

Lou Bega - Mambo No. 5

♩ = 172,000107

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Lou Bega - Mambo No. 5

♩ = 172,000107

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42

V.S.



94 **21**

Musical staff 94-103. Starts with a whole rest for 21 measures, then begins with a series of eighth notes and quarter notes.

118

Musical staff 118-120. Features a triplet of eighth notes in the second measure.

121

Musical staff 121-123. Continues the melodic line with eighth and quarter notes.

124

Musical staff 124-127. Continues the melodic line with eighth and quarter notes.

128

Musical staff 128-131. Continues the melodic line, ending with a whole rest.

132

Musical staff 132-134. Continues the melodic line with eighth and quarter notes.

135

Musical staff 135-137. Continues the melodic line with eighth and quarter notes.

138 **15**

Musical staff 138-152. Continues the melodic line, ending with a double bar line and a repeat sign.

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♩ = 172,000107

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V.S.

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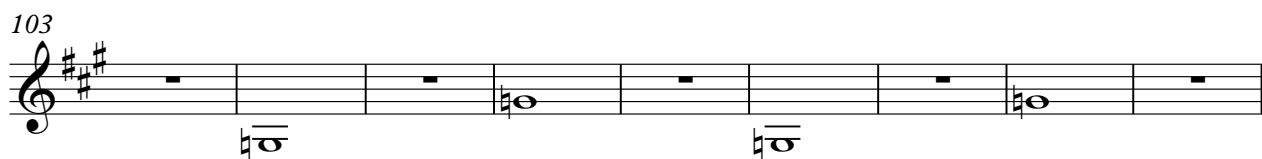
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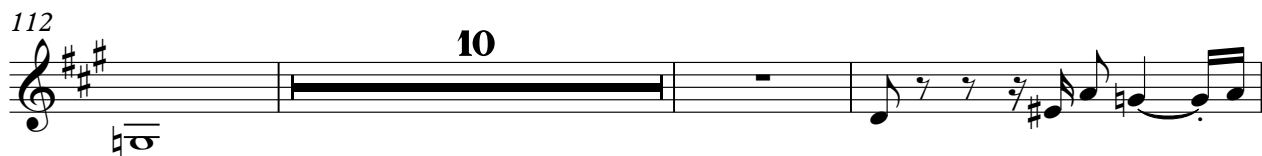


103



112

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125



128



131



134



137



140



143





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♩ = 172,000107

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148

Musical notation for measures 148-150. The key signature is one sharp (F#). Measure 148 contains a quarter note G4, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 149 contains a quarter rest, a quarter note G4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 150 contains a quarter note G4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes of measure 150.

151

Musical notation for measures 151-152. Measure 151 contains a whole rest, a quarter note G4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 152 contains a quarter note G4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a double bar line.

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V.S.

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3 **13**

79

82

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127



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133



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139



142



145



148



151



Mambo No. 5

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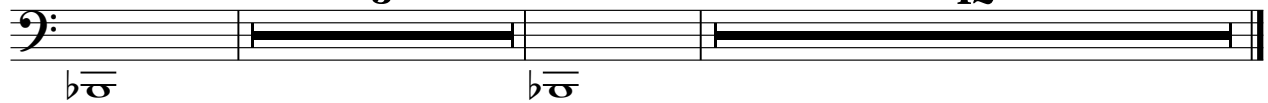
♩ = 172,000107

103 **3**



108

3 **42**



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Mambo No. 5

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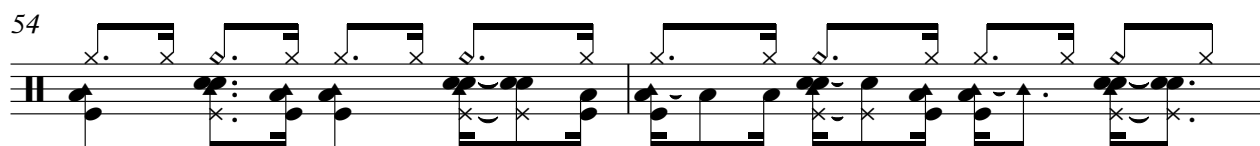
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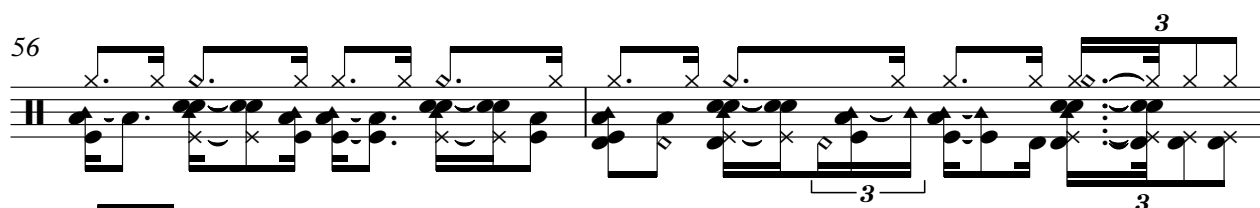
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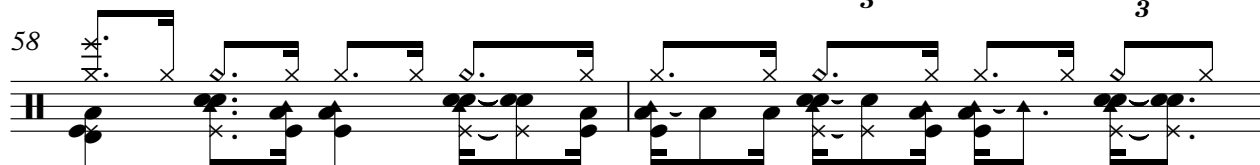
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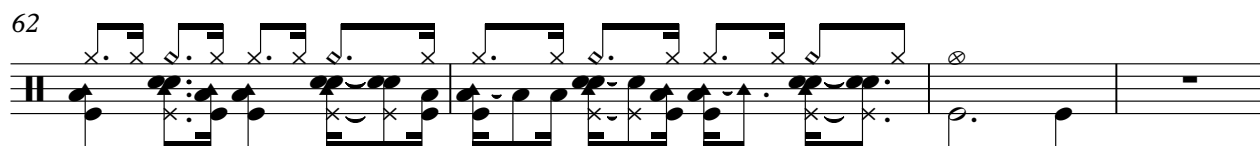
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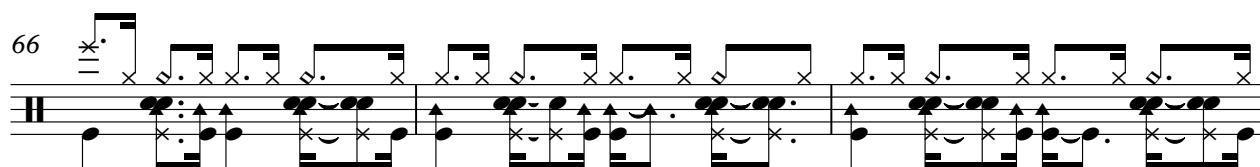
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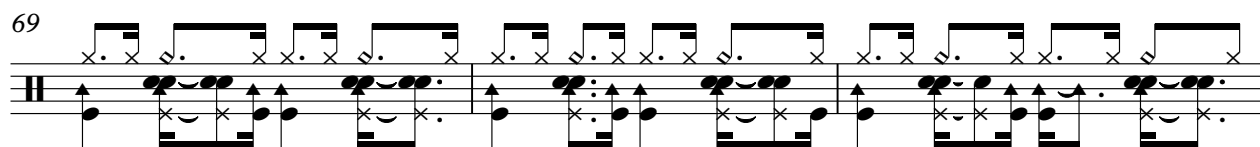
62



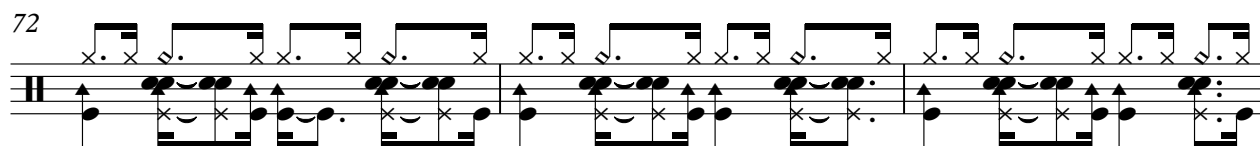
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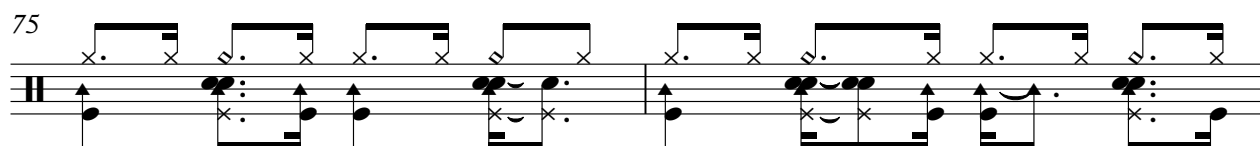
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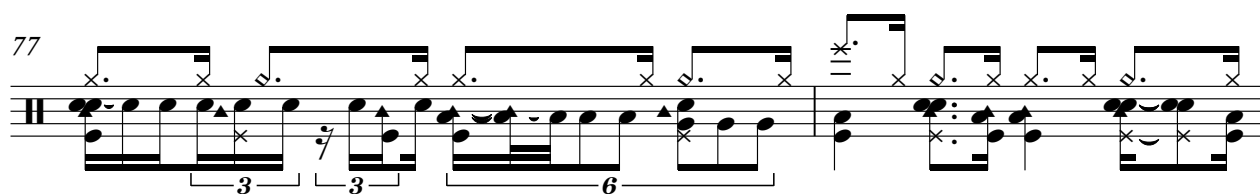
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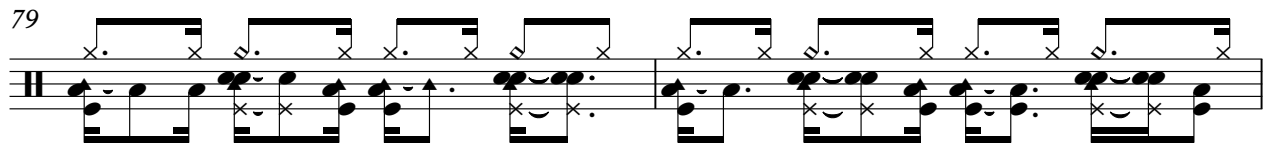


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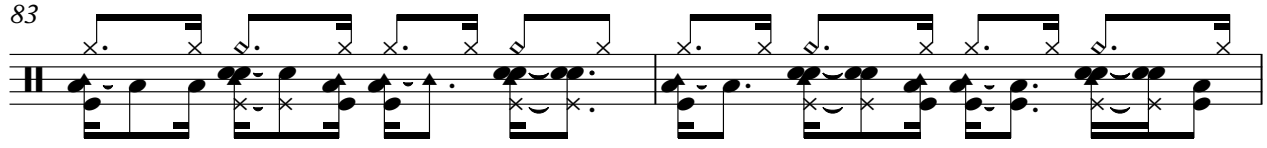
Musical notation for measures 79 and 80. The notation is on a six-line staff with a treble clef and a key signature of one flat. Measure 79 contains four eighth notes with stems pointing up, each marked with an 'x' above it. Measure 80 contains a series of eighth notes with stems pointing up, some marked with an 'x' above them. The notes are grouped in pairs with beams.

81



Musical notation for measures 81 and 82. Similar to the previous system, it features eighth notes with stems pointing up, some marked with an 'x' above them, grouped in pairs with beams.

83



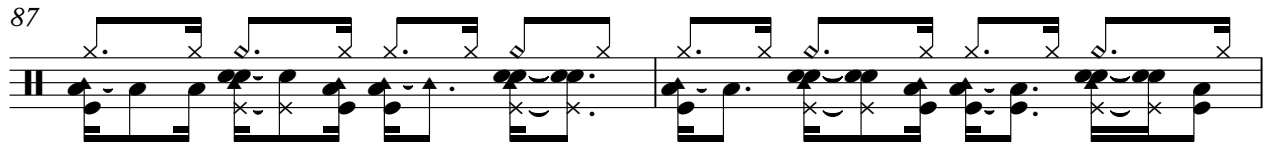
Musical notation for measures 83 and 84. Similar to the previous system, it features eighth notes with stems pointing up, some marked with an 'x' above them, grouped in pairs with beams.

85



Musical notation for measures 85 and 86. Similar to the previous system, it features eighth notes with stems pointing up, some marked with an 'x' above them, grouped in pairs with beams.

87



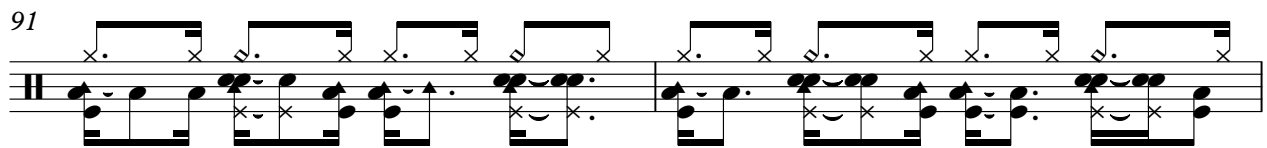
Musical notation for measures 87 and 88. Similar to the previous system, it features eighth notes with stems pointing up, some marked with an 'x' above them, grouped in pairs with beams.

89



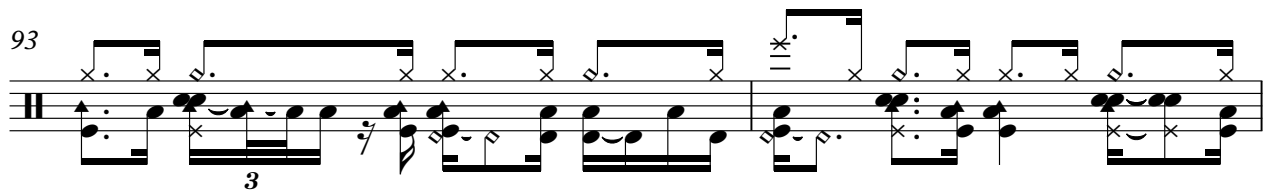
Musical notation for measures 89 and 90. Similar to the previous system, it features eighth notes with stems pointing up, some marked with an 'x' above them, grouped in pairs with beams.

91



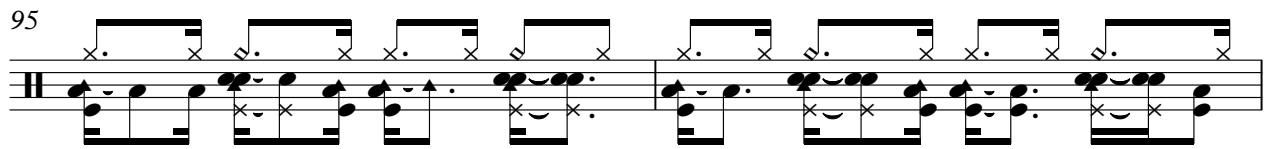
Musical notation for measures 91 and 92. Similar to the previous system, it features eighth notes with stems pointing up, some marked with an 'x' above them, grouped in pairs with beams.

93



Musical notation for measures 93 and 94. Measure 93 contains eighth notes with stems pointing up, some marked with an 'x' above them, grouped in pairs with beams. Measure 94 contains a triplet of eighth notes with stems pointing up, marked with an 'x' above them, followed by eighth notes with stems pointing up, some marked with an 'x' above them, grouped in pairs with beams. A '3' is written below the triplet.

95



Musical notation for measures 95 and 96. Similar to the previous system, it features eighth notes with stems pointing up, some marked with an 'x' above them, grouped in pairs with beams.

97



Musical notation for measures 97 and 98. Similar to the previous system, it features eighth notes with stems pointing up, some marked with an 'x' above them, grouped in pairs with beams.

99

101

103

105

107

109

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113

116

Musical staff 116: A single staff of music in treble clef with a key signature of one flat. It begins with a double bar line and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating fretted notes.

121

Musical staff 121: Continuation of the musical piece. It features a mix of eighth and sixteenth notes, with some chords and a triplet of eighth notes near the end of the staff.

125

Musical staff 125: Continuation of the musical piece. It features a mix of eighth and sixteenth notes, with some chords and a triplet of eighth notes near the end of the staff.

127

Musical staff 127: Continuation of the musical piece. It features a mix of eighth and sixteenth notes, with some chords and a triplet of eighth notes near the end of the staff.

129

Musical staff 129: Continuation of the musical piece. It features a mix of eighth and sixteenth notes, with some chords and a triplet of eighth notes near the end of the staff.

131

Musical staff 131: Continuation of the musical piece. It features a mix of eighth and sixteenth notes, with some chords and a triplet of eighth notes near the end of the staff.

133

Musical staff 133: Continuation of the musical piece. It features a mix of eighth and sixteenth notes, with some chords and a triplet of eighth notes near the end of the staff.

135

Musical staff 135: Continuation of the musical piece. It features a mix of eighth and sixteenth notes, with some chords and a triplet of eighth notes near the end of the staff.

138

Musical staff 138: Continuation of the musical piece. It features a mix of eighth and sixteenth notes, with some chords and a triplet of eighth notes near the end of the staff.

141

Musical staff 141: Continuation of the musical piece. It features a mix of eighth and sixteenth notes, with some chords and a triplet of eighth notes near the end of the staff.

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143

Musical notation for measures 143 and 144. The notation is for a guitar, showing a treble clef and a key signature of one flat. The music consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a series of eighth notes, some with accents and slurs. The measures are grouped into two pairs of two measures each.

145

Musical notation for measures 145 and 146. The notation is for a guitar, showing a treble clef and a key signature of one flat. The music consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a series of eighth notes, some with accents and slurs. The measures are grouped into two pairs of two measures each.

147

Musical notation for measures 147 and 148. The notation is for a guitar, showing a treble clef and a key signature of one flat. The music consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a series of eighth notes, some with accents and slurs. There are triplets indicated by a '3' above the notes in the second measure of the second pair.

149

Musical notation for measures 149 and 150. The notation is for a guitar, showing a treble clef and a key signature of one flat. The music consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a series of eighth notes, some with accents and slurs. The measures are grouped into two pairs of two measures each.

151

Musical notation for measures 151 and 152. The notation is for a guitar, showing a treble clef and a key signature of one flat. The music consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a series of eighth notes, some with accents and slurs. The measures are grouped into two pairs of two measures each.

153

Musical notation for measures 153 and 154. The notation is for a guitar, showing a treble clef and a key signature of one flat. The music consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a series of eighth notes, some with accents and slurs. The measures are grouped into two pairs of two measures each.

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15 **96**

114

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5

E
B
T
A
G
D
A
B
E
A

5

T
A
B

8

T
A
B

11

T
A
B

14

T
A
B

17

98

T
A
B

118

T
A
B

121

T
A
B

123

31

T
A
B

Mambo No. 5

Lou Bega - Mambo No. 5

♩ = 172,000107

17

19

21

23

26

28

30

32

17

Musical score for Mambo No. 5, measures 50-70. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The bass line is indicated by a double bar line with a wavy line underneath. Measure 62 includes a double bar line with a '2' above it, indicating a two-measure rest.

Measures 50-70 are marked with measure numbers 50, 52, 54, 56, 58, 60, 62, 66, 68, and 70. Each measure contains a complex rhythmic pattern with frequent triplets and sixteenth notes. The bass line is indicated by a double bar line with a wavy line underneath. Measure 62 includes a double bar line with a '2' above it, indicating a two-measure rest.

Mambo No. 5

72

74

76

94

96

98

100

102

104

106

V.S.

108

Musical staff 108: Treble clef, key signature of two flats, 3/4 time. Measures 108-111. Measure 108 starts with a triplet of eighth notes. The piece features a consistent rhythmic pattern of eighth notes with triplets and rests.

110

Musical staff 110: Treble clef, key signature of two flats, 3/4 time. Measures 110-111. Measure 110 starts with a triplet of eighth notes.

112

Musical staff 112: Treble clef, key signature of two flats, 3/4 time. Measures 112-113. Measure 112 starts with a triplet of eighth notes. Measure 113 ends with a double bar line and the number 18.

132

Musical staff 132: Treble clef, key signature of two flats, 3/4 time. Measures 132-133. Measure 132 starts with a triplet of eighth notes.

134

Musical staff 134: Treble clef, key signature of two flats, 3/4 time. Measures 134-135. Measure 134 starts with a triplet of eighth notes.

136

Musical staff 136: Treble clef, key signature of two flats, 3/4 time. Measures 136-137. Measure 136 starts with a triplet of eighth notes.

138

Musical staff 138: Treble clef, key signature of two flats, 3/4 time. Measures 138-139. Measure 138 starts with a triplet of eighth notes.

140

Musical staff 140: Treble clef, key signature of two flats, 3/4 time. Measures 140-141. Measure 140 starts with a triplet of eighth notes.

142

Musical staff 142: Treble clef, key signature of two flats, 3/4 time. Measures 142-143. Measure 142 starts with a triplet of eighth notes.

144

Musical staff 144: Treble clef, key signature of two flats, 3/4 time. Measures 144-145. Measure 144 starts with a triplet of eighth notes.

Mambo No. 5

146

Musical notation for measures 146 and 147. Measure 146 begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). Measure 147 continues with a quarter note (E5), a quarter rest, a quarter note (F5), a quarter rest, and a quarter note (G5). The piece concludes with a double bar line.

148

Musical notation for measures 148, 149, and 150. Measure 148 starts with a treble clef and a key signature of one flat, containing a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). Measure 149 continues with a quarter note (E5), a quarter rest, a quarter note (F5), a quarter rest, and a quarter note (G5). Measure 150 features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest and a quarter note (G5). The piece ends with a double bar line.

151

Musical notation for measures 151 and 152. Measure 151 begins with a treble clef and a key signature of one flat, containing a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). Measure 152 continues with a quarter note (E5), a quarter rest, a quarter note (F5), a quarter rest, and a quarter note (G5). The piece concludes with a double bar line.

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17

21

26

31

36

41

46

51

56

60

2

66



71



76



81



86



91



96



101



106



111



117



122



127



132



137



142



147



151



Mambo No. 5

Lou Bega - Mambo No. 5

♩ = 172,000107

25 3

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord, with the number '25' written above it. The second measure contains a whole rest. The third measure contains another whole note chord, with the number '3' written above it. The fourth measure contains a quarter note chord, followed by a quarter rest, and then a quarter note chord. Below the staff, there are two vertical lines of notes: the first line has five notes (F, C, G, C, F) and the second line has four notes (F, C, G, C).

31

43 80

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef. The first measure contains a whole note chord, with the number '43' written above it. The second measure contains a whole rest. The third measure contains another whole note chord, with the number '80' written above it. The fourth measure contains a whole note chord. Below the staff, there is one vertical line of notes with five notes (F, C, G, C, F).

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110 **42**

The image shows a musical staff in 4/4 time. The first measure contains a whole note, labeled with the number 110. The second measure contains a whole rest, labeled with the number 42. The third measure contains a whole note, labeled with the number 42. The staff is divided into three measures by vertical bar lines. The first measure is filled with a solid black bar. The second measure is empty, with a small horizontal line indicating a whole rest. The third measure is filled with a solid black bar. The staff ends with a double bar line. Below the staff, there is a symbol consisting of two vertical lines and a circle, which is a common notation for a specific musical instruction or a placeholder.