

Los Umbrellos - No Tengo Dinero Kar By Anx

♩ = 109,999908

Baroque Trumpet

Baroque Trumpet

Percussion

5-string Fretless Electric Bass

Alto

Alto

Harpsichord

Rock Organ

Tape Sampler Keyboard [Brass]

♩ = 109,999908

Lead 5 (Charang)



5

Hpsd.

Organ

♩ = 109,999908

copyright: by los ninos de la muerte

9

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Lead 5



11

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Tape Smp. Brs.

13

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 13 and 14. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with a few notes in measure 14. The Percussion (Perc.) part features a steady eighth-note pattern. The Electric Bass (E. Bass) part has a walking bass line. The two Alto Saxophone (A.) parts play a rhythmic eighth-note pattern. The Harpsichord (Hpsd.) part plays a complex chordal accompaniment. The Organ part has a sustained chord in measure 14. The Tape Samples (Tape Smp. Brs) part is silent.



15

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 15 and 16. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting in measure 15. The Percussion (Perc.) part continues with the eighth-note pattern. The Electric Bass (E. Bass) part continues with the walking bass line. The two Alto Saxophone (A.) parts continue with the rhythmic eighth-note pattern. The Harpsichord (Hpsd.) part continues with the chordal accompaniment. The Organ part has a sustained chord in measure 16. The Tape Samples (Tape Smp. Brs) part has a melodic line starting in measure 15.

18

Perc. E. Bass Hpsd.

This system contains measures 18, 19, and 20. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Bass part plays a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362,

30

Perc.

E. Bass

Hpsd.



33

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Lead 5

35

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 35 and 36. The score is arranged in a system with seven staves. The Bar. Tpt. staff has a treble clef and contains a few notes in measure 36. The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and contains a line of notes. The two A. staves have treble clefs and contain complex rhythmic patterns with many beamed notes. The Hpsd. staff has a treble clef and contains chords. The Organ staff has a treble clef and contains sustained chords. The Tape Smp. Brs staff has a treble clef and contains a few notes in measure 36.



37

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 37 and 38. The score is arranged in a system with seven staves. The Bar. Tpt. staff has a treble clef and contains a few notes in measure 38. The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and contains a line of notes. The two A. staves have treble clefs and contain complex rhythmic patterns with many beamed notes. The Hpsd. staff has a treble clef and contains chords. The Organ staff has a treble clef and contains sustained chords. The Tape Smp. Brs staff has a treble clef and contains a few notes in measure 38.

39

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Tape Smp. Brs

Detailed description: This system contains measures 39, 40, and 41. The Bar. Tpt. part has a melodic line starting in measure 40. Perc. has a consistent rhythmic pattern of eighth notes. E. Bass has a bass line with some rests. The two A. parts have melodic lines. Hpsd. has a complex chordal accompaniment. Organ has sustained chords. Tape Smp. Brs. has a melodic line starting in measure 40.



42

Perc.

E. Bass

Hpsd.

Organ

Detailed description: This system contains measures 42, 43, 44, and 45. Perc. continues with its rhythmic pattern. E. Bass has a bass line. Hpsd. has a melodic line in the right hand and a bass line in the left hand. Organ has sustained chords.

46

Perc. E. Bass Hpsd. Organ

This system contains measures 46, 47, and 48. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Bass line provides a steady accompaniment. The Harpsichord part has a melodic line with some grace notes. The Organ part plays sustained chords, with a change in voicing at measure 48.



49

Perc. E. Bass Hpsd. Organ Lead 5

This system contains measures 49, 50, and 51. The Percussion part continues with the same eighth-note pattern. The Electric Bass line remains consistent. The Harpsichord part continues its melodic line. The Organ part has a long sustained chord across all three measures. A new Lead 5 part is introduced in measure 50, playing a short melodic phrase.



52

Perc. E. Bass Hpsd. Organ

This system contains measures 52, 53, and 54. The Percussion part continues with the eighth-note pattern. The Electric Bass line continues. The Harpsichord part continues with its melodic line. The Organ part plays sustained chords, with a change in voicing at measure 54.

55

Perc.

E. Bass

Hpsd.

Organ

Lead 5



58

Bar. Tpt.

Perc.

Hpsd.

Organ

Lead 5

62

Bar. Tpt.
Perc.
E. Bass
A.
A.
Hpsd.
Organ
Lead 5

Detailed description: This block contains the musical score for measures 62, 63, and 64. The score is arranged in a system with eight staves. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by Percussion (Perc.), Electric Bass (E. Bass), two staves for Alto saxophone (A.), Horns (Hpsd.), Organ, and Lead 5. The key signature has one sharp (F#) and the time signature is 4/4. In measure 62, the Bar. Tpt. and Hpsd. play a rhythmic eighth-note pattern. The Perc. part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The two Alto saxophone staves are mostly silent, with some notes appearing in measure 64. The Organ part has a sustained chord. The Lead 5 part is silent.



65

Perc.
E. Bass
A.
A.
Hpsd.
Organ
Lead 5

Detailed description: This block contains the musical score for measures 65, 66, and 67. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), followed by Electric Bass (E. Bass), two staves for Alto saxophone (A.), Horns (Hpsd.), Organ, and Lead 5. The key signature has one sharp (F#) and the time signature is 4/4. In measure 65, the Perc. part continues with its eighth-note accompaniment. The E. Bass part has a simple bass line. The two Alto saxophone staves play a rhythmic eighth-note pattern. The Hpsd. part has a rhythmic eighth-note accompaniment. The Organ part has a sustained chord. The Lead 5 part is silent.

67

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Tape Smp. Brs



69

Perc.

E. Bass

A.

A.

Hpsd.

Organ

71

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Tape Smp. Brs

The musical score consists of seven staves. The Baritone Trumpet staff (Bar. Tpt.) begins with a treble clef and a key signature of one sharp (F#), playing a melodic line in measures 71 and 72, followed by a whole rest in measure 73. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of eighth notes. The Electric Bass staff (E. Bass) is in bass clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. The two Accordion parts (A.) are in treble clef with a key signature of one sharp; the upper part plays a melodic line with eighth notes and rests, while the lower part plays a more complex rhythmic pattern with eighth notes and rests. The Harpsichord staff (Hpsd.) is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. The Organ staff (Organ) is in treble clef with a key signature of one sharp, playing sustained chords with a long note value. The Tape Samples staff (Tape Smp. Brs) is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests.

74

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Tape Smp. Brs

76

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Tape Smp. Brs.

Detailed description: This page of a musical score covers measures 76 and 77. The Baritone Trumpet part consists of two staves, both of which are mostly silent with some rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a melodic and harmonic foundation with eighth and quarter notes. The two Alto Saxophone parts (A.) play intricate, fast-moving lines. The Harpsichord (Hpsd.) part features a melodic line with many accidentals. The Organ part plays sustained chords in the lower register. The Tape Samples (Tape Smp. Brs.) part is mostly silent.

78

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Tape Smp. Brs



80

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Hpsd.

Organ

Tape Smp. Brs

83

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Hpsd.

Organ

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 83 and 84. It features seven staves: two for Baritone Trumpet (Bar. Tpt.), one for Percussion (Perc.), one for Electric Bass (E. Bass), one for Harpsichord (Hpsd.), one for Organ, and one for Tape Samples (Tape Smp. Brs). The Bar. Tpt. staves show melodic lines with various accidentals and rests. The Perc. staff has a rhythmic pattern of 'x' marks. The E. Bass staff has a bass line with eighth and quarter notes. The Hpsd. staff has a complex chordal accompaniment with many accidentals. The Organ staff has a sustained chord. The Tape Smp. Brs staff has a sequence of chords with accidentals. Measure numbers 83 and 84 are indicated at the top of the first and second staves respectively.



85

Perc.

E. Bass

Hpsd.

Organ

Detailed description: This block contains the musical score for measures 85 and 86. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), and Organ. The Perc. staff has a rhythmic pattern of 'x' marks. The E. Bass staff has a bass line with eighth and quarter notes. The Hpsd. staff has a complex chordal accompaniment with many accidentals. The Organ staff has a sustained chord. Measure numbers 85 and 86 are indicated at the top of the first and second staves respectively.

87

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Tape Smp. Brs

Detailed description: This system contains measures 87 and 88. The Baritone Trumpet parts feature melodic lines with accidentals and articulation marks. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a steady eighth-note line. The two Alto saxophone parts have melodic lines with many slurs and accents. The Harpsichord part has a melodic line with slurs. The Organ part has a sustained chord with a tremolo effect. The Tape Samples part has a rhythmic pattern of eighth notes.



89

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Detailed description: This system contains measures 89 and 90. The Baritone Trumpet part has a melodic line with slurs and accents. The Percussion part continues with its rhythmic pattern. The Electric Bass part plays a steady eighth-note line. The two Alto saxophone parts have melodic lines with many slurs and accents. The Harpsichord part has a melodic line with slurs. The Organ part has a sustained chord with a tremolo effect.

91

Bar. Tpt.
Bar. Tpt.
Perc.
E. Bass
A.
A.
Hpsd.
Organ
Tape Smp. Brs

Detailed description: This system contains measures 91 and 92. The Baritone Trumpet parts (top two staves) feature melodic lines with various accidentals. The Percussion part (third staff) has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part (fourth staff) plays a steady eighth-note line. The two Alto saxophone parts (fifth and sixth staves) play eighth-note patterns. The Harpsichord (seventh staff) and Organ (eighth staff) play chords and arpeggios. The Tape Samples Brass part (ninth staff) plays block chords. A double bar line is present at the end of measure 92.



93

Bar. Tpt.
Perc.
E. Bass
A.
A.
Hpsd.
Organ

Detailed description: This system contains measures 93 and 94. The Baritone Trumpet part (top staff) has a melodic line. The Percussion part (second staff) continues with eighth notes. The Electric Bass part (third staff) continues with eighth notes. The two Alto saxophone parts (fourth and fifth staves) continue with eighth-note patterns. The Harpsichord (sixth staff) and Organ (seventh staff) continue with chords and arpeggios.

95

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

A.

A.

Hpsd.

Organ

Tape Smp. Brs



97

A.

A.

Baroque Trumpet

Los Umbrellos - No Tengo Dinero Kar By Anx

♩ = 109,999908

74

2

79

2

6

84

2

3

3

6

88

3

91

3

94

3

copyright: by los ninos de la muerte

Percussion

Los Umbrellos - No Tengo Dinero Kar By Anx

♩ = 109,999908

8

Musical staff 1: Percussion notation for measures 1-8. Measure 1 is a whole rest. Measure 2 has a 7-measure rest. Measures 3-8 show a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them.

Musical staff 2: Percussion notation for measures 9-12. Measures 9-12 continue the rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them.

Musical staff 3: Percussion notation for measures 13-16. Measures 13-16 continue the rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them.

Musical staff 4: Percussion notation for measures 17-20. Measures 17-20 continue the rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them.

Musical staff 5: Percussion notation for measures 21-24. Measures 21-24 continue the rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them.

Musical staff 6: Percussion notation for measures 25-28. Measures 25-28 continue the rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them.

Musical staff 7: Percussion notation for measures 29-32. Measures 29-32 continue the rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them.

Musical staff 8: Percussion notation for measures 33-36. Measures 33-36 continue the rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them.

Musical staff 9: Percussion notation for measures 37-40. Measures 37-40 continue the rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them.

Musical staff 10: Percussion notation for measures 41-44. Measures 41-44 continue the rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them.

copyright: by los ninos de la muerte

V.S.

Percussion

47

Musical notation for measures 47-50. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

51

Musical notation for measures 51-54. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

55

Musical notation for measures 55-57. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

58

Musical notation for measures 58-61. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

62

Musical notation for measures 62-64. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

65

Musical notation for measures 65-68. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

69

Musical notation for measures 69-72. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

73

Musical notation for measures 73-76. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

77

Musical notation for measures 77-80. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

81

Musical notation for measures 81-84. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

Percussion

85

Musical notation for measures 85-88. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a rhythmic accompaniment of eighth notes.

89

Musical notation for measures 89-92. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a rhythmic accompaniment of eighth notes.

93

Musical notation for measures 93-94. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a rhythmic accompaniment of eighth notes.

95

Musical notation for measures 95-96. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a rhythmic accompaniment of eighth notes. A large number '3' is placed above the final measure, indicating a triplet.

Los Umbrellos - No Tengo Dinero Kar By Anx
5-string Fretless Electric Bass

♩ = 109,999908

9



13



17



21



25



29



33



37



41



45



copyright: by los ninos de la muerte

V.S.

49



53



57



66



70



74



78



82



86



90



94

The musical notation is written on a single bass staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note F#2, followed by two eighth rests, a quarter note G2, and a quarter note A2. The second measure contains a quarter note B2, followed by two eighth rests, a quarter note C3, and a quarter note D3. The third measure contains a quarter note E3, followed by two eighth rests, a quarter note F#3, and a quarter note G3. The fourth measure contains a quarter note A3, followed by two eighth rests, a quarter note B3, and a quarter note C4. The piece concludes with a triplet of three eighth notes: D4, E4, and F#4.

Alto

Los Umbrellos - No Tengo Dinero Kar By Anx

♩ = 109,999908

8

11

14

17

16

35

38

40

23

copyright: by los ninos de la muerte

98



Alto

Los Umbrellos - No Tengo Dinero Kar By Anx

♩ = 109,999908

8

11

14

17

16

35

38

40

23

copyright: by los ninos de la muerte

Harpichord

Los Umbrellos - No Tengo Dinero Kar By Anx

♩ = 109,999908

2

6

9

11

14

15

copyright: by los ninos de la muerte

18



21



24



27



30



33



35



38



40

45

48

51

54

57

61

64

V.S.

66

68

70

73

76

78

81

84

86

89

♩ = 109,999908

2

10

18

16

41

49

57

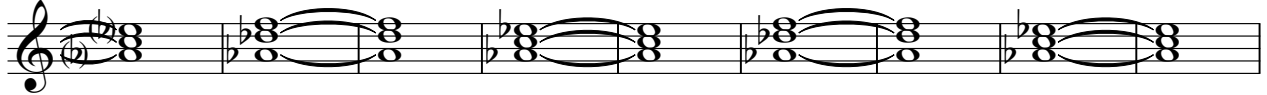
copyright: by los ninos de la muerte

Rock Organ

65



74



83



91



Los Umbrellos - No Tengo Dinero Kar By Anx
Tape Sampler Keyboard [Brass]

♩ = 109,999908

11 2

16 18

37 2 25

67 2

73 2 2

80 2

87 2

92 2 3

copyright: by los ninos de la muerte

Lead 5 (Charang)

Los Umbrellos - No Tengo Dinero Kar By Anx

♩ = 109,999908

8 14

25

6

34

14

51

6 5

64

34

copyright: by los ninos de la muerte