

Lobao - A Queda

0.0"
1.1,00
Seq. por Romário (7700-4954)

♩ = 107,999916

Song

Drum

Bass Guitar

organ

Sintdrum

strack

♩ = 107,999916

Str.H.

Str.L.

Piano



5

Song

Drum

organ

Piano

8

Song

Drum

organ

Piano

Musical score for measures 8-9. The Song part (treble clef) starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), and a quarter note (D5). The Drum part (drum clef) has a steady eighth-note pattern. The organ part (treble clef) has a block chord (G4, B4, D5) in measure 8 and a block chord (A4, C5, E5) in measure 9. The Piano part (treble clef) has a block chord (G4, B4, D5) in measure 8 and a block chord (A4, C5, E5) in measure 9.



10

Song

Drum

Bass Guitar

organ

Str.H.

Piano

Musical score for measures 10-11. The Song part (treble clef) has a quarter note (C5) and a quarter note (D5). The Drum part (drum clef) has a steady eighth-note pattern. The Bass Guitar part (bass clef) has a quarter note (G3) and a quarter note (A3). The organ part (treble clef) is silent. The Str.H. part (bass clef) has a half note (G3) and a half note (A3). The Piano part (treble clef) has a complex chordal accompaniment with various chords and eighth notes.



12

Drum

Bass Guitar

Str.H.

Piano

Musical score for measures 12-13. The Drum part (drum clef) has a steady eighth-note pattern. The Bass Guitar part (bass clef) has a quarter note (G3) and a quarter note (A3). The Str.H. part (bass clef) has a half note (G3) and a half note (A3). The Piano part (treble clef) has a complex chordal accompaniment with various chords and eighth notes.

14

Song

Drum

Bass Guitar

organ

Str.H.

Piano

16

Song

Drum

Bass Guitar

organ

Piano

18

Song

Drum

Bass Guitar

organ

Piano

20

Song

Drum

Bass Guitar

organ

Piano



22

Song

Drum

Bass Guitar

organ

Piano



24

Song

Drum

Bass Guitar

organ

Str.H.

Piano

26

Song

Drum

Bass Guitar

Str.H.

Piano



28

Song

Drum

Bass Guitar

Str.H.

Piano



30

Song

Drum

Bass Guitar

Str.H.

Piano

32

Song

Drum

Bass Guitar

organ

Str.H.

Piano

34

Song

Drum

Bass Guitar

organ

Piano

36

Song

Drum

Bass Guitar

organ

Piano

38

Song

Drum

Bass Guitar

organ

Piano



40

Song

Drum

Bass Guitar

organ

Piano

42

Song

Drum

Bass Guitar

organ

strack

Str.H.

Piano



44

Song

Drum

Bass Guitar

strack

Str.H.

Piano

46

This musical score block covers measures 46 and 47. It features six staves: Song, Drum, Bass Guitar, strack, Str.H., and Piano. The Song staff has a melodic line with a long slur over measures 46 and 47. The Drum staff shows a consistent rhythmic pattern of eighth notes. The Bass Guitar staff has a bass line with slurs. The strack and Str.H. staves have long slurs over both measures. The Piano staff has a complex accompaniment with chords and moving lines.



48

This musical score block covers measures 48 and 49. It features six staves: Song, Drum, Bass Guitar, strack, Str.H., and Piano. The Song staff has a melodic line with a long slur over measures 48 and 49. The Drum staff shows a consistent rhythmic pattern of eighth notes. The Bass Guitar staff has a bass line with slurs. The strack and Str.H. staves have long slurs over both measures. The Piano staff has a complex accompaniment with chords and moving lines.

50

Song

Drum

Bass Guitar

organ

strack

Str.H.

Piano



52

Song

Drum

Bass Guitar

organ

Piano

54

Song

Drum

Bass Guitar

organ

Str.H.

Piano



56

Song

Drum

Bass Guitar

organ

Str.H.

Piano

58

Song

Drum

Bass Guitar

organ

Str.H.

Piano



60

Song

Drum

Bass Guitar

organ

strack

Str.H.

Piano

62

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano



64

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano

66

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano



68

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano

70

Song

Drum

Bass Guitar

strack

Str.H.

Piano



72

Song

Drum

Bass Guitar

strack

Str.H.

Piano

74

Musical score for measures 74-75. The score includes parts for Song, Drum, Bass Guitar, strack, Str.H., and Piano. Measure 74 features a triplet of eighth notes in the Song part. Measure 75 continues the melodic line in the Song part.



76

Musical score for measures 76-77. The score includes parts for Song, Drum, Bass Guitar, strack, Str.H., and Piano. Measure 76 features a sextuplet of eighth notes in the Song part. Measure 77 continues the melodic line in the Song part.

78

Song

Drum

Bass Guitar

strack

Str.H.

Piano



80

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano

82

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano



84

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano

86

Song

Drum

Bass Guitar

organ

strack

Str.H.

Str.L.

Piano



88

Song

Drum

Bass Guitar

organ

Str.H.

Piano

90

Song

Drum

Bass Guitar

organ

Str.H.

Piano



92

Song

Drum

Bass Guitar

organ

Str.H.

Piano

94

Song

Drum

Bass Guitar

organ

Str.H.

Piano



96

Song

Drum

Bass Guitar

organ

strack

Str.H.

Piano

98

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano



100

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano

102

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano



104

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano

106

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano



108

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano

110

Song

Drum

Bass Guitar

strack

Str.H.

Str.L.

Piano

112

Song

Drum

Bass Guitar

strack

Str.H.

Piano

114

Drum

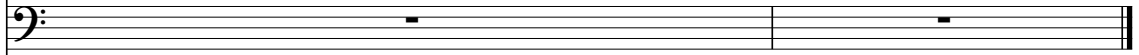
Bass Guitar

Drum



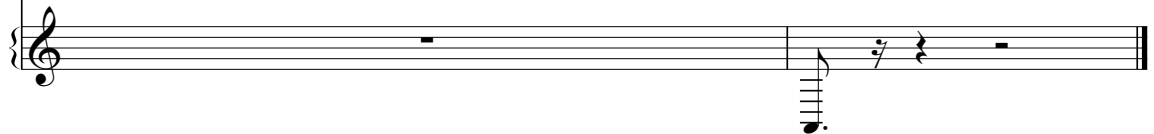
Drum staff notation showing a sequence of rhythmic patterns. The first four measures contain eighth notes, and the fifth measure contains a whole note. A double bar line is present at the end of the staff.

Bass Guitar



Bass Guitar staff notation showing a sequence of rests. The first measure contains a whole rest, and the second measure contains a whole rest. A double bar line is present at the end of the staff.

Sintdrum



Sintdrum staff notation showing a sequence of notes. The first measure contains a whole rest, and the second measure contains a quarter note followed by a quarter rest. A double bar line is present at the end of the staff.

Lobao - A Queda

Song

♩ = 107,999916

2

6

9

16

20

23

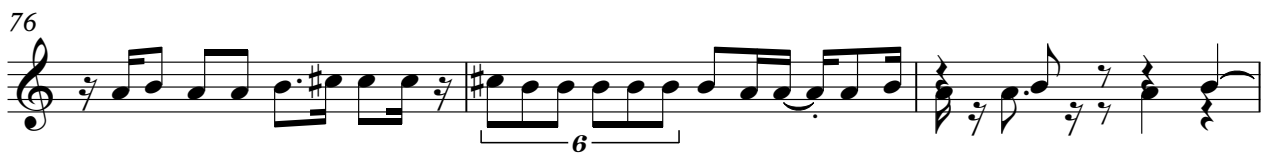
28

33

36

39

V.S.



84

88

91

94

97

103

109

Lobao - A Queda

Drum

♩ = 107,999916

2

5

7

9

11

13

15

17

19

21

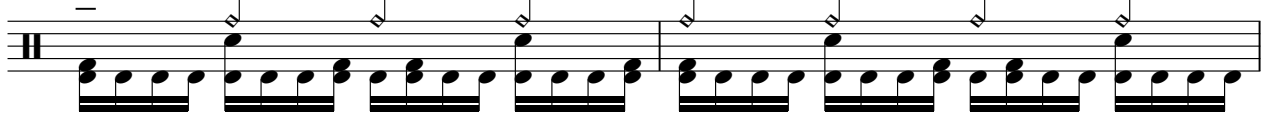
V.S.

Drum

23



25



27



29



31



33



35



37



39

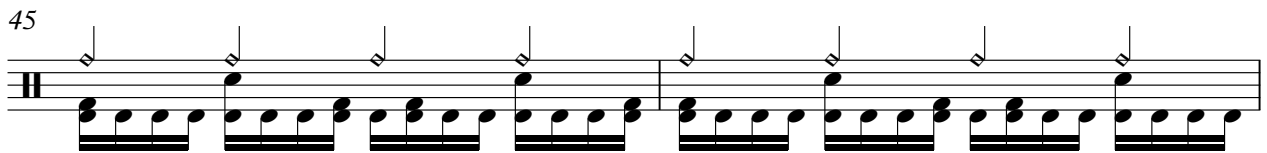


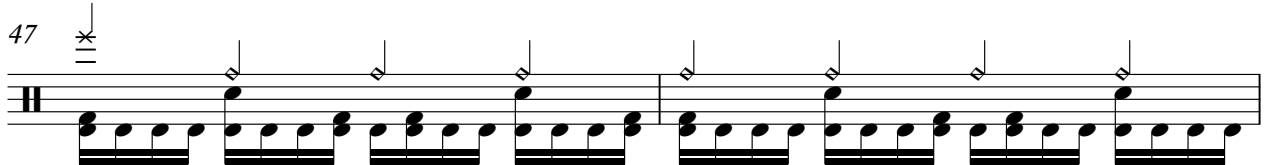
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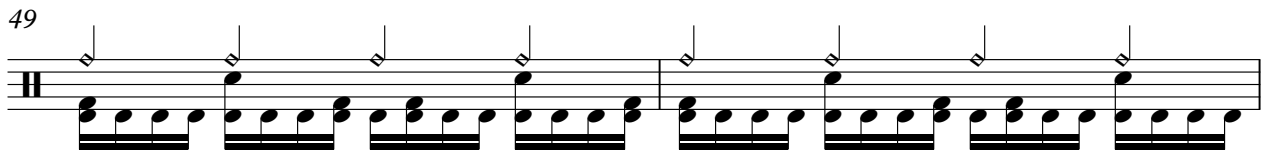


Drum


43 

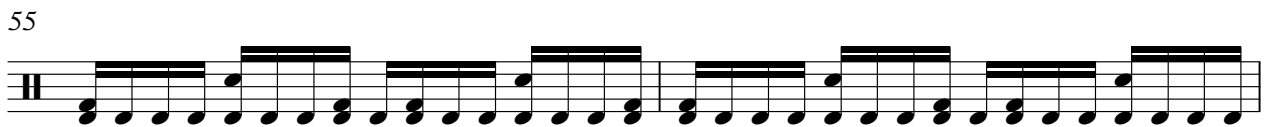
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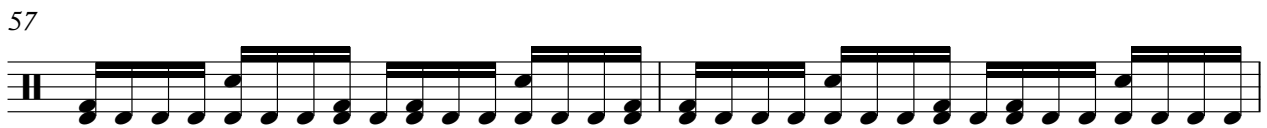
47 

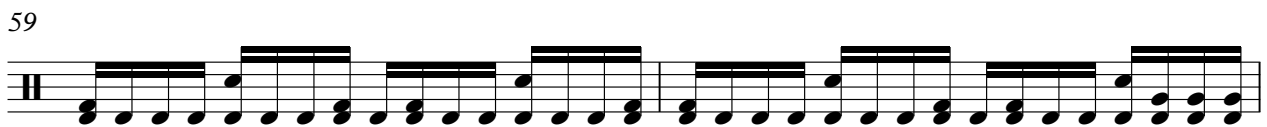
49 

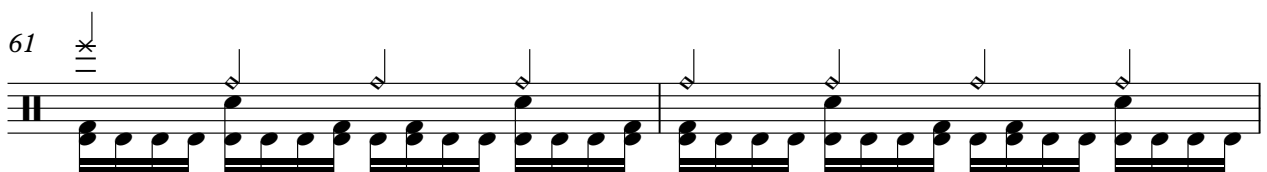
51 

53 

55 

57 

59 

61 

V.S.

Drum

63

65

67

69

71

73

75

77

79

81

83 

85 

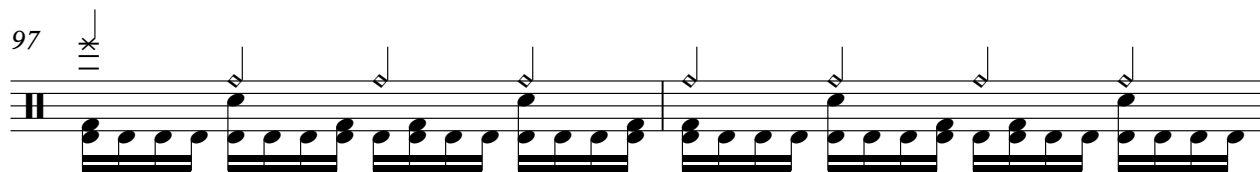
87 

89 

91 

93 

95 

97 

99 

101 

V.S.

103

Musical notation for drum part 103. It consists of two staves. The top staff has a treble clef and a double bar line. The bottom staff has a bass clef and a double bar line. The notation shows a series of eighth notes in the bass staff, with diamond-shaped symbols above the top staff indicating specific drum hits.

105

Musical notation for drum part 105. It consists of two staves. The top staff has a treble clef and a double bar line. The bottom staff has a bass clef and a double bar line. The notation shows a series of eighth notes in the bass staff, with diamond-shaped symbols above the top staff indicating specific drum hits. A small asterisk symbol is present above the top staff.

107

Musical notation for drum part 107. It consists of two staves. The top staff has a treble clef and a double bar line. The bottom staff has a bass clef and a double bar line. The notation shows a series of eighth notes in the bass staff, with diamond-shaped symbols above the top staff indicating specific drum hits.

109

Musical notation for drum part 109. It consists of two staves. The top staff has a treble clef and a double bar line. The bottom staff has a bass clef and a double bar line. The notation shows a series of eighth notes in the bass staff, with diamond-shaped symbols above the top staff indicating specific drum hits. A small asterisk symbol is present above the top staff.

111

Musical notation for drum part 111. It consists of two staves. The top staff has a treble clef and a double bar line. The bottom staff has a bass clef and a double bar line. The notation shows a series of eighth notes in the bass staff, with diamond-shaped symbols above the top staff indicating specific drum hits.

113

Musical notation for drum part 113. It consists of two staves. The top staff has a treble clef and a double bar line. The bottom staff has a bass clef and a double bar line. The notation shows a series of eighth notes in the bass staff, with diamond-shaped symbols above the top staff indicating specific drum hits. A small asterisk symbol is present above the top staff.

115

Musical notation for drum part 115. It consists of two staves. The top staff has a treble clef and a double bar line. The bottom staff has a bass clef and a double bar line. The notation shows a series of eighth notes in the bass staff, with diamond-shaped symbols above the top staff indicating specific drum hits. A small asterisk symbol is present above the top staff.

Lobao - A Queda

Bass Guitar

♩ = 107,999916

9

13

16

20

24

27

30

33

37

41

V.S.

44



47



50



54



58



61



64



67



71



77



81



84



87



91



95



98



101



104



107

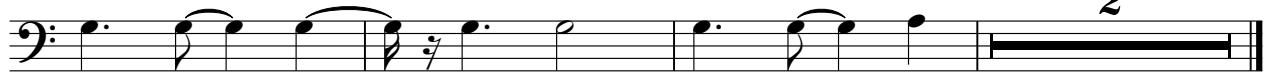


110



V.S.

113



Lobao - A queda

organ

♩ = 107,999916

2

10 4

19 8

24 8

36 8

41 8

53 8

58 26

2

organ



Sintdrum

Lobao - A Queda

♩ = 107,999916

116

The image shows a musical score for a Sintdrum. It is in 4/4 time, indicated by the time signature. The tempo is marked as ♩ = 107,999916. The measure number is 116. The notation consists of a single measure with a whole note G4. The measure is followed by a double bar line and a repeat sign.

Lobao - A Queda

strack

♩ = 107,999916

42

48

10

64

2

72

80

87

10

104

109

5

Lobao - A Queda

Str.H.

♩ = 107,999916

9

15

9

30

9

45

52

2

59

66

74

82

89

V.S.

2

Str.H.

96

Musical notation for measures 96-103. Measure 96 starts with a whole note chord (F2, C3) with a fermata. Measure 97 has a quarter note G2. Measure 98 has quarter notes A2, B2, C3. Measure 99 has quarter notes D3, E3, F3. Measure 100 has a half note G3 with a fermata. Measure 101 has a whole note A3. Measure 102 has quarter notes B3, C4. Measure 103 has a whole note chord (F3, C4) with a fermata.

104

Musical notation for measures 104-111. Measure 104 has a whole note chord (F3, C4) with a fermata. Measure 105 has a quarter note G3. Measure 106 has quarter notes A3, B3, C4. Measure 107 has quarter notes D4, E4, F4. Measure 108 has a half note G4 with a fermata. Measure 109 has a whole note A4. Measure 110 has quarter notes B4, C5. Measure 111 has a whole note chord (F4, C5) with a fermata.

109

Musical notation for measures 109-111. Measure 109 has a whole note chord (F3, C4). Measure 110 has quarter notes G3, A3, B3. Measure 111 has quarter notes C4, D4, E4. The system ends with a double bar line and a '5' below it, indicating a five-measure rest.

Lobao - A Queda

Str.L.

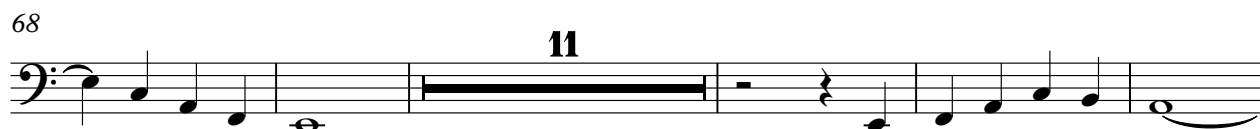
♩ = 107,999916

62



68

11

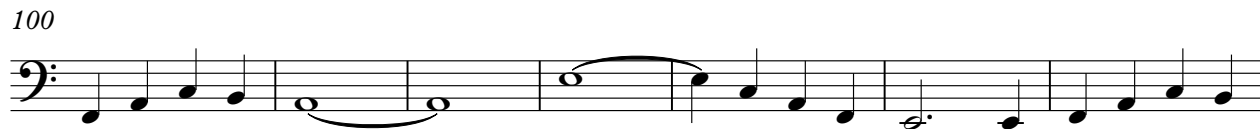


84

11



100



107

6



Piano

Lobao - A Queda

♩ = 107,999916

8

13

17

21

25

28

31

35

39

The image shows a piano score for the piece 'Lobao - A Queda'. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 107,999916. The music is written in a 4/4 time signature and a key signature of one sharp (F#). The score features a mix of melodic lines and complex chordal textures, including many chords with double flats (Bb and Eb) and various rhythmic patterns. Measure numbers 8, 13, 17, 21, 25, 28, 31, 35, and 39 are indicated at the start of their respective staves.

V.S.

43

46

49

53

57

61

64

67

72

78

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piano accompaniment with multiple chords and melodic lines.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piano accompaniment with multiple chords and melodic lines.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piano accompaniment with multiple chords and melodic lines.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piano accompaniment with multiple chords and melodic lines.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piano accompaniment with multiple chords and melodic lines.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piano accompaniment with multiple chords and melodic lines.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piano accompaniment with multiple chords and melodic lines.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piano accompaniment with multiple chords and melodic lines.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piano accompaniment with multiple chords and melodic lines.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piano accompaniment with multiple chords and melodic lines.

V.S.

4

Piano

112

Musical notation for piano, measures 112-115. The notation is on a single staff with a treble clef. Measure 112 contains a series of chords: a triad of G4, B4, and D5 (with a flat sign over the G), followed by a dyad of G4 and B4 (with a flat sign over the G), and another triad of G4, B4, and D5 (with a flat sign over the G). Measure 113 contains a dyad of G4 and B4 (with a flat sign over the G), followed by a triad of G4, B4, and D5 (with a flat sign over the G), and another triad of G4, B4, and D5 (with a flat sign over the G). Measure 114 contains a triad of G4, B4, and D5 (with a flat sign over the G), followed by a triad of G4, B4, and D5 (with a flat sign over the G), and another triad of G4, B4, and D5 (with a flat sign over the G). Measure 115 is a whole rest. A large number '5' is positioned above the staff at the end of measure 115.