signature. Features a bass line with chords and eighth notes.

tk5

Musical staff tk5: Treble clef, 7/8 time signature. Features a melodic line with a slur and a bass line with chords.

tk8

Musical staff tk8: Bass clef, 7/8 time signature. Features a melodic line with a slur.

tk1

Musical staff tk1: Bass clef, 7/8 time signature. Features a bass line with chords and eighth notes.

138

The image displays a multi-track musical score for guitar, consisting of seven staves labeled tk10, tk2, tk3, tk4, tk5, tk8, and tk1. The score is divided into two measures. The first measure (measure 138) shows various rhythmic patterns and chordal textures across the tracks. The second measure (measure 63) features a prominent sustained chord in tracks tk3 and tk1, indicated by a long horizontal line above the notes. The notation includes treble and bass clefs, stems, beams, and various note values such as eighth and sixteenth notes. Track tk10 uses a guitar-specific notation with a double bar line and a '7' indicating a barre. Tracks tk2, tk3, tk4, tk5, and tk8 use standard musical notation with stems and beams. Track tk1 uses a bass clef and includes a '9' above the staff, possibly indicating a fret or a specific voicing.

140

tk10

tk2

tk3

tk4

tk5

tk8

tk1

The image shows a multi-track musical score for guitar. Track tk10 is a guitar tab with fret numbers and a measure marker of 140. Tracks tk2, tk4, and tk5 are in treble clef and feature rhythmic notation with chords. Tracks tk3 and tk1 are in bass clef and feature sustained notes with ties. Track tk8 is in bass clef and features a melodic line with ties.

142

The image displays a musical score for seven tracks, labeled tk10, tk2, tk3, tk4, tk5, tk8, and tk1. The score is organized into two systems. The first system contains tracks tk10, tk2, tk3, tk4, and tk5. The second system contains tracks tk8 and tk1. Track tk10 is a guitar track in standard tuning (E2-A2-D3-G3-B3-E4) with a 7/8 time signature. It features a melodic line with a long slur over the first two measures and a similar slur over the last two measures. Track tk2 is a guitar track in standard tuning with a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes. Track tk3 is a guitar track in standard tuning with a 7/8 time signature, featuring a melodic line with a long slur over the first two measures and another slur over the last two measures. Track tk4 is a guitar track in standard tuning with a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes. Track tk5 is a guitar track in standard tuning with a 7/8 time signature, featuring a melodic line with a long slur over the first two measures and another slur over the last two measures. Track tk8 is a bass track in standard tuning (E1-A1-D2-G2-B2-E3) with a 7/8 time signature, showing a melodic line with a long slur over the first two measures and another slur over the last two measures. Track tk1 is a guitar track in standard tuning with a 7/8 time signature, featuring a melodic line with a long slur over the first two measures and another slur over the last two measures.

The image displays a multi-track musical score for guitar, consisting of seven staves labeled tk10, tk2, tk3, tk4, tk5, tk8, and tk1. The score is written in a 12/8 time signature.
 - **tk10**: Features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.
 - **tk2**: Contains a rhythmic accompaniment of chords with eighth-note patterns.
 - **tk3**: Shows a melodic line with eighth notes and a bass line with sustained chords.
 - **tk4**: Features a melodic line with eighth notes and a bass line with chords.
 - **tk5**: Contains a melodic line with eighth notes and a bass line with sustained chords.
 - **tk8**: Shows a melodic line with eighth notes and a bass line with sustained notes.
 - **tk1**: Features a melodic line with eighth notes and a bass line with sustained chords.
 The notation includes various note values, rests, and articulation marks such as accents and slurs.

146

The image shows a multi-track musical score for guitar, consisting of seven staves labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1. The score is written in a 12/8 time signature.
 - **tk10**: Treble clef, guitar tablature. It features a long melodic line with a slur over the first two measures, followed by rhythmic patterns of eighth and sixteenth notes.
 - **tk2**: Treble clef, chordal accompaniment. It consists of a steady eighth-note pattern of chords.
 - **tk3**: Treble clef, chordal accompaniment. It features a slower eighth-note pattern with some chords held over.
 - **tk4**: Treble clef, chordal accompaniment. It follows a similar eighth-note chordal pattern to tk2 and tk3.
 - **tk9**: Treble clef, mostly rests with a few notes in the final measure.
 - **tk8**: Bass clef, melodic line. It features a steady eighth-note pattern, mirroring the rhythm of the treble parts.
 - **tk1**: Bass clef, chordal accompaniment. It features a slower eighth-note pattern with some chords held over, similar to tk3.

148

tk10

tk2

tk3

tk4

tk9

tk8

tk1

Detailed description: This page contains musical notation for ten tracks (tk1 through tk10) across two measures, 148 and 149. Track tk10 is a guitar track in standard tuning with a 7/8 time signature. It features a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. Track tk2 is a guitar track in treble clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes and chords. Track tk3 is a guitar track in treble clef with a 7/8 time signature, featuring a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. Track tk4 is a guitar track in treble clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes and chords. Track tk9 is a guitar track in treble clef with a 7/8 time signature, featuring a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. Track tk8 is a guitar track in bass clef with a 7/8 time signature, featuring a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. Track tk1 is a guitar track in bass clef with a 7/8 time signature, featuring a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure.

150

The image displays a musical score for guitar, consisting of ten tracks labeled tk1 through tk10. The score is organized into two systems of five tracks each. The first system includes tracks tk10, tk2, tk3, tk4, and tk9. The second system includes tracks tk8 and tk1. Track tk10 is written in a tenor clef and contains a melodic line with a long phrase spanning across the two measures. Track tk2 is in a treble clef and features a rhythmic accompaniment with chords and eighth notes. Track tk3 is in a treble clef and shows a melodic line with some sustained notes. Track tk4 is in a treble clef and contains a few chords and rests. Track tk9 is in a treble clef and is mostly empty with a few notes at the beginning. Track tk8 is in a bass clef and provides a bass line with eighth and quarter notes. Track tk1 is in a bass clef and features a melodic line with a long phrase spanning across the two measures, similar to track tk10.

152

tk10

tk2

tk3

tk4

tk9

tk8

tk1

154

The image displays a musical score for guitar, consisting of ten tracks labeled tk1 through tk10. The score is written in a 7/8 time signature. Track tk10 is the top staff, using a treble clef and a key signature of one flat. It features a melodic line with a 7th fret barre and a bass line with chords and single notes. Track tk2 is a treble clef staff with a rhythmic accompaniment of chords. Track tk3 is a treble clef staff with sustained chords. Track tk4 is a treble clef staff with a similar rhythmic accompaniment. Track tk9 is a treble clef staff with a long sustained chord in the first measure. Track tk8 is a bass clef staff with a melodic line. Track tk1 is the bottom staff, showing a 9th fret barre and sustained chords. The score is divided into two measures by a vertical bar line.

The image displays a musical score for guitar, organized into seven tracks labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1. Track tk10 is a guitar tablature in standard tuning, showing fret numbers and rhythmic notation. Tracks tk2, tk3, tk4, and tk9 are in treble clef, while tk8 is in bass clef. tk1 is in a 9/8 time signature. The score includes various musical notations such as chords, melodic lines, and a triplet in track tk9.

158

The image displays a multi-track musical score for guitar, consisting of seven staves labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1. The score is written in a 7/8 time signature.
 - **tk10**: Features a melodic line with a long slur over the first two measures and a rhythmic accompaniment of eighth notes.
 - **tk2**: Contains a complex rhythmic pattern of chords and eighth notes.
 - **tk3**: Shows a melodic line with a long slur over the first two measures.
 - **tk4**: Features a rhythmic pattern of chords and eighth notes.
 - **tk9**: Contains a melodic line with a long slur over the first two measures.
 - **tk8**: Shows a melodic line with a long slur over the first two measures.
 - **tk1**: Features a melodic line with a long slur over the first two measures.

161

tk10

tk2

tk3

tk4

tk9

tk8

tk1

163

The image displays a musical score for seven tracks, labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1. The tracks are arranged vertically. tk10 is a guitar track in standard tuning with a 7/8 time signature, featuring a complex rhythmic pattern with many rests and some notes. tk2, tk3, tk4, and tk9 are in treble clef, while tk8 is in bass clef. tk1 is a double bass track. tk2, tk3, tk4, and tk10 contain chords and rhythmic patterns. tk3 has long horizontal lines above the notes, possibly indicating sustained notes or a specific performance technique. tk9 has a long horizontal line above the notes, possibly indicating a sustained note or a specific performance technique. tk8 has a long horizontal line above the notes, possibly indicating a sustained note or a specific performance technique. tk1 has a long horizontal line above the notes, possibly indicating a sustained note or a specific performance technique.

The image displays a musical score for guitar, organized into seven tracks labeled tk10, tk2, tk3, tk4, tk9, tk8, and tk1. Track tk10 is a guitar tablature staff in standard tuning, showing fret numbers and rhythmic notation. Tracks tk2, tk3, tk4, tk9, and tk1 are in treble clef, while tk8 is in bass clef. The score consists of two measures. Track tk10 features a melodic line with a long note in the second measure. Tracks tk2, tk3, tk4, and tk9 provide harmonic accompaniment with various chordal textures and melodic fragments. Track tk8 has a simple bass line. Track tk1 features a complex, multi-measure chordal structure with many notes.

167

The image displays a musical score for guitar, organized into ten tracks labeled tk1 through tk10. The score is written in standard musical notation across three systems. The first system contains tracks tk10, tk2, and tk3. The second system contains tracks tk4 and tk9. The third system contains tracks tk8 and tk1. Track tk10 is a guitar tablature staff with fret numbers and rhythmic markings. Tracks tk2, tk3, tk4, tk9, and tk8 are written in treble and bass clefs respectively, featuring various rhythmic patterns and melodic lines. Track tk1 is a bass line with a triplet of eighth notes. The score is set in a 7/8 time signature, indicated by the '7' above the first staff of each system.

170

tk10

tk2

tk3

tk4

tk9

tk8

tk1

The image shows a multi-track guitar score for page 78, starting at measure 170. The tracks are labeled tk1 through tk10. tk10 is the top track, shown in a high register with a treble clef and a double bar line at the beginning. tk2, tk3, tk4, and tk9 are in the middle section, all using treble clefs. tk8 is in the lower section, using a bass clef. tk1 is at the bottom, using a bass clef and a 9/8 time signature. The notation includes various chords, melodic lines, and triplets. A large slur covers the first few notes of tk10. tk2 features a rhythmic pattern of eighth notes with slurs. tk3 has a long note with a slur. tk4 has a similar rhythmic pattern to tk2. tk9 features a triplet of eighth notes. tk8 has a melodic line with slurs. tk1 has a complex chordal structure with slurs.

172

tk10

tk2

tk3

tk4

tk9

tk8

tk1



174

tk10

tk2

tk3

tk4

tk8

tk1

176

tk10

tk2

tk3

tk4

tk9

tk8

tk1

178

tk10

tk2

tk3

tk4

tk9

tk8

tk1



180

tk10

tk2

tk3

tk4

tk8

tk1

182

tk10

tk2

tk3

tk4

tk5

tk8

tk1

184

The image displays a musical score for seven tracks, labeled tk10, tk2, tk3, tk4, tk5, tk8, and tk1. The score is organized into a system with a vertical brace on the left side. Track tk10 is the top staff, written in treble clef with a 7/8 time signature. It features a melodic line with a long slur over the first two measures and a repeat sign in the second measure. Track tk2 is in treble clef and contains a series of chords and melodic fragments. Track tk3 is in treble clef and shows a sequence of chords. Track tk4 is in treble clef and contains sparse notes and rests. Track tk5 is in treble clef and features a complex rhythmic pattern of chords. Track tk8 is in bass clef and contains a melodic line. Track tk1 is at the bottom, in bass clef with a 9/8 time signature, and contains a complex rhythmic pattern of chords. The notation includes various note values, rests, slurs, and repeat signs.

Liu e Leu - Sementinha

♩ = 165,000168

6

10

14

18

22

26

30

34

38

v.s.

42

42

46

46

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54

58

58

62

62

66

66

70

70

74

74

78

78

122

Musical notation for measure 122, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a slur over the first two notes and a bass line with a similar slur. The notes are: treble (G4, A4), bass (G2, A2).

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a slur over the first two notes and a bass line with a similar slur. The notes are: treble (G4, A4), bass (G2, A2).

130

Musical notation for measure 130, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a slur over the first two notes and a bass line with a similar slur. The notes are: treble (G4, A4), bass (G2, A2).

134

Musical notation for measure 134, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a slur over the first two notes and a bass line with a similar slur. The notes are: treble (G4, A4), bass (G2, A2).

138

Musical notation for measure 138, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a slur over the first two notes and a bass line with a similar slur. The notes are: treble (G4, A4), bass (G2, A2).

142

Musical notation for measure 142, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a slur over the first two notes and a bass line with a similar slur. The notes are: treble (G4, A4), bass (G2, A2).

146

Musical notation for measure 146, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a slur over the first two notes and a bass line with a similar slur. The notes are: treble (G4, A4), bass (G2, A2).

150

Musical notation for measure 150, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a slur over the first two notes and a bass line with a similar slur. The notes are: treble (G4, A4), bass (G2, A2).

154

Musical notation for measure 154, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a slur over the first two notes and a bass line with a similar slur. The notes are: treble (G4, A4), bass (G2, A2).

158

Musical notation for measure 158, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a slur over the first two notes and a bass line with a similar slur. The notes are: treble (G4, A4), bass (G2, A2).

162

Musical notation for measures 162-165. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. Measure 162 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 163 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 164 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 165 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

166

Musical notation for measures 166-169. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. Measure 166 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 167 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 168 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 169 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

170

Musical notation for measures 170-173. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. Measure 170 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 171 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 172 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 173 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

174

Musical notation for measures 174-177. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. Measure 174 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 175 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 176 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 177 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

178

Musical notation for measures 178-181. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. Measure 178 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 179 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 180 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 181 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

182

Musical notation for measures 182-185. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. Measure 182 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 183 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 184 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 185 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Liu e Leu - Sementinha

tk2

♩ = 165,000168

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a guitar score for the piece 'Liu e Leu - Sementinha'. It is written in 4/4 time with a tempo of 165,000168. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is primarily composed of chords and eighth notes, with some rests. The chords are mostly triads and dyads, often with a bass note. The eighth notes are often beamed together in pairs. The overall style is simple and rhythmic.

V.S.



64



67



70



73



76



79



82



85



89



92



156

159

162

165

169

172

175

179

182

184

Liu e Leu - Sementinha

♩ = 165,000168

Musical staff 1: Treble clef, 4/4 time signature. Starts with two whole rests, followed by a series of chords and eighth notes.

7

Musical staff 2: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes from the first staff.

12

Musical staff 3: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

17

Musical staff 4: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

22

Musical staff 5: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

27

Musical staff 6: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

32

Musical staff 7: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

37

Musical staff 8: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

42

Musical staff 9: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

47

Musical staff 10: Treble clef, 4/4 time signature. Continues the sequence of chords and eighth notes.

V.S.

52

57

62

67

72

77

82

87

92

97

102

107

112

117

122

127

132

137

142

147

V.S.

92

96

101

106

110

115

119

124

128

132

V.S.

182



Liu e Leu - Sementinha

♩ = 165,000168

5

9 **36**

48

51

55 **35**

93

97

100 **35**

Detailed description: This is a guitar score for the piece 'Liu e Leu - Sementinha'. It is written in 4/4 time with a tempo of 165,000168. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a long horizontal line labeled '36', indicating a 36-measure rest or a specific technique. The fourth staff has a measure number '48' and continues with melodic and harmonic development. The fifth staff has a measure number '51' and shows more complex chordal textures. The sixth staff has a measure number '55' and a horizontal line labeled '35', indicating another 35-measure rest. The seventh staff has a measure number '93' and continues with the piece's progression. The eighth staff has a measure number '97' and concludes with sustained chords. The final staff has a measure number '100' and a horizontal line labeled '35', indicating a final 35-measure rest.

2

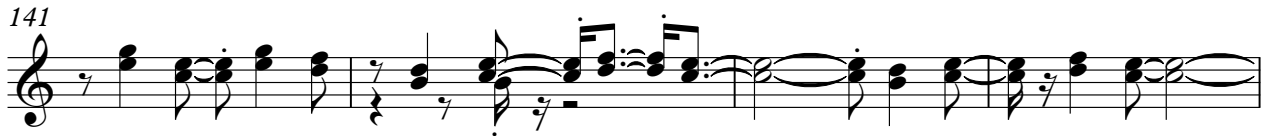
tk5

137



Musical notation for measures 137-140. Measure 137 starts with a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. Measure 138 continues with similar chordal patterns. Measure 139 features a more complex rhythmic pattern with eighth notes and chords. Measure 140 concludes with a final chord and a quarter rest.

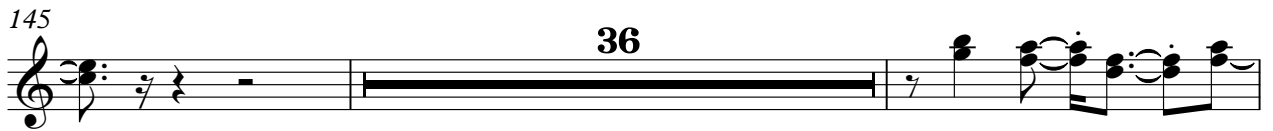
141



Musical notation for measures 141-144. Measure 141 begins with a treble clef and a key signature of one flat, showing a sequence of chords. Measure 142 continues with a similar chordal progression. Measure 143 features a more complex rhythmic pattern with eighth notes and chords. Measure 144 concludes with a final chord and a quarter rest.

145

36



Musical notation for measures 145-148. Measure 145 starts with a treble clef and a key signature of one flat, containing a few chords. Measure 146 is a whole rest, with the number '36' written above it. Measure 147 continues with a series of chords. Measure 148 concludes with a final chord and a quarter rest.

183



Musical notation for measures 183-186. Measure 183 begins with a treble clef and a key signature of one flat, showing a sequence of chords. Measure 184 continues with a similar chordal progression. Measure 185 features a more complex rhythmic pattern with eighth notes and chords. Measure 186 concludes with a final chord and a quarter rest.

Liu e Leu - Sementinha

♩ = 165,000168

11 2

17

23

30 3

35

41 13

58 2

63 2

Detailed description: This is a musical score for guitar, likely for a piece titled "Liu e Leu - Sementinha". The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 165,000168. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with thick black bars, indicating long rests or specific guitar techniques. Measure numbers 11, 17, 23, 30, 35, 41, 58, and 63 are indicated at the start of their respective staves. Some measures contain fingerings (e.g., 11, 2, 3) or other performance instructions.



130

135

12

151

157

162

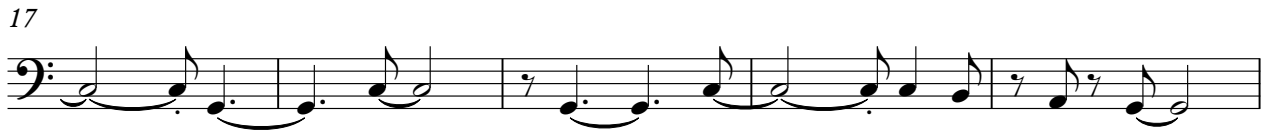
167

172

177

8

♩ = 165,000168



V.S.

103



108



113



118



123



128



133



138



143



148



V.S.

153



158



163



168



173



178



182



Liu e Leu - Sementinha

tk1

♩ = 165,000168



V.S.

73



81



89



95



101



109



117



125



133



140



146



154



161



170



178



184

