

Lorri Morgan - EXCEPT FOR MONDAY

♩ = 170,000092

Melody

Drums

♩ = 170,000092

Lead Guitar

Rhythm Guitar

Clean Guitar

Bass

Muted Guitar

4

Drums

Lead Guitar

Rhythm Guitar

Bass



6

Drums

Lead Guitar

Rhythm Guitar

Bass

8

Drums

Lead Guitar

Rhythm Guitar

Clean Guitar

Bass



10

Melody

Drums

Lead Guitar

Rhythm Guitar

Clean Guitar

Bass

Muted Guitar

12

Melody

Drums

Rhythm Guitar

Muted Guitar



14

Melody

Drums

Rhythm Guitar

Muted Guitar

16

Melody

Drums

Rhythm Guitar

Muted Guitar



18

Melody

Drums

Rhythm Guitar

Bass

Muted Guitar

20

Melody
Drums
Rhythm Guitar
Bass
Muted Guitar

Detailed description: This block contains the musical notation for measures 20 and 21. It features five staves: Melody (treble clef), Drums (drum set notation), Rhythm Guitar (treble clef), Bass (bass clef), and Muted Guitar (bass clef). The melody consists of eighth and quarter notes. The drums play a consistent rhythmic pattern. The rhythm guitar has a complex pattern of chords and single notes. The bass line is mostly quarter notes. The muted guitar plays a simple eighth-note pattern.



22

Melody
Drums
Rhythm Guitar
Bass
Muted Guitar

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: Melody (treble clef), Drums (drum set notation), Rhythm Guitar (treble clef), Bass (bass clef), and Muted Guitar (bass clef). The melody continues with eighth and quarter notes. The drums maintain their rhythmic pattern. The rhythm guitar has a complex pattern of chords and single notes. The bass line is mostly quarter notes. The muted guitar plays a simple eighth-note pattern.

24

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass

Muted Guitar



26

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass

Muted Guitar

28

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass



30

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass

32

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass



34

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass

36

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass



38

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass

40

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass



42

Drums

Lead Guitar

Rhythm Guitar

Clean Guitar

Bass

44

Drums

Lead Guitar

Rhythm Guitar

Bass



46

Drums

Lead Guitar

Rhythm Guitar

Bass

48

Drums

Lead Guitar

Rhythm Guitar

Clean Guitar

Bass



50

Melody

Drums

Lead Guitar

Rhythm Guitar

Clean Guitar

Bass

Muted Guitar

52

Melody

Drums

Lead Guitar

Rhythm Guitar

Muted Guitar



54

Melody

Drums

Lead Guitar

Rhythm Guitar

Muted Guitar

56

Melody

Drums

Lead Guitar

Rhythm Guitar

Muted Guitar



58

Melody

Drums

Lead Guitar

Rhythm Guitar

Bass

Muted Guitar

Voice Oohs

60

Melody

Drums

Lead Guitar

Rhythm Guitar

Bass

Muted Guitar

Voice Oohs

62

Melody

Drums

Lead Guitar

Rhythm Guitar

Bass

Muted Guitar

Voice Oohs

Detailed description: This musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'Melody', uses a treble clef and contains a sequence of eighth and quarter notes. The second staff, 'Drums', uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The third staff, 'Lead Guitar', is in treble clef and contains a single whole note. The fourth staff, 'Rhythm Guitar', is in treble clef and features a series of chords and melodic lines. The fifth staff, 'Bass', is in bass clef and contains a single whole note. The sixth staff, 'Muted Guitar', is in bass clef and shows a sequence of notes with muted sounds. The bottom staff, 'Voice Oohs', is in treble clef and contains a melodic line with a long, sustained note at the end.

64

Melody

Drums

Lead Guitar

Rhythm Guitar

Clean Guitar

Bass

Muted Guitar

Voice Oohs

The musical score for page 18, measures 64-66, is presented in a multi-staff format. The Melody part is in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation with 'x' marks for cymbals. The Lead Guitar part is in treble clef, featuring a melodic line with a 7th fret barre. The Rhythm Guitar part is in treble clef, providing harmonic support with chords and single notes. The Clean Guitar part includes a guitar tab with fret numbers (2, 0, 0, 2, 0, 2) and a string diagram. The Bass part is in bass clef, showing a simple bass line. The Muted Guitar part is in bass clef, featuring a rhythmic pattern of muted notes. The Voice Oohs part is in treble clef, with a key signature of one sharp and a 3/8 time signature, featuring vocal-like sounds.

66

Melody

Drums

Lead Guitar

Rhythm Guitar

Clean Guitar

Bass

Muted Guitar

Voice Oohs

The musical score consists of eight staves. The Melody staff uses a treble clef and contains a sequence of notes: a quarter rest, an eighth note, a quarter note with a slash, an eighth note with a slash, a quarter note, and four eighth notes. The Drums staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The Lead Guitar staff uses a treble clef and has a whole note in the first measure followed by a whole rest. The Rhythm Guitar staff uses a treble clef and has a whole note in the first measure followed by a series of chords and notes in the second measure. The Clean Guitar staff shows a guitar tab with fret numbers 0 and 5. The Bass staff uses a bass clef and has a whole note in the first measure followed by two half notes. The Muted Guitar staff uses a bass clef and has a whole note in the first measure followed by a whole rest. The Voice Oohs staff uses a treble clef and contains a sequence of notes and rests.

68

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass



70

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass

72

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass



74

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass

76

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass



78

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass

80

Melody

Drums

Rhythm Guitar

Bass



82

Drums

Lead Guitar

Rhythm Guitar

Bass



84

Drums

Lead Guitar

Rhythm Guitar

Bass

86

Drums

Lead Guitar

Rhythm Guitar

Bass

Detailed description: This musical score covers measures 86 and 87. The Drums part features a consistent eighth-note pattern. The Lead Guitar part begins with a sustained chord in measure 86, followed by a melodic line in measure 87. The Rhythm Guitar part provides harmonic support with chords and single notes. The Bass part plays a simple line of quarter notes.



88

Drums

Lead Guitar

Rhythm Guitar

Bass

Detailed description: This musical score covers measures 88 and 89. The Drums part continues with the same eighth-note pattern. The Lead Guitar part has a melodic line in measure 88 and a sustained chord in measure 89. The Rhythm Guitar part continues with harmonic support. The Bass part plays a simple line of quarter notes.

90

Drums

Lead Guitar

Rhythm Guitar

Bass



92

Drums

Lead Guitar

Rhythm Guitar

Bass

94

Drums

Lead Guitar

Rhythm Guitar

Bass



96

Drums

Lead Guitar

Rhythm Guitar

Bass

98

Melody

Drums

Lead Guitar

Rhythm Guitar

Bass



101

Melody

Drums

Rhythm Guitar

Bass

103

Melody

Drums

Rhythm Guitar

Bass



105

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass

107

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass



109

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass

111

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass



113

Melody

Drums

Rhythm Guitar

Clean Guitar

Bass

115

Melody

Drums

Rhythm Guitar

Bass



117

Melody

Drums

Rhythm Guitar

Bass

119

Melody

Drums

Lead Guitar

Rhythm Guitar

Clean Guitar

T	2								
A		4	4	4	4	3	4	2	2
B		4	4	4	4	3	4	2	2
								0	0
								0	0

Bass

Lorri Morgan - EXCEPT FOR MONDAY

Melody

$\text{♩} = 170,000092$

9

14

20

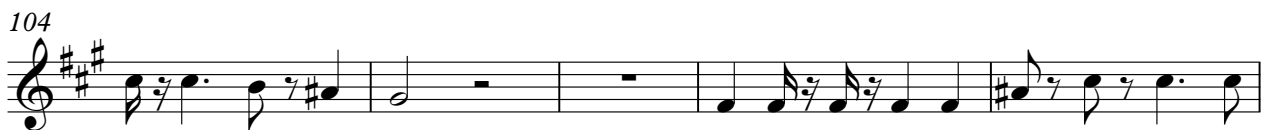
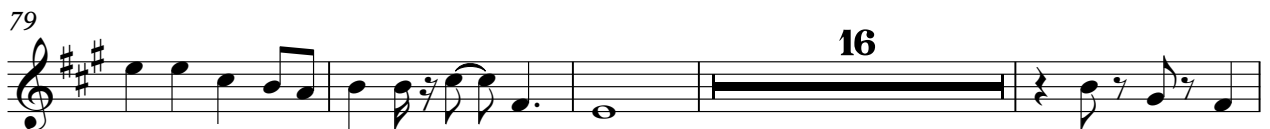
25

30

35

39

8



Melody

3

114



117



Lorri Morgan - EXCEPT FOR MONDAY

Drums

♩ = 170,000092

2

Two measures of music in 4/4 time. The first measure contains a whole rest. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Three measures of music in 4/4 time. Measure 3: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 4: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 5: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8

Three measures of music in 4/4 time. Measure 6: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 7: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 8: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11

Three measures of music in 4/4 time. Measure 9: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 10: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 11: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

14

Three measures of music in 4/4 time. Measure 12: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 13: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 14: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

18

Four measures of music in 4/4 time. Measure 15: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 16: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 17: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 18: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

21

Three measures of music in 4/4 time. Measure 19: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 20: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 21: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

24

Three measures of music in 4/4 time. Measure 22: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 23: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 24: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

27

Three measures of music in 4/4 time. Measure 25: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 26: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 27: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

31

Four measures of music in 4/4 time. Measure 28: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 29: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 30: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 31: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

V.S.

35



38



42



45



48



51



54



58



61



64



67



71



75



78



82



86



90



94



98



102



V.S.

106



109



112



116



119



Lorri Morgan - EXCEPT FOR MONDAY

Lead Guitar

♩ = 170,000092

6

11 **31**

46 **2**

53

59 **2** **2**

67 **15**

86

91

96 **20**

2

Lead Guitar

119

Musical notation for lead guitar, measure 119. The notation is on a single staff with a treble clef. It contains two measures of music. The first measure has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with accidentals. The second measure has notes: G4, A4, B4, C5, with accidentals, followed by a whole note G4.

Lorri Morgan - EXCEPT FOR MONDAY

Rhythm Guitar

♩ = 170,000092

2

6

9

13

16

19

22

26

30

33

V.S.

This image displays a rhythm guitar score for measures 37 through 66. The music is written in a single system on a grand staff (treble clef). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with stems and flags, often with accidentals. Measure numbers 37, 40, 44, 47, 51, 54, 57, 60, 63, and 66 are placed at the beginning of their respective staves. The score shows a progression of chords and rhythmic figures, including some complex chordal textures and melodic lines.

70

Musical staff 70: Rhythm guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is in a standard treble clef.

73

Musical staff 73: Rhythm guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is in a standard treble clef.

77

Musical staff 77: Rhythm guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is in a standard treble clef.

80

Musical staff 80: Rhythm guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is in a standard treble clef.

83

Musical staff 83: Rhythm guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is in a standard treble clef.

86

Musical staff 86: Rhythm guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is in a standard treble clef.

89

Musical staff 89: Rhythm guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is in a standard treble clef.

92

Musical staff 92: Rhythm guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is in a standard treble clef.

95

Musical staff 95: Rhythm guitar notation. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. The staff is in a standard treble clef. The piece concludes with a double bar line and a '2' indicating a second ending.

99

107

110

113

116

119

Lorri Morgan - EXCEPT FOR MONDAY

Clean Guitar

♩ = 170,000092

8 **14**

E									
T									
A									
B									
E									
A									

26

T									
A	0								
B									
E									
A									
B	5								

33

T									
A	0	0	0	0	0	0	0	0	0
B									
E									
A									
B									

40

6

T									
A									
B									
E									
A									
B									

51

14

T									
A									
B									
E									
A									
B									

70

T									
A									
B									
E									
A									
B									

76

25

T									
A									
B									
E									
A									
B									

105

T									
A									
B									
E									
A									
B									

111

4

T									
A									
B									
E									
A									
B									

119

T									
A									
B									
E									
A									
B									

Lorri Morgan - EXCEPT FOR MONDAY

Bass

♩ = 170,000092

2

6

11

7

24

31

37

43

47

8

59



68



74



80



87



93



100



108



114



118



Lorri Morgan - EXCEPT FOR MONDAY

Muted Guitar

♩ = 170,000092

10

14

18

23

27

24

54

58

63

66

56

Voice Oohs

Lorri Morgan - EXCEPT FOR MONDAY

♩ = 170,000092

58

63

56