

Lou Bega Karaoke4All 1999 - Mambo No 5

♩ = 172,999908

4/4

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

Percussion

Jazz Guitar

7-string Electric Guitar

Fretless Electric Bass

Orchestra Hit

♩ = 172,999908

4/4

Lead 2 (Sawtooth)

Solo



6

Perc.

E. Gtr.

9

Bar. Tpt.

Perc.

E. Gtr.

Solo



12

Bar. Tpt.

Perc.

E. Gtr.

Solo

ey ery bo dyin' thæar so comeon let's ride tō the



15

Bar. Tpt.

Perc.

E. Gtr.

Lead 2

Solo

li qustore aound the cor ner the boys say theywant somgih anjice byt they

18

Bar. Tpt. real lyon'twan na a buzz like I had last week I must

Perc.

J. Gtr.

E. Gtr. T A B 1 1 1 1 1 1

E. Bass

Lead 2

21

Bar. Tpt. stay here 'cause talk is cheap. I like

Perc.

J. Gtr.

E. Gtr. T A B 6 6 6 6 6 6

E. Bass

23

Bar. Tpt. An #ge Pa me San dra and Ri ta and

Perc.

J. Gtr.

E. Gtr. T A B 1 1 1 1 1 1

E. Bass

25

Bar. Tpt. as I con ti nue you know they're get ting sweet er

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass



27

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt. so what can I do I real ly thank you my Lord

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

29



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

to me flirt ing is just like a sport.



31



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A ny thing wild is all good let

33

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

me jump in play ing the trumpet. A lit tle bit of Mon i ca in my life



36

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

a lit tle bit of Er i ca by my side.

38

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A lit tle bit of Ri ta's all I need



40

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

a lit tle bit of Ti na's what I see.

42

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A lit tle bjt of San dfa in the sun



44

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

a lit tle bjt of Ma ry all night long.

46

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A lit tle bit of Jes si ca here I am



48

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

a lit tle bit of you makes me your man.

50

Musical score for measures 50-51. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The key signature has one flat (B-flat). The time signature is 4/4. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Alto and Tenor Saxophones play similar rhythmic patterns. The Baritone Trumpet part is mostly rests. The Percussion part has a complex rhythmic pattern with various accents. The Jazz Guitar part has a triplet of eighth notes. The Electric Guitar part has a simple bass line with a '6' fret marker. The Electric Bass part has a bass line with a '6' fret marker. The Orchestral Hit part has a rhythmic pattern with chords.



52

Musical score for measures 52-53. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The key signature has one flat (B-flat). The time signature is 4/4. The Soprano Saxophone part continues its melodic line. The Alto and Tenor Saxophones play similar rhythmic patterns. The Percussion part has a complex rhythmic pattern with various accents. The Jazz Guitar part has a triplet of eighth notes. The Electric Guitar part has a simple bass line with a '1' fret marker. The Electric Bass part has a bass line with a '1' fret marker. The Orchestral Hit part has a rhythmic pattern with chords.

54

Musical score for measures 54-55. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The E. Gtr. part shows a guitar tab with fret numbers 1, 1, 1, 1. The Orch. Hit part features a melodic line with chords.



56

Musical score for measures 56-57. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The E. Gtr. part shows a guitar tab with fret numbers 1, 1, 1, 1. The Orch. Hit part features a melodic line with chords.

58

Musical score for measures 58-59. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The key signature has one flat (B-flat). The time signature is 4/4. The percussion part features a complex rhythmic pattern with accents. The electric guitar part has a chord progression with a triplet in measure 59. The electric bass part has a melodic line with a triplet in measure 59. The orchestral hit part features a melodic line with a triplet in measure 59.



60

Musical score for measures 60-61. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The key signature has one flat (B-flat). The time signature is 4/4. The percussion part features a complex rhythmic pattern with accents and a 'Mam' marking in measure 61. The electric guitar part has a chord progression with a triplet in measure 61. The electric bass part has a melodic line with a triplet in measure 61. The orchestral hit part features a melodic line with a triplet in measure 61.

62

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

bo Num ber 5!

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Jump up

67

Bar. Tpt. 

Perc. 


J. Gtr. 


E. Bass 


and dance and move it all a round shake your

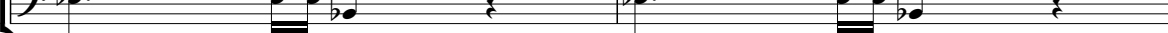


69

Bar. Tpt. 

Perc. 


J. Gtr. 

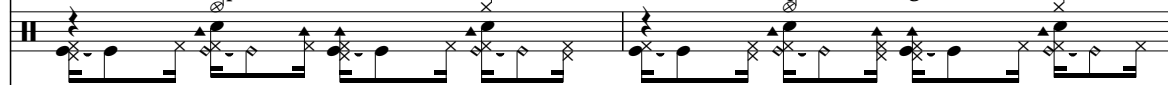
E. Bass 

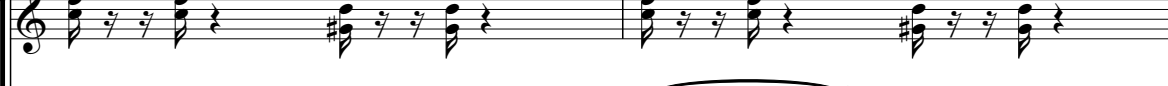
head to the sound. Put your hands on the ground take

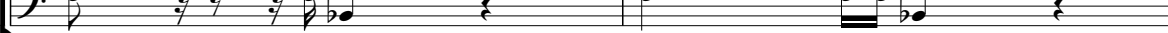


71

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Bass 

one step left and one step right.

73

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

One to the front and one to the side.

Detailed description: This musical score block covers measures 73 and 74. It features six staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, and Electric Bass. The Soprano, Alto, and Tenor saxophones are currently silent. The Baritone Trumpet plays a melodic line with lyrics: "One to the front and one to the side." The Percussion part consists of a steady eighth-note pattern. The Electric Bass provides a harmonic accompaniment with a mix of eighth and quarter notes.



75

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Clap your hands once and clap your hand twice and if it looks

Detailed description: This musical score block covers measures 75 and 76. It features six staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, and Electric Bass. The Soprano, Alto, and Tenor saxophones play a melodic line. The Baritone Trumpet has lyrics: "Clap your hands once and clap your hand twice and if it looks". The Percussion part continues with a steady eighth-note pattern. The Electric Bass provides a harmonic accompaniment with a mix of eighth and quarter notes.

77

Musical score for measures 77-78. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., and E. Bass. The lyrics are: "like this babe you're do ing it right. little bit of". The Bar. Tpt. part has a slur over the lyrics "do ing it right." and "little bit of". The J. Gtr. part has a "6" above a measure and a "3" above a measure. The E. Bass part has a long slur across the two measures.



79

Musical score for measures 79-80. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., and E. Bass. The lyrics are: "Mon i ca in my life a lit tle bit of". The Bar. Tpt. part has a slur over the lyrics "Mon i ca in my life" and "a lit tle bit of". The E. Gtr. part has a tablature with "1" repeated in several measures. The E. Bass part has a long slur across the two measures.

81

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Er i ca by my side. A lit tle bjt of



83

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Ri tals all I need. a lit tle bjt of

85

Musical score for measures 85-86. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., and E. Bass. The lyrics are: "Ti na's what I see. A lit tle bjt of". The E. Gtr. part shows a barre at the 6th fret.



87

Musical score for measures 87-88. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., and E. Bass. The lyrics are: "San dfa in the sun a lit tle bjt of". The E. Gtr. part shows a barre at the 1st fret.

89

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
E. Bass

Ma ry all night long. A lit tle bit of



91

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
E. Bass

Jes si ca here I am a lit tle bit of

93

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

you makes me your man.



95

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

97

Musical score for measures 97-98. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Alto and Tenor Saxophones play a similar melodic line. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords and single notes. The Electric Guitar part shows a fretboard diagram with a barre on the first fret. The Electric Bass part has a simple bass line. The Orchestral Hit part features a series of chords.



99

Musical score for measures 99-100. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The Soprano Saxophone part continues the melodic line. The Alto and Tenor Saxophones play the same melodic line. The Percussion part continues its rhythmic pattern. The Jazz Guitar part continues with chords and single notes. The Electric Guitar part shows a fretboard diagram with a barre on the first fret. The Electric Bass part continues its bass line. The Orchestral Hit part continues with chords.

101

Sop. Sax.
Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit



103

Sop. Sax.
Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

105

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



107

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Trum pet

109

Ten. Sax.

Bar. Tpt.

Perc. a trum

J. Gtr.

E. Gtr. T A B

E. Bass

Orch. Hit

111

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc. pgt. Mam bo num ber five!

J. Gtr.

E. Gtr. T A B

E. Bass

Orch. Hit

Lead 2

113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 2



116

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 2



119

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

122

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

a lit tle bjt of Ti na's what I see. A lit tle bjt of



125

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

San dfa in the sun a lit tle bjt of

127

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Ma ry all night long. A lit tle bit of



129

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Jes si ca here I am a lit tle bit of

131

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

you makes me your man.

6 6 6 6 6 6



133

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

do all to fall

1 1 1 1 1 1

135

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

in love with a girl like you 'Cause



137

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

you can't run and you can't hide

139

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

you and me gon na touch the bsky.



141

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

143

Musical score for measures 143-144. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part plays a rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with various accents. The Jazz Guitar part plays a rhythmic accompaniment. The Electric Guitar part has a fretboard diagram with fret numbers 1 and 4. The Electric Bass part plays a rhythmic accompaniment. The Orchestral Hit part features a melodic line with eighth and sixteenth notes.



145

Musical score for measures 145-146. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part plays a rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with various accents. The Jazz Guitar part plays a rhythmic accompaniment. The Electric Guitar part has a fretboard diagram with fret numbers 1 and 4. The Electric Bass part plays a rhythmic accompaniment. The Orchestral Hit part features a melodic line with eighth and sixteenth notes.

147

Musical score for measures 147-148. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Alto and Tenor Saxophones play a rhythmic accompaniment. The Percussion part has a complex pattern with many 'x' marks. The J. Gtr. part has a steady eighth-note rhythm. The E. Gtr. part shows fret numbers 1 and 3. The E. Bass part has a simple bass line. The Orch. Hit part features a series of chords.



149

Musical score for measures 149-150. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The Soprano Saxophone part continues the melodic line. The Alto and Tenor Saxophones continue their rhythmic accompaniment. The Percussion part continues its complex pattern. The J. Gtr. part continues with eighth notes. The E. Gtr. part shows fret numbers 1 and 3. The E. Bass part continues with a simple bass line. The Orch. Hit part continues with chords.

151

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc. Mam bo Number five!

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



153

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

155

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 2

Solo

Lou Bega Karaoke4All 1999 - Mambo No 5

Soprano Saxophone

♩ = 172,999908

26



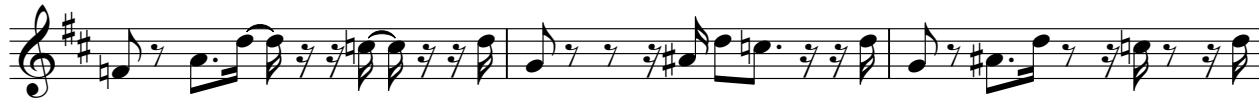
30



35



38



41



44



47



50



53



56



V.S.

59



62



66



77



81



84



87



90



93



96



99



102



109



125



128



131



134



137



140



143



V.S.

146



149



152



154



Lou Bega Karaoke4All 1999 - Mambo No 5

Alto Saxophone

♩ = 172,999908

26

30

35

38

41

44

47

50

53

56

V.S.

59



62



66



78



82



85



88



91

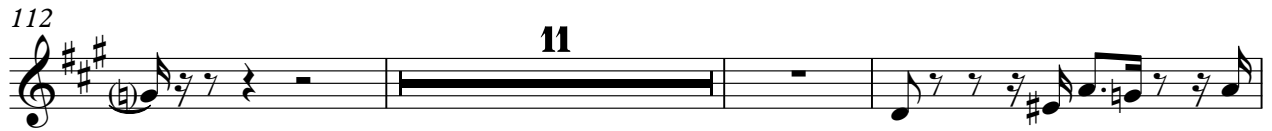


94



97





Alto Saxophone

147



150



153



Lou Bega Karaoke4All 1999 - Mambo No 5

Tenor Saxophone

♩ = 172,999908

26

29

33

37

40

43

46

49

52

55

V.S.

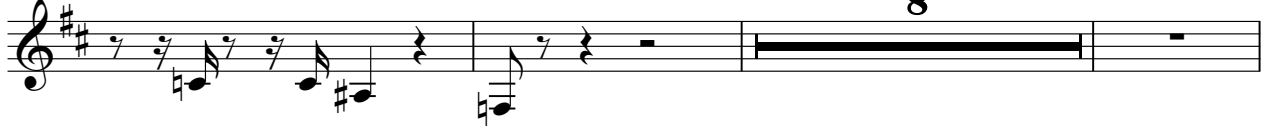
58



61



64



75



79



82



85



88



91



94



97



100



104



110



125



128



131



134



137



140



V.S.

Tenor Saxophone

143



146



149



152



154



Lou Bega Karaoke4All 1999 - Mambo No 5

Baroque Trumpet

♩ = 172,999908

9

1 2 3 4 5 ev erybo dyin thear soomen

14

let's ride to the liquore around the cor nerthe boys say they want some in rj dice but they

18

real don'twan na a buzz like I hadast week I must stay here 'cause talk

22

is cheap. I like An ge la Pa me la Sandra and Ri ta and

25

as I conti nue you know they get ting sweet er so what an I do I

28

real ly thank you my Lord to me flirt ing is just like asport.

31

A nything wild is all good let me jump in play ing the

34

trumpet. A lit tle bit of Moni ca in my life a lit tle bit of Er i ca by my side.

38

A lit tle bit of Ri ta's all I need a lit tle bit of Ti na's what I see.

42

A lit tle bit of Sandra in the sun a lit tle bit of Ma ry all night long. V.S.

46

A lit tle bit of Jes si ca here I am a lit tle bit of

49

you makes me your man. Mam

62

bo Num ber 5! Jump up and dance and

68

mov it all around take your head to the sound Put your hands on the ground take one step left and ne

72

step right. One to the front and one to the side. Clap your hands once and

76

79

clap your hand twice and if it looks like this baby you're doing it right. A little bit of
Moni ca in my life a lit tle bit of Er i ca by my side. A lit tle bit of

83

Ri ta's all I need a lit tle bit of Ti na's what I see. A lit tle bit of

87

San dra in the sun a lit tle bit of Ma ry all night long.

90

A lit tle bit of Jes si ca here I am a lit tle bit of

93 **13**

you makes my our man.

110 **3**

a trum pet. Mam bo num ber five!

116

A lit tle bit of Moni ca in my life a lit tle bit of Er i ca by my side.

120

A lit tle bit of Ri ta's all I need a lit tle bit of Ti na's what I see.

124

A lit tle bit of Sandra in the sun a lit tle bit of Ma ry all night long.

128

A lit tle bit of Jes si ca here I am a lit tle bit of

131 **3**

you makes my our man. I do all to fall

135

in love with a girl like you 'Cause you can't run and you can't hide

139 **10**

you and me gon na touch the sky. Mam

152 **5**

bo Num ber five!

Lou Bega Karaoke4All 1999 - Mambo No 5

Percussion

♩ = 172,999908

2

7

11

15

19

21

23

25

27

29

V.S.

31

Measure 31: A single staff of music with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up and down, interspersed with rests. Above the staff, there are symbols for percussion: a circle with an 'x' and a triangle with an 'x'. A double bar line is present at the end of the measure.

33

Measure 33: Similar to measure 31, but with a double bar line in the middle of the measure, indicating a measure rest. The notation continues after the rest.

36

Measure 36: Similar to measure 31, with a double bar line at the end of the measure.

38

Measure 38: Similar to measure 31, with a double bar line at the end of the measure.

40

Measure 40: Similar to measure 31, with a double bar line at the end of the measure.

42

Measure 42: Similar to measure 31, with a double bar line at the end of the measure.

44

Measure 44: Similar to measure 31, with a double bar line at the end of the measure.

46

Measure 46: Similar to measure 31, with a double bar line at the end of the measure.

48

Measure 48: Similar to measure 31, with a double bar line at the end of the measure.

50

Measure 50: Similar to measure 31, but with a double bar line in the middle of the measure, indicating a measure rest. The notation continues after the rest.

52

Musical notation for measure 52, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses.

54

Musical notation for measure 54, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses.

56

Musical notation for measure 56, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses.

58

Musical notation for measure 58, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses. A triplet of eighth notes is marked with a '3' below it.

60

Musical notation for measure 60, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses.

62

Musical notation for measure 62, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses.

64

Musical notation for measure 64, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and various percussion symbols like triangles and crosses. The notation includes a triplet of eighth notes and a longer note with a slur.

Percussion

67

Musical staff for measure 67. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations: slurs, accents, and dynamic markings. Above the staff, there are symbols for a snare drum (an 'x' in a circle) and a hi-hat (a circle with a vertical line through it). The notes are primarily eighth and sixteenth notes.

69

Musical staff for measure 69. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations: slurs, accents, and dynamic markings. Above the staff, there are symbols for a snare drum (an 'x' in a circle) and a hi-hat (a circle with a vertical line through it). The notes are primarily eighth and sixteenth notes.

71

Musical staff for measure 71. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations: slurs, accents, and dynamic markings. Above the staff, there are symbols for a snare drum (an 'x' in a circle) and a hi-hat (a circle with a vertical line through it). The notes are primarily eighth and sixteenth notes.

73

Musical staff for measure 73. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations: slurs, accents, and dynamic markings. Above the staff, there are symbols for a snare drum (an 'x' in a circle) and a hi-hat (a circle with a vertical line through it). The notes are primarily eighth and sixteenth notes.

75

Musical staff for measure 75. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations: slurs, accents, and dynamic markings. Above the staff, there are symbols for a snare drum (an 'x' in a circle) and a hi-hat (a circle with a vertical line through it). The notes are primarily eighth and sixteenth notes.

77

Musical staff for measure 77. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations: slurs, accents, and dynamic markings. Above the staff, there are symbols for a snare drum (an 'x' in a circle) and a hi-hat (a circle with a vertical line through it). The notes are primarily eighth and sixteenth notes. A bracket labeled '6' spans a group of six notes, and a bracket labeled '3' spans a group of three notes.

79

Musical staff for measure 79. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations: slurs, accents, and dynamic markings. Above the staff, there are symbols for a snare drum (an 'x' in a circle) and a hi-hat (a circle with a vertical line through it). The notes are primarily eighth and sixteenth notes.

81

Musical staff for measure 81. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations: slurs, accents, and dynamic markings. Above the staff, there are symbols for a snare drum (an 'x' in a circle) and a hi-hat (a circle with a vertical line through it). The notes are primarily eighth and sixteenth notes.

83

Musical staff for measure 83. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations: slurs, accents, and dynamic markings. Above the staff, there are symbols for a snare drum (an 'x' in a circle) and a hi-hat (a circle with a vertical line through it). The notes are primarily eighth and sixteenth notes.

85

Musical staff for measure 85. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations: slurs, accents, and dynamic markings. Above the staff, there are symbols for a snare drum (an 'x' in a circle) and a hi-hat (a circle with a vertical line through it). The notes are primarily eighth and sixteenth notes.

87

Musical staff 87: Percussion notation. The staff contains a series of rhythmic patterns represented by triangles and crosses. Above the staff, there are symbols for a snare drum (a circle with an 'x') and a tom (a circle with a vertical line). The notation is organized into two measures.

89

Musical staff 89: Percussion notation. Similar to staff 87, it features rhythmic patterns with triangles and crosses, and snare/tom symbols above the staff.

91

Musical staff 91: Percussion notation. Similar to staff 87, it features rhythmic patterns with triangles and crosses, and snare/tom symbols above the staff.

93

Musical staff 93: Percussion notation. Similar to staff 87, it features rhythmic patterns with triangles and crosses, and snare/tom symbols above the staff. A triplet of three notes is marked with a '3' below it.

95

Musical staff 95: Percussion notation. Similar to staff 87, it features rhythmic patterns with triangles and crosses, and snare/tom symbols above the staff. A triplet of three notes is marked with a '3' below it.

97

Musical staff 97: Percussion notation. Similar to staff 87, it features rhythmic patterns with triangles and crosses, and snare/tom symbols above the staff.

99

Musical staff 99: Percussion notation. Similar to staff 87, it features rhythmic patterns with triangles and crosses, and snare/tom symbols above the staff.

101

Musical staff 101: Percussion notation. Similar to staff 87, it features rhythmic patterns with triangles and crosses, and snare/tom symbols above the staff. A triplet of three notes is marked with a '3' below it.

103

Musical staff 103: Percussion notation. Similar to staff 87, it features rhythmic patterns with triangles and crosses, and snare/tom symbols above the staff. A triplet of three notes is marked with a '3' below it.

105

Musical staff 105: Percussion notation. Similar to staff 87, it features rhythmic patterns with triangles and crosses, and snare/tom symbols above the staff. Two triplets of three notes are marked with '3' below them.

V.S.

107

Musical notation for measure 107, featuring a drum set (H) and a guitar (G). The notation includes a triplet of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

109

Musical notation for measure 109, featuring a drum set (H) and a guitar (G). The notation includes a triplet of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

111

Musical notation for measure 111, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

113

Musical notation for measure 113, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x'). A triplet of eighth notes is indicated at the end of the measure.

116

Musical notation for measure 116, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

120

Musical notation for measure 120, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

124

Musical notation for measure 124, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

127

Musical notation for measure 127, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

129

Musical notation for measure 129, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

131

Musical notation for measure 131, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x'). A sextuplet of eighth notes is indicated on the guitar staff, and a triplet of eighth notes is indicated on the drum staff.

133

Musical notation for measure 133, featuring a double bar line with a repeat sign and a circled 'x' above it. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations, including accents and slurs. Above the staff, there are circled 'x' marks and vertical lines indicating specific rhythmic events.

135

Musical notation for measure 135, continuing the rhythmic pattern from the previous measure with similar note values and articulations.

137

Musical notation for measure 137, showing a continuation of the complex rhythmic sequence.

139

Musical notation for measure 139, featuring a triplet of eighth notes indicated by a '3' below the staff.

141

Musical notation for measure 141, starting with a double bar line and a circled 'x' above it, similar to measure 133.

143

Musical notation for measure 143, continuing the rhythmic pattern.

145

Musical notation for measure 145, showing a continuation of the complex rhythmic sequence.

147

Musical notation for measure 147, featuring a triplet of eighth notes indicated by a '3' below the staff.

149

Musical notation for measure 149, starting with a double bar line and a circled 'x' above it, similar to measure 133.

151

Musical notation for measure 151, continuing the rhythmic pattern.

V.S.

8

Percussion

153

Musical notation for Percussion, measures 153-154. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line.

155

Musical notation for Percussion, measure 155. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with a complex rhythmic pattern, followed by a long, thick horizontal bar representing a sustained sound or a specific percussion effect. The piece concludes with a double bar line.

2

♩ = 172,999908

18

21

25

29

33

37

41

45

49

53

98



102



106



110



114



127



131



135



139



143



V.S.

T									
A									
B	1	1	1	1	1 1 1	6	6	6	6 6 6

39

T									
A									
B	1	1	1	1	1 1 1	6	6	6	6 6 6

43

T									
A									
B	1	1	1	1	1 1 1	6	6	6	6 6 6

47

T									
A									
B	1	1	1	1	1 1 1	6	6	6	6 6 6

51

T									
A									
B	1	1	1	1	1 1 1	1	1	1	1 1 1

55

T									
A									
B	1	1	1	1	1 1 1	1	1	1	1 1 1

59

T									
A									
B	1	1	1	1	1 1 1	1	1	1	1 1 1

63

14

T											
A											
B	1	1	1	1	1 1 1	-----			1	1	1

80

T												
A												
B		1	1 1		6	6	6	6	6 6 6	1	1	1

84

T												
A												
B		1	1 1		6	6	6	6	6 6 6	1	1	1

T									
A									
B	1	1 1	6	6	6	6	6 6	1	1 1

92

T									
A									
B	1	1 1	6	6	6	6	6 6	1	1 1

96

T									
A									
B	1	1 1	1	1	1	1	1 1	1	1 1

100

T									
A									
B	1	1 1	1	1	1	1	1 1	1	1 1

104

T									
A									
B	1	1 1	1	1	1	1	1 1	1	1 1

108

T									
A									
B	1	1 1	1	1	1	1	1 1	1	1 1

112

T									
A									
B	1	1 1	1	1	1	1	1 1		

3

T
A
B

1 1 1 1 1 1

66



71



76



81



86



91



96



101



105



109



Lou Bega Karaoke4All 1999 - Mambo No 5

Orchestra Hit

♩ = 172,999908

49

52

56

60

64

27

94

97

101

3

107

113

23

140



143



147



151



155

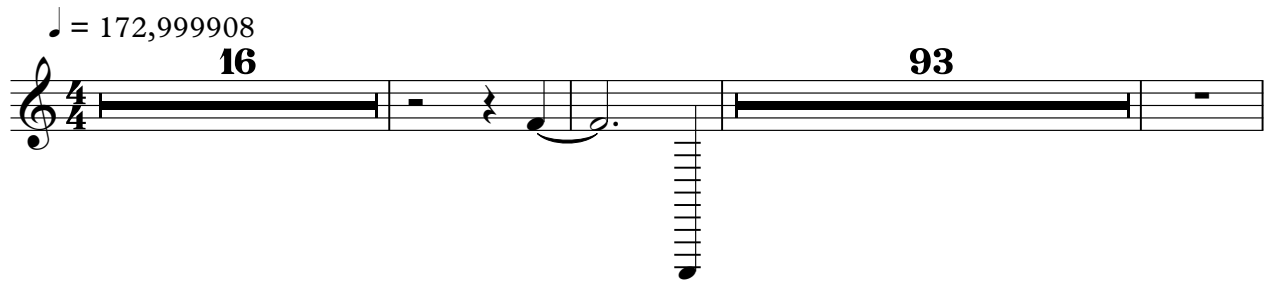


Lou Bega Karaoke4All 1999 - Mambo No 5

Lead 2 (Sawtooth)

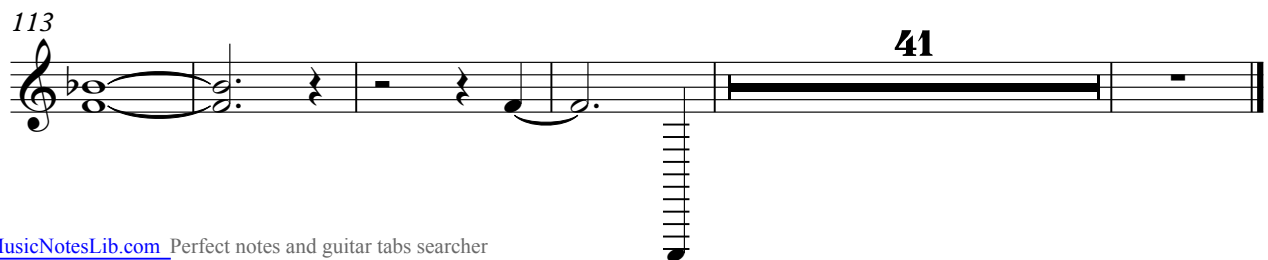
♩ = 172,999908

16 **93**



113

41



Solo

Lou Bega Karaoke4All 1999 - Mambo No 5

♩ = 172,999908

10

Musical notation for measures 10-12. Measure 10 is a whole rest. Measures 11 and 12 contain a sequence of chords with eighth notes.

13

Musical notation for measures 13-15. Measures 13 and 14 contain a sequence of chords with eighth notes. Measure 15 contains a sequence of chords with eighth notes.

16

140

Musical notation for measures 16-18. Measure 16 contains a sequence of chords with eighth notes. Measure 17 contains a sequence of chords with eighth notes. Measure 18 is a whole rest.