

Lorenz Hart Richard Rodgers - Blue Moon4

♩ = 114,000168

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Percussion

Jazz Guitar

Acoustic Bass

♩ = 114,000168

Synth Brass

Synth Strings

Orchestra Hit

Solo

This musical score page features nine staves. The top staff is for Alto Sax, starting with a treble clef and a key signature of three flats. A measure rest is followed by a quarter note G4 and a quarter rest. The second staff is for Ten. Sax, also in treble clef and three flats, with a measure rest followed by eighth notes G4, F4, E4, and D4, with a triplet of eighth notes G4, F4, E4. The third staff is for Bari. Sax, in treble clef and three flats, with a measure rest followed by a quarter note G2. The fourth staff is for Perc., in a drum set notation, showing a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The fifth staff is for A. Bass, in bass clef and three flats, with a measure rest followed by a half note G2 and a quarter note F2. The sixth staff is for Syn. Br., in treble clef and three flats, with a measure rest followed by eighth notes G4, F4, E4, and D4. The seventh staff is for Syn. Str., in treble clef and three flats, with a measure rest followed by a chord of G2, Bb2, and D3. The eighth staff is for Orch. Hit, in treble clef and three flats, with a measure rest followed by a chord of G2, Bb2, and D3. The ninth staff is for Solo, in treble clef and three flats, with a measure rest followed by eighth notes G4, F4, E4, and D4.

5

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a measure with a quarter note and a quarter rest. The Tenor Saxophone staff has a rhythmic pattern of eighth notes. The Baritone Saxophone staff has a low note. The Percussion staff shows a complex rhythmic pattern with triplets and accents. The Alto Bass staff has a melodic line with a sixteenth-note triplet. The Synthesizer Brass staff has a melodic line with a triplet. The Synthesizer Strings staff has a sustained note. The Orchestral Hit staff has a low note. The Solo staff has a melodic line with a triplet.

7

Bari. Sax.
Hn.
Perc.
A. Bass
Syn. Br.
Syn. Str.
Orch. Hit
Solo

Detailed description: This system contains measures 7 and 8 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 7 starts with a treble clef and a common time signature. The Bari. Sax. part has a melodic line with eighth notes and rests. The Hn. part has a similar melodic line. The Perc. part features a complex rhythmic pattern with triplets and eighth notes. The A. Bass part has a bass line with eighth notes and rests. The Syn. Br. part is silent. The Syn. Str. part has a few notes. The Orch. Hit part has a complex chordal structure. The Solo part is silent.



9

Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Perc.
J. Gr.
A. Bass
Orch. Hit

Detailed description: This system contains measures 9 and 10 of a musical score. The key signature has three flats. Measure 9 starts with a treble clef and a common time signature. The Alto Sax. part has a melodic line with eighth notes and rests. The Ten. Sax. part has a melodic line with eighth notes and rests. The Bari. Sax. part has a melodic line with eighth notes and rests. The Hn. part has a melodic line with eighth notes and rests. The Perc. part features a complex rhythmic pattern with triplets and eighth notes. The J. Gr. part has a chordal structure with eighth notes. The A. Bass part has a bass line with eighth notes and rests. The Orch. Hit part has a complex chordal structure.

11

Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Perc.
J. Gtr.
A. Bass

Detailed description: This musical score covers measures 11 and 12. It features seven staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Percussion, Jazz Guitar, and Acoustic Bass. The Alto Saxophone part has a melodic line with slurs and accents. The Tenor Saxophone part has a rhythmic pattern with slurs. The Baritone Saxophone part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Percussion part has a complex rhythmic pattern with accents and slurs. The Jazz Guitar part has a chordal accompaniment with slurs. The Acoustic Bass part has a melodic line with slurs and a triplet in measure 12.



13

Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Perc.
J. Gtr.
A. Bass

Detailed description: This musical score covers measures 13 and 14. It features seven staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Percussion, Jazz Guitar, and Acoustic Bass. The Alto Saxophone part has a melodic line with slurs and accents. The Tenor Saxophone part has a rhythmic pattern with slurs. The Baritone Saxophone part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Percussion part has a complex rhythmic pattern with accents and slurs. The Jazz Guitar part has a chordal accompaniment with slurs. The Acoustic Bass part has a melodic line with slurs and a triplet in measure 14.

15

Bari. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Orch. Hit



17

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Orch. Hit

19

Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Syn. Br.

This section of the score covers measures 19, 20, and 21. The Alto Saxophone part has a melodic line with slurs and accents. The Tenor Saxophone part features a rhythmic pattern with slurs. The Baritone Saxophone part has a similar rhythmic pattern. The Horn part includes a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with triplets. The Jazz Guitar part consists of chords with triplets. The Acoustic Bass part has a melodic line with triplets. The Synthesizer part has a few notes.

22

Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Orch. Hit

This section of the score covers measures 22, 23, and 24. The Alto Saxophone part has a melodic line. The Tenor Saxophone part has a few notes. The Baritone Saxophone part has a rhythmic pattern. The Horn part has a melodic line. The Percussion part has a complex rhythmic pattern with sextuplets and triplets. The Jazz Guitar part has chords with sextuplets and triplets. The Acoustic Bass part has a melodic line. The Synthesizer part has a few notes. The Orchestral Hit part has a melodic line.

25

Hn.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.



28

Bari. Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.

31

The musical score for page 31 consists of the following staves and parts:

- Alto Sax. (top):** Treble clef, key signature of three flats. The first two measures are rests. The third measure contains a single quarter note.
- Alto Sax. (second):** Treble clef, key signature of three flats. The first two measures are rests. The third measure contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Ten. Sax.:** Treble clef, key signature of three flats. The first two measures are rests. The third measure contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Bari. Sax.:** Treble clef, key signature of three flats. The first two measures are rests. The third measure contains a single quarter note.
- Hn.:** Treble clef, key signature of three flats. The first two measures contain a melodic line with eighth and quarter notes. The third measure contains a melodic line with a half note.
- Perc.:** Percussion staff with various rhythmic patterns, including triplets and a sextuplet.
- J. Gtr.:** Treble clef, key signature of three flats. The first two measures contain chords. The third measure contains chords.
- A. Bass:** Bass clef, key signature of three flats. The first two measures contain a bass line with quarter notes. The third measure contains a bass line with a sextuplet.
- Syn. Br.:** Treble clef, key signature of three flats. The first two measures contain chords. The third measure contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Syn. Str.:** Treble clef, key signature of three flats. The first two measures contain chords. The third measure contains a chord.

34

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Syn. Br.



36

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Perc.
J. Gtr.
A. Bass

39

Alto Sax.
Bari. Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Orch. Hit



41

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
A. Bass
Orch. Hit

43

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Grt.
A. Bass
Orch. Hit

This musical score covers measures 43 and 44. It features eight staves: Alto Saxophone (top two), Tenor Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, Acoustic Bass, and Orchestral Hit. The key signature is three flats (B-flat major or D-flat minor). Measure 43 includes a triplet of eighth notes in the Alto Saxophone and Tenor Saxophone parts. Measure 44 features a triplet of eighth notes in the Alto Saxophone and Tenor Saxophone parts, and a sixteenth-note triplet in the Percussion part. The Jazz Guitar part consists of chords with a triplet of eighth notes in the first measure of measure 44. The Acoustic Bass part has a triplet of eighth notes in the first measure of measure 44. The Orchestral Hit part has a triplet of eighth notes in the first measure of measure 44.



45

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Grt.
A. Bass
Orch. Hit

This musical score covers measures 45 and 46. It features the same eight staves as the previous section. Measure 45 includes a triplet of eighth notes in the Alto Saxophone and Tenor Saxophone parts. Measure 46 features a triplet of eighth notes in the Alto Saxophone and Tenor Saxophone parts, and a triplet of eighth notes in the Percussion part. The Jazz Guitar part has a triplet of eighth notes in the first measure of measure 46. The Acoustic Bass part has a triplet of eighth notes in the first measure of measure 46. The Orchestral Hit part has a triplet of eighth notes in the first measure of measure 46.

47

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
A. Bass
Orch. Hit

This musical score covers measures 47 and 48. It features seven staves: Alto Saxophone (top two), Tenor Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, Acoustic Bass, and Orchestral Hit. The key signature has three flats (B-flat, E-flat, A-flat). Measure 47 shows a triplet of eighth notes in the Alto Saxophones, Tenor Saxophone, and Orchestral Hit. Measure 48 features a more complex rhythmic pattern with triplets in the Alto Saxophones, Tenor Saxophone, and Jazz Guitar, and a triplet of eighth notes in the Orchestral Hit.



49

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
A. Bass
Orch. Hit

This musical score covers measures 49 and 50. It features the same seven staves as the previous system. Measure 49 shows a triplet of eighth notes in the Alto Saxophones, Tenor Saxophone, and Orchestral Hit. Measure 50 features a more complex rhythmic pattern with triplets in the Alto Saxophones, Tenor Saxophone, and Jazz Guitar, and a triplet of eighth notes in the Orchestral Hit.

51

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gr.
A. Bass
Orch. Hit

This musical score covers measures 51 and 52. It features seven staves: Alto Saxophone (top two), Tenor Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, Acoustic Bass, and Orchestral Hit. The key signature is three flats (B-flat major or D-flat minor). Measure 51 includes a triplet of eighth notes in the Alto Saxophone and Tenor Saxophone parts. Measure 52 features a sixteenth-note run in the second Alto Saxophone part and a triplet of eighth notes in the Acoustic Bass part.



53

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gr.
A. Bass
Orch. Hit

This musical score covers measures 53 and 54. It features the same seven staves as the previous system. Measure 53 includes a triplet of eighth notes in the Alto Saxophone and Tenor Saxophone parts. Measure 54 features a sixteenth-note run in the second Alto Saxophone part and a triplet of eighth notes in the Acoustic Bass part.

55

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Orch. Hit

Detailed description: This block contains the musical score for measures 55 and 56. The score is for a jazz ensemble. The instruments listed are Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Horn, Percussion, Jazz Guitar, Acoustic Bass, and Orchestra Hit. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 55 shows the Alto Saxophones playing eighth-note patterns, the Tenor Saxophone playing a triplet of eighth notes, and the Baritone Saxophone playing a similar eighth-note pattern. The Horn, Percussion, Jazz Guitar, and Acoustic Bass provide accompaniment. The Orchestra Hit part features a triplet of eighth notes. Measure 56 continues the patterns, with the Alto Saxophones playing eighth notes, the Tenor Saxophone playing a triplet of eighth notes, and the Baritone Saxophone playing eighth notes. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Jazz Guitar and Acoustic Bass continue their accompaniment. The Orchestra Hit part features a triplet of eighth notes.



57

Alto Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Syn. Str.

Detailed description: This block contains the musical score for measures 57 and 58. The score is for a jazz ensemble. The instruments listed are Alto Saxophone, Horn, Percussion, Jazz Guitar, Acoustic Bass, Synthesizer Brass, and Synthesizer Strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 57 shows the Alto Saxophone playing a whole note, the Horn playing a complex eighth-note pattern, the Percussion playing a complex rhythmic pattern with many 'x' marks, the Jazz Guitar playing a triplet of eighth notes, and the Acoustic Bass playing a simple bass line. Measure 58 continues the patterns, with the Alto Saxophone playing a whole note, the Horn playing a complex eighth-note pattern, the Percussion playing a complex rhythmic pattern with many 'x' marks, the Jazz Guitar playing a triplet of eighth notes, and the Acoustic Bass playing a simple bass line. The Synthesizer Brass and Synthesizer Strings parts are also shown, with the Synthesizer Brass playing a whole note and the Synthesizer Strings playing a simple bass line.

59

Bari. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.



62

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Syn. Str.

65

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Perc.
J. Gtr.
A. Bass



68

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Perc.
J. Gtr.
A. Bass

71

Bari. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Orch. Hit



73

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Orch. Hit

75

Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Syn. Br.

Detailed description: This system of music covers measures 75 and 76. It features eight staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Percussion, Jazz Guitar, Acoustic Bass, and Synthesizer. The key signature has three flats (B-flat, E-flat, A-flat). The Alto Saxophone part has a whole rest in measure 75 and a quarter note in measure 76. The Tenor Saxophone part has a quarter rest in measure 75 and a half note in measure 76. The Baritone Saxophone part has a quarter rest in measure 75 and a quarter note in measure 76. The Horn part has a whole note in measure 75 and a quarter note in measure 76. The Percussion part has a steady eighth-note pattern with accents. The Jazz Guitar part has a series of chords. The Acoustic Bass part has a half note in measure 75 and a quarter note in measure 76. The Synthesizer part has a quarter note in measure 75 and a quarter note in measure 76.



77

Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Syn. Br.

Detailed description: This system of music covers measures 77 and 78. It features the same eight staves as the previous system. The Alto Saxophone part has a whole rest in measure 77 and a quarter note in measure 78. The Tenor Saxophone part has a quarter rest in measure 77 and a half note in measure 78. The Baritone Saxophone part has a quarter rest in measure 77 and a quarter note in measure 78. The Horn part has a whole note in measure 77 and a quarter note in measure 78. The Percussion part has a steady eighth-note pattern with accents and triplets. The Jazz Guitar part has a series of chords. The Acoustic Bass part has a half note in measure 77 and a quarter note in measure 78. The Synthesizer part has a quarter note in measure 77 and a quarter note in measure 78.

79

Hn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 20, starting at measure 79. It features three staves: Horn (Hn.), Percussion (Perc.), and A. Bass. The Horn staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a single quarter note followed by rests. The Percussion staff is in a common time signature and uses a drum set notation with various rhythmic patterns, including triplet eighth notes. The A. Bass staff is in bass clef with the same three-flat key signature and contains a melodic line with eighth and quarter notes. The page number '20' is at the top left, and the measure number '79' is above the first staff.

Lorenz Hart Richard Rodgers - Blue Moon4
Alto Saxophone

♩ = 114,000168

2 3

10

15 2

21 10

35 2

41

44

47

51

54

V.S.

2

Alto Saxophone

57

8

69

2

75

3

Lorenz Hart Richard Rodgers - Blue Moon4
Alto Saxophone

$\text{♩} = 114,000168$

32

35

40

44

47

50

54

65

68

8

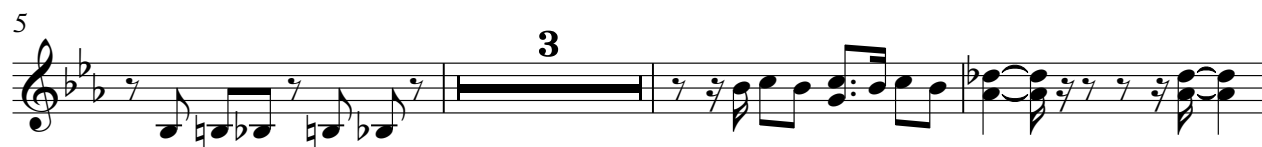
11

Lorenz Hart Richard Rodgers - Blue Moon4
Tenor Saxophone

♩ = 114,000168



5



11



15



20



33



36



41



44



47



51



54



57



68



73

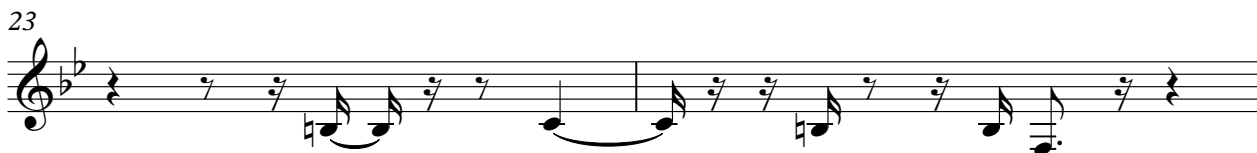


76



Lorenz Hart Richard Rodgers - Blue Moon4
Baritone Saxophone

♩ = 114,000168



Lorenz Hart Richard Rodgers - Blue Moon4
Horn in F

♩ = 114,000168

7

12

16

21

26

30

34

38

16

56



60



64



69



74



77



Lorenz Hart Richard Rodgers - Blue Moon4
Percussion

♩ = 114,000168 3

4

6

8

10

13

15

17

19

22

V.S.

2

3 Percussion

25

28

31

34

37

40

42

45

48

51

Percussion

3

54

57

58

60

63

66

69

72

74

77

V.S.

4

79

Percussion

The image shows a musical score for guitar with percussion notation. The score is written on a single staff with a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several 'x' marks above the staff, indicating percussive effects like palm mutes or natural harmonics. A bracket labeled '3' spans three notes in the middle of the piece, and another bracket labeled '3' spans three notes towards the end. The score concludes with a double bar line.

Lorenz Hart Richard Rodgers - Blue Moon4
Jazz Guitar

♩ = 114,000168

8

13

16

20

24

28

33

38

41

45

V.S.

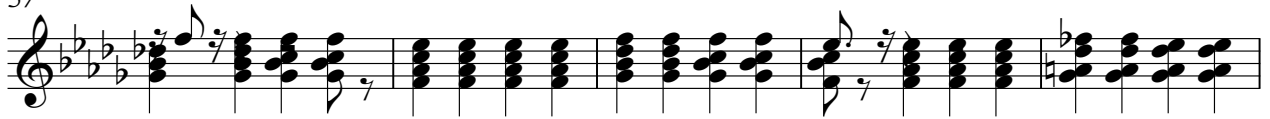
49



53



57



62



67



71



75



Lorenz Hart Richard Rodgers - Blue Moon4
Acoustic Bass

♩ = 114,000168

5

9

13

17

21

25

30

34

38

V.S.

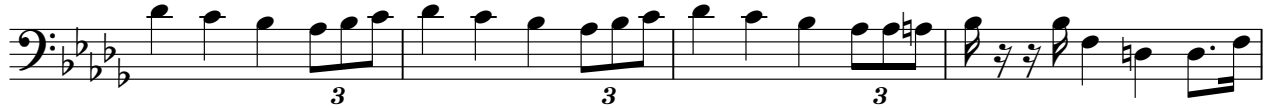
42



46



50



54



58



63



67



71



74



78



Lorenz Hart Richard Rodgers - Blue Moon4
Synth Brass

♩ = 114,000168



Lorenz Hart Richard Rodgers - Blue Moon4
Synth Strings

♩ = 114,000168



Lorenz Hart Richard Rodgers - Blue Moon4
Orchestra Hit

♩ = 114,000168

6

10

5

18

5

25

14

41

44

47

50

53

V.S.

2

Orchestra Hit

57

14

Musical notation for measures 57-71. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 57 is a whole rest. Measures 58-71 contain a series of chords and notes, including a prominent chord in measure 60. The notation includes stems, beams, and various note heads.

72

8

Musical notation for measures 72-79. The staff is in treble clef with a key signature of three flats. Measures 72-76 contain a series of chords and notes, including a prominent chord in measure 74. Measure 77 is a whole rest. Measures 78-79 contain a series of chords and notes, including a prominent chord in measure 79. The notation includes stems, beams, and various note heads.

Solo Lorenz Hart Richard Rodgers - Blue Moon4

♩ = 114,000168



5



74