

Lou Bega - I Got A Girl

♩ = 178,999756

Yeh!!

Trumpet

Trom.

Drums

Woo!!

Saw Wave

Saw Wave

Dist Gt

Dist Gt

Brass1

Brass 1

Brass1

Gt Fret Noise

The musical score is arranged in a multi-stem format. The parts include:

- Yeh!!:** Vocal line in treble clef with notes and rests, including a measure with a circled '5' and a measure with a flat sign.
- Trom.:** Trombone part in bass clef with notes and rests, including a measure with a flat sign.
- Drums:** Drum set notation with various rhythmic patterns.
- Woo!!:** Vocal line in bass clef with notes and rests.
- Saw Wave:** Two staves of sawtooth wave effects in treble clef.
- Dist Gt:** Two staves of distorted guitar with fret numbers (3, 1, 3, 3, 3, 3, 3, 1, 1, 3, 3, 3, 3, 3, 3, 3, 1, 1, 3) and a 'T A B' label.
- Brass 1:** Three staves of brass instruments in treble clef with notes and rests, including a measure with a flat sign.

9

Yeh!!

Trumpet

Trom.

Drums

Woo!!

Saw Wave

Saw Wave

Dist Gt

Dist Gt

Bass

Brass 1

Brass 1

Brass 1

12

Yeh!!

Trumpet

Trom.

Drums

Woo!!

Dist Gt

Dist Gt

Bass

Brass 1

Brass 1

Brass 1

15

Yeh!!

Trumpet

Trom.

Drums

Woo!!

Dist Gt

Dist Gt

Bass

Brass 1

Brass 1

Brass 1

Gt Fret Noise



17

Yeh!!

Drums

Woo!!

Dist Gt

Dist Gt

Acoustic Guitar

Bass

Gt Fret Noise

20

Yeh!!

Drums

Woo!!

Acoustic Guitar

24

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass

Rev Cymbal

27

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass

30

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass

This musical score page contains measures 33 through 39. It is arranged in a multi-staff format. The top staff is for the vocal line, labeled 'Yeh!!', with notes and rests. Below it are the 'Drums' and 'Woo!!' parts. The 'Acoustic Guitar' and 'Bass' parts follow, with the guitar part showing complex chordal textures and the bass providing a steady accompaniment. The bottom section of the page is for the 'Brass 1' instruments, with two staves. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are double bar lines with repeat signs on the left side of the page, indicating the start of sections. Measure numbers 33, 36, and 39 are clearly marked at the beginning of their respective systems.

42

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1



45

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1



48

Yeh!!

Trumpet

Trom.

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

Brass 1



51

Yeh!!

Trumpet

Trom.

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

Brass 1

54

Yeh!!

Trumpet

Trom.

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

Brass 1

57

Yeh!!

Trom.

Drums

Woo!!

Saw Wave

Saw Wave

Dist Gt

Dist Gt

Acoustic Guitar

Rev Cymbal

Brass 1

Brass 1



61

Yeh!!

Drums

Woo!!

Saw Wave

Saw Wave

Dist Gt

Dist Gt

Acoustic Guitar

64

Yeh!!

Drums

Woo!!

Saw Wave

Saw Wave

Dist Gt

Dist Gt

Acoustic Guitar

Bass



67

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass



70

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass

74

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

77

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

80

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

83

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1



86

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

89

Yeh!!

Trom.

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

Brass 1

Detailed description: This block contains the musical score for measures 89, 90, and 91. The score is arranged in a multi-staff format. The top staff is for 'Yeh!!' with a treble clef and a 'D' time signature. The second staff is for 'Trom.' with a bass clef. The third staff is for 'Drums' with a drum set icon. The fourth staff is for 'Woo!!' with a bass clef. The fifth staff is for 'Acoustic Guitar' with a treble clef. The sixth staff is for 'Bass' with a bass clef. The seventh staff is for 'Brass 1' with a treble clef. The eighth and ninth staves are also for 'Brass 1' with treble clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'b' and 'b.' throughout the score.



92

Yeh!!

Trom.

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

Detailed description: This block contains the musical score for measures 92, 93, and 94. The score is arranged in a multi-staff format. The top staff is for 'Yeh!!' with a treble clef and a 'D' time signature. The second staff is for 'Trom.' with a bass clef. The third staff is for 'Drums' with a drum set icon. The fourth staff is for 'Woo!!' with a bass clef. The fifth staff is for 'Acoustic Guitar' with a treble clef. The sixth staff is for 'Bass' with a bass clef. The seventh staff is for 'Brass 1' with a treble clef. The eighth and ninth staves are also for 'Brass 1' with treble clefs. The music continues with similar rhythmic patterns and dynamic markings as the previous section.

95

Yeh!!

Trom.

Drums

Woo!!

Acoustic Guitar

Bass

Rev Cymbal

Brass 1

Brass 1

Detailed description: This block contains the musical score for measures 95 through 97. The score is arranged in a grand staff with eight staves. The top staff is for 'Yeh!!' with a treble clef and a circled '95' at the beginning. The second staff is for 'Trom.' in bass clef. The third staff is for 'Drums' with a drum set icon. The fourth staff is for 'Woo!!' with a drum set icon. The fifth staff is for 'Acoustic Guitar' in treble clef. The sixth staff is for 'Bass' in bass clef. The seventh staff is for 'Rev Cymbal' in treble clef. The eighth and ninth staves are for 'Brass 1' in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'b' and 'b.' throughout the score.



98

Yeh!!

Trom.

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

Detailed description: This block contains the musical score for measures 98 through 100. The score is arranged in a grand staff with eight staves. The top staff is for 'Yeh!!' with a treble clef and a circled '98' at the beginning. The second staff is for 'Trom.' in bass clef. The third staff is for 'Drums' with a drum set icon. The fourth staff is for 'Woo!!' with a drum set icon. The fifth staff is for 'Acoustic Guitar' in treble clef. The sixth staff is for 'Bass' in bass clef. The seventh and eighth staves are for 'Brass 1' in treble clef. The music continues with similar rhythmic patterns as the previous block, including eighth and sixteenth notes and rests. There are dynamic markings like 'b' and 'b.' throughout the score.



101

Yeh!!

Trom.

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1



104

Yeh!!

Trumpet

Trom.

Drums

Woo!!

Acoustic Guitar

Bass

Rev Cymbal

Brass 1

Brass 1

Brass 1

107

Yeh!!

Trumpet

Trom.

Drums

Woo!!

Bass

Brass 1

Brass 1

Brass 1

Detailed description: This block contains the musical score for measures 107, 108, and 109. The score is arranged in a standard orchestral layout with ten staves. The top staff is for 'Yeh!!' (vocals), followed by 'Trumpet', 'Trom.' (Trombone), 'Drums', 'Woo!!' (vocals), 'Bass', and three staves for 'Brass 1'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 107 features a vocal entry with a fermata on a B-flat note. The drums play a consistent pattern of eighth notes. The bass line consists of a steady eighth-note accompaniment. The brass instruments have various rhythmic patterns, including quarter and eighth notes.



110

Yeh!!

Trumpet

Trom.

Drums

Woo!!

Bass

Brass 1

Brass 1

Brass 1

Detailed description: This block contains the musical score for measures 110, 111, and 112. The score continues with the same ten-staff layout as the previous block. Measure 110 shows a vocal entry with a fermata on a B-flat note. The drums maintain their eighth-note pattern. The bass line continues with its eighth-note accompaniment. The brass instruments play various rhythmic figures, including quarter and eighth notes, with some staves showing rests.

113

Yeh!!

Trom.

Drums

Woo!!

Bass

Rev Cymbal

Brass 1

Brass 1

Brass 1

Orchestra Hit

Gt Fret Noise



116

Drums

Woo!!

Bass



119

Drums

Woo!!

Bass

This musical score page contains three systems of music, each starting with a measure number (122, 125, and 128). Each system includes staves for Yeh!! (vocalizations), Drums, Woo!! (vocalizations), Acoustic Guitar, Bass, and two staves for Brass 1. The Yeh!! parts consist of vocal lines with rests and notes, often including a flat sign (b) and a slur. The Drums part features a complex, multi-layered rhythmic pattern with various note values and rests. The Woo!! part consists of vocalizations with rests and notes. The Acoustic Guitar part includes chords and melodic lines, often with a flat sign (b) and a slur. The Bass part features a steady, rhythmic pattern with notes and rests. The Brass 1 parts consist of two staves with rhythmic patterns and notes, often with a flat sign (b) and a slur. The score is divided into three systems by double bar lines with repeat signs (//). The first system covers measures 122-124, the second system covers measures 125-127, and the third system covers measures 128-131. The key signature is one flat (Bb).

131

Yeh!!

Trumpet

Trom.

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

Brass 1

134

Yeh!!

Trumpet

Trom.

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

Brass 1

137

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

Brass 1



140

Yeh!!

Drums

Woo!!

Acoustic Guitar

Bass

Brass 1

Brass 1

Brass 1

# Lou Bega - I Got A Girl

Yeh!!

♩ = 178,999756

7

13

19

25

31

38

44

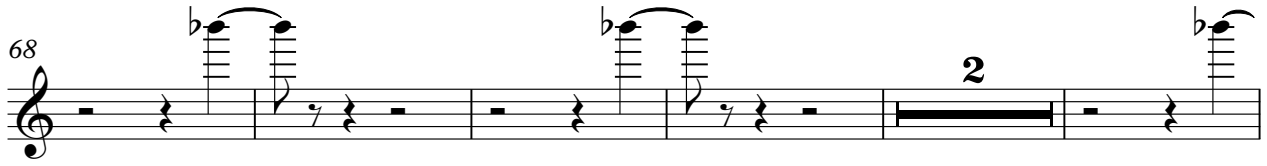
50

56

V.S.

2

62 

68 

75 

81 

87 

93 

99 

105 

111 

125 



131

Yeh!!

137

Trumpet

Lou Bega - I Got A Girl

♩ = 178,999756

**9**

Musical staff for measures 1-9. Measure 1 is a whole rest. Measures 2-9 contain eighth notes with stems pointing down, some beamed together. Measure 9 is a whole rest.

**15**

**33**

Musical staff for measures 10-33. Measure 10 is a whole rest. Measures 11-33 contain eighth notes with stems pointing down, some beamed together. Measure 33 is a whole rest.

**52**

**49**

Musical staff for measures 34-49. Measure 34 is a whole rest. Measures 35-49 contain eighth notes with stems pointing down, some beamed together. Measure 49 is a whole rest.

**106**

Musical staff for measures 50-105. Measures 50-105 contain eighth notes with stems pointing down, some beamed together.

**113**

**19**

**8**

Musical staff for measures 106-124. Measure 106 is a whole rest. Measures 107-124 contain eighth notes with stems pointing down, some beamed together. Measure 124 is a whole rest.

Trom.

# Lou Bega - I Got A Girl

♩ = 178,999756



90



94



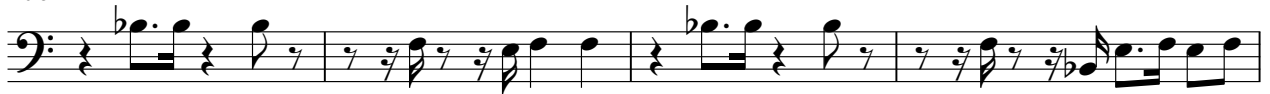
98



102



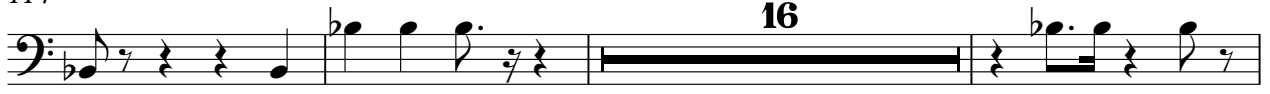
106



110



114



133



# Lou Bega - I Got A Girl

## Drums

♩ = 178,999756

Musical notation for measures 1-5. The staff shows a 4/4 time signature. The notes are: 1. quarter rest, 2. quarter note, 4th quarter note, 4th quarter note, 4th quarter note, 3. eighth note, eighth note, eighth note, eighth note, 4. quarter note, 4th quarter note, 4th quarter note, 4th quarter note, 5. eighth note, eighth note, eighth note, eighth note.

6

Musical notation for measures 6-9. The notes are: 6. quarter note, 4th quarter note, 4th quarter note, 4th quarter note, 7. eighth note, eighth note, eighth note, eighth note, 8. quarter note, 4th quarter note, 4th quarter note, 4th quarter note, 9. eighth note, eighth note, eighth note, eighth note.

10

Musical notation for measures 10-11. Measure 10: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Both measures have a '3' bracket under the last three notes.

12

Musical notation for measures 12-13. Measure 12: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

14

Musical notation for measures 14-15. Measure 14: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 15: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

16

Musical notation for measures 16-17. Measure 16: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Both measures have a '6' bracket under the last six notes.

18

Musical notation for measures 18-21. Each measure contains a sequence of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

22

Musical notation for measures 22-25. Each measure contains a sequence of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

26

Musical notation for measures 26-27. Measure 26: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 27: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Both measures have a '3' bracket under the last three notes.

28

Musical notation for measures 28-31. Measure 28: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 29: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 30: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 31: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

V.S.

Drums

30

32

35

37

39

41

43

45

47

49

51

Musical notation for measure 51, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare part has a triplet of eighth notes. The bass drum part has a triplet of eighth notes.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare part has a triplet of eighth notes. The bass drum part has a triplet of eighth notes.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare part has a triplet of eighth notes. The bass drum part has a triplet of eighth notes.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare part has a triplet of eighth notes. The bass drum part has a triplet of eighth notes.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare part has a triplet of eighth notes. The bass drum part has a triplet of eighth notes.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare part has a triplet of eighth notes. The bass drum part has a triplet of eighth notes.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare part has a triplet of eighth notes. The bass drum part has a triplet of eighth notes.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare part has a triplet of eighth notes. The bass drum part has a triplet of eighth notes.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare part has a triplet of eighth notes. The bass drum part has a triplet of eighth notes.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare part has a triplet of eighth notes. The bass drum part has a triplet of eighth notes.

77

79

81

83

85

87

89

91

93

95



97

99

101

103

105

107

109

111

113

116

118

120

122

124

126

128

130

132

134

136

Drums

138

Musical notation for measure 138, featuring a drum staff with a complex rhythmic pattern. The notation includes various drum symbols such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The staff is divided into two measures by a vertical bar line.

140

Musical notation for measure 140, featuring a drum staff with a complex rhythmic pattern. The notation includes various drum symbols such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The staff is divided into two measures by a vertical bar line.

Woo!!

# Lou Bega - I Got A Girl

♩ = 178,999756

2

9

16

3

25

32

3

41

48

55

3

64

69

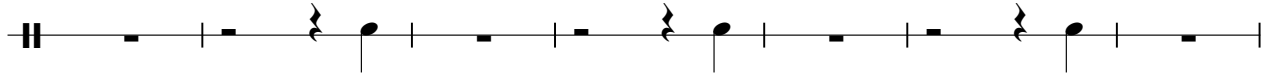
3

Detailed description: The image shows a guitar tab for the 'Woo!!' section of the song 'I Got A Girl' by Lou Bega. The music is in 4/4 time with a tempo of 178,999756 BPM. The notation consists of ten staves, each representing a measure. The first staff starts with a 4/4 time signature and a double bar line. Above the first measure of the first staff is a '2', indicating a fret number. Above the first measure of the third staff is a '3', indicating a triplet. Above the first measure of the sixth staff is a '3', indicating a triplet. Above the first measure of the eighth staff is a '3', indicating a triplet. Above the last measure of the tenth staff is a '3', indicating a triplet. The notation includes eighth notes, quarter notes, and rests, with a consistent rhythmic pattern of eighth notes in the first half of each measure and quarter notes in the second half. The fret numbers are indicated by small squares on the staff lines.

75



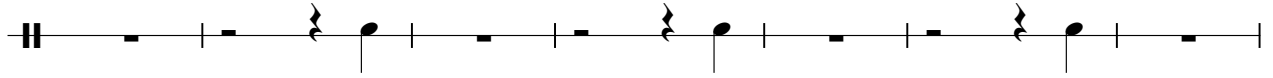
82



89



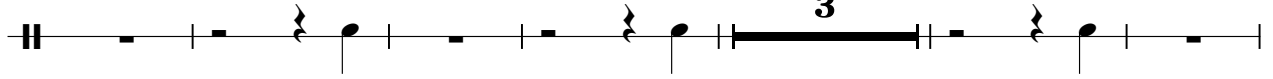
96



103



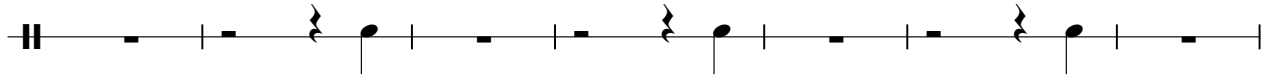
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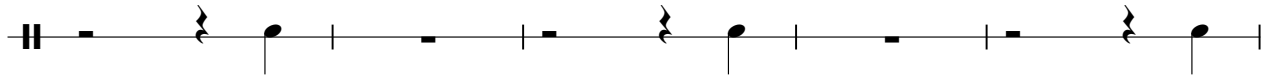
119



126



133



138



# Lou Bega - I Got A Girl

## Saw Wave

♩ = 178,999756

Measure 1-2

5

Measure 5-6

8 48

Measure 8-16

58

Measure 58-60

61

Measure 61-63

64 77

Measure 64-77

Saw Wave

Lou Bega - I Got A Girl

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5

8 48

58

61

64 77

# Lou Bega - I Got A Girl

Dist Gt

♩ = 178,999756

E  
B  
T  
A  
D  
B  
A  
E  
A

1 1 3 3 3 3 3 3 3 1 1 3

5

T  
A  
B

3 3 3 3 3 1 1 3 3 3 3 3 3

8

T  
A  
B

1 1 3 3 3 3 3 3 3 1 1 3

11

T  
A  
B

3 3 3 3 3 1 1 3 3 3 3 3 3

14

T  
A  
B

1 1 3 3 3 3 3 3 3 1 1 3

17

**41**

T  
A  
B

1 1 3 3 3 3 3 3 3 1 1 3

60

T  
A  
B

1 1 3 3 3 3 3 3 3 1 1 3

63

T  
A  
B

3 3 3 3 3 1 1 3

65

**77**

T  
A  
B

3 3 3 3 3



# Lou Bega - I Got A Girl

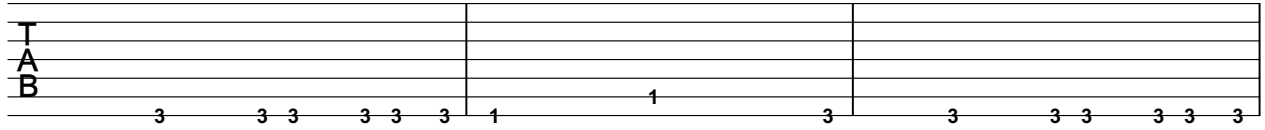
Dist Gt

♩ = 178,999756



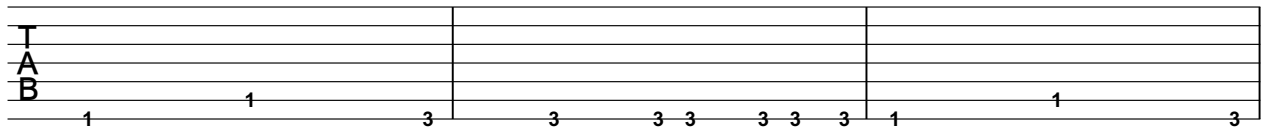
System 1: Treble clef, strings E, B, G, D, A, E. Tab: 1 1 3 | 3 3 3 3 3 3 | 1 1 3

5



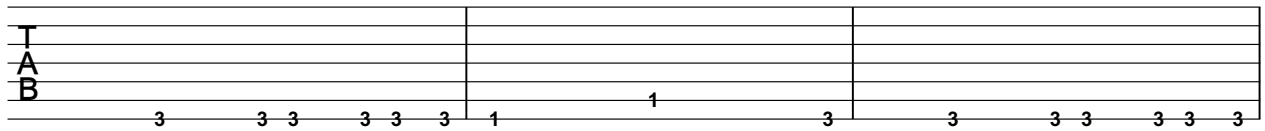
System 2: Treble clef, strings T, A, B. Tab: 3 3 3 3 3 3 | 1 1 3 | 3 3 3 3 3 3

8



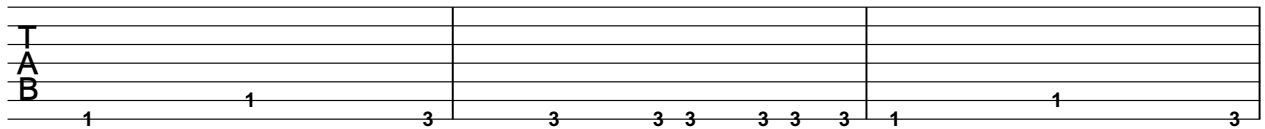
System 3: Treble clef, strings T, A, B. Tab: 1 1 3 | 3 3 3 3 3 3 | 1 1 3

11



System 4: Treble clef, strings T, A, B. Tab: 3 3 3 3 3 3 | 1 1 3 | 3 3 3 3 3 3

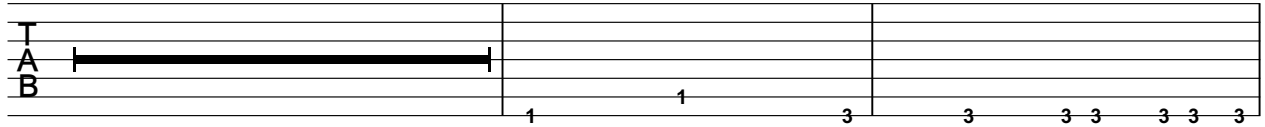
14



System 5: Treble clef, strings T, A, B. Tab: 1 1 3 | 3 3 3 3 3 3 | 1 1 3

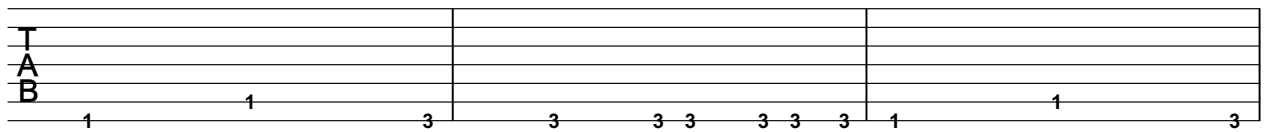
17

**41**



System 6: Treble clef, strings T, A, B. Tab: [Barred] | 1 1 3 | 3 3 3 3 3 3

60



System 7: Treble clef, strings T, A, B. Tab: 1 1 3 | 3 3 3 3 3 3 | 1 1 3

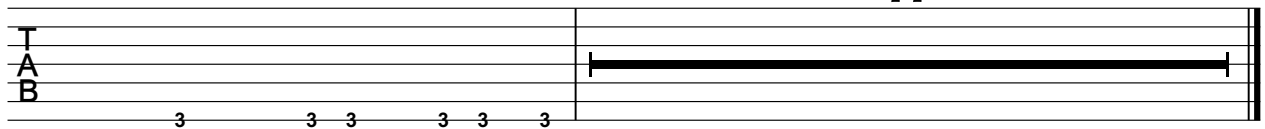
63



System 8: Treble clef, strings T, A, B. Tab: 3 3 3 3 3 3 | 1 1 3

65

**77**



System 9: Treble clef, strings T, A, B. Tab: 3 3 3 3 3 3 | [Barred]

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**16**

19

21

23

25

27

29

31



70

74

78

81

84

87

90

94

98

102

106 **18**

Musical notation for measures 106-126. Measure 106 is a whole rest. Measures 107-126 contain a complex rhythmic pattern with chords and single notes.

127

Musical notation for measures 127-129.

130 **4**

Musical notation for measures 130-135. Measure 135 is a whole rest.

136

Musical notation for measures 136-138.

139

Musical notation for measures 139-140.

141

Musical notation for measures 141-142.

# Lou Bega - I Got A Girl

Bass

♩ = 178,999756



66



71



76



81



86



91



96



101



106



111



116

Musical staff 116: A bass line consisting of six measures of eighth-note patterns. Each measure starts with a quarter rest, followed by eighth notes and eighth rests in a rhythmic sequence.

119

Musical staff 119: A bass line consisting of six measures of eighth-note patterns. The rhythm is similar to staff 116 but with varying note values and rests.

122

Musical staff 122: A bass line consisting of six measures. The first three measures are eighth-note patterns, and the last three are half-note patterns.

126

Musical staff 126: A bass line consisting of six measures. The first two are half-note patterns, and the last four are quarter-note patterns.

131

Musical staff 131: A bass line consisting of six measures. Each measure begins with a half note followed by a quarter note and a quarter rest.

136

Musical staff 136: A bass line consisting of three measures. The first two are quarter-note patterns, and the third is a half-note pattern.

139

Musical staff 139: A bass line consisting of four measures. The first three are quarter-note patterns, and the fourth ends with a double bar line.



Rev Cymbal

Lou Bega - I Got A Girl

♩ = 178,999756

24 31

#4 #4

58

39 46

#4 #4

106

106 114

#4 #4

Brass1

Lou Bega - I Got A Girl

♩ = 178,999756

5

9

13

17 **33**

53

56 **32**

Musical score for Brass 1, measures 90-133. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 16. The score consists of seven staves of music. Measures 90-113 are repeated rhythmic patterns. Measure 114 is a rest. Measures 115-133 are repeated rhythmic patterns. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 16. The score consists of seven staves of music. Measures 90-113 are repeated rhythmic patterns. Measure 114 is a rest. Measures 115-133 are repeated rhythmic patterns.

90

94

98

102

106

110

114

16

133

137



# Lou Bega - I Got A Girl

## Brass 1

♩ = 178,999756

5

9

13

17

36

39

42

45

48

V.S.

51



55



74



77



80



83



86



89



93



97





V.S.

141

141



# Lou Bega - I Got A Girl

## Brass1

♩ = 178,999756

6

2

13

17

34

37

40

43

46

49

54

17

Brass 1

Musical score for Brass 1, measures 74-129. The score is written on ten staves. Measures 74-88 feature a rhythmic pattern of eighth notes with stems pointing up and down. Measure 89 contains a 16-measure rest. Measures 109-114 contain a 6-measure rest. Measure 115 contains a 9-measure rest. Measures 116-128 continue the rhythmic pattern from the beginning of the page. Measure 129 concludes with a final note.

133

Musical notation for measure 133, featuring a treble clef and a series of notes with stems and beams, including a bass clef sign below the staff.

138

Musical notation for measure 138, featuring a treble clef and a series of notes with stems and beams.

140

Musical notation for measure 140, featuring a treble clef and a series of notes with stems and beams, including a bass clef sign below the staff.

♩ = 178,999756

**112**



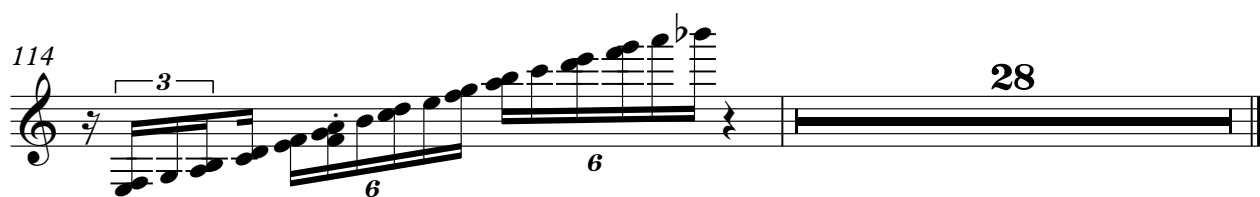
114

3

6

6

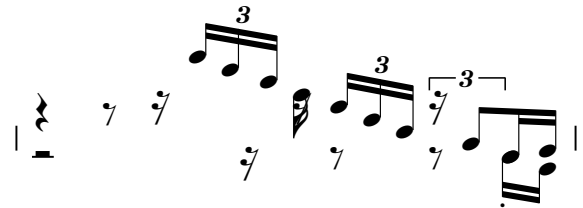
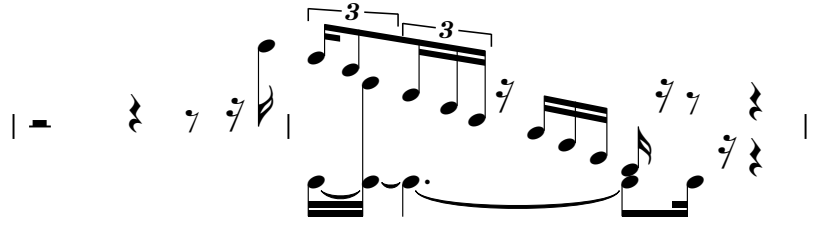
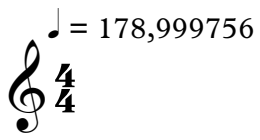
**28**



Gt Fret Noise

Lou Bega - I Got A Girl

♩ = 178,999756



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