

Los Del Rio - Macarena 2

♩ = 103,000755

The musical score is arranged in a multi-track format. The tracks are as follows:

- DRUMS:** Represented by a double bar line with a 4/4 time signature, showing a simple drum pattern.
- MELODY:** Represented by a treble clef with a 4/4 time signature, showing a simple melodic line.
- MUTED GTR:** Represented by a treble clef with a 4/4 time signature, showing a complex guitar melody with many accidentals.
- DISTORTION:** Represented by a treble clef with a 4/4 time signature, showing a simple melodic line.
- SHAMISEN:** Represented by a treble clef with a 4/4 time signature, showing a complex melody with many accidentals.
- FINGERDBAS:** Represented by a bass clef with a 4/4 time signature, showing a simple bass line.
- SYN BASS 1:** Represented by a bass clef with a 4/4 time signature, showing a simple bass line.
- REVERSCYMB:** Represented by a treble clef with a 4/4 time signature, showing a simple melodic line.
- BASS&LEAD:** Represented by a treble clef with a 4/4 time signature, showing a simple melodic line.

The tempo marking is $\text{♩} = 103,000755$.

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MUTED GTR

SHAMISEN

Musical notation for measures 5 and 6. The Muted Guitar part features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 5. The Shamisen part provides a harmonic accompaniment with chords and single notes.



MUTED GTR

SHAMISEN

Musical notation for measures 7 and 8. The Muted Guitar part continues with eighth notes and a triplet. The Shamisen part continues with harmonic accompaniment.



DRUMS

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1

Musical notation for measures 8 and 9. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar part has a triplet of eighth notes. The Distortion part features a sustained chord. The Shamisen part continues with harmonic accompaniment. The Finger Bass and Syn Bass 1 parts provide a low-frequency accompaniment.

9

DRUMS

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1



10

DRUMS

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1

11

DRUMS

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1



12

DRUMS

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1

13

DRUMS

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1



14

DRUMS

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1

15

DRUMS

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1

BASS&LEAD



16

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

17

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS



18

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

19

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS



20

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

21

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

Detailed description: This block contains the musical notation for measures 21 and 22. It consists of five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is MELODY, written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The third and fourth staves are MUTED GTR and SHAMISEN, both in treble clef, showing a series of chords and melodic lines. The bottom staff is FINGERDBAS, in bass clef, showing a simple bass line. A double bar line is present at the end of measure 22.



22

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

Detailed description: This block contains the musical notation for measures 23 and 24. It consists of five staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is MELODY, in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The third and fourth staves are MUTED GTR and SHAMISEN, both in treble clef, showing chords and melodic lines. The bottom staff is FINGERDBAS, in bass clef, showing a simple bass line. A double bar line is present at the end of measure 24.

23

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS



24

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

25

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS



26

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS



DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

29

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS



30

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

31

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

This musical score block covers measures 31 and 32. It consists of five staves: DRUMS (top), MELODY, MUTED GTR, SHAMISEN, and FINGERDBAS (bottom). The DRUMS staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The MELODY staff is in treble clef with a key signature of one flat and a 7/8 time signature. The MUTED GTR and SHAMISEN staves are also in treble clef with the same key signature and time signature, featuring complex rhythmic patterns. The FINGERDBAS staff is in bass clef with the same key signature and time signature, providing a low-frequency accompaniment. A double bar line is present at the end of measure 31.



32

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

This musical score block covers measures 32 and 33. It consists of five staves: DRUMS (top), MELODY, MUTED GTR, SHAMISEN, and FINGERDBAS (bottom). The DRUMS staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The MELODY staff is in treble clef with a key signature of one flat and a 7/8 time signature. The MUTED GTR and SHAMISEN staves are also in treble clef with the same key signature and time signature, featuring complex rhythmic patterns. The FINGERDBAS staff is in bass clef with the same key signature and time signature, providing a low-frequency accompaniment. A double bar line is present at the end of measure 32.

33

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS



34

DRUMS

FINGERDBAS

BASS&LEAD



35

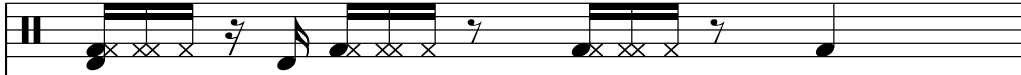
DRUMS

FINGERDBAS


BASS&LEAD

36

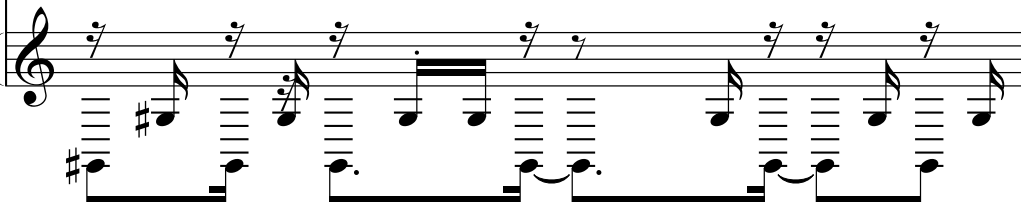
DRUMS



FINGERDBAS



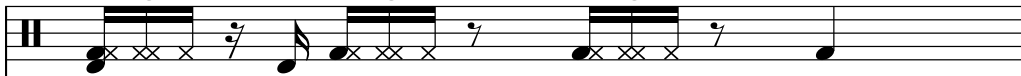
BASS&LEAD




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37

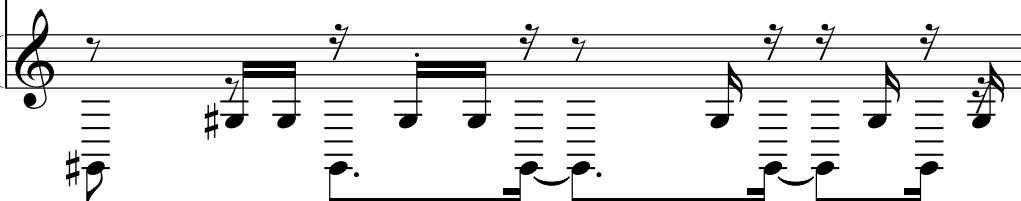
DRUMS



FINGERDBAS




BASS&LEAD




==

38

DRUMS




MELODY




==

39

DRUMS



MELODY



40

DRUMS

MELODY



41

DRUMS

MELODY

DISTORTION

SYN BASS 1

42

DRUMS

MELODY

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1



43

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

44

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS



45

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS



46

DRUMS

47

DRUMS



Drum notation for measure 47, featuring a consistent rhythmic pattern of eighth notes with various articulations.



48

DRUMS



Drum notation for measure 48, continuing the rhythmic pattern from the previous measure.




49

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS



Musical notation for measures 49 and 50. Measure 49 shows drum notation. Measure 50 includes drum notation and three other instruments: Muted Guitar, Shamisen, and Finger Bass, all with specific rhythmic and melodic patterns.



50

DRUMS



Drum notation for measure 50, featuring triplets and other rhythmic elements.



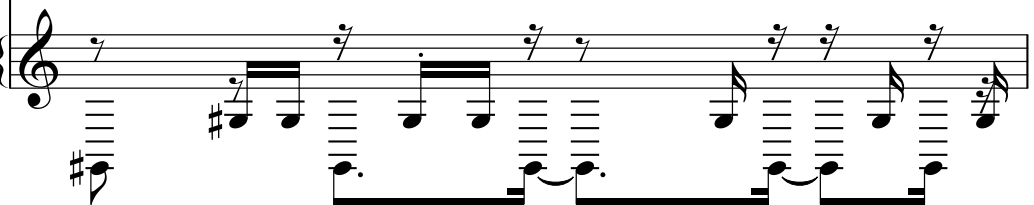
51

DRUMS



Drum notation for measure 51, continuing the complex rhythmic pattern.

BASS&LEAD



Bass and Lead notation for measure 51, showing a melodic line with triplets and other rhythmic markings.

52

DRUMS

BASS&LEAD



53

DRUMS

BASS&LEAD



54

DRUMS

MELODY

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1

55

DRUMS

MELODY

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1

56

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, MELODY, MUTED GTR, DISTORTION, SHAMISEN, FINGERDBAS, and SYN BASS 1. The score is written in a common time signature. The DRUMS part uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The MELODY part is in treble clef with eighth and sixteenth notes. The MUTED GTR part uses a treble clef with slash marks for muted notes and chordal symbols. The DISTORTION part is in treble clef with sustained notes and a triplet. The SHAMISEN part is in treble clef with slash marks and chordal symbols. The FINGERDBAS part is in bass clef with a few notes. The SYN BASS 1 part is in bass clef with sustained notes and a triplet. The page number '23' is in the top right, and the measure number '56' is at the top left of the score.

57

DRUMS

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1

58

The image displays a multi-stem musical score for seven instruments: DRUMS, MELODY, MUTED GTR, DISTORTION, SHAMISEN, FINGERDBAS, and SYN BASS 1. The score is written in a single system with a common time signature. The DRUMS part uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The MELODY part is in treble clef with eighth and sixteenth notes. The MUTED GTR part uses a treble clef with slash marks for muted notes and chordal symbols. The DISTORTION part is in treble clef with sustained notes and a triplet. The SHAMISEN part is in treble clef with slash marks and chordal symbols. The FINGERDBAS part is in bass clef with a few notes. The SYN BASS 1 part is in bass clef with a triplet and sustained notes. The page number '25' is in the top right, and the measure number '58' is at the start of the first staff.

59

DRUMS

MELODY

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1

The musical score for this track begins at measure 59. It consists of seven staves: DRUMS, MELODY, MUTED GTR, DISTORTION, SHAMISEN, FINGERDBAS, and SYN BASS 1. The DRUMS staff features a complex rhythmic pattern with a triplet of eighth notes. The MELODY staff has a sequence of eighth notes and rests. The MUTED GTR staff shows a rhythmic pattern of eighth notes and rests. The DISTORTION staff has a sustained chord with some movement. The SHAMISEN staff has a rhythmic pattern similar to the Muted Guitar. The FINGERDBAS staff has a simple bass line. The SYN BASS 1 staff has a sustained chord with some movement.

60

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, MELODY, MUTED GTR, DISTORTION, SHAMISEN, FINGERDBAS, and SYN BASS 1. The score is written in a single system with a common time signature. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The MELODY staff is in a treble clef. The MUTED GTR, SHAMISEN, and DISTORTION staves are also in treble clef, with the DISTORTION staff featuring a large oval indicating a sustained or distorted sound. The FINGERDBAS and SYN BASS 1 staves are in bass clef. A measure number '60' is positioned at the top left of the first staff, and a page number '27' is at the top right. A triplet of eighth notes is marked with a '3' in the first measure of the DRUMS staff.

61

DRUMS

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1

62

The image displays a multi-stem musical score for seven instruments: DRUMS, MELODY, MUTED GTR, DISTORTION, SHAMISEN, FINGERDBAS, and SYN BASS 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The MELODY part is written on a treble clef staff with eighth and quarter notes. The MUTED GTR part features a treble clef staff with a rhythmic pattern of eighth notes and rests, some with a muted symbol. The DISTORTION part is on a treble clef staff with a sustained chord in the first measure followed by a melodic line. The SHAMISEN part is on a treble clef staff with a rhythmic pattern of eighth notes and rests. The FINGERDBAS part is on a bass clef staff with a simple melodic line. The SYN BASS 1 part is on a bass clef staff with a sustained chord in the first measure followed by a melodic line. The score is organized into a system with a vertical brace on the left side.

63

DRUMS

MELODY

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1

The musical score for measures 63-65 consists of seven staves. The DRUMS staff (top) uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The MELODY staff (treble clef) contains a sequence of eighth and quarter notes, including a triplet. The MUTED GTR and SHAMISEN staves (treble clef) use slash notation to indicate muted notes. The DISTORTION staff (treble clef) features a long note with a slur. The FINGERDBAS and SYN BASS 1 staves (bass clef) show bass line notation with a long note and a slur.

64

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, MELODY, MUTED GTR, DISTORTION, SHAMISEN, FINGERDBAS, and SYN BASS 1. The score begins at measure 64. The DRUMS part uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The MELODY part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring eighth and quarter notes. The MUTED GTR part uses a treble clef with slash marks above notes to indicate muted sounds. The DISTORTION part is in treble clef with a key signature of one sharp, featuring sustained chords and melodic lines. The SHAMISEN part is in treble clef with a key signature of one sharp, using slash marks to indicate specific playing techniques. The FINGERDBAS part is in bass clef with a key signature of one sharp, showing a simple bass line. The SYN BASS 1 part is in bass clef with a key signature of one sharp, featuring sustained chords and melodic lines. The entire score is contained within a large vertical bracket on the left side.

65

DRUMS

MELODY

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1



66

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

67

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS



68

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

69

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

Detailed description of the musical score for measures 69-70. The score is written for five instruments: DRUMS, MELODY, MUTED GTR, SHAMISEN, and FINGERDBAS. Measure 69 starts with a drum pattern consisting of eighth notes and quarter notes. The melody line features a triplet of eighth notes. The muted guitar, shamisen, and finger bass parts provide a rhythmic accompaniment with various note values and rests. Measure 70 continues the drum pattern and the other instruments play a similar rhythmic accompaniment.



70

DRUMS

MUTED GTR

SHAMISEN

BASS&LEAD

Detailed description of the musical score for measures 70-71. The score is written for four instruments: DRUMS, MUTED GTR, SHAMISEN, and BASS&LEAD. Measure 70 starts with a drum pattern consisting of eighth notes and quarter notes. The muted guitar, shamisen, and bass & lead parts provide a rhythmic accompaniment with various note values and rests. Measure 71 continues the drum pattern and the other instruments play a similar rhythmic accompaniment.

71

DRUMS

MUTED GTR

SHAMISEN

BASS&LEAD

72

DRUMS

MUTED GTR

SHAMISEN

BASS&LEAD

73

DRUMS

MUTED GTR

SHAMISEN

BASS&LEAD

The image displays a musical score for three measures (71, 72, and 73). Each measure is represented by a system of four staves: DRUMS, MUTED GTR, SHAMISEN, and BASS&LEAD. The notation includes various rhythmic symbols, accidentals, and articulation marks. Measure 71 and 72 are marked with a double bar line on the left. Measure 73 concludes with a 5/4 time signature. The score is written in a key with one sharp (F#).

74

DRUMS



REVERSCYMB



Measures 74-75: The drum part features a large oval spanning both measures, indicating a sustained sound. The reverberating cymbal part shows a melodic line with notes and rests.



75

DRUMS



MELODY



MUTED GTR



SHAMISEN



FINGERDBAS



Measures 75-76: This system contains five staves. The drum part has a complex rhythmic pattern. The melody, muted guitar, and shamisen parts are highly syncopated. The finger bass part provides a low-frequency accompaniment.



76

DRUMS



MELODY



MUTED GTR



SHAMISEN



FINGERDBAS



Measures 76-77: This system contains five staves. The drum part continues with a complex rhythmic pattern. The melody, muted guitar, and shamisen parts are highly syncopated. The finger bass part provides a low-frequency accompaniment.

77

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS



78

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

79

DRUMS

MELODY

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1

The musical score is arranged in seven staves. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The MELODY staff is in treble clef with a key signature of one sharp (F#). The MUTED GTR and SHAMISEN staves use a rhythmic notation with vertical lines and flags. The DISTORTION staff uses a tremolo effect symbol over sustained notes. The FINGERDBAS staff is in bass clef. The SYN BASS 1 staff uses a complex notation with sustained notes and a tremolo effect.

80

DRUMS

Drum notation on a single staff. It features various symbols for different drum parts: triangles for snare, circles for hi-hat, and squares for bass drum. A triplet bracket is placed under a group of three notes.

MELODY

Melody staff in treble clef. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

MUTED GTR

Muted guitar staff in treble clef. It features a series of eighth notes with muted flags, indicating a muted guitar sound.

DISTORTION

Distortion staff in treble clef. It shows a sequence of notes with a long horizontal line above them, indicating a sustained or distorted sound.

SHAMISEN

Shamisen staff in treble clef. It contains a sequence of eighth notes with muted flags, similar to the Muted GTR part.

FINGERDBAS

Fingerbass staff in bass clef. It features a sequence of notes, including a triplet of eighth notes.

SYN BASS 1

Syn Bass 1 staff in bass clef. It shows a sequence of notes with a long horizontal line above them, indicating a sustained or distorted sound.

81

DRUMS

MELODY

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1

The image shows a musical score for a track starting at measure 81. The score is arranged in seven staves, each labeled with an instrument. The instruments are: DRUMS (top staff), MELODY (second staff), MUTED GTR (third staff), DISTORTION (fourth staff), SHAMISEN (fifth staff), FINGERDBAS (sixth staff), and SYN BASS 1 (bottom staff). The DRUMS staff uses a drum set notation with various symbols for cymbals, snare, and bass drum, including a triplet of eighth notes. The MELODY staff is in treble clef with a key signature of one sharp (F#). The MUTED GTR, SHAMISEN, and FINGERDBAS staves use a notation where vertical lines with flags represent muted notes. The DISTORTION staff features a long, sustained note with a tremolo effect. The SYN BASS 1 staff is in bass clef and contains a long, sustained note with a tremolo effect. The score is written in a clean, black-and-white style.

82

DRUMS

MELODY

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYN BASS 1



83

DRUMS

MELODY

BASS&LEAD

84

DRUMS

MELODY

BASS&LEAD

This system contains measures 84 and 85. The DRUMS part features a consistent rhythmic pattern with eighth notes and rests. The MELODY part starts with a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes in measure 84 and a slur over measures 84 and 85. The BASS&LEAD part is written in a bass clef with a key signature of one sharp, featuring a steady eighth-note bass line.



85

DRUMS

MELODY

BASS&LEAD

This system contains measures 85 and 86. The DRUMS part continues with the same rhythmic pattern. The MELODY part continues from measure 85, with a slur over measures 85 and 86. The BASS&LEAD part continues with the same bass line.



86

DRUMS

MELODY

BASS&LEAD

This system contains measures 86 and 87. The DRUMS part continues with the same rhythmic pattern. The MELODY part continues from measure 86, with a slur over measures 86 and 87. The BASS&LEAD part continues with the same bass line.

87

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS



88

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

89

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS



90

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

91

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

BASS&LEAD



92

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

BASS&LEAD

93

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

BASS&LEAD



94

DRUMS

MELODY

MUTED GTR

SHAMISEN

FINGERDBAS

BASS&LEAD

95

DRUMS



MELODY



BASS&LEAD




Detailed description: This system contains three staves for measures 95 and 96. The DRUMS staff shows a consistent eighth-note pattern. The MELODY staff features a treble clef, a key signature of one sharp (F#), and a mix of eighth and sixteenth notes with rests. The BASS&LEAD staff uses a treble clef and shows a few notes in the first measure followed by rests.




97

DRUMS



MELODY




Detailed description: This system contains two staves for measure 97. The DRUMS staff continues with the eighth-note pattern. The MELODY staff shows a treble clef, a key signature of one sharp, and a melodic line with eighth notes and rests.




98

DRUMS



MELODY



Detailed description: This system contains two staves for measure 98. The DRUMS staff shows the eighth-note pattern for the first half of the measure, followed by rests. The MELODY staff features a treble clef, a key signature of one flat (Bb), and a melodic line with eighth notes and rests.

DRUMS

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6

The image displays a drum score for the second part of the Macarena. It consists of ten staves of music, each representing a measure. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The music is characterized by a complex, rhythmic pattern involving various drum sounds, indicated by different symbols: solid triangles for snare, solid circles for bass drum, and crosses for cymbals. The pattern is highly syncopated and features several triplet markings (indicated by a '3' in a bracket) and various rests. The notation is dense and detailed, capturing the intricate rhythmic structure of the piece. The measures are numbered 6 through 25, with measure 6 being the first staff shown and measure 25 being the last. The notation continues to measure 25, showing a continuation of the complex rhythmic pattern.

V.S.

27

Musical notation for drum set at measure 27. The staff shows a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses. The notation includes eighth and sixteenth notes, some with beams, and rests.

29

Musical notation for drum set at measure 29. The staff shows a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses. The notation includes eighth and sixteenth notes, some with beams, and rests.

31

Musical notation for drum set at measure 31. The staff shows a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses. The notation includes eighth and sixteenth notes, some with beams, and rests.

33

Musical notation for drum set at measure 33. The staff shows a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses. The notation includes eighth and sixteenth notes, some with beams, and rests. There are triplets indicated by a '3' over a group of notes.

35

Musical notation for drum set at measure 35. The staff shows a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses. The notation includes eighth and sixteenth notes, some with beams, and rests. There are triplets indicated by a '3' over a group of notes.

37

Musical notation for drum set at measure 37. The staff shows a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses. The notation includes eighth and sixteenth notes, some with beams, and rests. There are triplets indicated by a '3' over a group of notes.

39

Musical notation for drum set at measure 39. The staff shows a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses. The notation includes eighth and sixteenth notes, some with beams, and rests. There are triplets indicated by a '3' over a group of notes.

41

Musical notation for drum set at measure 41. The staff shows a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses. The notation includes eighth and sixteenth notes, some with beams, and rests. There are triplets indicated by a '3' over a group of notes.

43

Musical notation for drum set at measure 43. The staff shows a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses. The notation includes eighth and sixteenth notes, some with beams, and rests. There are triplets indicated by a '3' over a group of notes.

45

Musical notation for drum set at measure 45. The staff shows a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses. The notation includes eighth and sixteenth notes, some with beams, and rests. There are triplets indicated by a '3' over a group of notes.

47



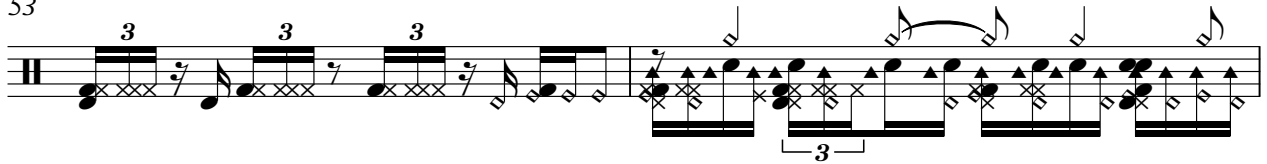
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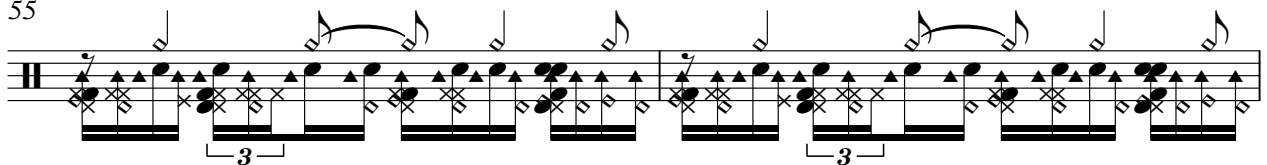
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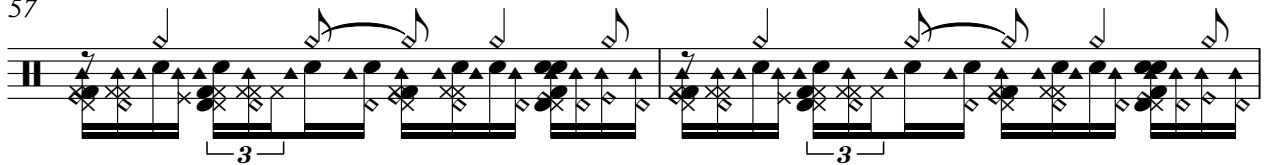
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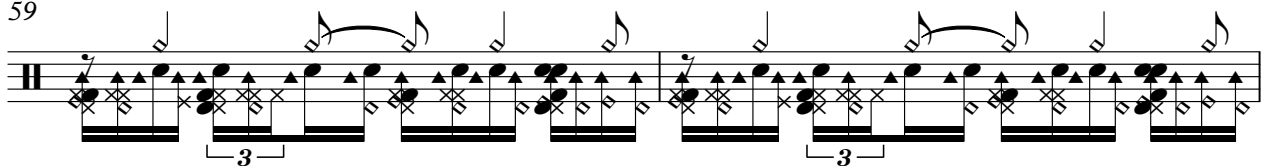
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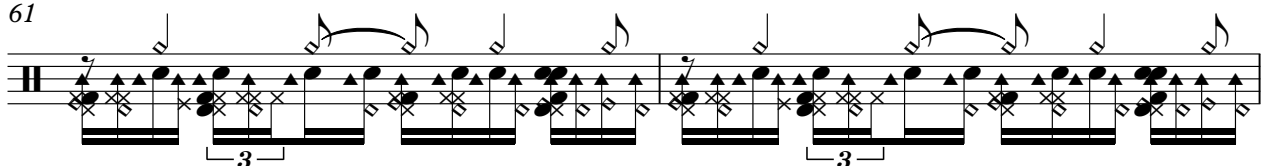
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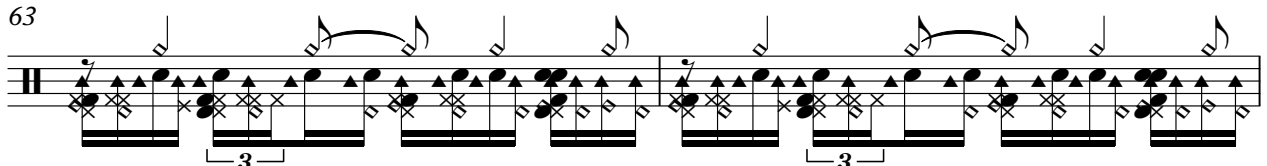
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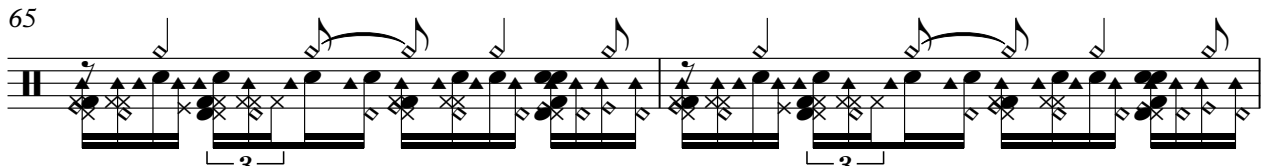
61



63



65



V.S.

DRUMS

67

69

71

73

75

77

79

81

83

85

DRUMS

87

89

91

92

93

94

96

99

3

MELODY

Los Del Rio - Macarena 2

♩ = 103,000755

14

17

19

21

23

26

28

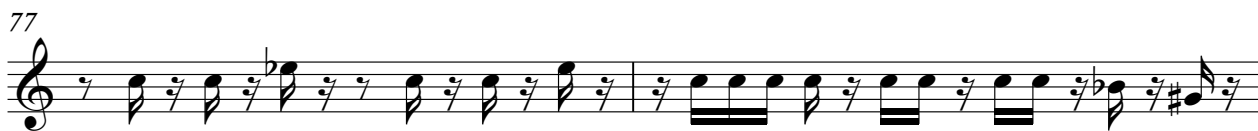
31

33

4



77



79



81



84



87



89



92



95

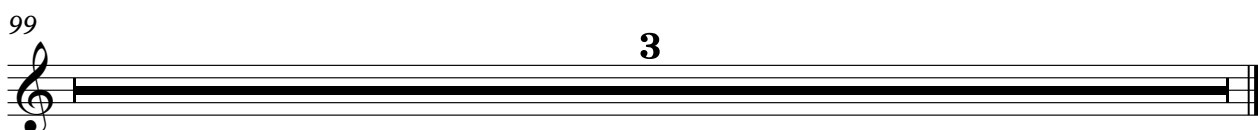


97



99

3



MUTED GTR

Los Del Rio - Macarena 2

♩ = 103,000755

2

6

8

10

12

14

16

18

20

22

V.S.

MUTED GTR

24

26

28

30

32

42

44

49

55

57

MUTED GTR

59



Musical notation for measures 59 and 60. The notation is written on a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth notes and rests, characteristic of a muted guitar solo. The key signature has one sharp (F#).

61



Musical notation for measures 61 and 62. Similar to the previous system, it shows a complex rhythmic pattern with sixteenth notes and rests. A flat (b) is visible above the staff in measure 62.

63



Musical notation for measures 63 and 64. Continues the complex rhythmic pattern with sixteenth notes and rests.

65



Musical notation for measures 65 and 66. Continues the complex rhythmic pattern with sixteenth notes and rests. A flat (b) is visible above the staff in measure 66.

67



Musical notation for measures 67 and 68. Continues the complex rhythmic pattern with sixteenth notes and rests.

69



Musical notation for measures 69 and 70. Continues the complex rhythmic pattern with sixteenth notes and rests. A flat (b) is visible above the staff in measure 70.

71



Musical notation for measures 71 and 72. Continues the complex rhythmic pattern with sixteenth notes and rests.

73



Musical notation for measures 73 and 74. Continues the complex rhythmic pattern with sixteenth notes and rests. A flat (b) is visible above the staff in measure 74. The system ends with a double bar line and a 4/4 time signature.

MUTED GTR

75

77

79

81

87

89

91

93

99

DISTORTION

Los Del Rio - Macarena 2

♩ = 103,000755

6

10

14 25

42 11

56

60

64 8 4

79

82 16 3

♩ = 103,000755

2

6

8

10

12

14

16

18

20

22

V.S.

SHAMISEN

24

26

28

30

32

42

44

49

55

57

SHAMISEN

59



Musical notation for measures 59 and 60. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with stems pointing upwards, and rests. Measure 60 ends with a double bar line.

61



Musical notation for measures 61 and 62. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with stems pointing upwards, and rests. Measure 62 ends with a double bar line.

63



Musical notation for measures 63 and 64. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with stems pointing upwards, and rests. Measure 64 ends with a double bar line.

65



Musical notation for measures 65 and 66. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with stems pointing upwards, and rests. Measure 66 ends with a double bar line.

67



Musical notation for measures 67 and 68. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with stems pointing upwards, and rests. Measure 68 ends with a double bar line.

69



Musical notation for measures 69 and 70. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with stems pointing upwards, and rests. Measure 70 ends with a double bar line.

71



Musical notation for measures 71 and 72. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with stems pointing upwards, and rests. Measure 72 ends with a double bar line.

73



Musical notation for measures 73 and 74. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with stems pointing upwards, and rests. Measure 74 ends with a double bar line.

SHAMISEN

75

77

79

81

87

89

91

93

99

♩ = 103,000755

6

11

15

19

23

27

31

35

4

43

46

3

4

54



58



62



66



74



79



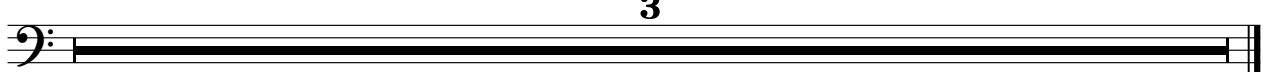
87



91



99



Los Del Rio - Macarena 2

SYN BASS 1

♩ = 103,000755

6

10

14 25

41 51

55

59

63 71

74 78

81 97

99 102

REVERSCYMB

Los Del Rio - Macarena 2

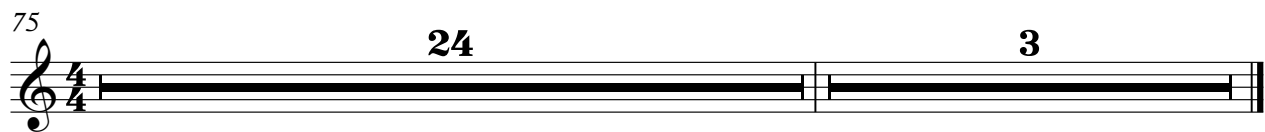
♩ = 103,000755

72



75

24 **3**



♩ = 103,000755

13 18

34

36

38 12

51

53 16

70

72

73 8

83

Musical notation for measures 83 and 84. The notation is for guitar, featuring a treble clef and a key signature of one sharp (F#). Measure 83 contains a complex rhythmic pattern with many sixteenth notes and rests. Measure 84 continues this pattern with similar rhythmic complexity.

85

Musical notation for measures 85 and 86. The notation is for guitar, featuring a treble clef and a key signature of one sharp (F#). Measure 85 continues the complex rhythmic pattern from the previous measures. Measure 86 concludes the pattern with a final note and a bar line.

87

Musical notation for measure 87. The notation is for guitar, featuring a treble clef and a key signature of one sharp (F#). The measure begins with a whole rest, followed by a quarter rest, and then a quarter note G4. A bracket above the first two notes indicates a 4-measure rest.

94

Musical notation for measure 94. The notation is for guitar, featuring a treble clef and a key signature of one flat (Bb). The measure starts with a quarter note G3, followed by a quarter rest, a quarter note F3, a quarter note G3, and a quarter note A3. A bracket above the last three notes indicates a 3-measure rest.

99

Musical notation for measure 99. The notation is for guitar, featuring a treble clef and a key signature of one flat (Bb). The measure consists of a single whole note G3.