

# Janet Jackson - Feels so right

♩ = 103,000046

Percussion

5-string Fretless Electric Bass

Synth Drums

Lead 1 (Square)

Lead 8 (Bass + Lead)

♩ = 103,000046

Pad 5 (Bowed)

Solo

The musical score is arranged in a vertical staff system. It includes tracks for Percussion, 5-string Fretless Electric Bass, Synth Drums, Lead 1 (Square), Lead 8 (Bass + Lead), Pad 5 (Bowed), and Solo. The tempo is marked as ♩ = 103,000046. The time signature is 4/4. The Percussion track features a complex rhythmic pattern with various note values and rests. The 5-string Fretless Electric Bass track has a melodic line with a few notes and rests. The Synth Drums track has a simple pattern with a few notes and rests. The Lead 1 (Square) track has a melodic line with a few notes and rests. The Lead 8 (Bass + Lead) track has a melodic line with a few notes and rests. The Pad 5 (Bowed) track has a melodic line with a few notes and rests. The Solo track has a melodic line with a few notes and rests.

3

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score is arranged in six staves, each with a label to its left. The staves are connected by a vertical line on the left. The top staff, labeled 'Perc.', has a '3' above it and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second staff, 'E. Bass', is in bass clef and features a sequence of eighth notes with beams. The third staff, 'Syn. Drums', is in treble clef and shows a sparse pattern of notes with stems pointing downwards. The fourth staff, 'Lead 1', is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The fifth staff, 'Lead 8', is in treble clef and has a few notes, including a half note and a whole note. The sixth staff, 'Solo', is in treble clef and features a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff, 'Pad 5', is in treble clef and has a few notes, including a half note and a whole note.

5

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score is arranged in a system of seven staves. The Percussion staff (Perc.) features a sequence of eighth notes with vertical stems above them, indicating a rhythmic pattern. The Electric Bass staff (E. Bass) shows a bass line with eighth and quarter notes, including a key signature change to one flat. The Synthesizer Drums staff (Syn. Drums) has a sparse pattern with a few notes on a grand staff. Lead 1 and Lead 8 are melodic lines in treble clef; Lead 1 starts with a whole note and then moves to eighth notes, while Lead 8 begins with a half note and then has a melodic phrase. Pad 5 provides a harmonic background with a few notes in the second measure. The Solo part is a complex melodic line in treble clef, featuring many beamed sixteenth notes and a key signature change to one flat.

7

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score is for a 7-measure segment. It consists of seven staves, each with a label to its left. The staves are: Perc., E. Bass, Syn. Drums, Lead 1, Lead 8, Pad 5, and Solo. The Perc. staff begins with a measure rest, followed by notes with 'x' marks above them. The E. Bass staff has a rhythmic pattern of eighth and sixteenth notes. The Syn. Drums staff has a few notes with stems. Lead 1 has a melodic line with a slur. Lead 8 has a few notes. Pad 5 has a long note with a slur. The Solo staff has a melodic line with a slur.

9

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Solo

11

Perc.

E. Bass

Syn. Drums

Lead 8

13

Perc.

E. Bass

Syn. Drums

Lead 8

This musical system covers measures 13 and 14. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' above the staff. The Electric Bass part plays a steady eighth-note rhythm. The Synthesizer Drums part has a sparse pattern with notes on measures 13 and 14. The Lead 8 part begins with a half note G#4, followed by a half note F#4, and then a half note E4, all connected by a slur.

15

Perc.

E. Bass

Syn. Drums

Lead 8

This musical system covers measures 15 and 16. The Percussion part continues with a rhythmic pattern of eighth and sixteenth notes, marked with 'x'. The Electric Bass part maintains its eighth-note rhythm. The Synthesizer Drums part has notes on measures 15 and 16. The Lead 8 part begins with a half note D3, followed by a half note C3, and then a half note B2, all connected by a slur.

17

Perc.

E. Bass

Syn. Drums

Lead 8

Pad 5

Measures 17-18. Percussion: Rhythmic pattern with accents. E. Bass: Melodic line with eighth and quarter notes. Syn. Drums: Simple pattern with a kick drum on the second and fourth measures. Lead 8: Melodic line with a sharp and a flat. Pad 5: Simple pattern with a kick drum on the second and fourth measures.

19

Perc.

E. Bass

Syn. Drums

Lead 8

Pad 5

Measures 19-20. Percussion: Rhythmic pattern with accents. E. Bass: Melodic line with eighth and quarter notes. Syn. Drums: Simple pattern with a kick drum on the second and fourth measures. Lead 8: Melodic line with a flat and a sharp. Pad 5: Simple pattern with a kick drum on the second and fourth measures.

21

Perc.

E. Bass

Syn. Drums

Lead 8

Pad 5

Measure 21: Percussion plays eighth notes with accents. E. Bass plays eighth notes with a syncopated rhythm. Syn. Drums plays a simple pattern with a low octave hit. Lead 8 plays a melodic line starting on G#4. Pad 5 plays a sustained low note with a short melodic phrase at the end.

Measure 22: Percussion continues the eighth-note pattern. E. Bass continues the syncopated eighth-note line. Syn. Drums continues the simple pattern with a low octave hit. Lead 8 continues the melodic line. Pad 5 continues the sustained low note with a short melodic phrase at the end.

23

Perc.

E. Bass

Syn. Drums

Lead 8

Pad 5

Measure 23: Percussion plays eighth notes with accents. E. Bass plays eighth notes with a syncopated rhythm. Syn. Drums plays a simple pattern with a low octave hit. Lead 8 plays a melodic line starting on Bb4. Pad 5 plays a sustained low note with a short melodic phrase at the end.

Measure 24: Percussion continues the eighth-note pattern. E. Bass continues the syncopated eighth-note line. Syn. Drums continues the simple pattern with a low octave hit. Lead 8 continues the melodic line. Pad 5 continues the sustained low note with a short melodic phrase at the end.



25

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

Measure 25: Percussion has a series of eighth and quarter notes with rests. Electric Bass has a sequence of eighth and quarter notes. Synthesizer Drums has a few notes. Lead 1 and Lead 8 have long rests. Pad 5 and Solo have long rests.

Measure 26: Percussion continues with a similar pattern. Electric Bass continues with eighth and quarter notes. Synthesizer Drums has a few notes. Lead 1 and Lead 8 have melodic phrases. Pad 5 and Solo have melodic phrases.

27

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 27 and 28 is as follows:

- Perc.**: Measure 27 starts with a snare drum hit, followed by a series of eighth notes and a final snare hit. Measure 28 continues the pattern with a snare hit, eighth notes, and a final snare hit.
- E. Bass**: Measure 27 starts with a bass line of eighth notes, followed by a quarter note and a half note. Measure 28 continues the pattern with a bass line of eighth notes, followed by a quarter note and a half note.
- Syn. Drums**: Measure 27 starts with a snare drum hit, followed by a series of eighth notes and a final snare hit. Measure 28 continues the pattern with a snare hit, eighth notes, and a final snare hit.
- Lead 1**: Measure 27 starts with a melodic phrase, followed by a series of eighth notes and a final note. Measure 28 continues the pattern with a melodic phrase, followed by a series of eighth notes and a final note.
- Lead 8**: Measure 27 starts with a melodic phrase, followed by a series of eighth notes and a final note. Measure 28 continues the pattern with a melodic phrase, followed by a series of eighth notes and a final note.
- Pad 5**: Measure 27 starts with a melodic phrase, followed by a series of eighth notes and a final note. Measure 28 continues the pattern with a melodic phrase, followed by a series of eighth notes and a final note.
- Solo**: Measure 27 starts with a melodic phrase, followed by a series of eighth notes and a final note. Measure 28 continues the pattern with a melodic phrase, followed by a series of eighth notes and a final note.

29

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

29

30

31

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 31 and 32 is as follows:

- Perc.**: Measure 31 features a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. Measure 32 continues this pattern.
- E. Bass**: Measure 31 has a bass line with eighth notes and rests. Measure 32 continues with similar eighth notes and rests.
- Syn. Drums**: Measure 31 has a synthesizer drum line with a few notes. Measure 32 continues with similar notes.
- Lead 1**: Measure 31 has a lead line with a melodic phrase. Measure 32 continues with a long note and a melodic phrase.
- Lead 8**: Measure 31 has a lead line with a few notes. Measure 32 continues with similar notes.
- Pad 5**: Measure 31 has a pad line with a few notes. Measure 32 continues with similar notes.
- Solo**: Measure 31 has a solo line with a few notes. Measure 32 continues with a melodic phrase.

33

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Solo

35

Perc.

E. Bass

Syn. Drums

Lead 8

37

Perc.

E. Bass

Syn. Drums

Lead 8

37

39

Perc.

E. Bass

Syn. Drums

Lead 8

39

41

Perc.

E. Bass

Syn. Drums

Lead 8

Pad 5

Measures 41-42. Percussion: eighth notes with accents. E. Bass: eighth notes, some with slurs. Syn. Drums: eighth notes, low octave hits. Lead 8: melodic line. Pad 5: eighth notes.

43

Perc.

E. Bass

Syn. Drums

Lead 8

Pad 5

Measures 43-44. Percussion: eighth notes with accents. E. Bass: eighth notes, some with slurs. Syn. Drums: eighth notes, low octave hits. Lead 8: melodic line. Pad 5: eighth notes.

45

Perc.

E. Bass

Syn. Drums

Lead 8

Pad 5

Measures 45-46. Percussion (Perc.) has a steady eighth-note pattern with accents. Electric Bass (E. Bass) plays a syncopated line. Synthesizer Drums (Syn. Drums) has a sparse pattern with two low-frequency hits. Lead 8 plays a melodic line starting on G#4, moving to F#4 and E4. Pad 5 has a long note on G#4 followed by a short phrase on E4 and D4.

47

Perc.

E. Bass

Syn. Drums

Lead 8

Pad 5

Measures 47-48. Percussion (Perc.) continues the eighth-note pattern. Electric Bass (E. Bass) continues the syncopated line. Synthesizer Drums (Syn. Drums) continues the sparse pattern. Lead 8 plays a melodic line starting on Bb4, moving to A4 and G4. Pad 5 has a long note on Bb4 followed by a short phrase on A4 and G4.



49

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 49 and 50 is as follows:

- Perc.**: Measure 49 has a half note on C4, a quarter note on D4, and a half note on E4. Measure 50 has a quarter note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, and a quarter note on A4.
- E. Bass**: Measure 49 has a quarter note on C3, a quarter note on D3, a quarter note on E3, and a quarter note on F3. Measure 50 has a quarter note on G3, a quarter note on A3, a quarter note on B3, and a quarter note on C4.
- Syn. Drums**: Measure 49 has a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 50 has a quarter note on C4, a quarter note on D4, and a quarter note on E4.
- Lead 1**: Measure 49 has a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 50 has a quarter note on F4, a quarter note on G4, a quarter note on A4, and a quarter note on B4.
- Lead 8**: Measure 49 has a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 50 has a quarter note on F4, a quarter note on G4, a quarter note on A4, and a quarter note on B4.
- Pad 5**: Measure 49 has a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 50 has a quarter note on F4, a quarter note on G4, a quarter note on A4, and a quarter note on B4.
- Solo**: Measure 49 has a quarter note on C4, a quarter note on D4, and a quarter note on E4. Measure 50 has a quarter note on F4, a quarter note on G4, a quarter note on A4, and a quarter note on B4.

51

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for page 18, starting at measure 51, consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass staff (E. Bass) has a simple pattern of eighth notes and rests. The Synthesizer Drums staff (Syn. Drums) has a few notes and rests. The Lead 1 staff has a melodic line with eighth and sixteenth notes. The Lead 8 staff has a few notes and rests. The Pad 5 staff has a few notes and rests. The Solo staff has a melodic line with eighth and sixteenth notes.

53

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 53 and 54 is as follows:

- Measure 53:**
  - Perc.**: A complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.
  - E. Bass**: A bass line with eighth and sixteenth notes, and a double bar line.
  - Syn. Drums**: A synthesizer drum line with a single note on the first beat and a double bar line.
  - Lead 1**: A melodic line starting with a half note, followed by a quarter note, and a double bar line.
  - Lead 8**: A melodic line starting with a half note, followed by a quarter note, and a double bar line.
  - Pad 5**: A synthesizer pad line with a single note on the first beat and a double bar line.
  - Solo**: A melodic line starting with a half note, followed by a quarter note, and a double bar line.
- Measure 54:**
  - Perc.**: A complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.
  - E. Bass**: A bass line with eighth and sixteenth notes, and a double bar line.
  - Syn. Drums**: A synthesizer drum line with a single note on the first beat and a double bar line.
  - Lead 1**: A melodic line starting with a half note, followed by a quarter note, and a double bar line.
  - Lead 8**: A melodic line starting with a half note, followed by a quarter note, and a double bar line.
  - Pad 5**: A synthesizer pad line with a single note on the first beat and a double bar line.
  - Solo**: A melodic line starting with a half note, followed by a quarter note, and a double bar line.

55

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 55 and 56 is as follows:

- Perc.**: Measure 55 features a complex pattern of eighth and sixteenth notes with 'x' marks above the staff. Measure 56 continues this pattern.
- E. Bass**: Measure 55 has a bass line with eighth notes and rests. Measure 56 continues the bass line.
- Syn. Drums**: Measure 55 has a synthesizer drum line with a few notes. Measure 56 continues the pattern.
- Lead 1**: Measure 55 has a lead line with a melodic phrase. Measure 56 continues the lead line.
- Lead 8**: Measure 55 has a lead line with a few notes. Measure 56 continues the lead line.
- Pad 5**: Measure 55 has a pad line with a few notes. Measure 56 continues the pad line.
- Solo**: Measure 55 has a solo line with a few notes. Measure 56 continues the solo line.

57

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 57 and 58 consists of seven staves. The Percussion staff (Perc.) has a treble clef and a key signature of one flat, with a 57 measure marker. It features a sequence of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one flat, with a sequence of eighth notes. The Synthesizer Drums staff (Syn. Drums) has a treble clef and a key signature of one flat, with a sequence of eighth notes. The Lead 1 staff has a treble clef and a key signature of one flat, with a sequence of eighth notes. The Lead 8 staff has a treble clef and a key signature of one flat, with a sequence of eighth notes. The Pad 5 staff has a treble clef and a key signature of one flat, with a sequence of eighth notes. The Solo staff has a treble clef and a key signature of one flat, with a sequence of eighth notes.

59

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 59 and 60 is as follows:

- Perc.**: Measure 59 features a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. Measure 60 continues this pattern with similar rhythmic values.
- E. Bass**: Measure 59 has a bass line with eighth notes and rests. Measure 60 continues with similar rhythmic values.
- Syn. Drums**: Measure 59 has a synthesizer drum line with sustained notes. Measure 60 continues with similar rhythmic values.
- Lead 1**: Measure 59 has a lead line with eighth notes and rests. Measure 60 continues with similar rhythmic values.
- Lead 8**: Measure 59 has a lead line with eighth notes and rests. Measure 60 continues with similar rhythmic values.
- Pad 5**: Measure 59 has a pad line with eighth notes and rests. Measure 60 continues with similar rhythmic values.
- Solo**: Measure 59 has a solo line with eighth notes and rests. Measure 60 continues with similar rhythmic values.

61

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) has a treble clef and a key signature of one flat, with a 61 measure marker. It features a series of eighth notes and rests, with some notes marked with 'x' above them. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one flat, with a 61 measure marker. It features a series of eighth notes and rests. The Synthesizer Drums staff (Syn. Drums) has a treble clef and a key signature of one flat, with a 61 measure marker. It features a series of eighth notes and rests. The Lead 1 staff has a treble clef and a key signature of one flat, with a 61 measure marker. It features a series of eighth notes and rests. The Lead 8 staff has a treble clef and a key signature of one flat, with a 61 measure marker. It features a series of eighth notes and rests. The Pad 5 staff has a treble clef and a key signature of one flat, with a 61 measure marker. It features a series of eighth notes and rests. The Solo staff has a treble clef and a key signature of one flat, with a 61 measure marker. It features a series of eighth notes and rests.

63

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 63 and 64 is as follows:

- Measure 63:**
  - Perc.**: A complex pattern of eighth and sixteenth notes with 'x' marks above some notes.
  - E. Bass**: A line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
  - Syn. Drums**: A single eighth note G4.
  - Lead 1**: A melodic phrase starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4.
  - Lead 8**: A single eighth note G2.
  - Pad 5**: A single eighth note G4.
  - Solo**: A single eighth note G4.
- Measure 64:**
  - Perc.**: A complex pattern of eighth and sixteenth notes with 'x' marks above some notes.
  - E. Bass**: A line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
  - Syn. Drums**: A single eighth note G4.
  - Lead 1**: A sustained note G4.
  - Lead 8**: A single eighth note G2.
  - Pad 5**: A single eighth note G4.
  - Solo**: A melodic phrase starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4.



65

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Solo

Measures 65-66. Percussion (Perc.) has a steady eighth-note pattern with accents. Electric Bass (E. Bass) has a similar eighth-note pattern. Syn. Drums has a single hit in measure 65. Lead 1 and Lead 8 are silent. Solo has a melodic line starting in measure 65 and continuing into measure 66.

67

Perc.

E. Bass

Measures 67-68. Percussion (Perc.) and Electric Bass (E. Bass) continue their eighth-note patterns. Lead 1 and Lead 8 are silent. Solo is silent in these measures.

69

Perc.

E. Bass

Measures 69-70. Percussion (Perc.) and Electric Bass (E. Bass) continue their eighth-note patterns. Lead 1 and Lead 8 are silent. Solo is silent in these measures.

71

Perc.

E. Bass

Measures 71-72. Percussion (Perc.) and Electric Bass (E. Bass) continue their eighth-note patterns. Lead 1 and Lead 8 are silent. Solo is silent in these measures.

73

Perc.

E. Bass

Syn. Drums

Lead 8

Pad 5

73

74

75

Perc.

E. Bass

Syn. Drums

Lead 8

Pad 5

♩ = 103,000

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77

Perc.

E. Bass

Syn. Drums

Lead 8

Pad 5

Measures 77-78. Percussion: eighth notes with accents. E. Bass: eighth notes with syncopation. Syn. Drums: kick drum on beats 1 and 3. Lead 8: G#4, F#4, E4. Pad 5: G4, F#4, E4.

79

Perc.

E. Bass

Syn. Drums

Lead 8

Pad 5

Measures 79-80. Percussion: eighth notes with accents. E. Bass: eighth notes with syncopation. Syn. Drums: kick drum on beats 1 and 3. Lead 8: Bb4, A4, G4. Pad 5: Bb4, A4, G4.

81

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

82

83

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 83 and 84 is as follows:

- Measure 83:**
  - Perc.**: A complex pattern of eighth and sixteenth notes with 'x' marks above some notes.
  - E. Bass**: A line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
  - Syn. Drums**: Two hits on the 3rd and 7th measures, represented by a cluster of notes.
  - Lead 1**: A line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.
  - Lead 8**: A line of notes: G2 (half note), F2, E2, D2, C2, B1, A1, G1.
  - Pad 5**: A line of notes: G4 (half note), A4, B4, C5, B4, A4, G4, F4.
  - Solo**: A line of notes: G4 (half note), A4, B4, C5, B4, A4, G4, F4.
- Measure 84:**
  - Perc.**: A line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
  - E. Bass**: A line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
  - Syn. Drums**: A sustained hit on the 3rd measure, represented by a cluster of notes.
  - Lead 1**: A line of notes: G4 (half note), A4, B4, C5, B4, A4, G4, F4.
  - Lead 8**: A line of notes: G2 (half note), F2, E2, D2, C2, B1, A1, G1.
  - Pad 5**: A line of notes: G4 (half note), A4, B4, C5, B4, A4, G4, F4.
  - Solo**: A line of notes: G4 (half note), A4, B4, C5, B4, A4, G4, F4.

85

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

This musical score block contains six staves for measures 85 and 86. The staves are labeled Perc., E. Bass, Syn. Drums, Lead 1, Lead 8, and Solo. Measure 85 features a percussive melody in the Perc. staff with eighth and sixteenth notes, and a bass line in the E. Bass staff with eighth notes and rests. Measure 86 continues the percussive pattern and adds a melodic line in the Solo staff with eighth notes and a key signature change to B-flat. The other staves (Syn. Drums, Lead 1, Lead 8, Pad 5) have rests in measure 85 and various musical elements in measure 86, including a melodic phrase in Lead 1 and a sustained note in Lead 8.

87

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 87-90 is arranged in seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Electric Bass staff (E. Bass) plays a simple eighth-note pattern. The Synthesizer Drums staff (Syn. Drums) has a sparse pattern with two distinct drum sounds. Lead 1 is a melodic line in the treble clef with eighth and sixteenth notes. Lead 8 is a lower melodic line in the treble clef. Pad 5 provides a harmonic background with a long note in measure 87 and a short phrase in measure 88. The Solo part is a melodic line in the treble clef that enters in measure 89.

89

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 89 and 90 is as follows:

- Perc.**: Measure 89 has a half note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 90 has a half note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- E. Bass**: Measure 89 has a half note on C2, a quarter note on D2, a quarter note on E2, a quarter note on F2, a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. Measure 90 has a half note on C2, a quarter note on D2, a quarter note on E2, a quarter note on F2, a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3.
- Syn. Drums**: Measure 89 has a half note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 90 has a half note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Lead 1**: Measure 89 has a half note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 90 has a half note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Lead 8**: Measure 89 has a half note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 90 has a half note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Pad 5**: Measure 89 has a half note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 90 has a half note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Solo**: Measure 89 has a half note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 90 has a half note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.



91

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 91 and 92 is arranged in a multi-staff format. The Percussion staff (Perc.) uses a grand staff with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some measures with a whole note and a half note. The Electric Bass staff (E. Bass) is in bass clef, showing a simple rhythmic pattern with eighth notes and rests. The Synthesizer Drums staff (Syn. Drums) is in treble clef, featuring a simple rhythmic pattern with eighth notes and rests. The Lead 1 staff is in treble clef, showing a melodic line with eighth and sixteenth notes, and a long note in the final measure. The Lead 8 staff is in treble clef, showing a simple rhythmic pattern with eighth notes and rests. The Pad 5 staff is in treble clef, showing a simple rhythmic pattern with eighth notes and rests. The Solo staff is in treble clef, showing a simple rhythmic pattern with eighth notes and rests.

93

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 93 and 94 is as follows:

- Measure 93:**
  - Perc.**: A complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks.
  - E. Bass**: A bass line with eighth and sixteenth notes, including a triplet of eighth notes.
  - Syn. Drums**: A synthesizer drum part with a few notes.
  - Lead 1**: A lead line with a sustained note and a melodic phrase.
  - Lead 8**: A lead line with a sustained note and a melodic phrase.
  - Pad 5**: A pad line with a sustained note.
  - Solo**: A solo line with a melodic phrase.
- Measure 94:**
  - Perc.**: A complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks.
  - E. Bass**: A bass line with eighth and sixteenth notes, including a triplet of eighth notes.
  - Syn. Drums**: A synthesizer drum part with a few notes.
  - Lead 1**: A lead line with a sustained note and a melodic phrase.
  - Lead 8**: A lead line with a sustained note and a melodic phrase.
  - Pad 5**: A pad line with a sustained note.
  - Solo**: A solo line with a melodic phrase.

95

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 95 and 96 consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Electric Bass staff (E. Bass) plays a simple eighth-note pattern. The Synthesizer Drums staff (Syn. Drums) has a sparse pattern with two distinct drum sounds. Lead 1 is a melodic line in the treble clef with eighth and sixteenth notes. Lead 8 is a lower melodic line in the treble clef. Pad 5 provides a harmonic background with a sustained note and a short melodic phrase. The Solo part is a melodic line in the treble clef, appearing in measure 96.

97

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

98

99

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

101

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 101 and 102 is as follows:

- Perc.**: Measure 101 has a series of eighth notes with 'x' marks above them. Measure 102 has a series of eighth notes with 'x' marks above them.
- E. Bass**: Measure 101 has a series of eighth notes. Measure 102 has a series of eighth notes.
- Syn. Drums**: Measure 101 has a series of eighth notes. Measure 102 has a series of eighth notes.
- Lead 1**: Measure 101 has a series of eighth notes. Measure 102 has a series of eighth notes.
- Lead 8**: Measure 101 has a series of eighth notes. Measure 102 has a series of eighth notes.
- Pad 5**: Measure 101 has a series of eighth notes. Measure 102 has a series of eighth notes.
- Solo**: Measure 101 has a series of eighth notes. Measure 102 has a series of eighth notes.

103

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) has a treble clef and a key signature of one flat, with a 103 measure marker. It features a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a whole note. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one flat, with a 103 measure marker. It features a simple rhythmic pattern with eighth and sixteenth notes. The Synthesizer Drums staff (Syn. Drums) has a treble clef and a key signature of one flat, with a 103 measure marker. It features a simple rhythmic pattern with eighth and sixteenth notes. The Lead 1 staff has a treble clef and a key signature of one flat, with a 103 measure marker. It features a melodic line with eighth and sixteenth notes, and a final measure with a whole note. The Lead 8 staff has a treble clef and a key signature of one flat, with a 103 measure marker. It features a simple rhythmic pattern with eighth and sixteenth notes. The Pad 5 staff has a treble clef and a key signature of one flat, with a 103 measure marker. It features a simple rhythmic pattern with eighth and sixteenth notes. The Solo staff has a treble clef and a key signature of one flat, with a 103 measure marker. It features a simple rhythmic pattern with eighth and sixteenth notes.

105

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

The musical score for measures 105 and 106 is as follows:

- Perc.**: Measure 105 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 106 continues the pattern with a slight variation.
- E. Bass**: Measure 105 has a bass line with eighth and sixteenth notes. Measure 106 continues the pattern with a slight variation.
- Syn. Drums**: Measure 105 has a simple pattern with a few notes. Measure 106 continues the pattern with a slight variation.
- Lead 1**: Measure 105 has a sustained note. Measure 106 has a melodic line with eighth and sixteenth notes.
- Lead 8**: Measure 105 has a sustained note. Measure 106 has a sustained note.
- Pad 5**: Measure 105 has a sustained note. Measure 106 has a rhythmic pattern with eighth and sixteenth notes.
- Solo**: Measure 105 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 106 continues the pattern with a slight variation.



107

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

109

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

109

111

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Pad 5

Solo

This musical score page contains six staves for measures 111 and 112. The staves are labeled Perc., E. Bass, Syn. Drums, Lead 1, Lead 8, Pad 5, and Solo. Measure 111 features a complex percussive pattern in the Perc. staff, a bass line in the E. Bass staff, and a melodic line in the Solo staff. Measure 112 continues the patterns, with the Solo staff showing a more active melodic line. The Syn. Drums staff has a few notes in measure 111, and the Lead 1 and Lead 8 staves have melodic fragments.

113

113

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Solo

Detailed description: This system contains measures 113 and 114. Measure 113 features a percussion part with eighth notes and a cross symbol, an electric bass line with eighth notes, and a solo line with a half note. Measure 114 continues the percussion and bass lines, while the solo line has a half note. Lead 1 and Lead 8 have whole notes in measure 113 and eighth notes in measure 114.

115

115

Perc.

E. Bass

Syn. Drums

Lead 1

Lead 8

Solo

Detailed description: This system contains measures 115 and 116. Measure 115 features a percussion part with eighth notes and a cross symbol, an electric bass line with eighth notes, and a solo line with a half note. Measure 116 continues the percussion and bass lines, while the solo line has a half note. Lead 1 and Lead 8 have whole notes in measure 115 and eighth notes in measure 116.

117

E. Bass

Solo

117

119

E. Bass

Solo

119

121

Perc.

E. Bass

Solo

121

## Percussion

## Janet Jackson - Feels so right

♩ = 103,000046

The image displays a percussion score for the song 'Feels so right' by Janet Jackson. It consists of ten staves of music, each representing a measure of the piece. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as 103,000046. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Above the notes, there are 'x' marks indicating specific rhythmic patterns or accents. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, suggesting a continuation of the piece from a previous page. The notation is complex, with many notes beamed together, indicating a fast and intricate rhythmic pattern.

5

9

13

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21

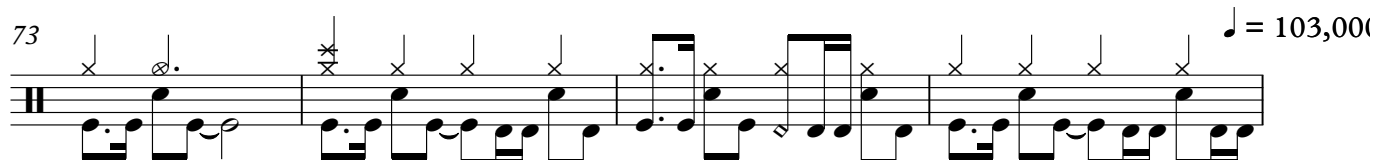
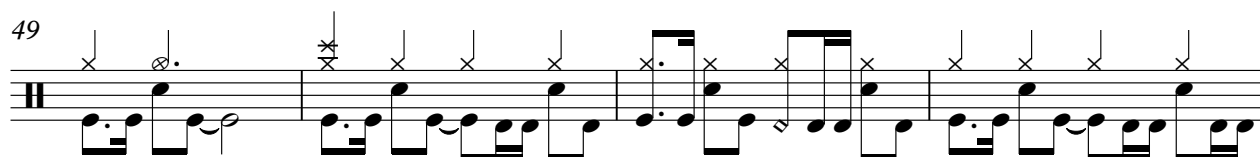
25

29

33

37

V.S.



81

85

89

93

97

101

105

109

113

116

5

The image displays a percussion score for measures 81 through 116. Each measure is represented by a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Above the staff, there are 'x' marks indicating specific rhythmic events or accents. The score is divided into systems of four measures each, with measure numbers 81, 85, 89, 93, 97, 101, 105, 109, 113, and 116 marking the beginning of each system. A large number '5' is positioned above the staff for measure 116, likely indicating a measure rest or a specific rhythmic value. The final measure (116) ends with a double bar line.



Janet Jackson - Feels so right  
5-string Fretless Electric Bass

♩ = 103,000046



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73

♩ = 103,000



77





120

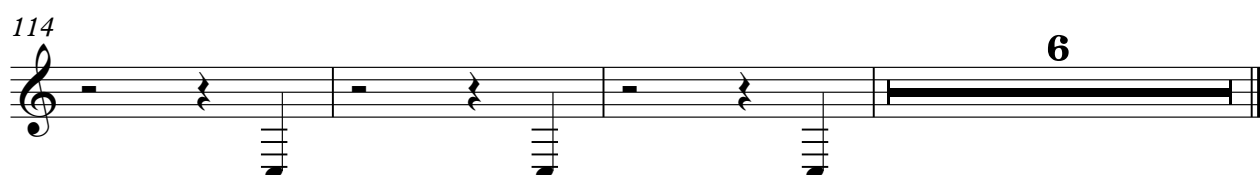


♩ = 103,000046

The musical score is written for a synth drum part in 4/4 time. It consists of ten staves, each containing six measures. The notation uses a treble clef and a key signature of one flat (B-flat). The rhythm is a steady eighth-note pattern. The notes are as follows:

- Staff 1: Measures 1-6 (Measures 1-3 are whole rests; measures 4-6 are B-flat4, A4, G4).
- Staff 2: Measures 7-12 (Measures 7-8 are whole rests; measures 9-12 are B-flat4, A4, G4, F#4).
- Staff 3: Measures 13-18 (Measures 13-14 are whole rests; measures 15-18 are B-flat4, A4, G4, F#4, E4, D4).
- Staff 4: Measures 19-24 (Measures 19-20 are whole rests; measures 21-24 are B-flat4, A4, G4, F#4, E4, D4, C4).
- Staff 5: Measures 25-30 (Measures 25-26 are whole rests; measures 27-30 are B-flat4, A4, G4, F#4, E4, D4, C4, B-flat3).
- Staff 6: Measures 31-36 (Measures 31-32 are whole rests; measures 33-36 are B-flat4, A4, G4, F#4, E4, D4, C4, B-flat3, A3).
- Staff 7: Measures 37-42 (Measures 37-38 are whole rests; measures 39-42 are B-flat4, A4, G4, F#4, E4, D4, C4, B-flat3, A3, G3).
- Staff 8: Measures 43-48 (Measures 43-44 are whole rests; measures 45-48 are B-flat4, A4, G4, F#4, E4, D4, C4, B-flat3, A3, G3, F3).
- Staff 9: Measures 49-54 (Measures 49-50 are whole rests; measures 51-54 are B-flat4, A4, G4, F#4, E4, D4, C4, B-flat3, A3, G3, F3, E3).
- Staff 10: Measures 55-60 (Measures 55-56 are whole rests; measures 57-60 are B-flat4, A4, G4, F#4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3).

V.S.



Lead 1 (Square)

Janet Jackson - Feels so right

♩ = 103,000046

6 16

26

31 16

51

56

62

65 10 5 ♩ = 103,000046

### Lead 1 (Square)

82



87

Musical notation for measure 87, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various ties and slurs.

92

Musical notation for measure 92, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various ties and slurs.

98

98

103

Measure 103: Treble clef, one flat key signature. The melody consists of an eighth note G4, followed by a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, an eighth note D3, a quarter note C3, an eighth note B2, a quarter note A2, an eighth note G2, and a quarter note F2.

108

Musical notation for measures 108-110. Measure 108: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 109: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 110: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note.

112

7



Lead 8 (Bass + Lead) Janet Jackson - Feels so right

♩ = 103,000046

9

16

23

31

39

46

54

61

7



♩ = 103,000046

8

23

31

46

54

62

76

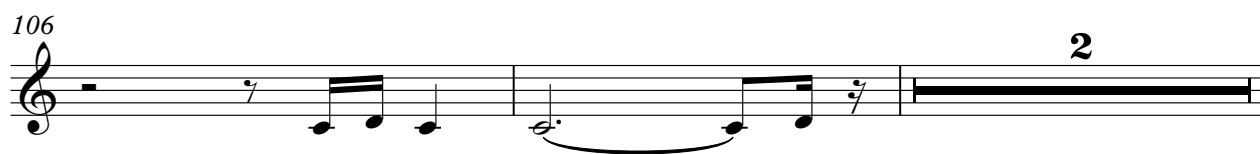
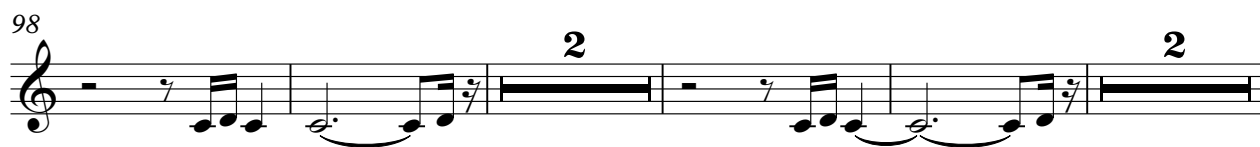
84

91

♩ = 103,000046

2

Pad 5 (Bowed)



Solo

# Janet Jackson - Feels so right

♩ = 103,000046

5

9

16

28

32

16

50

54

58

62

65

10

6

♩ = 103,000046

82

86

90

94

98

102

106

110

114

118

The image displays a musical score for a guitar solo, spanning measures 82 to 118. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 82, 86, 90, 94, 98, 102, 106, 110, 114, and 118 marked at the beginning of their respective lines. The melody consists of eighth and sixteenth notes, often beamed together in groups of four or six. There are several rests throughout the piece, particularly in measures 82, 86, 90, 94, 98, 102, 106, 110, and 114. The final measure, 118, ends with a double bar line and a repeat sign. The word 'Solo' is written above the staff at the beginning of the piece.

120

Solo

3

The image shows a musical score for a guitar solo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 120. The solo section is indicated by the word "Solo" above the staff. The notation consists of a series of eighth and sixteenth notes, some with accidentals (sharps and flats). The solo ends with a double bar line and a repeat sign. The number "3" is written in the top right corner.