

Lolita - Lilli Marlene

♩ = 97,000107 ♩ = 97,000107

Clarinet in B♭

Percussion

Vibraphone

Jazz Guitar

Fretless Electric Bass

Bandoneon

Synth Strings

Violin

♩ = 97,000107 ♩ = 97,000107

J. Gtr.

Band.

Syn. Str.

7

J. Gtr.

Band.

Syn. Str.



9

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vln.

♩ = 92,000130

12 ♩ = 84,000084 ♩ = 96,000000

Cl.
Perc.
Vib.
J. Gtr.
E. Bass
Band.
Syn. Str.
Vln.



15

Cl.
Perc.
Vib.
J. Gtr.
E. Bass
Syn. Str.

17

Cl.
Perc.
Vib.
J. Gtr.
E. Bass
Syn. Str.
Vln.



20

Cl.
Perc.
Vib.
J. Gtr.
E. Bass
Syn. Str.
Vln.

23

Cl.
Perc.
Vib.
J. Gtr.
E. Bass
Band
Syn. Str.
Vln.



26

Cl.
Perc.
Vib.
J. Gtr.
E. Bass
Band
Syn. Str.

29

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vln.

31

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 7, starting at measure 31. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), and Violin (Vln.). Measure 31 shows the Clarinet playing a melodic line with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with many rests. The Vibraphone has a triplet of eighth notes. The Jazz Guitar plays a series of chords with a rhythmic pattern. The Electric Bass plays a simple line of notes. The Band part has a triplet of eighth notes. The Synthesizer Strings part consists of three measures of sustained chords. The Violin part has a simple melodic line.

34

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vln.

Detailed description: This page of a musical score contains measures 34, 35, and 36. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a sparse, sustained accompaniment; Jazz Guitar (J. Gtr.) with a rhythmic accompaniment of eighth notes; Electric Bass (E. Bass) with a simple bass line; Band with a melodic line featuring a triplet and a sextuplet; Synthesizer Strings (Syn. Str.) with sustained chords in the left hand; and Violin (Vln.) with a simple melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

37

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vln.



40

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Str.

Vln.

42

Cl.
Perc.
Vib.
J. Gtr.
E. Bass
Syn. Str.
Vln.

Detailed description: This system of music covers measures 42, 43, and 44. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 44. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone (Vib.) part has a triplet of eighth notes in measure 44. The Jazz Guitar (J. Gtr.) part plays a rhythmic pattern of eighth notes with chords. The Electric Bass (E. Bass) part has a simple bass line with quarter notes. The Synthesizer Strings (Syn. Str.) part provides harmonic support with sustained chords. The Violin (Vln.) part has a triplet of eighth notes in measure 44.



45

Cl.
Perc.
Vib.
J. Gtr.
E. Bass
Syn. Str.
Vln.

Detailed description: This system of music covers measures 45, 46, and 47. The Clarinet (Cl.) part continues its melodic line with a triplet of eighth notes in measure 45. The Percussion (Perc.) part maintains its eighth-note pattern. The Vibraphone (Vib.) part has a triplet of eighth notes in measure 45. The Jazz Guitar (J. Gtr.) part continues its rhythmic pattern. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part provides harmonic support. The Violin (Vln.) part has a triplet of eighth notes in measure 45 and a sextuplet of eighth notes in measure 47.

48

Cl.
Perc.
Vib.
J. Gtr.
E. Bass
Band.
Syn. Str.
Vln.

51

Perc.
Vib.
J. Gtr.
E. Bass
Band.
Syn. Str.

53

Perc.

Vib.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vln.



56

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Str.

Vln.

59 3 13

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Str.

Vln.



62

Cl.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

64

Cl.
Perc.
J. Gtr.
E. Bass
Band.
Syn. Str.

This musical score covers measures 64 and 65. The Clarinet (Cl.) part features a melodic line with a slur over measures 64 and 65. The Percussion (Perc.) part consists of a steady rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part plays a series of chords with a consistent rhythm. The E. Bass (Electric Bass) part follows a similar rhythmic pattern. The Band part is mostly silent, with a triplet of eighth notes appearing in measure 65. The Syn. Str. (Synthesizer Strings) part provides a sustained harmonic background with a slur over both measures.



66

Cl.
Perc.
J. Gtr.
E. Bass
Band.
Syn. Str.

This musical score covers measures 66 and 67. The Clarinet (Cl.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The J. Gtr. part includes a triplet of chords in measure 67. The E. Bass part continues its rhythmic accompaniment. The Band part features a triplet of eighth notes in measure 67. The Syn. Str. part continues its sustained harmonic support.

68

Cl. Perc. J. Gtr. E. Bass Band. Syn. Str.

This musical system covers measures 68 and 69. It features six staves: Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Synthesizer Strings (Syn. Str.). The Clarinet part has a melodic line with a triplet in measure 69. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The J. Guitar part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a steady eighth-note bass line. The Band part has a triplet in measure 69. The Syn. Str. part has a sustained chord in the left hand.



70

Cl. Perc. Vib. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 70, 71, and 72. It features six staves: Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Clarinet part has a melodic line with a slur over measures 70-71. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Vibraphone part has a simple melodic line. The J. Guitar part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord in the left hand.

73 ♩ = 90,000092 ♩ = 85,000046

Cl.
Perc.
Vib.
J. Gtr.
E. Bass
Band.
Syn. Str.
Vln.



76

Cl.
J. Gtr.
E. Bass
Band.
Syn. Str.
Vln.

79

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vln.

Lolita - Lilli Marlene

Clarinet in B \flat

$\text{♩} = 97,000107$ $\text{♩} = 92,000130$ $\text{♩} = 84,000084$

7

13 $\text{♩} = 96,000000$

17

20

23

27

31

35

39

43

V.S.

47 **11**

Musical staff 47-50. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and a final measure with a whole rest.

61

Musical staff 61-64. The staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

65

Musical staff 65-67. The staff features a complex rhythmic pattern with many sixteenth notes and rests.

68

Musical staff 68-70. The staff includes a triplet of eighth notes and a slur over a group of notes.

71

♩ = 90,000092 ♩ = 85,000046

Musical staff 71-75. The staff contains a triplet of eighth notes and a series of sixteenth notes.

76

Musical staff 76-78. The staff features a melodic line with eighth and sixteenth notes, including a slur.

79

Musical staff 79-82. The staff shows a melodic line with quarter notes and rests.

Lolita - Lilli Marlene

Percussion

♩ = 97,000107 ♩ = 92,000130 ♩ = 84,000084

7

13 ♩ = 96,000000

16

19

23

26

29

32

35

38

The image displays a percussion score for the song 'Lolita - Lilli Marlene'. It begins with a 4/4 time signature and a tempo of 97. The score is divided into measures, with measure numbers 7, 13, 16, 19, 23, 26, 29, 32, 35, and 38 marked. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large '7' is placed above the first measure. A tempo change to 96 is indicated at measure 13. A triplet of eighth notes is marked with a '3' above it at measure 23. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Percussion

Musical score for Percussion, measures 41-71. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 41, 44, 47, 51, 55, 59, 62, 65, 68, and 71 are indicated at the start of their respective systems. A tempo marking of ♩ = 90,00092 is present between measures 68 and 71. Triplet markings (3) are used in measures 47, 59, 65, 68, and 71. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with an 'x' above them, possibly indicating specific articulation or effects.

Percussion

74 ♩ = 85,000046

7

The image shows a musical staff with a double bar line at the beginning. A thick black bar spans across the staff, indicating a sustained sound or a specific rhythmic pattern. A small dash is visible on the staff towards the right side.

Vibraphone

Lolita - Lilli Marlene

♩ = 97,0001000107 7 ♩ = 92,000130 ♩ = 84,000084

13 ♩ = 96,000000

16

20

23

27

31

35

39

43

2

Vibraphone

47

Musical notation for measures 47-52. Measure 47 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5. Measure 48 has a half note Bb4. Measure 49 has eighth notes Bb4, A4, G4. Measure 50 has a quarter rest. Measure 51 has a triplet of eighth notes G4, Ab4, Bb4. Measure 52 has a quarter note G4.

53

Musical notation for measures 53-56. Measure 53 has a triplet of eighth notes G4, Ab4, Bb4. Measure 54 has a quarter rest. Measure 55 has a triplet of eighth notes G4, Ab4, Bb4. Measure 56 has a quarter note G4.

57

Musical notation for measures 57-60. Measure 57 has a triplet of eighth notes G4, Ab4, Bb4. Measure 58 has a quarter rest. Measure 59 has eighth notes G4, A4, Bb4. Measure 60 has a half note Bb4.

61

Musical notation for measures 61-66. Measure 61 has eighth notes G4, A4, Bb4, C5. Measures 62-65 are whole rests. Measure 66 has a whole note G4.

67

Musical notation for measures 67-72. Measures 67-68 are whole rests. Measure 69 has a whole note G4. Measures 70-71 are whole rests. Measure 72 has eighth notes G4, A4, Bb4.

73

$\text{♩} = 90,000092$ $\text{♩} = 85,000046$

Musical notation for measures 73-78. Measure 73 has eighth notes G4, A4, Bb4, C5. Measure 74 has a whole note G4. Measures 75-76 are whole rests. Measure 77 has eighth notes G4, A4, Bb4. Measure 78 has a whole note G4.

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff shows a melodic line starting at measure 3, with a tempo marking of ♩ = 97,000107. The second staff (measures 6-8) features a triplet of eighth notes. The third staff (measures 9-11) includes two more triplet markings. The fourth staff (measures 12-14) has tempo markings of ♩ = 84,000084 and ♩ = 96,000000. The remaining staves (15-25) consist of a steady eighth-note accompaniment pattern. The score concludes with a double bar line at measure 25.



47



49



52



55



58



61



63



65



67



69



V.S.

71



73 ♩ = 90,000092

♩ = 85,000046



77



Fretless Electric Bass

Lolita - Lilli Marlene

♩ = 97,000107 ♩ = 92,000130 ♩ = 84,000084

7

13 ♩ = 96,000000

17

21

25

29

33

37

41

45

V.S.

49



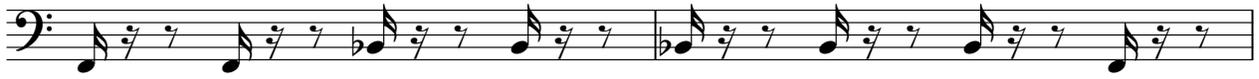
55



61



63



65



67



69



71

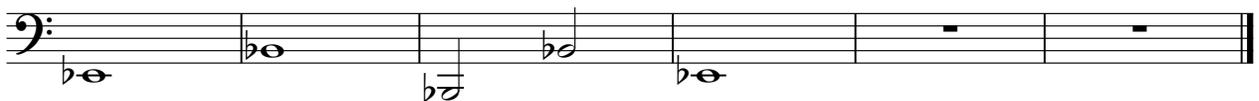


73 ♩ = 90,000092

♩ = 85,000046



77



Bandoneon

Lolita - Lilli Marlene

♩ = 97,000107

6

9

♩ = 92,000130 ♩ = 84,000084

13

♩ = 96,000000

19

25

Musical staff for measure 25, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

28

Musical staff for measure 28, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The treble clef part contains a triplet of eighth notes, and the bass clef part contains a single eighth note.

32

Musical staff for measure 32, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

35

Musical staff for measure 35, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, including a triplet of eighth notes and a sixteenth note.

38

Musical staff for measure 38, featuring a treble clef and a key signature of one flat. The staff contains a sequence of rests and a double bar line with a '2' above it, indicating a fermata or a specific rhythmic value.

44

Musical staff for measure 44, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The treble clef part contains a sequence of eighth notes and rests, with a '2' above the staff. The bass clef part contains a sequence of eighth notes and rests, with a '2' below the staff.

51

Musical staff for measure 51, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, including a triplet of eighth notes and a '7' above the staff.

61

Musical staff for measure 61, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, including a triplet of eighth notes and a '3' below the staff.

65

Musical notation for measure 65. It features a treble clef and a key signature of one flat. The measure contains a quarter rest, followed by a triplet of eighth notes (Bb, C, D), a quarter rest, and another triplet of eighth notes (E, F, G).

68

Musical notation for measure 68. It features a treble clef and a key signature of one flat. The measure contains a quarter rest, a triplet of eighth notes (Bb, C, D), a quarter rest, and a final note (E) with a fermata.

73

Musical notation for measure 73. It features a treble clef and a key signature of one flat. The measure contains a quarter rest, followed by a sequence of eighth notes (Bb, C, D, E, F, G), a half note (A), and a quarter note (B). Above the staff, there are two tempo markings: $\text{♩} = 90,000092$ and $\text{♩} = 85,000046$.

77

Musical notation for measure 77. It features a treble clef and a key signature of one flat. The measure contains a quarter note (Bb), a quarter note (C), a half note (D), a quarter note (E), and a quarter note (F).

Synth Strings

Lolita - Lilli Marlene

♩ = 97,000100107

8 ♯ = 92,000130 ♭ = 84,000084

13 ♯ = 96,000000

17

21

26

31

37

41

45

v.s.

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (8, 13, 17, 21, 26, 31, 37, 41, 45). The music is written in a 4/4 time signature. The notation includes various chords, some with accidentals (sharps and flats), and some with dynamic markings like 'v.s.' (vibrato). The score is presented in a clean, black-and-white format.

53

61

65

69

♩ = 90,000092 ♩ = 85,000046

76

Violin

Lolita - Lilli Marlene

♩ = 97,000100107 ♩ = 92,000130 ♩ = 84,000084

7

13 ♩ = 96,000000

19

23

27

32

37

40

44

47

6

4

54



59



62



68



$\text{♩} = 90,000092$ $\text{♩} = 85,000046$

76

